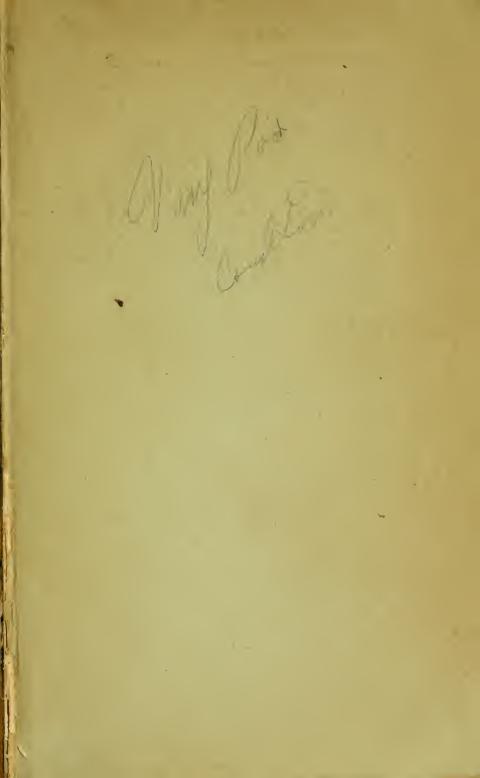




- Winslow Lavis





# CATALOGUS

#### BIBLIOTHECE HARLEIANE,

In Locos communes distributus cum Indice Auctorum.

Càtalogorum accuratior Notitia ita necessaria est Polyhistori, ut Mapparum Geographicarum Cognitio peregrinaturo. Morhof.

Quisquis hujusmodi operis sategerit, ei non tantum multum Tædii & Laboris devorandum, sed minime vulgaris conferenda in evolvendis Libris exercitatio. Frustra id aggrediuntur qui titulo tenus duntaxat sapiunt.

Mattaire.

VOL. III.

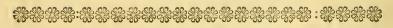
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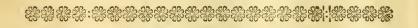
LONDINI:

Apud THOMAM OSBORNE.
MDCCXLIV.

299.490 Mus. Gy Sight. 17.81



S the Curiotity of Spectators, before the Sale, may produce Diforder in the Difposition of the Books, it is necessary to advertise the Public, that there will be no Admission into the Library, before the Day of Sale, which will be on Tuesday, the Fourteenth of February, 1744.



1-1++

## PROPOSALS

For Printing, by SUBSCRIPTION,

THE

### HARLEIAN MISCELLANY:

OR, A

## COLLECTION

O F

Scarce, Curious, and Entertaining

### TRACTS and PAMPHLETS

Found in the late

#### EARL of OXFORD'S LIBRARY.

INTERSPERSED

With HISTORICAL, POLITICAL, and CRITICAL NOTES.

#### CONDITIONS.

I. I T is proposed to publish Six Sheets of this Work, at the Price of One Shilling, every Saturday, on the same Letter with these Proposals.

II. No Money is required till the Delivery of each Number.

III. It is defired, for Afcertaining the Number to be printed, and the more speedy Delivery of each Number, that they who think the Defign worthy of their Encouragement, would favour the Proprietor, T. Osborne, of Gray's Inn, Bookfeller, with their Names and Places of Abode.

IV. The first Number will be published on Saturday the 24th of March, 1743-4, and the following Numbers regularly every Saturday Morning.

PROPOSALS at large, with an Account of this Undertaking, may be had of all Bookfellers both in Town and Country, and of JACOB ROBINSON, Publisher, on Ludgate-Hill, where SUBSCRIPTIONS are taken in.

#### ACCOUNT of this UNDERTAKING.

T has been, for a long Time, a very just Complaint, among the Learned, that a Multitude of valuable Productions, published in small Pamphlets, or in single Sheets, are in a short Time, too often by Accidents, or Negligence, destroyed and intirely lost; and that those Authors, whose Reverence for the Public has hindered them from fwelling their Works with Repetitions, or encumbering them with Superfluities, and who, therefore, deferve the Praise and Gratitude of Posterity, are forgotten, for the very Reason for which they might expect to be remembered. It has been long lamented, that the Duration of the Monuments of Genious and Study, as well as of Wealth and Power, depends in no fmall Measure on their Bulk; and that Volumes. confiderable only for their Size, are handed down from one Age to another, when compendious Treatises, of far greater Importance, are suffered to perish, as the compactest Bodies sink into the Water, while those, of which the Extension bears a greater Proportion to the Weight, float upon the Surface.

This Observation hath been so often confirmed by Experience, that, in the Neighbouring Nation, the common Appellation of small Performances is derived from this unfortunate Circumstance; a flying Sheet, or a Fugitive Piece, are

the Terms by which they are distinguished, and distinguished with too great Propriety, as they are subject, after having amused Mankind for a While, to take their Flight and disappear for ever.

What are the Losses which the Learned have already sustained, by having Neglected to fix those Fugitives in some certain Residence, it is not easy to say; but there is no Doubt that many valuable Observations have been repeated, because they were not preserved; and that, therefore, the Progress of Knowledge has been retarded, by the Necessity of doing what had been already done, but was done for those who forgot their Benefactor.

THE obvious Method of preventing these Losses, of preserving to every Man the Reputation he has merited by long Assiduity, is to unite these scattered Pieces into Volumes, that those, which are too small to preserve themselves, may be secured by their Combination with others; to consolidate these Atoms of Learning into Systems, to collect these disunited Rays, that their Light and their Fire may become perceptible.

OF encouraging this useful Design, the Studious and Inquisitive have now an Opportunity, which, perhaps was never offered them before, and which, if it A 2 should

#### An ACCOUNT of this UNDERTAKING.

fhould now be loft, there is not any Probability that they will ever recover. They may now conceive themselves in Possession of the Lake into which all those Rivulets of Science have for many Years been slowing; but which unless its Waters are turned into proper Channels, will soon burst its Banks, or be dispersed in imperceptible Exhalations.

In the Harleian Library, which I have purchased, are treasured a greater Number of Pamphlets and small Treatises, than were perhaps, ever yet seen in one Place; Productions of the Writers of all Parties, and of every Age, from the Reformation; collected with an unbounded and unwearied

Admiralty Jurisdiction, &c. Agriculture

Agriculture Algebra Arithmetic Astronomy Atheism

Army, Treaties relating to Standing Armies, &c.

Aftrology Judicial

Anatomy

Architecture, Antiquities, Painting, Sculpture, &c.

Antiquities of England

Allegiance Apophthegms Apparitions

Baths and Mineral Waters

Bank and Bankers

Battles by Sea and Land

Eotany Coronations Chronology Convocation

. Charity and Poor

Cases of private Persons

Curiofity, without Exclusion of

any Subject.

So great is the Variety, that it has been no small labour to peruse the Titles, in order to reduce them to a rude Division, and range their Heaps under General Heads; of which the Numbers, though not yet increased by the Subdivision which an accurate Survey will necessarily produce, cannot but excite the Curiosity of all the Studious, as there is scarcely any Part of Knowledge, which some of these Articles do not comprehend.

THE Heads under which they lie ranged at present, but ranged without any nice Distinction, or regular Method, are those of,

Customs of Divers Places in

England

Cheats and Gaming

Cookery Coin

Confectionary

Chymistry Conformity

Corn

Debts and public Credit

Dialling
Duels
Farthous

Earthquakes

Education and Study

Excise

Forests and Chaces

Fenns

Free-thinking

Funds and public Credit

Funerals
Gardening
Geography
Government
Grammar

Hist. of England, Scotland, Ireland,

#### An Account of this Undertaking.

land, Holland, Spain, France, Germany, Italy, and Plantations History of the Northern Nations General History Natural History

Heraldry

Horses and Horsemanship

Husbandry, Gardening, Fishing, Fowling, &c.

Hunting Fews

Jesuits Juries Lithotomy

London, Relating to it

Letters

Lives of Saints, Diffenting Minifters, Physicians, Mathema-

ticians, &c.

Protestant Women, Religious Protestant Women, Schismatics and Impostors, Engl. Gentlemen, Ladies, Protestant Divines, Lawyers, Religious Men

Logic Ludicrous

Law Common, Miscellaneous, Penal, of Nations, and Plantations

Miracles and Supernatural Events

Mathematics Mechanics Metaphyfics Mythology Mufic

Money Miscellanies

Mines and Minerals

Matrimony, Adultery, Divorce,

*ಆೇ.* 

Nonconformity Novels

Navigation

Navy and Seamen Officers of State Offeology Plots Painting Printing

Prodigies
Prifons and Prifoners

Prynne Plague Physic

Paffive Obedience

Perspective

Pomp and Ceremony

Plays
Philosophy
Projects
Prophecies

Parliamentary Proceedings, and

Speeches
Poems, various
Parfagution for P

Perfecution for Religion Pluralities, Refidency, and Non-

Residency Quakers

Robbers, Pyrates, Murderers Registering Estates, &c.

Rivers, Navigable and to make

fo Sieges Sculpture Sacrilege Sabbath

Slaves and Slavery

Speeches of Persons executed for

divers Offences

Surgery
Suicide
Schools
Surveying
Tranflations
Tryals

Tryals
Toleration
Tythes

Treaties of Peace

Teft

Taxes in all Branches

Trade,

#### An Account of this Undertaking.

Trade, viz. Italian, East-India, West-India, Fishery, Coal, General, Leather, Woollen, Copper, Brass, Tin, Turky, Africa, Sugar, Baltic and Northern, French, Tobacco, Spanish, Wine, Grain University Usury

As many of these Tracts must be obscure by Length of Time, or desective for Want of those Discoveries which have been made since they were written, there will be sometimes added Historical, Explanatory, or Supplemental Witchcraft, Sorcery, &c.
A large Number of private State
Tracts in the Time of
Queen Elizabeth
King James I.
King Charles I.
King Charles II.
King James II.

King William III.

Notes, in which the Occasion of the Treatise will be shewn, or an Account given of the Author, Allusions to forgotten Facts will be illustrated, or the Subject farther elucidated from other Writers.

ch. 5 , 00 1



AVING prefixed to the former Volumes of my Catalogue an Account of the prodigious Collection accumulated in the Harleian Library, there would have been no Necessity of any Introduction to the subsequent Volumes, had not some Censures, which this great Undertaking has drawn upon me, made it proper to offer to the Public an Apology for my Conduct.

THE Price, which I have fet upon my Catalogue, has been represented, by the Booksellers, as an avaricious Innovation; and, in a Paper published in the Champion, they, or their Mercenary, have reasoned so justly, as to allege, that, if I could afford a very large Price for the Library, I might there-

fore afford to give away the Catalogue.

I SHOULD have imagined, that Accusations, concerted by fuch Heads as these, would have vanished of themselves, without any Answer; but, since I have the Mortistication to find that they have been in some Degree regarded by Men of more Knowledge than themselves, I shall explain the Motives of my Procedure.

MY original Design was, as I have already explained, to publish a methodical and exact Catalogue of this Library, uponthe Plan which has been laid down, as I am informed, by several Men of the first Rank among the Learned. It was intended by those who undertook the Work, to make a very exact Disposition of all the Subjects, and to give an Account of the remarkable Disferences of the Editions, and other Peculiarities, which make any Book eminently valuable; and it was imagined, that some Improvements might, by pursuing this Scheme, be made in Literary History.

WITH this View was the Catalogue begun, when the Price was fixed upon it in public Advertisements; and it cannot be denied, that such a Catalogue would have been willingly purchased by those who understood its Use. But, when a few Sheets

bad been printed, it was discovered, that the Scheme was impracticable, without more Hands than could be procured, or more Time than the Necessity of a speedy Sale would allow, the Catalogue was therefore continued without Notes, at least in the greatest Part; and, though it was still performed better than those which are daily offered to the Public, fell much below the original Design.

IT was then no longer proper to infift upon a Price; and therefore, though Money was demanded upon Delivery of the Catalogue, it was only taken as a Pledge; that the Catalogue was not, as is very frequent, wantonly called for, by those who never intended to peruse it, and I therefore promised that it should be taken again in Exchange for any Book rated at the same Value.

IT may be still said, that other Booksellers give away their Catalogues without any such Precaution, and that I ought not to make any new or extraordinary Demands. But, I hope, it will be considered, at how much greater Expence my Catalogue was drawn up; and be remembered, that when other Booksellers give their Catalogues, they give only what will be of no Use when their Books are sold, and what, if it remained in their Hands, they must throw away; whereas, I hope, that this Catalogue will retain its Use, and, consequently, its Value, and be sold with the Catalogues of the Barberinian and Marckian Libraries.

HOWEVER, to comply with the utmost Expectations of the World, I have now published the second Part of my Catalogue, upon Conditions still more commodious for the Purchaser, as I intend, that all those, who are pleased to receive them at the same Price of sive Shillings a Volume, shall be allowed at any Time, within three Months after the Day of Sale, either to return them in Exchange for Books, or to send them back, and

receive their Money.

SINCE, therefore, I have absolutely debarred myself from receiving any Advantage from the Sale of the Catalogue, it will be reasonable to impute it rather to Necessity than Choice, that I shall continue it to two Volumes more, which the Number of the single Trasts, which have been discovered, make indispensably requisite. I need not tell those who are acquainted with Affairs of this Kind, how much Pamphlets swell a Catalogue, since the Title of the least Book may be as long as that of the greatest.

PAMPH-

PAMPHLETS have been for many Years, in this Nation, the Canals of Controverfy, Politics, and Secret History, and therefore will, doubtlefs, furnish Occasion to a very great Number of curious Remarks. And I take this Opportunity of proposing to those who are particularly delighted with this Kind of Study, that, if they will encourage me, by a reasonable Subscription, to employ Men qualified to make the Observations, for which this Part of the Catalogue will furnish Occasion, I will procure the whole sifth and sixth Volumes, to be executed in the same Manner with the most laboured Part of this, and interspersed with Notes of the same Kind.

IF any Excuse were necessary for the Addition of these Volumes, I have already urged, in my Defence, the strongest Plea, no less than absolute Necessity, it being impossible to comprise in four Volumes, however large, or however closely printed, the

Titles which yet remain to be mentioned.

BUT, I suppose, none will blame the Multiplication of Volumes, to whatever Number they may be continued, which every one may use, without buying them, and which are therefore

published at no Expence but my own.

THERE is one Accusation still remaining, by which I am more sensibly affected, and which I am therefore desirous to obviate, before it has too long prevailed. I hear that I am accused of rating my Books at too high a Price, at a Price which no other Person would demand. To answer this Accusation, it is necessary to enquire what those, who urge it, mean by a high Price. The Price of Things valuable for their Karity is intirely arbitrary, and depends upon the variable Taste of Mankind, and the casual Fluctuation of the Fashion, and can never be ascertained, like that of Things only estimable according to their Use.

IF, therefore, I have set a high Value upon Books; if I have vainly imagined Literature to be more fashionable than it really is, or idly hoped to revive a Taste well night extinguished, I know not why I should be persecuted with Clamour and Investive, since I only shall suffer by my Mistake, and be obliged to keep those

Books, which I was in Hopes of felling.

IF those, who charge me with asking an high Price, will explain their Meaning, it may be possible to give them an sinfwer less general. If they measure the Price at which the Books are now offered, by that at which they were bought by the late 2 2

Possessor, they will find it diminished at least Three Parts in Four: If they would compare it with the Demands of other Bookfellers, they must first find the same Books in their Hands, and they will be, perhaps, at last reduced to confess, that they mean, by a high Price, only a Price higher than they are inclined to give.

IHAVE, at least, a Right to hope, that no Gentleman will receive an Account of the Price from the Booksellers, of whom it may easily be imagined that they will be willing, since they cannot depreciate the Books, to exaggerate the Price; and I will boldly promise those who have been influenced by malevolent Reports, that, if they will be pleased, at the Day of Sale, to examine the Prices with their own Eyes, they will find them lower than they have been represented.

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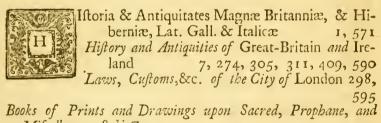
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OR,

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### Historia & Antiquitates Magnæ Britanniæ & Hiberniæ Lat. & Gall.

#### FOLIO.

ERUM Anglicarum Scriptores post Bedam præcipue (scil. Will. Malmsbur. H. Huntingdon, R. Hoveden. Ethelwerd, & Ingulphus) cediti ab Henrico Savilio Mil. adjecta ad sinem Chronologia Lond. 1596

This is the best Edition of these Historians, though there was one printed after it, at Frankfort; and this Copy has been rendered much more perfect and commodious

than any other, by fome learned Antiquaries, who had been Poffessors thereof, and who have corrected the Errors of the Press, and inserted some Marginal Notes: But especially by the great Pains of Sir William Dugdale, whose Book it had long been, and who has drawn many valuable Tables and Index's fairly out from it with his own Hand, to the Quantity of a Q ire of Paper at least; which is bound at the End of the Volume; beginning with the Kings, Princes, and other illuthious Perfons, in the feveral Parts of England, and other Countries, from the earliest to the latest, mentioned in those Histories, d awn up in feveral Genealogical Taoles, with References to the Pages in the Histories where they are mentioned. Next follows an Index of many other noble Persons, which occur in those Histo-, ries, drawn up alphabetically. And next, a larger and more general Index alf, according to the Order of the Alphabet. After these, we have seven Tables more, particularly regarding some of the most memorable Heads; such as the Foundation of Religious Houses; the Building and Demolishing of Castles; Royal Charters; Conventions and public Sessions of the People; Councils and Synods, Foreign and Domestic; of Sieges and Battles; with a Vocabulary of Foreign Words, and others Vol. III.

of modern Use: Besides two Tables more, selected out of migulphus; the one, of the principal Facts, chronologically deduced; and the other, according to the Order of the Al-

phabet

This is a very fair Copy and richly bound in Russia Leather, gilt, &c. but what makes it a great Curiosity, is, that it had been the Author's own Book, wherein he has, for five Years, bestowed continual Additions and Amendments upon it, with his own Hand, in above a Hundred and Fourscore Marginal Notes. There is an Attestation of the Genuineness of these Notes, transcribed, from a Letter written by the late Rev. Mr. Tho. Baker, of St. John's College, in Cambridge, into one of the Spare Leaves before the Book, containing these Words: "I am so well acquainted with the Author's Hand, that I can "have no Doubt of its being Bele's; and, though the Notes "are not so many as I could have wished, yet I look upon it "as a great Rarity, and a Book of very good Use," &c.

3 De Antiquitate Britannicæ Ecclesse, & Privilegiis Ecclesse Cantuariensis, cum Archiepiscopis ejusdem 70. Excusum Londini in ædibus Johannis Daii Lond. 1572

There are feveral Remarks, written by fome literary Connoiffeures, in the blank Leaves of this Book, describing, what a fingular Curiosity it is; as, one, by the late Mr. Tho. Rawlinson (whose Copy it had been) affirming it, in his best Thoughts, to be perfect; another, in a Letter, written by Dr. · Sam. Drake, attesting it to be much the best of the other (three) Copies which the faid Mr. Ragulinson also had; another, copied from a Note of Mr. Richard Smith's, observing the Differences between this and the other Editions, at London and Hannu; and lastly another, afferting it to contain more than any other fingle Copy. Matthew Farker, Archbishop of Canterbury, is reputed to be the Collector and Compiler of this Work; but Mr. Strype fays, that probably Mr. John Joseellyn (his Secretary, known to be well skilled in Antiquities) was the Writer; tho' the Abp. himfelf took the Review, corrected, augmented, and perfected it; which those who have feen Mr. Joscellyn's Epitaph, Archbishop Sancroft's Copy, and the Cottonian MS. of this Book, and Mr. Wharton's Authority, may well believe. There are in this Copy fome few marginal Notes, and Marks of Obfervation, in the Archbishop's own Hand-writing, but many References by another Hand, to the Additions, Variations, &c. in the Honau Edition, published in 1607. Moreover, this Book retains the original unaltered Preface, of one Sheet; wherein the Writer has attributed all the Praise of this Work to the faid Archbishop, which Expression in the subsequent

Editions was left out, or less particularly inserted. Then follows a Leaf (which remains but in few Books) because the Archbithop would not have it bound into the Copies he fent to his Friends, that those who consured it, of Ottentation, might relinquish it (to use his own Wer.). It contains, in wooden Cuts, the Arms of his See, empale I with his own paternal Coat; with those of York, and his Fellow-brothers, as he calls them, the rest of the Bishops in her Majesty's Reign. Next is a Chronological Table of the Seventy Archbishops, under what King, and in what Year of his Reign made, how long they fat, when they died, &c. ending with the Year of Matthew Parker's Confecration. Then follows a Table of all the Archbishops and Bishops made in his own Time, that is, the Queen's Reign, beginning with himfelf, and on the Back of the faid Leaf, a Table of References to all the Archbishops Lives, both as to their Order, or Number of Succession, and the Page they begin at. Then begin the Antiquities of the British Church, in ten or a dozen Chapters, for the Space of forty-five Pages; which leads us, in the next Leaf, to the lives themselves, beginning with Augustin; of whom, it is observable, in this Copy, there are two Lives; the one, in a new and more enlarged Scheme, printed in four Columns, and in twentyfour Pages; whereof, it is faid, five Copies have not yet been discovered. The common Copies end with Cardinal Pole's Life, but in this there is added, the Life of Archbishop Parker himself, and that more enlarged than in many Copies; for, between the Pages numbered at Bottom 18 and 19, there are inferted three Leaves; the Whole making twenty-nine Pages. Thus ends this Work. But in this Copy there are joined fome Collections, relating to the University of Cambridge, alfo written in Latin, and attributed to the same Author; beginning with a Catalogue of the Chancellors, Vice-Chancellors. Proctors, and Doctors, who took their Degrees there, from 1500 to 1571; to which is prefixed, the Arms of the Colleges, and Halls; a Platform of the Schools; Arms and Scal of the University, and the Chancellor's Seal, with the Effigies of the Queen, on her Throne, crowned by Justice and Mercy, and supported by Fortitude and Prudence; all in two Leaves of wooden Cuts, and printed on Vellum in this Copy. After the faid Catalogue of fixteen Pages, here continued in MS. to 1373, are the Titles of the Charters and Privileges granted to that University, from Hen. III. to 14 Eliz. with some Particulars of other Deeds, Univerfity-Books, Arms, and Utenfilis, which were in the Custody of the Vice-Chancelior, Proctor, Register, &c. Next is an Account of the Foundation of the Schools and Colleges, Inns and Halls of that University. Lastly, a Table of all the Bishops which were educated there, from 1500 to 1571. And thus ends this Work, in this Copy, after which is the Index to the former Book of Ecclefiastical Antiquities; and after all, a Transcript in three blank Pages of B 2

	the Catalogue, printed in another London Edition, of fuch Books
	as the faid Archbishop Parker gave to the common Library
	as the faid Archomop Parker gave to the common Library
	in Cambridge, in 1574. And on a blank Leaf, at the Beginning
	of the Book, is pasted a Print of the Archbishop neatly graved
	by one of his own Artists, named Remigius Hogenberg, Anno
	15-3, in the Seventieth Year of the faid Archbishop's Age.
	15 3, in the seventieth Tear of the faid Atchomop's Age.
4	Parker de Antiquitate Britannica Ecclesia, cum MS. Corio Turcico,
Ţ,	foliis deauratis — Lond. 1572
pe	guith MS. Notes by gravi-
5	foliis deauratis — Lond. 1572  ———————————————————————————————————
	ous Hands ib. 1572
- 6,	Vitæ & Acta Sanctorum Hiberniæ, per Tho. Meininghamum Parij.
	1624
69	Remonstrantia Hibernorum contra Lovanienses, &c. vindicata, Au-
- /	though Caron
	thore R. Caron 1665
	[ Alfredi Regis Res gestæ Latino Sermone a M. Parker editæ, cum
8	₹ Notis MS.
	Kirstenii Vitæiv. Evangelistarum, Lat. & Arabice Breslæ 1608
	Kirthenius's Life of the four Evangelists is extracted from a
	Extracted from a
	very curious antient Arabic MS. in the Imperial Library at Vienna, communicated to the Author by Mr. Tengnagel, Librarian to Rudolphus II. to whom it is dedicated. The
	Vienna, communicated to the Author by Mr. Tengnagel,
	Librarian to Rudolphus II, to whom it is dedicated. The
	Author, who was a Doctor of Physic, at Breflaw, in Silefia,
	former hand have been a Man of Leaving at Drylaw, in outgar,
	feems to have been a Man of Learning and Curiofity; and
	the Piece itself is full of Erudition. It is remarkable, that,
	though the Life of Alfred is composed in Latin, it is wrote
1	in the Saxon Character. It is rendered more valuable by
,	many MS. Notes, with which it is interspersed.
	many 1vis. Notes, with which it is intempered.
9	Buchanani Rerum Scoticarum Historia, cum Notis MS. Edin. 1582
10	Hectoris Boethii Historia Scotorum Lib. xix. Paris. ap. Du Puys 1574
I 1	Histoire de Guillaume III. Roy d'Angleterre, par N. Chevalier,
• •	avec fig. — — Amft. 1692
	avec fig Amft. 1692
12	Reyneri Disceptatio Historica de Antiquitate Benedictinorum in
	Anglia — Duaci 1626
12	Herologia Anglica, hoc est, Clarislimorum & Doctissimorum aliquot
• 5	Anglorum qui floruerunt ab Anno 1500, usque ad Annum 1620,
	Anglorum qui norderum ao Anno 1500, dique ad Annum 1020,
	vivæ Effigies, Vitæ, & Elogia, Authore H. Holland Lond. 1620
14	Johnstoni Rerum Britannicarum Historia, foliis deauratis Amst. 1655
15	Miscellanea quædam Eruditæ Antiquitatis quæ ad Borealem Britan-
)	niæ maĵoris Partem pertinent, Cura Roberti Sibbaldi, cum fig. E-
	ma majoris i artem pertinent, e dra Roberti olobaldi, tam jig. 15-
	dinb. 1710
16	Rerum Britannicarum Scriptores Vetustiores — Lugd. 1587
17	Baleus de Scriptoribus Britannicis Bafil. apud Oporinum 1559
18	Estat de la Distribution de la Somme de Douze-mille Livres ac-
- 0	Daniel Co in 1911 in Dation and Demonstrate Proposite Deficient
	cor ee par la Reigne aux Pauvres Protestants, Francois Refugiez
	en Angleterre, pour l'An. 1705 & 1710, 2 Vol.
10	Meri Histo ia Provincia Anglicana Societatis Jesu Audomari 1660
20	Meri Histo ia Provinciæ Anglicanæ Societatis Jesu  Meri Histo ia Provinciæ Anglicanæ Societatis Jesu  Lond. 1660  Lond. 1687
21	Sacra Exequialia in Funere Jacobi 11. exhibita a Card. Barberino in
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	Templo Sti Laurentii in Lucina, descripta a Car. de Aquino, cum
	fig. Rome 1702
	22 Historiae
	At the contract of the contrac

Ilistoria & Antiquitates Magnæ Britanniæ

44 Acta Sanctorum Veteris & Majoris Scotiæ seu Hiberniæ Sanctorum

45 Histoire d'Angleterre, d'Ecosse, & d'Irelande, 1a. Larrey, 4 tom. 46 Vita Alfredi Magni Anglorum Regis, per Spelmannum, corio Turc.

Lovanii 164;

47 Whartonus

Infulæ, cum Notis, &c. Joan. Colgani, 2 vol.

foliis deaurat.

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48	Bedæ Historiæ Ecclesiaslicæ Gentis Anglorum Lib. V. Cura & Studio Joh. Smith — Cantab. 1722
49	Matth. Parker de Antiquitate Britannicæ Ecclesiæ, edidit ac Notis illust. Sam. Drake, Charta Minor Lond. 1729
50	Sibbaldi Prodromus Naturalis Historiæ Scotiæ, cum fig. Ch. Minor Edinb. 1684
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32	Conte de Castelmaine Ambasciadore alla Santa Sede Apostolica, con fig. Charta Granda in Roma
53	Concilia Magnæ Britanniæ & Hiberniæ a Synodo Verolamiensi 446, ad Lond. 1717; accedunt Constitutiones, et alia ad Hist. Eccles.
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	Idem, Charta Maxima, cerso Iurcico, foliis deauratis ib. 1674
	Dugdale Monasticon Anglicanum, 5 Vol. Charta Maxima, cum fig.  Lond. 1055
ნი	Bedæ Historiæ Ecclesiasticæ Gentis Anglorum, Cura & Studio Joh. Smith, Charta Maxima. — — Cantab: 1722
61	Autores XVI de Vita & Rebus gestis Mariæ Scotorum Reginæ, edidit Sam. Jebb. Charta Maxima, corio Turcico, foliis deauratis, 2 Vol.  Lond. 1725
62	Matt. Parker de Antiq. Britannicæ Ecclesiæ, recensente, &c. Sam.  Drake, Charta Maxima Lond. 1729
63	Registrum Honoris de Richmond, exhibens Terrarum & Villarum quæ quondam fuerunt Edwini Comitis infra Richmundshire De-
	fcriptionem ex Libro Domefday, Charta Maximu, corio Turcico, foliis deauratis ————————————————————————————————————
64	Leges Anglo-Saxonicæ Ecclefiasticæ & Civiles cum Codd. MS. contulit Notas, Versionem & Glossarium adjecit, David Wilkins, Charta Maxima — Lond. 1721
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	Principum cum Interp. Lat. Notis & Glossario illustravit Guil.  Wottonus, Charta Maxima  Lond. 1730  Idem, Charta Maxima, corio Russico ib. 1730
65	1dem, Charta Maxima, corio Ruffico ib. 1730
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	Palais du Roy & des Maisons les plus considerables des Seigneurs
	& des Gentilhommes du dit Royaume, 4 Tom. avec Grande
. 7	Numbre des belles fig. Grande Pepier a Lond. 1724 Laurus Lessana explicata, sive clarior Enumeratio Personarum
68	utriusque Sexus Cognominis Leslie una cum Affinibus, Titulis, Officiis.
	Onions

Officiis, Dominiis Gestisque celebrioribus breviter indicatis, quibus a Sexcentis & amplius Annis Prosapia illa floret, ex Variis Authoribus, Manuscriptis, & Testimoniis Fide dignis in unum collecta, cum sig.

Gracii 1692

This curious Piece contains an Account of all the illustrious Persons, of both Sexes, appertaining to the noble Family of Leftie; as also a Genealogical Table of all the Families deducing their Original from Bertholdus, the great Ancestor of the Listies, who came out of Hungary, with Queen Margaret, into England, about the Year of our Lord 1007, and from thence went into Scotland, in the Reign of Malcolm III. The Author proves this noble Family to be of Hungarian Extraction, from the modern Names of several Places in Hungary, which plainly allude to the Word Leflie, as LESLINIA, Lessilia, Leles, &c. In fhort, nothing can be more worthy the Perusal and Regard of a Member of any Family fpringing from the illustrious Bertholdus Leslie than this Piece, as it gives an ample and full Description of every noble Family descended from him, in whatever Country settled. It is dedicated to Count Leflie, one of the Emperor Leopold's most famous Generals, whose Effigies, extremely well done, is prefixed to the Work. The Genealogical Table abovementioned feems to be invaluable, and confifts at least of three or four Sheets.

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	tic Vouchers; all written in a fair and fine Hand. On the
	Back of the last printed Leaf, there is this Memorandum in
	the same Hand 'All the Notes that are written in
	'this Book were transcribed from the Copy of John Anslis,
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	(Three Tracts, concerning the Right of conferring Degrees,
	entitled,  I. The Bithop of Chefter's Cafe, with Relation to the War-
	denship of Manchester; shewing that no other Degrees,
	but fuch as are taken in the University, can be deemed
	legal Qualifications for any Ecclefiattical Preferment in
	England — — — — Cambr. 1721  II. Confiderations on the English Constitution in Church and
	State, relating to the Bishop of Chester's Case, &c.
185	wherein the Prerogatives of the Crown, the Archbishop of
	Canterbury, and legal Rights of the Presbyters, are de-
	fended against the Universities usurping sole Power of granting Degrees, &c. Lond. 1721
	III. Jus Academicum; or a Defence of the peculiar Jurisdiction
	which belongs to Universities, and hath been granted
	to those of England; with an Account of the Proceedings
	before the Vice-Chancellor of Cambridge in the aforefaid Caufe 1722
	The Dedication of the fecond of those Tracts is subscribed with
	the Name of F. Bennet; but it is attelled, at the Bottom of
	the Title-Page, by Peter Le Neve, late Norroy, who had been
	possessed of it (and has also made several other Observations in the Margins) that it was written by one Colbach; for which,
	in the Year 1723, he was committed to the Marshalsea by
	the Court of the King's-Bench.
86	Gunton's History of the Church of Peterburgh, with Cuts, large
87	Paper — 1686 Barnes's Hiftory of Edward III. and the Black Prince 1688
	Ashmole's Institution, Laws, and Ceremonies of the Order of
	the Garter, with Cuts 1672
89	Horsley's Britannia Romana, or the Roman Antiquities of Bri-
00	tain, with Cuts Newton's Letter to Dr. Holmes, Vice-Chancellor of Oxford
,	1734
91	The Grounds of the Complaint of the Principal of Hart-Hall,
02	by Newton 1735 Reasons for Uniformity in the State, or a Supplement to Acher-
92	ley's Britannic Constitution ————————————————————————————————————
93	Prynne's Records, 3 vol. large Paper — 1666
94	Badeflade's Reasons, shewing how the Works to recover and
	preferve the Navigation of the River Dee will destroy the Navigation ————————————————————————————————————
95	Blome's Britannia, or a Geographical Description of Great Bri-
	tain and Ireland, with Maps neatly coloured, large Paper, bound
26	in red Turky, gilt on the Leaves 1673 Johnston's Excellency of Monarchical Government, especially of
90	the English Monarchy, large Paper —— 1686
97	Dr. Brady's History of England, gathered from Records, 3 vol.
	1684
	ag8 Moll's

198 Moll's History of the English Wars in France, Spain, Portugal,
Germany, Netherlands, &c. 1705
199 The Life and Acts of Dr. John Whitgist, the third and last Arch-

bishop of Canterbury in the Reign of Q Elizabeth, who governed the Church for the Space of twenty Years, &c. with a large Appendix of Records, &c. by John Strype, M. A. 1718 In the blank Leaves at the Beginning and End of this Copy, Mr. Strype has written many Particulars, by way of Addition, to several Parts of he Work, and refers to the Pages where they should be read: As concerning a Niece of the Archibishop's; some further Orservations on the Puritans; Geo. Cranmer's Character of the Archbishop; An Account of his Secretary Margatreid; with some Letters from the Burle ghan Papers, once ning Dr. Chadderton; Mr. Cartwright, the Visitator of the Church of Hereford; Release of the Kentish Clergy from the Contribution of Corn; and concerning the University Proceedings against Dr. Baro,

the Frenchman, for his Sermon ad clerum.

The Life and Acts of Matthew Parker, the first Archbishop of Canterbury in the Reign of Q. Elizabeth, &c. with an Appendix of Records, among which is the Latin Life of the faid Matthew, so much wanted in the Editions of his British Antiquities. By John Strype, M. A.

This is the Copy which Mr. Strype reserved for his own Corrections and Improvements, and they appear in feveral Parts of it: He has bound fome blank Sheets at the Beginning and End, in which he has copied feveral MS. Materials, which further explain and enlarge many Parts of the Life. In the first Leaf of these Sheets, he has transcribed, from the Letters written by several of his Friends to him, their Testimonies, in Approbation of his faid Work. Their Names are Wh. Kennet, Dean of Peterborough, dated June 9, 1711. Dr. Charlet, Master of University-College, Oxon, June 8, 1711. Mr. Baker, Fellow of St. John's, Cambridge; Dr. Thomas Brett to Mr. Wyatt the Bookfeller, thus, 'I thank you for the rest of 'Mr. Strype's Books, &c. I am heartily glad to hear that his Grace has been fo kind to him; and I should be of pleafed if I could hear that he had a Prebend added, " &c. for I think his indefatigable Pains and Industry, " joined with that Impartiality so visible in all his Books, deserves a greater Reward than he has met with yet. "There is another Thing I admire him for, which is, that he feems to have nothing of that Sourness and Illanature that appears fo visibly in some other Antiquaries. Here is also a very handsome Compliment from Ralph Thoresby, Esq; the Antiquary of Leeds, to him, on this his excellent Performance, as he terms it. But whereas the Latin

Latin Life of the Archbishop being, in Mr. Strype's Appendix, printed from the late Bishop of Ely's imperfect Copy of the Archbishop's Antiquities, here is bound in, among the blank Sheets at the End, a Transcript of three Sheets, fent him by Mr. Baker aforefaid, from a more perfect Copy of the Archbishop's Book, which renders his Life more complete. 202 The Case of William Paterson, in Relation to his Claim on the' Equivalent 203 A Scheme of Discipline intended to be established by a Royal Charter, for the Education of Youth, in Hart-Hall, Oxford 1720 204 Echard's History of England, from Julius Cæsar to the End of the Reign of K. William III. 3 vol. 205 Wright's History and Antiquities of the County of Rutland, with [Lord Angier's State of his Majesty's Revenue in Ireland 1673 A Demise of his Majesty's Revenue in Ireland 1672 207 Moll's Descript. of England and Wales, with Maps, Cuts, &c. 1724 208 Burnet's Memoirs of the Lives and Actions of James and William Dukes of Hamilton, large Paper, bound in red Morocco, gilt on the Leaves Bridgman's Report of the State of the great Level of the Fens, called Bedford Level 1724 Col. Armstrong's Proposals for the Draining the Fens, and Amending the Harbour of Lynn 210 Plot's Natural History of Staffordshire, with Cuts, large Paper 1686 211 Sir Alexander Murray's Letter and Remonstrance to Lord Hardwicke, Arthur Onflow, Efq; the Attorney and Sollicitor General, in Relation to a Petition and some Proposals he addressed to both Houses, concerning the miserable State of Scotland 1730 212 Blomefield's Essay towards a Topographical History of the

County of Norfolk, with Cuts

1739

213 Killigrew's Hiftory of Lindfey Level

214 Winwood's Memorials of Affairs of State, in the Reigns of Queen Elizabeth and King James I. 3 vol.

1725

215 Gordon's Journey through Scotland and the North of England,
with Cuts 1727
216 The Case of Scotsmen residing in England, and in the English

Plantations 1702
217 Franklin's Annals of King James and Charles I. 1681
218 Mackenzie's Lives and Characters of the Writers of the Scots

Nation, 3 vol. \_\_\_\_\_\_ 1708 219 A Demise of his Majesty's Revenue in Ireland, bound in red Mo-

rocco \_\_\_\_\_\_ 1669
220 Lediard's Naval Hist. of England, from the Conquest to 1734 1735

Thoroton's Antiq. of Nottinghamshire, with Cuts, large Paper 1677
Dugdale's History of the ancient Abbies, Monasteries, Hospitals, and Cathedral Churches in England and Wales, with Stephens's Continuation, 3 vol. with Cuts

223 Mor-

the Antiquities, with Cuts

224 L'Estrange's Observators, 3 vol. in two

225 Drummond's Works relating to the History of Scotland

226 Carte's History of the Life and Death of James Duke of Ormonde, 3 vol.

227 Leigh's Natural History of Lancashire, and the Peak in Derby-

fhire, large Paper, with Cuts

Thoroton's Antiquities of Nottinghamshire, with many Cuts by the famous Hollar

1700

231 Abercromby's Martial Atchievements of the Scots Nation, 2 vol.

232 Dugdale's Origines Juridiciales, or Historical Memorials of the
English Laws, with Cuts

1671
233 The History of Grindal, the first Bishop of London, and the

fecond Archbishop of York and Canterbury, in the Reign of Q. Elizabeth This History was wrote by the learned and ingenious Mr. Strype, which alone is sufficient to recommend it to the Perufal of all worthy Clergymen of the Church of England. Archbishop Grindal was the first Protestant Bishop of London, and the fecond Archbishop of York and Canterbury successively, in the Reign of Queen Elizabeth. This Book was wrote, in order to wipe off fome Afpersions thrown on the Memory of that worthy Prelate, at a remarkable Trial, a little before the Publication of it. The Piece we are now upon does not only show how well Archbishop Grindal merited of the Church of England, while he presided over it, but likewife contains a complete History of that Church during this Period, which expired in 1583. To the History is added an Appendix of original MSS. faithfully transcribed out of the best Archives; whereunto Reference is made in the Body of the Work. But what renders this particular Book more curious and valuable, is, that feveral MS. Letters of Archbishop Grindal himself, Dr. Richard Cox, Bishop of Ely, Almoner to Queen Elizabeth, and Chancellor of the University of Oxford, the fam us Zanchius, and others, are prefixed to it. Some few MS. Marginal Notes, of the Author, as should seem, make it likewise more worthy of a Place in some eminent Library, than any other Book of the fame Impression.

234 Dugdale's Copy of all Summons to Parliament, large Paper,
bound in red Turky, gilt on the Leaves 1085

This Book has affixed to it fome MS. Notes of Dr. Evans,

Lord Bishop of Bangor, upon Cranmer's Memorials, and

Mr.

Mr. Wharton's Observations thereupon, &c. sent to the Author, as should feem, by the Bishop, and received from Mr. Dale, of the Herald's Office, April 22, 1700. As these MS. Notes are very curious, it is probable that they induced Lord Oxford to purchase the Piece they so greatly inrich.

- 236 Oldmixon's History of the Royal House of Stuart

  237 Camden's *Eritannia*, translated by Holland, with Maps, &c. 1637

  238 Strype's Annals of the Reformation in England, 4 vol.

  1735

  239 Dugdale's History of St. Paul's Cathedral in London, with Cuts
- 1658 240 An Account of the Life and Writings of John Locke, Efg; 1714
- 241 Cleaveland's Genealogical History of the Family of Courtenay
- 242 Rules for the Granting of Passes in the Islands of Jersey and
  Guernsey 1677
- 243 Sprat's Account of the Rye Confpiracy against the King 1685
- 245 Le Neve's Festi Ecclesia Anzlicana 1716 246 Perry's Proposals for the Draining the Fens in Lincolnshire 1727
- 248 Monteith's History of the Troubles of Great Britain 1738
- 249 Stafford's History of the Warres in Ireland, with Cuts neatly coloured, gilt on the Leaves 1633
- 251 Peck's Antiquarian Annals of Stanford, with Cuts 1727 252 A Survey of Dorfetshire, containing the Antiquities and Natural

History of that County, with the Arms of the principal Families in Copper-plates, &c. by the Rev. Mr. Coker 1733

This Survey seems to have been finished by the Author in the latter End of King Jams I's Reign, and soon after the Lord Di by was made (in the Year 1622) Earl of Bristol, as may be gathered from Page 125 thereof. There are above 150 material Emendations, either fairly interlined, or written in the Margins of this Book, from a Copy corrected by the Rev. Mr. George Har'in, out of a Manuscript of this Survey, which had long been in his Possession; which corrected Copy being communicated by him to the late Earl of Oxford, his Lordship, in a Note of his Writing on one of the blank Leaves before this his own Copy,

\*Book.'

253 The Passyme of People: The Cronycles of dyvers Realmys, and most specyally of the Realme of England, brevely compylyd and empryntyd in Chepesyde, &c. by Johan. Restall.

This is one of the scarcest H. stories we have in Print. Anthony Wood never saw it, but mentions it by a Latin Title,

fays, 'I caused his Corrections to be transcribed into my

Vol. III. D from

from Bale, or Pits; and Bishop Nicholfon declares he does

not know where to find it. Its litle might conduce to its Obscurity among solid Readers; and the Slenderness of the Volume, feldom, probably, defended in fliff Covers at its first Appearance, to the Destruction of the Copies. It begins with the earliest Times, and ends at the Death of King Richard III. To whom, from William the Conqueror, there are large Wooden Prints of every King, at their full Length, to the Extent of the Page. There are other Singularities in the Method and D coration of the preceding Part. In the Reign of Henry IV, speaking of the Value of Money in Richard II's Time, he fays, in those Days 5 Groats made an Ounce, and now at this Day, 21 of Henry VIII, 11 Groats make an Ounce; whence we may learn this Chronicle was written in 1530, and then, or the Year following, printed. So T. Hearne's Preface to Robert of Gloncester's Chron. p. 33. where the great Scarceness of this Book, and particularly the Fairness of the Harlian Copy, is taken Notice of See also, in Hearne's Caii Vindiciæ Acad. Oxon vol. 2. p 803 and 804, a further and more ample Account of this Chronicle. An Hittorical Account of the Kings of England, from Ca-Judge Milton's Collection of Passages in the Declarations and Speeches made by the King, Lord Chancellor, &c. fince the Restauration 1684 255 Thorefby's Topography of Leeds, and Parts adjacent, with Cuts 1715 256 Baker's Chronicle of the Kings of England, to the End of Charles II. 1684 257 Crawfurd's Lives and Characters of the Officers of the Crown and State in Scotland 1726 258 Enderbie's History of Wales 1661 259 Burnet's History of the Reformation of the Church of England, 3 vol. 1715 1705 1673 262 Sibbald's Historical Inquiries concerning the Roman Monuments

260 Bowack's Antiquities of Middlefex 261 Leycester's Historical Antiquities of Cheshire, with Cuts

and Antiquities in Scotland, with Cats 1707

263 Dugdale's Antiquities of Warwic shire, with Cuts 1656 264 The Obligation relating to the King's Heirs and Successors, in Point of Conscience, discussed 168a (Remarks on a popular Piece of Nonfense, called Julian the

Apostate. A Vindication of his Royal Highness the Duke of York.

265 Fuller's History of the Worthies of England 166z 267 Two Treatifes, proving that Bishops are a fundamental Part of the English Parliament, and that they may be Judges in 1680 capital Cases 268 Hey-

land, with the Table 1631 290 Walfingham's History of the Life of Mary Queen of Scots 1681 291 Sir Robert Atkyns's Defence of Lord Russel's Innocency

292 Lord Russel's Innocency further defended by Sir Robert Atkyns 1689

293 The Life of John Jewel, Bishop of Salisburie. 294 State Tracts, being a Collection of feveral Treatifes relating to the Government, privately printed in the Reigns of King Charles II. and King William III. 5 vol.

295 Spotiswoode's History of the Church and State of Scotland. Lond. 1677 Many Many Marginal MS. Notes adorn and inrich this Copy, and

	rendered it worthy of a Place in the Harleian Collection. They were extracted, by Mr. Humphrey Wanley, from two MS. Copies of this History, which were in the excellent Library of the late Duke of Lauderdale, wherein are fome Variations from the printed Copy. If any future Edition of this Piece should hereafter be meditated, these Notes will be of singular Use.
	Bacon's Difcourse of the Laws and Government in England
298	Cabala sive Scrinia Sacra, Mysteries of State and Government
	Hacket's Life of Archoishop Williams.  The Marginal MS. Notes, written with a Black-lead Pencil, with which this Book is interspersed, deserve the Attention of the Curious. There are many judicious Observations, Respections, and Explanations, all tending to illustrate and complete the History, contained in these Notes.
301	Brady's Treatife of Cities and Boroughs - 1704
302	State Tracts in the Reign of King Charles II. 1689
303	Crawfurd's Historical and Genealogical Account of the Nobility of Scotland ————————————————————————————————————
304	Sidney's Discourses concerning Government — 1704
305	Somner's Antiquities of Canterbury, with Cuts - 1703
306	Forbes's full View of the Public Transactions in the Reign of Q.  Elizabeth ————————————————————————————————————
307	The London Gazette, from the Beginning in 1665, to the Year
	1740, neatly bound in 34 Vol.
308,	Dugdale's short View of the late Troubles in England 1681
309	Harrington's Oceana and other Works, with bis Life by Toland
310	Newcourt's Ecclefiaftical Parochial History of the Diocese of London, 2 Vol.
311	The Case of Richard Noble considered, abstractly from the Man, or Crime
312	Knoxe's History of the Reformation of Religion in Scotland 1732
313	Calderwood's History of the Church of Scotland 1680
3 <sup>1</sup> 4	Return of the Lords of Session in Scotland to an Order of the Lords assembled of the 12th of June, 1739
	The Antiquities and History of Ireland, by Sir James Ware.  This Book has some MS. Marginal Notes, wrote by a Perfon not meanly versed in Antiquity.
316	A Catalogue of the Names of all his Majesty's, Justices of the Peace, throughout England and Wales 1680
317	Rushworth's Historical Collections, 8 Vol. with MS. Notes 1682
318	An exact History of the Succession of the Crown of England 1681
319	The great Point of Succession discussed — 1681
320	Blome's Britannia; or, A Geographical Description of Great Bitain and Ireland, with Maps, &c. 1673
	321 The

346 The Power of the Kings of England, afferted, by Filmer

1689

347 Carew's

347 Carew's Epitome of the Life and Death of Sir William Courten, and Sir Paul Pyndar 348 A trewe Description of the Nobill Race of the Stewards; succedinge lineallie to the Crown of Scotland unto this Day; with thair liyvelie Portraturs, declaring exactlie what Tyme thay begane to reigne, how lange thay reigned, and of what Quale-Printed in Amsterdam, at the Expensis of ties thay were Andro Hart, cum Privilegio Regiæ Majestatis 1601 In this very scarce Book, there are the Effigies, printed from Copper-Plates, of Ten of the faid Royal Family of the Stewarts; from Robert II. who was the first King of that Name, down to K. James VI. and his Queen, Anne; every one in a Page, with their brief History, printed at the Bot-With this Book of those Kings of Scotland, is bound up a Manuscript of the Arms of the Nobility and Gentry of Scotland, tricked out with a Pen, with their Names written over their respective Coats, and an Index, &c. 349 Cox's History of Ireland, from the Conquest thereof by the English, with MS. Notes. 350 Sibbald's History of the Sheriffdoms of Fife and Kinross, with the Description of Both 351 A Relation of the Proceedings at the Charter-House, upon Occafion of King James II's Presenting a Papist to be admitted into that Hospital 352 The Statutes and Ordinaunces of the most noble Order of Sain& George, named the Garter, reformed, explayned, declared and renewed by the most mightie, most excellent, and most puissant Prince, Henry the Eight, &c. with Continuation of the Orders down to Queen Elizabeth. This is a Manuscript, very fairly written, ruled with red Ink, and adorned with Gold, within Side, as well as on the Cover. At the Beginning, it has a Coat of Arms of sixteen Quarterings, blazoned in their proper Colours, and furrounded with the Garter; belonging, as appears by the French Inscription, to the must noble and puissant Lord Robert Sidney, Vicout Liste, Baron of Pensburst, Chamberlain of the Houshold to the most excellent Princess, Queen Anne, and Knight of the most noble Order of the Garter. 353 The Papifts bloody Oath of Secrecy and Litany of Intercession, for the Carrying on of the Popish Plot 354 The Accompt of the Estate of Sir Martin Noell, late of London, Knight, and of the supposed Eslate of Elizabeth Noell, his Wife 1677 355 The Minutes of the Proceedings of the Commissioners for the Union of England and Scotland 356 The Matters of Fact, in the Election of Sheriffs for the Year 1682, faithfully reported. 357 The History of Whiggism, or the Whiggish Plots 1682 358 Stranguage's History of the Life and Death of Mary, Queen of Scotland 1624

359 Letters

359 Letters which passed between Count Gyllenbourg, the Barons Gortz, Sparre, and others, relating to the Design of rassing a Rebellion in England, to be supported by a Force of Sweden

360 Chief Baron Atkyns's Speech to Sir Willam Ashhurst, at the Time
of his being sworn in Lord Mayor of London
1693

361 Sibbald's Hittory of the Sheriffdoms of Linlithgow and Stirling

362 Murphy's State of Ireland, more especially the Province of Ulifer

363 General Instructions for the Commanders Aboard his Majesty's Fleet.

366 A Collection of Letters, relating to the Popish Plot 367 Burton's Description of Leicestershire, with Cuts.

Throughout this much-esteemed Work, there have been numberless Notes transcribed in the Margins, and almost all the Pedigrees enlarged and corrected, from a Copy of this Book in the Library of Fefus Colledge, Cambridge. It has been new bound, and interleaved also throughout, to make Room for any further Additions. The Notes aforesaid were written by one of the most skilful Antiquaries in Record-Heraldry of his Times (as T. Fuller has justly distinguished him) Richard Gascoyne, Esq; of Bramham Biggen, in Yorkshire. He was a Descendant from Judge Gascoyne (who committed the Prince of Wales, afterwards King Henry V, to Prison, for Obstructing him in the Course of Justice on the King's Bench) and was also related to the first Earl of Strafford; whose Grandfather married one of his Family. Part of his Pedigree may be seen in Mr. Thoresby's Antiquities of Leeds. He did fingular Honours to that Earl's Name, in the most elaborate Tables of Genealogy, which he drew out of a vast Treasure of original Charters, Patents, Evidences, Wills, and other Records, which he had amassed together; for which, and other such Performances, he is highly praised by Sir W. Dugdale, in his Antiquities of Warwickshire, and in his Account of his own Life. But how that Treasure of Records was wilfully burnt, about the Year 1728, need not be remembered here. That he was the Author of the Notes in this Book (as he was of the like, in many other Books of our Genealogical and Topographical Antiquities) appears in Page 35; and in other Parts of the Book, that he wrote them in the Year 1656 is at which Time he was 77 Years of Age. He was born at Sherfield near Burntwood, in Effex, and died, it is probable; at Branham Biggen ajore said, before the Restoration.

at Bramham Biggen aforesaid, before the Restoration. 369 Polychronicon; translated from the Latine of Ranulphus Hygden. Monk of Cheffer, by Sir Johan Trevisa, Chapelayn unto Lord Thomas of Barkley, and dedicated to him, tound in red Morocco. in two Volumes, ornamented with Gold, a most beautiful fair The first Edition, printed by W. Caxton 1482 Because this Chronicle comprehends the Occurrences of many Ages, it is called by the Author, Polychronicon; and from His Great Example, who wrought all his Works in fix Days, and rested the Seventh, he divides it into Seven Books. The first describes all Countries in General, more especially Britain; the other Six are a concise Model of Civil History, from the Creation down to his own Time; that is, under the Reign of King Edward III. Trevifa, in his Dialogue prefixed (in Defence of Translations) fays our Author brings it down to his last Days. It ends in 1357, which, therefore, gives more Credit to their Report, who write, that this Historian died in 1363, than theirs, who prolong his Life fourteen Years beyond that. But Trevifa's Account of the Time when he finished the faid Translation, printed at the Conclusion of the Work, is an Error of the Piess; for it appears, there, to be the same Year afore: faid, that Higden finished the History itself. Besides, Trevisa mentions later Dates in his Notes, or Additions interspersed; however, Bishop Nicholfon, among other Mistakes, says, he did not make them: And Mr. Lewis fays, that, in the MS. of Travifa's Translation, it is written, he ended it in 1387, which comprehends the latest Date mentioned by Trevisa on those Notes. After the faid Seven Books, we have one more, compiled by Caxton, which continues the History down to 1460. It feems, the Chronological Tables, wherewith, Higden fays, he charged his Margins in double and trebble Rowes, were omitted in Trevisa's Translation; or, at least, left unprinted by Caxton; wherefore, in some of the printed Copies, of which this is one, those Tables are written throughout with a Pen, in red Ink, and, perhaps, with his own

370 Policronicon; Emprinted at Westminstre, by Wynkyn De Worde, in one Volume

Hand.

There is an Introductory, in Verse, before this Edition; in which it appears that Roger Thorney, Mercer, encouraged the said Winkin to correct and reprint this Book. He has given us also a Prohemye before it, in Prasse of History. But, whereas he therein mentions, that he has made an Addition, or brought his History down to the said Year 1495, I believe, this Copy will not be thought impersely.

if, at the End, it appears to have no further Continuation than was made by Caxton; that is, to the Year 1460; and whatever Winkin might collect further, that he never printed it. For not only this Book feems compleat at the End, but other very fair Editions of it, also in this Library, go no further; particularly one, printed by Peter Treveris, in 1527, from Winkin de Word's Edition, and yet concludes where Caxton did.

That Sir T. Malory feems to have drawn this Voluminous Romance out of many Volumes, written in French and Welch, of King Arthur and his Knights. And if he was a Welchman, as Leland and others after him affert, he was probably a Welch Priest; as appears, not only by the legendary Vein which runs through all the Stories he has thus extracted and wove together, but by his Conclusion of the Work itself, in these Words: " Praye for me, whyle I " am on Lyve, that God fende me good Delyveraunce, " and, whan I am deed, I praye you all, praye for my Soule; for this Booke was ended the 9th Yeer " of the Reygne of Kyng Edward the Fourth, by Syr "Thomas Maleore, Knyght, as Jesu helpe him for his " grete Myght, as he is the Servaunt of Jesu, bothe " Day and Nyght." This was a favorite Book with King Henry VIII. See what a Character Ascham gives of it, in his Schoolmaster. This Copy has been choicely preferved; is bound in red Morocco, and richly adorned with Gold.

373 An Accompt of all the Receipts, Difbursements, and Remainder of the Monies collected in England, Wales, and Ireland, for the Relief of the poor Protestants in the Vallies of Piedmont

374 Philipott's Villare Cantium; or Survey of Kent, with Cuts 1659
375 The Armes, Matches, and Issues of the Kings, Dukes, Marquesses, and Farles of England, from the Conquest to 1640, collected by James Yorke, with all the Arms neatly coloured

376 Melvil's Memoirs of Affairs of State in the Reigns of Queen Elizabeth, Mary Queen of Scots, and King James 1683

377 The Votes of the House of Commons, from the Feginning in 1689, to the Year 1743, inclusive, 39 Vol. neatly bound.

Vol. III. E There

	There are to this Set the Votes from the 22d of January,
	1688, to the 19th of October, 1689, in Manuscript, which is
	fome Time before they were ordered to be printed.
278	The Petition of the Lord Mayor, Aldermen, and Common-
3/0	Council, to his Majesty, for the Satting of the Parliament,
	proregued to the 20th of January, 1680 ————————————————————————————————————
270	A Narrative of the Proceedings against the Vice-Chancellor of
3/9	Cambridge, for refusing to admit Alban Francis, a Benedic-
	tine Monk, Master of Arts, without taking the Oaths 1689
-8-	An Answer to a Book entituled, a Character of a Popish Successor
300	1681
~ Q x	London's Triumph, or the Goldsmiths Jubilee, performed Octo-
301	han as 160m for the Goldminis Judice, performed Octor
	ber 29, 1687, for the Entertainment of Sir John Shorter,
.0.	Lord Mayor ————————————————————————————————————
382	Ogilby's Relation of King Charles's Paffing through London to
- 0 -	his Coronation 166r
3 8 3	The Birth and Burning of the Image called St. Michael 1681
3 ≥ 4	An impartial Relation of John Kelly's Services in the Victualling-
0	Office — 1699
385	Morgan's Account of King Charles the Second's Coronation 1685
380	The Persecution of Protestants the shortest Way to prevent the
0	Growth of Popery in Ireland
387	The Question, whether the Right to Succession, in hereditary
00	Kingdoms, be eternal and unalterable 1689
388	The Petition of James Percy to his M jesty, for the Estate, as
^	next Heir to the Earl of Northumberland 1679
389	The Vale-Royal of England, or the County-Palatine of Cheffer,
	illustrated by King, with Cuts 1656
390	The fame, with all the Arms neatly coloured 1656
39 I	flume's Ellitory of the Houses of Douglas and Angus 1644
392	The Cronycle of Englonde, with the Fruyte of Tymes. To
	which is added. The Descrypcyon of Englande, Walys, Scot-
	lond, and Irland; speaking of the Nob esse and Worthynesse
	of the same. newely emprynted by Julyane Natary 1504
393	The same Chronicle and Description emprynted by
	Richarde Pynson, Prynter unto the Kynge's noble Grace 1510
394	The same imprynted by Wynkin de Worde 1528
	This Chronicle has been more in Vogue, and oftener reprint-
	ed, than any among us of equal Antiquity. There are
	five or fix Editions of it in this Library (as may further
	appear, in the succeeding Catalogues) which were printed
	in the Space of thirty Years. The Chronicle is faid to
	have been compiled out of feveral Authors, and first
	printed at St. Albans, in 1483, by one, some Time School-
	mafter there (whom Sir H Channey has named John Info-

matter there (whom Sir H. Chauncy has named John Info-much, upon what Authority no Man can tell). Thence is it by some entitled, The Chronicle of St. Albans, as by others, Fruclus Temporum. Though it is expressed to be gathered out of several Authors, there is a written Note

ron the last Leaf but one, in the Copy above, printed by Pynson, observing (after the printed Words, bacyng Possession of all the Realme) that here ends Canton's Chronicle. So also Grafton and Fox call The Fruit of Times, Canton's Chronicle. The Description of England, &c. which sollows, in all these Impressions, is reprinted from Canton's Extract of it from Trevisis's Translation of the Polychronicon, though in Pynson's Edition Canton's Name is omitted. This of Pynson concludes with a short Epilogue, briefly enumerating the Kings of Eng.and, from the Conquest, which we find not in the others. They all are embellished with wooden Cuts, different from one another, and the last Edition has most of them in Number

395 The principal Acts of the General Assembly of the Kirk of Scotland, from the Year 1638 to 1728, 3 Vol. 1639

396 An Account of the Proceedings of the Meeting of the Estates in Scotland, in 1689.

398 The Union of the two noble and illustre Famelies of Lancastre and York, long in Discention for the Crown of this Realme, from the Time of King Henry IV. the first Aucthor of this Division, to the Reign of King Henry VIII. by Edward Halle Im-

prynted by Richard Grafton 1548 The Author of this History of seven Kings Reigns, who was bred at Cambridge, and a Lawyer of Gray's-Inn, sometime Under-sheriff of London, and one of the Judges of the Sheriff's Court there, was a learned and ingenious Man; and, as an Historian, John Stow gives a great Character of him. Dr. Fuller calls his Work, An elegant History of the Wars of York and Lancaster; and A. Wood says, he had great Command over his Tongue and Pen. Whence, therefore, Bishop Nicholfon should give such a prejudiced and erroneous Account of him, as he does, where he fays, "He dedi-" cates his Book in a flattering Epiffle to King Henry VIII. " and that his Information is not very valuable in other " Matters, than to learn what Cloaths were worn in each "King's Reign," is not very comprehensible, unless he was moved to it from the just Character which Hall gives, toward the Beginning of his Work, of the Monastical Hiflorians. The Inadvertency of that Bishop's Censure, will be allowed by any one who has feen that Dedication, and find it, not addressed to that King, but to King Edward the Sixth; and that there is not a Word of Flattery, but a great Deal of Truth, good Sense, and Modesty in it. And, as Mr. Hearne observes, "He declines giving an Ac-" count of Cloaths and Fashions, except on some solemn " Occasions, in King Henry the Eighth's Reign; and con-" tents himself with what is truly momentous: That the 46 Book is writ in a masculine Style, and contains nothing E 2 66 bur " but what is agreeable to the Dignity and Majesty of an "Historian: That it contains a World of excellent Re"marks; and every Thing light and trivial is studiously a"voided;" with a great deal more in his Praise, &c. Vide Hemingi Chartul. Eccles. Wigorn. Vol II. p. 671. The Author, soon after he had writ the Dedication aforesaid, died, in 1547, aged about 50 Years; and before the History was quite finished: Wherefore Grafton connected Hatt's Papers and Notes together, and continued it from the 24th to the End of Hen. VIII. out of them only, without any Addition of his own, as he professes; and added Indexes at the End of every Reign; though they seem not to have been printed, at least the last of them, till two Years after.

399 Hall's Chronicle of the Kings of England, from Henry the Fourth to Henry VIII. 2 Vol. \_\_\_\_\_\_\_ 1550

400 — The fame, avith MS. Notes — 1550
401 The Councils and Votes for the Ordering and Settling of Ireland, collected by Belcamp — 1651

402 Fabyan's Cronycle, newly prynted, with the Cronycle of Kynge Henry VII. prentyd at London, by Wyllyam Rafiell 1533

Moit Copies of the first Edition of this Chronicle are said, by Bale, to have been burnt by Cardinal Wolfey; because

by Bale, to have been burnt by Cardinal Wolfey; because the Church's Patrimony was therein too plainly discovered. But now, that the Cardinal was newly dead, came forth this fecond Edition; and there are some Truths in it, relating to the Church Power, and Revenues, which the Cardinal might think too publickly exposed; especially where he specifies so particularly all the Income of the Bishopricks, out of the Bill brought into Parliament by the Commons, in the 11th of Hen IV. perfuading the King, To take the Temporal Lands out from Spiritual Mens Hands or Possessions; the faid Temporalities amounting to 322000 Marks a Year, being disordinately wasted by Men of the Church; further fetting forth, what noble Power and Forces the King might be supplied with therefrom, and how, from thence, all the Poor might be provided for. And besides that, from the Temporalities also of the Religious Houses, 15000 Priests and Clerks might be fufficiently maintained. What we have of Fabian's Chronicle in Print, en s with the Coronation of Henry the Seventh, and the Author's Verses; as his Manner is, at the End of every Part. The Continuation in this Edition, to King Henry the Eighth's Reign, and in following Editions, later, is made by the Printer, or by his Procurement: But Fabian did leave behind him his own Continuation of his faid Chronicle, to near the Time of his Death in 1512, and it fell afterwards into the Hands of John Stow, with whom it remained unprinted in 1600.

The fame, with MS. Notes

The fame

printed by Reimes 1542 imprinted by Kynzston 1559 405 Howel's 405 Howel's Perluftration of the City of London, the Imperial Chamber, and Chief Emporium of Great Britain

Accordance Augustine Vincent's Discovery of Errors in the two Editions of Ralph Brooke's Catalogue of Nobility, published 1619, and 1621; with a Continuance of the Successions to this present Year

This much applauded Work has had many confiderable Improvements made in abundance of the Articles of our ancient Nobility, by the great Pains of that able Antiquary Sir Simonds D'Ewes: For it having been his Book, and the Subject of it one of his favorite Studies, he has made many Corrections of it, and many Additions to it, in his Marginal Notes, from Charters, Patents, Palliament Rolls, Evidences, Wills, Scals, and other the most authentic Munimen's, as well in many Office of Record, as in many choice Libraries, of Manuscripts and printed Books, especially his own.

407 Prynne's History of the Trial, Condemnation, and Execution of Archbishop Laud

408 Grafton's Chronicle of the Affayres of England, from the Creation to the Reign of Queen Elizabeth 1569

411 The Lyf of the holy and bleffed Vyrgyn Saynt Wenefryde Sine Anno

At the End of the Life is this Colophon,—Thus endeth the Decollacion, the Life after, and the Translation of Saynte Wenefrede, Virgyn and Martir, whiche was reysed after that her Hede had been smyton of the Space of 15 Yere; reduced into Englyssee by me William Caxton. Then follow the Offices of the Popse Church, upon the Day of her Passion, her Translation, &c. At the Beginning of the Book there is written, in an old Hand, about the Time of the Reformation, a satirical Poem, describing what a graceless Age it was wrote in.

Inigo Jones, Architect General to the King, published by J. Webb

This Book has its Margins (Sides, Tops, and Bottoms, in many Leaves) almost written throughout, with some of the strangest Notes, perhaps, to be met with, no ways relating to the Subject-Matter, nor to one another, except in one or two Places. The Book is inscribed by J Webb to Philip Earl of Pemiroke and Montgomery, some Time Lord Chamberlain to King Charles I. and Chancellor of Oxford. And it had been his own Copy; for the said Earl has, in the next Leaf, writ his own Name, which is apparently the same Hand with that in which all those Marginal

Marginal Eruptions of his Memory and Imagination were written. Some following Poffessor, or Reader of this Book, discovering the faid Writing to be his Lore ship's, has written in the Margin, against his Name, 'This Phi-· lip, Earl of Pembroke and Montgomery was the Writer of these wild Notes. A. Wood would have less belyed him, ' in calling him a Madman, than in faying le was illiterate, and could not write his Name.' The Notes are written in Latin, French, and English, in Prose and Verse, containing Truth, Fiction; Trifles, Matter of uleful Intelligence; some enough to make you merry, others melancholy. He feems to have been under the Difpleasure of Cromwell and his Daughters. Of the former he says, · Ravilliac Crumwell is to be pulled a Pieces with wild · Horses, upon London Streets, and then to be hanged, drawn, &c. not decapited in Jest;" p. 31. In the same Page where he has writ his Name, he has these Words: "If he be mad, as my Lady Harwood fais (whose Tongue ' is no Slaunder) it is rather for wanting the 10000 Pounds a Year his Father promised to give him, than that he \* thinks 6000 Pounds a Year too much for him to manage, " with Wilton and Ramsbury; for he is very learnedly ' proud, and proudly learned.' In feveral Places he has mentioned Inigo Jones, the King's Surveyor, affirming, in one Place, 'He had, for 20 Years together, fixteen thou-' fand Pounds a Year, for keeping the King's Houses in 6 Repair, and yet they lay worse than any House in Turn-" Fall-Street." p. 3. But, in one Place, he augments his Salary very much, when he fays, ' Hinnico Jones, alias " Iniquity Jones, a Justice of Peace, and of the Quorum; i ' and Custos Rotulorum; hath, for Keeping the King's 4 Houses in Repair, deux cens mil escu per an, threescore ' thousand Pounds Sterling a Year, i and well paid: He is fourscore Years ould.' p. 34. &c. &c. 413 The Historie of Ireland, collected by Hanmer, Campion, and Spencer \$14 Instructions for Merchants, who have Commissions, or Letters of Marque, against France or Spain 15 The Chronycle of England, with the Fruyte of Tymes, with MS. emprynted by Wynkyn de Worde 1502 Notes 416 - The fame imprynted by Wynkyn de Worde 1520 117 - The fame imprynted by Wynkyn de Worde 1528 \$18 Sanderson's Lives and Reigns of Mary Queen, and K. James VI. of Scotland

19 Brooke's Catalogue of the Kings and Nobilitie of England,

. 1683 .422 Oliver

from the Conquest to 1622, with their Arms

1622

20 The White Rose, or a Vindication of the House of York

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422 Oliver Cromwell's Ordinances relating to Scotland, with feveral Tracts concerning Scotland

The Names of the Baylyfs, Cuftofe, Mayers, and Sherefs of the Cyte of London, from the Tyme of Kynge Richard I. and alio the Artycles of the Chartour and Lybartyes of the fame Cyte, and of the Chartour and Lybartyes of England; with other dyvers Maters good and necessary for every Citezen to understond and know.

Though this Book has had three Impressions, of which this is the last and best, and it has been quoted by some of our noted Historians and Antiquaries, Bishop Nicholson gives us no Account of it. It is called The Customs of Lordon, and Arnold's Chronicle; the Name of Richard Arnold, Citizen and Haberdasher, who lived in St. Magnus's Parish, being the Collector of it. But it is from the first Chapter chiefly that it is called a Chronicle; which Chapter, or fomething very like it, though not continued fo low, feems to be preferved in MS. in the Cotton Library, Julius, B. 1. But here, in this printed Book, the Mayors, &c. are brought down to the 12th of Henry VIII, whence we may conjecture, it was printed in 1520, or the Year following. The rest of the Volume, after the Particulars relating to the City, is of a very Miscellaneous Nature, containing feveral Forms of Instruments, Copies of Letters, Bills of Merchandize, Vifitation of Churches, &c. From this Book Mr. Prior took his famous Ballad of the Nut-brown Maid: and it concludes with a more copious and particular Account of the great Quarrel, and Reconciliation, that was made between Duke Humphry and the Cardinal of Winchefter, than is to be met with elsewhere in Print.

Channon of Aberdene; translatit laitly by Maister Johne Ballenden, Archedene of Murray, Channon of Ros; at the Command of the richt hie, richt excellent, and noble Prince James V. of that Name King of Scottis; and imprentit in Edinburgh be Thomas Davidson, dwellyng fornens the Frere Wynd

This Translation, contained in seventeen Books, and made from the first Edition of H. Boethius, Folio, Paris 1526, begins at their first Progenitor Gathelus, and their first King Fergus, and ends with the Murder of their hundred and first King, James I. Anno 1436. It is so scarce, that Bishop Nicholson says, "I have seen one of the sew im- "printed Copies of this Translation." There are before it, as preliminary to the said History, a Recapitulation of the Kings of Britain down to Hunry VIII. a 1 able to the History; a List of the Kings of Scotland, to James V. Also a Probem of the History, by the Translator, in Paris

Pages of Poetry, shewing the Contents of the faid History; and at the End thereof, an Epistill directit be the Translatoure to the Kynge's Grace, inducyng his Hienef to frequent Reding of the Historie precedent. To this History is prefixed a Translation also by the said Ballenden of Boethius's Description of Scotland, devidit in Rubrikis and Cheptouris, in Number fixteen; before which is printed Ballenden's Probem of the Cosmographe, consisting of eight Pages in Verse; in which it appears, the said Translator's first Preferment was Clerk of King James I's Accounts. It shews the End of vicious and virtuous Living, and the Causes why he undertook this Translation. William Harrifon, who made an Extract from this Description of Scotland, into the second Volume of Hollinsbed, says, "That "he translated Hector, rather out of Scotch Tongue, than, " with more Expense of Time, followed the Latin Copy, " which is more copious. How excellently Boethius had " penned it, and the rest of his History, the Skilful are " not ignorant, fays he; but how profitably and compen-"diously John Ballenden hath turned him from Latin into "Scotch, few Englishmen know, because we want the Books, &c.

426 The History of the moost noble and valyaunt Knight, Arthur of Lytell Brytaine, translated out of Frenche by Johan Bourghcher, Knyght, Lorde Barners, black Letter, bound in Russia

Leather.

427 The Case of the Charter of London stated - 1683

## Books of Prints, Sculpture, and Drawings. Follo.

HE Giustinian Gallery, consisting of above 330 curious Prints of Statues, Busto's, Bas-Relievo's, Prospects of the Palace, &c. engraved by Millan, Bloemart, and others, neatly inlaid in Imperial Paper, and bound in red Morocco, gilt on the Leaves, 4 vol.

429 Mignard's Works, being thirteen very curious Prints, engraved

by Audran, Poilly, and Duflos, Morocco.

430 Pietro Testa's Works, being 59 curious Etchings after that great

Master, Morocco

431 Imagines Veteris ac Novi Testamenti, a Raphaele Sinctio Urbinati, in Vaticani Paletii Xystis mira Pictura Elegant. expressa Jac. de Rubeis Cara, curio Turcico, foliis deauratis.

432 Seventy-five curious Prints, after the Paintings of Villamena,

Morocco

433 Forty-two Portaits of Poets of different Nations, engraved by Drevet, De Jode, Vertue, Natalis, Edelinck, Lombart, Faber, and others, after the Paintings of De Piles, Rigaud, Titian,

Books of Prints, Sculpture, and Drawings. Folio. 33
Titian, Lely, Kneller, Stradanus, &c. bound in Rusia Lea-

434 Twenty-nine curious Prints after the Paintings of Janssens, Jordans, and Bruegel, engraved by De Jode, Wierix, Visscher, and others, bound in Calves Leather, gilt on the Leaves.

435 Forty-eight Prints of the Antiquities of Rome by Lafreri and others after the Defigns of Michael Angelo, and other the most

eminent Architects, bound in Russia Leather.

436 The Works of Tintotet, and Paul Veronefe, engraved by Sadeler, Mellan, Zucchi, Matham, Lens, and others, bound in red Morocco, gilt on the Leaves.

437 The Works of Perin del Viga, engraved by Bonasoni, Simoneau,

Mellan, Ant. Salamanca, and others, Morocco.

438 Fifty curious Prints after the Paintings of Heintz, de la Hyre, and other eminent Masters, engraved by Killian, D. Hopfer, &c. bound in Calves Leather, gilt on the Leaves.

439 Forty-four Prints of Birds after the Paintings of Barlow and Roberts, engraved by P. Tempetta and Poilly, bound in red Morocco, gilt

on the Leaves.

440 Ninety four very curious Prints engraved by Claud. Mellan, 2 Vol.

in red Morocco.

441 Views of the Churches, King's Palaces, Noblemen's and Gentlemeu's Seats, and all the most public Buildings, and Places of Note in the Kingdom of Sweden, 5 Vol. hound in white Calves Leather, with a broad Border of Gold on the Sides.

442 One Hundred and Eighty-nine very curious Views and Landskips by Silvester, Vander Meulen, Merian, Beugel, and other the most eminent Masters, 2 Vol. lound in red Morocco, gilt on

the Leaves.

443 One hundred fifty-four Scripture Cuts after the Paintings of Raphael, Carlo Marratt, Paul Veronese, Tintoret, Zuccarus, Bloemart, Bussan, and other the most eminent Masters, engraved by Mark Antonio, Sadeler, Edelinck, and others, bound in red Merocco, gilt on the Leaves.

Andrea del Sarto, Bassan, Titian, Zucchero, and others. engraved by Jac. Freii, Mellan, Sadeler, De Jode, &c. bound in

red Morocco, gilt on the Leaves.

The last Supper, Tintoret; Resurrection, ditto; St. Paul at Athens Raphael; and 132 other curious Prints after M. Angelo and other the greatest Masters, bound in red Morocco, gilt on the Leaves.

446 Two Hundred fifty-eight curious Cuts upon Historical and Fabulous Subjects after the Paintings of Guido, Raphael, M. Angelo, and Titian, engraved by Audran, Van Scuppen, Sadeler, and others, 2 Vol. bound in red Morocco, gilt on the Leaves.

447 Large Collection of curious Prints after the Paintings of Coypel, Savory, and others, 2 Vol. bound in red Morocco, gilt on the

Leaves.

448 Two Hundred forty-nine exceeding fine Etchings by Rembrant,
Pietro Testa, Salvator Rosa, Carrache, Titian, and others, 3
Vol. bound in red Morocco, gilt on the Leaves.

449 Holy

449 Holy Family, Vouet; the Evangelists, Poilly; St. Francis, ditto; Dutch Habits and several others, after Luca Penis, Polumbus, Chevau, &c. bound in Calves Leather, gilt on the Leaves.

450 Holy Family, Raphael; dead Christ, with Figures, Fed. Barrotius; our Saviour and the Virgin, Jac. Freii; Assumption of the Blessed Virgin, the same; St. Mary Magdalen, Poilly; extreme Unction, Poussin; dead Christ, Raphael; last Judgment, M. Angelo; St. Stephen stoned, the same; with a great Number, equally good, after Bassan, and other the greatest Massers, 4 vol. bound in red Morocco, gilt on the Leaves.

451 The Works of Polydor de Caravagio, bound in red Morocco.

452 Collection of Scripture Cuts, cut in Wood by Albert Durer, bound in

red Morocco, gilt on the Leaves.

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lant, Soutman. Nantueil, and Sadeler.

681 Fifty-five Heads, after Dahl, Soutman, Bunel, Kneller, Wissing, Seve, Hondbord, Holben, and Le Brun; engraved by Sadeler, Van Somer, Faber, De Jode, Sanredam, Simon, Cooper, Smith, Augran, Roundlet, P. Pontius, and Edelinck.

682 Fifty eight Heads, after Sandrart, Le Brun, Vander Plaets, De Seve, Alo Durer, Champaigne, Mignard, and Helbens; engraved by Natalis, Hondius, Edelinck, Æ. Sadeler, Schenck, Baron, Gan-

trel, Maffon, Faithorn, and Houbraken.

(83 Pifey-two Heads of the Paintings of Mignard, Du Sour, Champaigne, Nantueil, Le Brun, Van Mol, Ferdinand, and Dieu; all engraved by Nantueil, except one by Edelinck.

684 Fifty two Heads of eminent Painters, mostly painted by themselves, and

engraved by the belt Engravers.

e85 Sixty-one Heads, after the Paintings of Mignard, Ovens, Van Schup-ren, Le Maire, Berthelet, Vaillant, De Piles, Largilliere, De Froy, Cheveau, Rubens, Champaigne, Ryley, and Rigaud; engraved, xxvi by Vanichuppen, xxvi by Rouffelet, the rest by

Muller. Drevet, and Votterman.

686 Sixty-four Heads; iv. after Vaillant, iv. Largilliere; the rest after Hoet, Paillet, Blanchard, Vanioo, Boulogne, Columbel, Buisson, P Veroneie, Vivien, Jauvener, and Vanschuppen; engraved, xviii by Vallet, xi. Vermeulen, iii Vanschuppen, xviii. Visicher, iii. Lombari, the red after Vaillant, Blooteling, Valck, L'Armefin, Cars, Luch n, Poil'y, Cruys, Audran, and Edelinck.
687 Seventy Heads: xxvii. painted by Lenfant, and engraved by himfelf:

xvii. by Loggan, iii. Sir P. Lely, ii C. Maratt, the rest by Vanloo and Loyr; engraved, vii. by Masson, xiii. Van Lochon, ii. White, the rest by Jac. Freii, Thompson, Burghem, Drevet,

and Visscher.

688 Sixty

683 Sixty-four Heads; v. after Boulogne, vi. Maffon, iii. Loggan, iv. Sir P. Lely, iv. Mignard, ii. Maratt, the rest after Champaigne, Loyr, Marratt, Muller, De Mee, Meyssens, Larmessin, and Monet; vii. by Masson, xvi.i. M. Lasne, iii. Larmessin, ii. Landry, the rest by Loggan, Galle, Rousselet, Vanschuppen, Jac. Freii, Danckerts, Langlois, Gantrel, Audrar, Poilly, Lenfant, Houbraken, and Lombart.

689 Sixty-five Heads, after Regnesson, Mignard, Poilly, Nelli. Le Pautre Lenfant, Chaperon, Baubrun, Francois, Strefor, Vander Flaets and Poilly; engraved, xiv. by Poilly, xix. Crifp. and Simon Passeus; the rest by Natalis, Matham, Le Pautre, Picart, Van

Gunst, and Roullet.

690 Sixty-two Heads of eminent Painters, engraved by Galle.

691 Sixty-one Heads after different Masters, engraved by Edelinck, Audran, M. Afne, Muller, Smith, Larmeffin, and Van Dalen.

692 One hundred and five Heads, whereof 52 are Emperors, the rest.

Miscellaneous, after different Masters.

693 Ninety-feven Heads, after Murrey, Johnson, Wissing, and Vouet; lxxviii. engraved by White, the rest by Visscher, Beckett. Cooper, Williams, Gruter, M. Afne, and De Jode.

694 Forty-three Miscellaneous Heads, after different Masters.

695 Eighty-seven Heads, after Le Brun, Tortebat, Dahl, Spilberglus, Holben, Vandyck, Verelst, Vivien, Rigaud, and Heintz; engraved by Rousselet, Vertue, Trouvain. Simon, Vanschuppen, Matham, Baron, Sadeler, White, Picart, Silvester, Duchange, Drevet, and Edelinck.

696 Seventy-three Heads, after Cheron, Largilliere, Tournier, Kneller, Dupuis, Coypel, Fellows, and De Plate; engraved by Chereau, Landry, Vermeulen, Vanschuppen, Schenck, Grignon, Rousselt,

Edelinck, Vertue, Houbraken, Regnesson, and Gantrel.
697 Seventy-eight Heads, after Fran. Centensis, Champaigne, Jouvenet, Van Merlan, Foucher, Richardson, Paillet, Largilliere, Van Lint, and Reily; engraved by Edelinck, Baron, Gantrel, Duflos, Van Lochon, P. Pontius, Drevet, Vermeulen, Nantueil, De Passe, Vallet, Rousselet, and others.

698 Sixty-five Heads, after Fr. Centenfis, De Banc, Quelinus, Nieulandt, Coypel, Sprangers, Hoet, Flemal, Kneller, Rabel, Pouffin, Morand, and Franceque; engraved by Simon, Giffart, Galle, Van

Dalen, Edelinck, Æg. Sadeler, Valck, Vertue, and others.

699 Eighty-five Heads, after Rigaud, Ovens, P. de Medina, Da Costa,
Vandyck, Richi, Larmessin, Le Febure, Dieu, Highmore,
Mignard, Troyes, Vaillant, and Mee; engraved by Vanschuppen, Edeinck, White, Bloemart, Vaughan, Coossin, Houbraken, Faber, Poilly, Galle, Simoneau, and Schenck.

700 Sixty Heads, after Gelder, Livius, Champaigne, Scheffer, Frye, Le Brun, Schild, Baudran, and Schillemans; engraved, x. by Soutman, the rest by Vanschuppen, Morin, Faithorne, Hemskirk, White, Collins, Boulanger, Nantueil, Schenck, Pelham, Galle, Drevet, Passe, Snyderhoeff, Gravelot, Lenfant, and Sadeler.

701 One hundred and twelve Heads, after Fruitiers, De Plate, Vandyck, Holben, Schoonian, Champaigne, Le Febure, Sir P. Lely, and Richardson; engraved by Savage, Neeffs, Edelinck, Vertue, Bomine Doings, Fales, Niling, Hobert, Roelle, Horister,

Faher, and Van Louisse. 702 Fffry-fix Headi, after Handlandi. De Vos, De Vries. S. Belle. De Piles, Str P. Lear, Highs, Champaigne, Captain, Fourtier, Hol-ben, and Vandyt; engraved by M. Alice, Where, Mariball, Southan, Villater, Loggan, Flate, Killan, Where, Sandrart, Hurer, Sadeler, Simoteau, Vandibuppet, and others. 705 One number amony-far Madicallaneous Hearts, after different Madiers.

704 Fift-soft: Haste, after Simon, Serre, Hains, Le Brun, Troyes, Dall, Miguel, Regal, Ali. Dure, Peraude, Tamba, Salain, Mayr. Ab Act., Champigne, and To P. Tely; engrared by Factorne, Morie, v Varifactopen, v Estamok, h Malfon, n. Roci-

desc. White. Lombort. Trouvair, and Haircelman. 705 Eighty Heads, after Simon, Van Handsborft, and Souman; engraved by Daret. Matham, Trouvair, Villaber, Edelinck, Lombort,

Sertembeff, and David.

706 One bendred titt from Hadis, engraved after different Matters, by Comer, Baron, Offer. Let, Saneler, Morm, Hoobrahen, Hubert, Blooming, and P. Pourier.

for Sany-two Heads, sites Ranc, Beal, Hilber, Marrie, Van Hoogis,

Caro. Torrebat, Back, Fruitiers, D' Egmont, and Februe

poi Fify-rm Heats, - Z afer Sr. P. Leig, the red after Visiones, Haisralman, Livius and Van Lou; engraved by Lockion, Hollar, Vicineman, Wante, Vifficher, Humbelot, Faher, Vanichoppen,

Bloomeling, Cooper, and Thompson. jon Saxy-Eve Health, after Egmont, Bourdon, Watel, Kneller, Maran, Dual, Corelle, Van Ord, Le Breum, Negre, Rubens, and Che-sun; enguared by Lubin, Gole, Lochon, Hollar, Schenck, Nun-roal Lanter, Elelings, Lombur, Sman, Sadeler, Poilly, Bloote-Ing. De Pon, and Cherean.

ros Eginy Heads. Miltellaneous, after different Maliers, by Kilans, Whose, Vallanes, Briffard, Foethe, Northag, and others.

-11 Tet kunted and furly Heals, nextly expanded by defined Hands,

TO BEE SHEET BY Marrens

71: Stry Hada also Sector, Mole, Vacinte, Robe, Askad, St P. Ley, Van Hulle, and Coynel; engraved by Van Lovisse, Deffer, Gold, Verne, Villiber, Namuel, Simon, P. Ponius, Loggan, Illan, and Edelinan.

-1: One sained and energy Herita the Months. Long Jordan Nove, clemi, Tandriages, Copper, and Jovenes; engared by M. Alia Born, Monormes, Polly, Manie, Aliari, Gogana,

Fine, and Post

- 1. To be and ing in Had, the differ Main, agard or Galle Marthill, Ottor. Let, Defroiten, Vanter Goods, Smit and White

115 One Louded and three Heads of the Kings of England and France,

agree or Verleurin, Verre, and when

7:5 One i Rosel and the Rende stier Burdon, Cammero, Cooper, Mig-Maria, Pallera, Hurer, Goora, Franca, Women, Merica, St. men, and Varu, in, engraved by Ver Compa, Edilinon, Pann, Van-fluoppin, White, Vallet, Dorber, P. Pourin, Vallet, Folly, Volumes, Amiran, Le Clert, M. Afric, Romfelen, and Mellan, 117 Che haddon imay-fro Hestin, copps of hydifferent Hamis.

13 One haired thy three Heads, after affected Matter; and 15 inc Pros of Sain, while Legus, sin Soums, by Viline.

319 Seventy ive Heats, after Proceed, Do Mantier, Royant, Lone, Probe, and German, by Lenium, Lutin, Larmeila, Landry, Moncomer, Romer, Wine, Edemick, Print, Nation, De loce, and Van Dalen

110 One america wenty-four Heads, other Champaigne, Queliel, Verforeact, Chand, Hoet, Egmont, Bernard, Calleri, and Monther, by D. Pale, Numel, Lumber, Vin Gue, Pour, Street, Drever, Coorna, Lubia, and others.

121 Two hundred and one Heads, after Richard Challenger, West, and oties, by Other. Lee, Lembert, Vertie, Defection, Lea-

fine, St.

11: Fifty five Heads, when different Matters

7:; One hundred and favoury-two Heads, after officers Mailer, by M.

Afre, Loggia, White, Fritzome, Darer, and others.

724 One hundred storty-eight Heads, after Bally. Delf, Champaigne, Vanivele, &c. by Glover, Holler, Nursey, Charge, James, Tovene, Frience, Voierne, Marial, Dure, Le Clerc, and Estimes.

70; One hundred thirty-fire Heads, after Puller, Trian, Sir P. Lely, Kerleboom, Le Brus, Lens, &c. engraval, 1 by Virtue, 1992. Frome, the resi by Hambelet, Agail Sadelet, Parent, Vallet, and

cties.

706 One hondred thirty-eight Heads, ofter Fr. Centerles, J. de Lepde, Cooper, Inc. by deferent Hands,

727 Fifty-food Heads and whole Lengths, both Engarrings and Memoires's, after Sir P. Lelv, Tritia, Southers, Gr. engraved by Value, Egil. Sadeler, Electeling, Van Sommel, and others.

738 Sury-in Head, whereif it. in Frances with Somme, Se P. Leiv, Boieker, Otiapias, Duins, Du Mee, Chapran, and Cheme, by Duret, Cherent, General Bloemart, Barin, Van Gent, White Schenck, Famione, Named, and Van Somed

to Biglis besided eigny-in seen in all Heads of Same, Paper, Earnests,

Lings, Queens, and other illufthous Persons.

750 Seven-hundred Heads. Engrowings and Memorann's, after Kerlebours, Fellows, Fernin, Gale, Kelder, Vanceround, Cr. by Verne, Pelasa. Apala. Gole, and others.

331 Fifty-feven Heads, arier Sir Pen Lely, Halle, &c. engraved by Becken,

Trouves, and others.

75: Sixty-two fine Prints, whole Lengths, being Copies from the Printings in Card. Richellen's Gallery.
733 Fifty-three fine Heads of Cardinals, nearly engraved by different Hands.

734 Fifty-one Heads after De la Barte, Benje, Pot, Bane, Hermans, Bacin, Mignard, Van Dyck, Sir P. Lelli, and Sir G. Kneller, by Simon, Barry, Barotelling, Sanderhoeff, G. Vannas, Tronsvin, Fastnorne, Philippe, Vanderbane, Clouwer, Firens, Walte, and Houseken.

73; Sixy-time Heals after Pelie, Hyling, Kaeller, Charrens, Regard, Care Ferinand, and Souther, by Police Pullett, Warre Full . Rielman, Derren, Sarrierhaeff, Faber, Blooming, and Gammel

736 One-hamited and three Heals of the Known of Miles, or informer Hand.

in Egity-

737 Eighty-feven Heads, after Kneller, Hyfing, Mercier, Walker, Conca, Hargraver, Negre, Beaubrun, &c. by Smith, Simon, Faber,

Picart, Eller, Jac. Freii, De Pois, and Poilly.

738 Sixty five Heads after Rigaud, Vivien, Le Febure, Passari, Sir Pet. Lely, Sir G. Kneller, Cignani, Highmore, A. Belle, De Vos, &c. by Edelinck, Lombart, Jac. Freii, Faithorne, Smith, Faber, Thomassin, and others.

739 Eighty-four Heads, among which are those of the Kings of England, engraved by Vertue, as also another Set in Metzotinto, with others after Kneller, Wright, Holbens, Sir P. Lely, and See-

man, by Vertue and Houbraken.

740 Ninety-nine Heads of the most illustrious Painters, by different Hands.
741 Ninety-one Heads, among which are those of the English Poets, engraved by Vertue, the rest after the Paintings of Murrey, Gibston, D'Agar, Sir G Kneller, Walker, Sir P. Lely, Richardson,
and Rubens, by Vertue, Houbraken, Mellan, iii. Rembrant,
White, Gole. Vosterman, and Valck.

742 Fifty-fix Heads, after Merck, Gaulli, Lefma, Morandi, Rigaud, and Philips, by Cars, Snyderhoeff, Blondeau, Rofci, Clouet, Maffi,

and Vertue.

743 One-hundred and thirty-nine Heads, Engravings and Metzotinto's, by

different Hands.

744 Eightv-eight Heads, Engravings and Metzotinto's, after Schultz, Gheyn, Catenaro, Paillet, Odatius, &c. by Lombart, Vanschuppen, Rembrant, Nantueil, Mellan, Faithorne, Corneille, Masson,

Vertue, Lubin, and Picart.

The above Collection of Heads confifts of feveral thousand eminent and illustrious Persons, of all Nations, from the Paintings of the most celebrated Masters, by the greatest Engravers of the respective Countries they lived in. It is, perhaps, the largest Collection of Heads that ever was exposed to Sale, being bound uniform in 102 spacious Volumes, in Russia I eather, with a broad Border of Gold on the Sides.

N. B. As this grand Collection will amount to a great Price, if they are fold all together, it is thought proper, for the better Accommodation of the Curious, to inform them, that they may purchase any single Volumes, or Volume, as they

are distinguished in the Catalogue.

## Libri Classici Poetici, Critici, Grammatici, & Lexica. Folio.

This most valuable Edition of Ifocrates's Orations in Greek was printed at Milan, under the Direction of Demetrius Chalcondy-las, by Henricus Germanus and Sebastianus ex Pontremulo, at the Expence of Bartholomæus Scyasus, Vicentius Haliprautus, and Bartholomæus Rozenus. At the End is the Typographic Symbol, with the Letters V. S. used by Uldericus Scinzenzeler, according to Maittaire. The Greek Character is very fair, nearly resembling that of the MSS. of the Age wherein this Piece was printed.

746 Lucanus

746 Lucanus, Cor. Turc. deaur. Editio pervetust. sine Anno aut Loco.

This Edition feems to be extremely antient, and could not have been printed, as we apprehend, after the Year 1490. There is prefixed to it the Life of Lucan, extracted from a very antient Commentary, and a dimitiated Codex, as the Editor terms them. Though the Impression was a beautiful one, no Notice has been taken of it by Mr. Meittaire.

747 Senecæ Tragædiæ, cum Notis Gellii Bernardini Marmitæ Venet. 1492
The Commentary of Gellius Bernardinus Marmita, of Parma, is
added to the Text in this fine Edition. It was printed by Lazarus Isparda de Saviliano, a noted antient Typographer, according to Mr. Maittaire.

748 Quintiliani Declamationes, Cor. Turc. deaur. Editio perantiqua, fine Nota

aut Loci aut Temporis.

From feveral Marks, this curious Edition of *Quintilian*'s Declamations feems to have come out about the Year 1495.

749 Hefychii Dictionarium Gracum Hogenoæ 1521 750 Ovidii Metamorphofis, cum integris ac emendatist. Raph. Regii Enar-

rationibus Venet. per Bernard. Benalium, fine Anno.
To Owid's Text here is added the perpetual Commentary of Raphael Regius, together with the Author's Dedication of it to Don Francesco Gonzaga, Duke of Mantua. As this Piece was printed by Bernardus Benalius, the Time and Place, when and where it was first made public, may be pretty nearly determined, from the Books printed by that Typographer, already mentioned.

751 Ovidii Fasti, cum Comment. Pauli Marsi Pissini, Edit. Antiq. sine Loco aut Anno.

In this Edition, which is very antient, the Editor has inferted the Life of Ovid, and a Preface, both done by Paulus Marfus. That learned Man's Commentary upon Ovid's Fasii, to be found here, is a Piece that has always been in great Repute.

752 Suidæ Lexicon Græce ———— Venet. ap. Ald. 1514 753 S. Isidori Etymologiæ Latinæ, Cor. Turc. deaur. August. Vindelie. 1472

It is remarkable, that the Types used in this Edition were made of Brass. The Printer was Gintzberus Zainer de Reutlinger, who sinished his Work, the 19th Day of November, 1472.

This Book is, perhaps, one of the greatest Curiosities in the whole Harleian Collection. It is adorned with a vast Number of Cuts, reckoned extremely beautiful when they were done, representing the Subjects of the Odes, Epistles, Satyrs, &c. and one in particular of the Nine Muses, amongst whom Calliege is seated on a Throne, crowning Horace, under which is inferted her Speech to that Poet in Latin Verse. Jacobus Locher, a Poet Laureat, was the Author. He dedicated the Work to the illustrious Prince Charles, Margrave of Baden, and accosted his Readers, at the Beginning of it, in Latin Verse. The Life of Horace is prefixed to the Odes; as are, likewise, a Table of the various Kinds of Horace's Metre, and Annotations upon it, both of which last are exceedingly curious. The Whole was done at the Expence of Reinhard, sir-

Vol. III. I name

named Grunninger; and is inriched with the Annotations of feveral learned Men.

755 Horatii Opera, cum Comment. Acronis & Porphyrii - Mediolani 1486 This is one of the most useful first Editions of Horace. It was printed by Antonio Zarotti of Parma, at the Expence of Alexander Minutianus. Mr. Maittaire had never heard of it, when he wrote the first Volume of his Annales Typographici.

756 Quintiliani Institutiones Oratoriæ, Cor. Turc. deaur. sine Anno vel Loco. The Time when this Book was printed cannot be precifely determined; but, from the Character, we may pronounce it as

antient as the Year 1490.

757 Luciani Opera Græce Venet. ap. Aldum 1522 This Book, which is a very fair one, abounds with MS. Emendations, that must undoubtedly render it valuable.

758 Cæfaris Commentaria ----It will only be necessary to observe, in Relation to this Book, that it was printed by Benedictus Fontana, a Venetian Typographer of good Repute, towards the Close of the Fifteenth Century.

759 Virgilii Opera, cum fig. This Edition of Virgil is not only inriched with Servius's Commentary, but likewise with the learned Annotations of Beroaldus, the Interpretation and Explications of Donatus, Badius Ascensius, &c. To the Works of Virgil is added the thirteenth Encid, done by Mappheus Veggius, with the Annotations of Ascensius. Many other Curiofities may be found likewife in this Book, which is adorned with a valt Number of Cuts, done in the Taste of the Age wherein it was printed.

760 Fulgentii Placiadis Fabulæ, cum Comment. Bapt. Pii Mediolani 1498 Uldericus de Scinzenzeller finished this Impression of Placiades, at the Expence of Joannes Possiranus de Asula, who obtained a Patent, constituting him the sole Vender and Proprietor of it for fix Years, from Louis Sforza, Duke of Milan. It is remarkable, that this Prince, in the Beginning of the Instrument, fliled himself Ludovicus Maria Sfortia ANGLUS, Dux Mediolani, &c. Papiæ, ANGLIÆQUE Comes; Genuæ & Cremonæ Dominus, &c. To the Text is added the Commentary of Joannes Benedictus Pius of Bologna.

761 Ciceronis Epistolæ Familiares, cum Comment. Hubertini Clerici Venet.

See our Catalogue of the various Editions of Tully's feparate Pieces before the Year 1500. 762 Ciceronis Orationes, per P. Beroaldum recognitæ - Bononiæ 1499

Ciceronis Philippica, cum Comment. Fran. Manturant. Perufini Vin------ de Oratore, cum Comment, Omniboni Leoniceni ; adjecta

funt ejusdem Ciceronis Opera varia Venet. 1488 I ivii Historia, cum fig. colorat.

Plinii Historia Naturalis ib. 1507 764 Plinii Historia Naturalis

Joannes and Bernardines Rubeus of Verecil were the Printers of this Edition of Livy and Pliny. The former Author was finished in January 1506, and the Latter in January 1507. L. ry is here adorned with a vail Number of coloured Cuts,

which

which appear extremely beautiful. Mr. Mattaire has mentioned the Pliny, but had not feen the Livy, which is certainly a Curiofity, when he wrote the first Volume of his Annales Typographici.

76; Ovidii Opera omnia Parmæ 1480 Lucantonius Florentinus finished this Edition of Ovid's Works, at Parma, the last Day of December, 1488, at the Expence of Matthaus Capfaca. See Maittaire's Annal, Typograph. Vol. i.

766 Senecæ Opera Philofophica - Tarvifii 1478 Bernardus de Colonia printed this Edition of Seneca's Philosophical

Works. See Maittaire ubi sup. p. 133. 767 Valerius Maximus, Cor. Turc. deaur. Edit. Antiq. sine Anno vel Loco. This Book is fair, richly bound, and was printed towards the Close of the Fifteenth Century.

768 Ciceronis Comment. Philippicorum, cum Notis P. Beroaldi, fol. deaur. Bonon. 1501

769 Valerii Flaccii Argonautica, Cor. Turc. deaur. This Book was printed by Ugo Rugerius and Doninus Bertochus, at Bologna. It is very fair, and richly bound. See Maittaire's Annal. Typographic. Vol. i. p. 109. Not. (b).

770 Cooperi Thesaurus Linguæ Romanæ Britannicæ -Lond. 1584 771 Terentii Comædiæ, cum Comment. Donati Parif. ex Offic. Rob. Steph.

(Nonius Marcellus de Proprietate Sermonum Brixia 1483 M. T. Varro & Sextus Pompeius, de Lingua Latina, corio Turcico deaurat. The large Marginal MS. Notes added to this Book feem to be done by a very learned Hand, and contain many curious Particulars, not to be found in any Edition of Varro, Nonius,

Marcellus, and Festus. 772 Plauti Comœdia xx. Bernardo Saraceno, Veneto, Emendatore Venet.

> This very ancient Edition of Plautus is rendered valuable by the learned Emendations and Commentary of Bernardus Saracenus, a Venetian of great Erudition. It was printed by Simon of Pavia, firnamed Bivilagua, who finished it in September 1499.

773 Valerius Maximus cum Comment. Badii Ascensii, foliis deaurat. ib.

774 Auli Gellii Noctes Attica, Cor. Turc. deaurat. Brixia fine Anno This Edition of Gellius came out, as there is Reason to believe, from the Form of the Letters, towards the End of the Fifteenth Century.

775 Virgilii Opera cum Comment. Servii Venet. fine Anno 775 Cæfaris Comment. cum Scholiis F. Hotomani, Fr. Urfini, & Ald. Ma-

nutii, foliis deaurat. lincis rubris Lugd. 1574 777 Horatii Opera, Cor. Turc. deaurat. Philippus Conda Petri was employed three Years in this Edition of Horace, viz. 1477, 1478, 1479.

Florentiæ apud Juntas 1717 778 Plutarchi Vitæ Græce

779 Diodorus Siculus, Lat. una cum Corn. Tacito de Germanor. Moribus ac Vita Venet. 1481

I 2

This ancient Edition of Poggius's Latin Translation of Part of Diodorus Siculus's Historical Bibliotheque was printed at Venice, by Thomas Alexandrinus, who finished it November 25, 1481. At the End of the Translation, there is a Letter from Hieronymus Squarzeficus to Francesco Leoni, a Venetian Patrician, giving some Account of the Work. Mr. Maittaire has omitted this Piece in his Annal. Typograph.

780 Strabonis Geographia Græce
781 Herodoti Hiltoria Græce
782 Quintiliani Declamationes, Literis initial. celorat. Cor. Turc. deaurat.

Sine Anno aut Loco.

This Book is beautifully printed, richly bound, and came out towards the Close of the Fifteenth Century.

783 Lactantii Opera, cum Notis Josephi Isai — Romæ 1650
784 Sallustii Opera — Venet. per Baptistam de Tortis 1481
All that can be faid of this ancient Edition of Sallust is, that it
was finished by Baptista de Tortis, at Venice, Decemb. 23,
1481. and that it is taken Notice of by Mr. Maittaire, in his
Annal. Typograph. vol. i. p. 163.

785 Manilii Astronomicon, Cur. Turc. deaurat. Edit. Antiq. Sine Anno aut Loco.

This Pook is fair, richly bound, and was printed towards the Close of the Fifteenth Century.

786 Livii Historia cum Scholiis Sigonii Venetiis in Ædibus Manutianis 1572 787 Junianus Maius de Priscorum Proprietate Verborum Napoli 1490

For a full and ample Account of this curious and most ancient Latin Dictionary of Junianus Maius, as well as this Edition of it, the Learned may confult Bayle's Dictionary, Nicolai Toppi Bibliothee. Neapolitan. p. 168. and Maittaire's Annal. Typegraph. vol. i. p. 220.

788 Lactartii Opera, Cor. Turc. deaurat. Romæ 1474

At the End of this curious Book, printed by Udalricus Gallus

Alamenus and Simon Nicolai de Luca, is inferted the follow-

ing Inscription:

Præsens Lactantii Firmiani præclarum Opus: Alma in Urbe Roma totius Niundi Regina, & dignissima Imperatrice: quæ sieut cæreris Urbibus Dignitate præcst: ita ingeniosis Viris est reser a: non Atramento plumali Calamo neque Stilo æreo: Sed artisiciosa quadam Adinventione imprimendi seu characterizandi sie essiguatura ad Dei Laudem Industriæque est consummatum: per Udaricum Gallum Alamanum & Symonem Nicolai de Luça. Anno Domini M CCCC I XXIIII. Die vero. XII. Menss Pebruarii. Pontisicatu vero Sixti Divina Providentia Papæ quarti Anno ejus tertio.

789 Ovidii Metamorphosis, Cor. Ture, diavrat. — Mediolani 1475

This most curious ancient Edition of Ovid's Metamorphosis, which has been omitted by Mr. Maittaire, was finished at Milan by Philip de Lawagnia, of the same City, June 5,

200 Livii Historia cum Flori Epitome, Cur. Turc. decurat. Parmæ 1480 N.r. Melitteire has mentioned this antient Edition of Lisy, published at Parma by Michael Manzolinus; but he has omitted

the

the Place where it was printed. This Defect may be supplied by the Copy here exhibited to the View of the Public.

791 Joan. Tortellius Arretinus de Orthographia Dictionum Græcarum,

Cor. Turc. deaurat.

This Edition of the Piece here mentioned is owing to the Care and Labour of Stephanus Koblenger, of Vicuna, who

finished it in the Beginning of January, 1479.

792 Ciceronis Epitlolæ Familiares, cum Comment. Boni Accursii, Curio Turcico deaurat.

See the Catalogue of the various Impressions of Tully's Works,

before the Year 1500.

793 Lactantii Opera, Cor. Turc. deaurat.

The Printers were Andreas de Paltafichis, of Catara and Boninus de Boninis, who finished the Impression, March 12, 1478.

Another Impression of the same Book was likewise finished,
Aug. 27, 1478.

794 Nizolii Dictionarium, seu Thesaurus Latinæ Linguæ, 3 vol. ib. 1551 795 Demosthenis Opera Græce, Cor. Turc. deaurat. foliis deaurat. Lutetæ apud Benenatum 1570

796 Skinner Etymologicon Linguæ Anglicanæ Lond. 1671

797 Lucanus cum duobus Commentis — Venet. 1498

This ancient Edition of Lucan, with the Commentaries of Sulpicius Verulanus and Omnibonus Vicentinus, was finished at Venice, by Simon Bivilaqua, of Pavia, Octob. 20, 1498. There are some few MS. Marginal Notes in the Book here mentioned.

798 Prisciani Grammatici Opera Mediolani apud Alexandrum Minutianum

799 Quintilianus de Oratore, Cor. Turc. deaurat. Literis init. rubris Sine
Anno aut Loco.

This Edition was perfected by the Care and Diligence of Omnibonus Leonicenus; from which Circumstance we may conclude, that it must have made its first Appearance pretty near the Beginning of the Sixteenth Century.

800 Plauti-Comœdiæ xx. cum Interp. ac Notis Petri Vallæ Venet. 1499
801 In Omnes Ciceronis Orationes Doctiff. Virorum Lucubrat. adjectis Afconii Pediani Comment. cum Correct. P. Manutii Venet, apud

Aldi Filios 1547

802 Catullus, Tibullus, & Propertius, cum Comment. Beroaldi Venet.

The learned Commentaries of Bernardinus Veronensis, Lasicius, and Beroaldus are added to the Text of Catullus, Tivullus, and Propertius, in this Edition, which has escaped the Notice of Mr. Maittaire. The Book is very fair, and well preferved.

803 Cicero de Claris Oratoribus cum Comment. Sebastiani Corradi, Cor.

Turc. foliis deaurat. Florenti.z apud Torrentinum 1552

804 — Rhetorica cum Comment. Fabii Victoriui Venet. 1433
See the above-mentioned Catalogue of the various Editions of
Cicero's feparate Pieces before the Year 1500.

805 Julii Pollucis Onomasticon Grace, Cor. Turc. folius deaurat. Florent. apud Juntas 1521

Sc6 Arifo

62 806 Aristophanis Comædiæ Græce, Cor. Turc. foliis deaurat. Venet. apud Aldum 1498 This Edition of Arislophanes, with the Scholia upon him, in Greek, was finished by Aldus, the Beginning of August, 1498, as appears from an Inscription at the End of the Book. See Maitteire's Annal. Typograph. vol. i. p. 354. 807 Terentii Comediæ, cum Comment. Donati, Guidoni, & Ascensii, cum Argent. 1495 This Book, which was printed by Joannes Grunninger, is full of Cuts, and inriched with a perpetual Commentary, extracted from those of Donatus, Ascensius, and others. It is also elegantly bound, and well preferved. 808 Horatii Opera, cum Comment. Landini, Cur. Turc. deaurat. Literis init. rubris Venet. 1486 The Printer was Bernardinus de Tridino ex Monteferrato, who was a Person of Eminence in his Profession. See Maittaire's Annal. Typograph. vol. i. p. 199. 809 Macrobii Opera, Cor. Turc. deaurat. Brix. 1485 Nothing can be more beautiful and elegant than this old Edition of Macrobius. The Printer was Boninus de Boninis of Ragusa, who put the last Hand to it at Brescia, May 15, 1485. 810 Arrianus de Expeditione Alexand. & Historia Indica Gr. Lat. Opera L. Bat. 1704 Gronovii 811 Tortellius Arretinus de Orthographia Dictionum Græcarum Venet. Mr. Maittaire had not feen this valuable Edition, when he wrote the first Volume of the Work so often cited. 812 Quintiliani Opera omnia, Cur. Turc. deaurat. Edit. Antiq. Sine Anno aut Loco. 813 Herodoti Historia Grace, foliis deaurat. Venet. apud Aldum 1502 814 Livii Historia, cum Flori Epitome Venet. apud Aldum 1521 815 Persii Satyræ, cum Badii Ascensii & Aliorum Comment. Cor. Turc. deaurat. Parif. apud Bad. Ascens. 1523 816 Prisciani Grammatici Opera, cum Expositione Joan, de Aingre Venet. \$17 Plinii Historia Naturalis Venet. 1483 This Book was printed by Rainaldus de Novimagio, who finished it the Sixth Day of June, 1483. It is so scarce, that Mr. Maittaire had not feen it, when he wrote the first Volume of his Annal. Typograph. However, he has mentioned it, Dr. Falricius, in his Bitleth. Latin. taking Notice of it. 818 Scietonii Opera, Cor. Turc. deaurat. Romæ 1470 This is the first Edition of Suctonius. It was printed at Rome by Conrad Saveyrheim and Arnold Ponnartz. An Epiftle from Joannes Andreas, Bishop of Aleria, one of the most learned Men of his Age, to Pope Paul II, is prefixed to it. The Book is very fair, and well preferved. \$19 Cicero de Oratore, cum Comment Omniboni Leoniceni Venet. 1485 See the Catalogue fo often mentioned.

820 Martialis Epigrammata, cum Comment. Joan. Calderini, Cor. Turc. decurat Venet. 1491 Philippus Pincius, of Caneto, a noted Printer, finished this Edition, March 29, 1491. as appears from an Infcription at

the End of the Book. The Commentary of Calderinus, and an Index to the Whole, a Thing very rare in these old Editions, render this Book valuable.

821 Germani Fabrica Linguæ Arabicæ, cum Interp. Latina & Italica Romæ 1939

822 Lucanus cum Comment. Omniboni Leoniceni Venet. 1492
For this Edition of Lucan the learned World was obliged to
Ostaviano Scoti and Bartolemeo de Zanis de Porteso, who finish-

824 Virgilii Opera, cum Comment. Servii, Donati, & aliorum, Lineis rubris Venet. apud Juntas 1552

825 Cyrilli Dictionarium Gracum cum Interp. Lat. Venet. apud Aldum 1524 826 Ovidii Opera Venet. per Benardinum de Novaria 1486

This antient Edition of Ovid's Metamorph. de Remed. Amor. in Itin. Fast. Trist. Pont. de Pulic. Philomel. Medicam. Facici. Nuce. Consol. ad Liv. is so exceeding scarce, that Mr. Maittaire could not meet with it, but was obliged to Dr. Fabricius for an Account of it. See Jo. Alb. Fabric. Bibliothec. Lat. p. 266, 279.

827 Plauti Comœdiæ cum Correction. Georgii Merulæ Politiani & Beroaldi, Cor. Turc. deaurat. Edit. Antiq. fine Loco aut Anno.

This Impression of *Plautus* is a very accurate one; which must be attributed to the uncommon Care and Diligence of *Sebastian Ducius* and *George Galbiatus*, who made great Additions to the MSS. of *Merula* and *Politian*, which they very carefully collated. Many Things likewise, for the Improvement and Embellishment of this Edition, they extracted from *Varro*, *Festus*, *Nonius*, *Diomedes*, *Velius Longus*, and *Priscian*. To *Plautus*'s Works is subjoined a Description of the *Greek Play*, called *Cottabus*, with a Cut exhibiting a Representation of it. The Book seems to have been printed a little before the Commencement of the Sixteenth Century.

\$23 Virgilii Opera cum Comment. Servii per Antoninum Bartholomei, Venet.

To this Book, the last Sheet of which was printed in Octob. 1486, is prefixed the Life of Virgil, tolerably well wrote.

829 Livii Hist. cum Flori Epitome; adjecti sunt Polybii Hist. Lib v. in Lat. conversi Ling. Nic. Perotto Interp. Cur. Turc. deaurat.

Venet apud Aldum 1521

830 Euripidis Tragædiæ xx. Gr. Lat. cum Scholiis, Opera & Studio Josuæ
Barnes — Cantab. 1694

831 Ovidii Epistolæ, Elegiæ, de Arte Amandi, de Remed. Amoris, in Ibin.
Sabini Rescript. Fasti, Tristia, de Ponto, Pulex, Philomela, Medicam. Faciei, de Nuce, Consolatio, Cor. Turc. deaurat. Edit.
Antiq. sine Loco aut Anno.

This Book, which is most richly bound, was printed towards the Conclusion of the Fifteenth Century, and is very fair and well preferved.

\$32 Ciceronis Philippica cum Comment. Fran. Manturantii Perusini, Cor. Turc. degurat. Vincentiæ 1488

See

See the Catalogue of the various Editions of Tully's feparate Pieces before the Year 1500.

833 Trebellii Promptuarium Latinæ Linguæ, 3 vol. Befil. apud Oporinum

834 Quintilianus de Oratore, ab Antonio Zarotho Parmensi impressi Mediolani 1476

This fine and most scarce Edition of Quintilian was finished at Milan, the Beginning of June, 1476, by Antonio Zarotti of Parma. The Year of Christ is expressed not in Numerals but Figures; of which not many Instances of so early a Date can be produced. The Form of the Letters, in this Copy, is much more perfect and beautiful than that of any others, whose Types were made in the Fistcenth Century; at least of of any that we have seen. Mr. Maittaire has omitted this Edition of Quintilian in his Annal. Typograph.

835 Herodoti Hift. Lib. ix. Gr. Lat. Opera T. Gale
 836 Lycophronis Alexandra cum Græcis Ifaaci Tzetzis Comment. accedunt Versiones, Var. Lectiones, Emendat. Annotat. & Indices, Cura &

Opera Joan. Potteri — Oxon. 1697 837 Hefychii Dictionarium Græcum, lineis rubris foliis deaurat. Venet. apud Aldum 1514

838 — Idem Florentiæ apud Juntas 1520 839 Quintiliani Opera cum Notis Petri Mosellani & al. Paris. apud Vascosan.

1538
840 Cæfaris Commentaria, Cor. Turc. deaurat. Venet. per Nic. Jenson 1471
Nicolaus Jenson, the Printer of this Book, has been always highly effeemed amongst the Curious, for the Excellency of his Paper, and Elegancy of his Types; and nothing can be more beautiful, in both those Respects, than the Copy here mentioned. Mr. Maittaire takes particular Notice of this Im-

Vol. i. p. 91. 841 Cyrilli Dictionarium Græcum, cum Interp. Latina, Venetiis in Ædibus Aldi Manutii 1497

This Book is most beautifully printed, and has a copious Index at the End of it.

pression of Casar's Commentaries, in his Annal. Typograph.

842 Lucretius Carus de Rerum Natura, cum Variis Lection. & fig. Ch. Max.

Lond. 1712

 843 Rob. Stephani Thefaurus Linguæ Latinæ, 4 vol. Charta Maxima 1734
 844 Thucydidis, de Bello Peloponnesiaco, Lib. viii. Gr. Lat. cum Annotat. Hen. Stephani & Joan. Hudfoni, recensuit. Jos. Wasse, 2 vol. Ch.

Max. Cor. Russico deaurat.

Suidæ Lexicon Grace & Latine, Textum Græcum cum MStis Cod. collatum a quamplurimis Mendis purgavit Notisq; perpetuis illustravit; edidit. Lud. Kusterus, Charta Maxima, 3 vol.

Cantab. 1705

846 Dionyfii Halicarnaffenfis Antiq. Rom. Gr. Lat. recensuit ac Notas addidit Joan. Hudsonus, Charta Maxima, 2 vol. Oxon. 1704

847 Linguarum Vett. Septentrionalium Thefaurus Grammatico-Criticus & Archæologicus Auctore Geo. Hickefio, Ch. Max. Cor. Turc. deaurat. foliis deaurat. 3 vol.

848 C. Plinii Historia Naturalis, Cor. Turc. deaurat. Literifque initialibus uniufcujufque Libri clegantiss. illuminatis Venet. apud Nic. Jenson

That

That this is one of the most beautiful antient Editions of Pliny's Natural History, may be inferred from Mr. Maittaire's Annal. Typograph. Vol. i. p. 91. & p. 96.

849 Aristophanis Comædiæ undecim Gr. Lat. Opera & Studio Lud. Kusteri, Ch. Max. Cor. Turc. deaurat. foliis deaurat. Amst. 1710

850 Poemata Ferdinandi Baronis de Furstenberg, Ch. Max. Lincis rubris,
Parif. e Typograph. Regia 1684

851, Plinii Historia Naturalis, Cor. Turc. deaurat. Parmæ apud Andr. Portiliam 1480

Mr. Maittaire has not mentioned this Edition of Pliny's Natural History; wherefore it is natural to suppose, that when he wrote the first Volume of his Annal. Typograph. he had not heard of it.

852 — Idem, Interp. & Notis illustravit. Joan. Harduinus, 3 vol.

Ch. Max. — Parif. 1723

854 Car. Du Fresne Glossarium ad Scriptores Mcdiæ & Insimæ Latinitatis, Opera & Studio Monach. Ord. S. Benedicti, 6 vol. Ch. Max. Paris. 1733

855 Lud. Thomassini Glossarium Universale Hebraicum, Ch. Max. Cor. Turc. deaurat, foliis deaurat. Paris e Typograph. Regia 1697

856 Montfaucon Palæographia Græca five de Ortu & Progressu Literarum Græcarum, Ch. Max. cum wari's MSS. — Paris 1708 857 Plinii Historia Naturalis, Corio Turcico deaurat. Literisq. init. cujusq. Libri bulcherrine illuminati

Andreas prodesse volens Portilia multis
Gratum opus impressit Plynion ære suo.
Temporibus priscis bunc bibliotheca tenebat
Principis & magni divitis atq; ducum.
Nunc emit omnis eum civis, quem gloria tangit;
Hunc emit argento pauper, & ore legit.
Factis ære notis debet cum divite pauper,
His debet, quisquis discre multa cupit.
Arte tua gaudere potes, Portilia, multum,
Quæ sacit, ut vivant omnia Scripta. Vale.

853 Strabonis Geographia, Lat. recognita per Joan. Episc. Aleriens. Literis init. illuminat.

Though the Year, in which this Latin Translation of Strabo was printed, is not mentioned at the End of the Book, yet we may guess pretty well at it; for the Impression was done by Conrad Sweynheym and Arnold Pannartz; and, presided to the Work, we find an Epistle of John Andrew, Bishop of Aleria, to Pope Paul II. From which Circumstances it is natural to suppose, that the Book was printed somewhere between

tween the Years 1467 and 1473. As S: Jerom's Epissies printed at Rome, by the same Sweynheym and Pannartz, in the Year 1468, have the same Verses inserted at the End of them, as this Latin Translation of Strabo, it might possibly come out that very Year. Be that as it will, the Book is very fair, and has MS. References from the Beginning to the End.

859 Livii Hist. cum Flori Epitome, Literisque init, pulcherrime coloratis insignitur, Corio Turcico deaurat. Romæ apud Szweynheym & Pan-

nartz, sine Anno. This Book has the initial Letters finely illuminated, and was printed by the above-mentioned Sweynbeym and Pannartz. The Year is not specified; but we take it to have been before 1476. For, in that Year, those Printers obliged the learned World with another Edition of Livy, which had the following Date affixed to it, M.CCCC.LXXII. XVI. Julii. And it does not appear from Mr. Maittaire, that any Piece was published at Rome by Sweynheim and Pannartz, after the Year 1476. This Edition, therefore, of Livy, the most beautiful in all Respects, perhaps, that ever was published, at least before the Commencement of this Century, may be lookest upon as a Curiosity. Mr. Maittaire thinks, that the Impression came out in the Year 1469, and offers an Argument of no inconfiderable Weight in Support of his Opinion. Vid. Annal. Topograph. Vol. i. p. 66. Not. (b).

860 Luciani Opera, Gr. Lat. cum Notis Bourdelotii, Marcilii, & Cognati, Cb. Max. Cor. Turc. lineis rubris, fol. deaurat. — Parif. 1615

851 Plinii Historia Naturalis, Corio Turcico deaurat. Rome apud Maximos

For an Account of this Edition of Pliny's Natural History, the Curious may consult Mr. Maittaire, in his Annal. Typograph. Vol. i. p. 69. Not. (d).

863 Livii Hist. cum Flori Epitome, Corio Turcico deaurat. apud Alexandrum.
Minutianum.

864 Platonis Opera omnia, Gr. Lat. a Marfilio Ficino Francof. 1602 865 Plinii Hist. Naturalis, Lib. XXXVII. e Castigat. Hermolai Barbari

editi — Venet. 1497
The Emendations of Hermolaus Barlarus, Patriarch of Aquileia, render this Edition of Pliny's Natural History valuable.
It was printed by Bernardinus Benalius, a Person of good Re-

pute in his Profession.

\$66 Ciceronis Opera omnia, 2 Vol. Corio Turcico deaurat. Mediolani 1499
This is the first Edition of all Tally's Works, though several of
his single Pieces were sent from the Press before; amongst
which may be ranked the following:

Cicer. Officia & Paradox. per Joan. Fult & Pet. Schoeffer, Mogunt.

1455. Fal.

Offic. per Joan. Fust. Mogunt. 1465. 4to. Omitted by Mr.

Maittaire, but in Lord Oxford's Collection.

— Offic. per Joan. Fust. Altera Editio, Mogant. 1465. 4to. O-mitted by Mr. Maittaire, but in Lord Oxford's Collection.

Cicer.

- Cicer. Offic. & Paradox, per eoid, Mogant, 1466, 4th.
- Offic. & Paradox, per Joan. Fost, Megunt. 1466. 44.

- Epift, ad Familiar, per Conrad. Sweynheym & Arnold.

Pannariz, Roma 1467.

De Orator. Omitted by Maistaire. On one of the black Pages of that in Possession of the late Lord Oxford, is found this carious Observation: His Lifer is form topis excepts ceruitur as Institutiones Lassantis Monasterii Sablace-fis.

- De Orator, per Ulric, Han de Wienna, Rime 1468.

- Offic, Paradox, de Amicit. & Senect, per Conr. Sweyn. & Arn. Pan. Rome: 1469.

— Epitt. ad Familiar. per Josa. de Spirz, Venet. 1469. — Tafculan. Quæft. per Ulric. Han. Rome 1469.

- Paradox, Amicit. Senect. Somn. Scip. per eund. ibid. 1.59.
Omitted by Mr. Maittaire bat in Lord Oxfora's Collection.

— De Orator, ad Quint. Frair, & ad Brut. Rom. in Dom. Petride Maximo, 1469. Omitted by Mr. Maittaire, but in Ld. Oxford's Collection.

De Orator, per Christoph. Valderfer Ratisponensem, Venet.

Epiff. ad Attic. Brut. & Quint. per Nicol. Jenson, Venet.

- End. per Conr. Sweyn. & Arn. Pan. Rome 1470.
- Rhetoric. & de Invent. per Nic. Jenson, Vexes. 1470.

- Epilt, ad Famil. per Émilian. Fu'ginatem & Joan. Nemeister.

- Eæd. 1470.

- Orat. Philippic, per Udalr. Gall. - De Divinat. Fat. Legib. Venet.
- Epist. ad Familiar. per Conr. Sweyn. & Arn. Pan. Reme 1470. Omitted by Mr. Maissaire, but in Lord Oxford's Collection.
- Orat. per Conr. Sweyn. & Arn. Pan. Rome 1471.
- Eæd. per Christoph. Baldarfer Ratisponens. Fenet. 1471.
- Epift. Famil. per Nic. Jenson, Fenet. 1471.

— Eæd. 1471. — Eæd. 1471.

- De Finib. Sumpt. Joannis ex Colonia Agrippinensi, Venet.

Tusculan, Quæit, de Finib. Fat. Petit. Confulat. Pars L bel. de Philosoph. Timæ. Academic, de Legib. per Conr. Sweyn, & Arn. Pan. Romæ 1471.

- Tusculan. Quest. Omitted by Mr. Maittaire, but in Ld. Oxford's Collection.

Philosophia, per Vindelin, Spir, 1471. Omitted by Mr. Maittaire, but in Ld. Oxford's Collection.

Epitt. Familiar. per coid. Rome 1472.

- Offic. Paradox. Amic. Senect. Somn. Scip. per Vindelinum, Venet. 1472.

- De Offic. per Henricum Eggeitevn, Argent. 14-2. Omitted by Mr. Maittaire, but in Lord Oxford's Collection.

Orat, per Adamum de Ambergau, 1472.

- Cicer. Somn. Scip. cum Macrobii Exp. per N. Jenson, Venet. 1472. Omitted by Mr. Maittaire, but in Lord Oxford's Collection.
- Oration, Philippic, per Conr. Sweyn, & Arn. Pan. Roma 1472. Omitted by Mr. Maittaire, but in Lord Oxford's Collection.
- De Offic. cum Paradox. per Henricum Eggensteyn, 1472.
  Omitted by Mr. Maittaire, but in Lord Oxford's Collection.

- Tuscul. Quæst. per Nic. Jenson, Venet. 1472.

. - Epist. Famil. 1473.

- Offic, Parad. Amicit. Senect. per Ant. Zarotum, Mediolani
- 1474.
   Offic. Parad. Amicit. Senect. per Joan. de Colonia Agrippinens. & Joan. Manthem de Goretshem, Venet. 1474.

--- Ead. Neapoli 1474.

Oration. Philippic. Venet. 1474. Omitted by Mr. Maittaire, but in Lord Oxford's Collection.

--- Epist. ad Familiar. 1475.

- De Clar. Orator. & Leonard. Aretini in Libros Morales Ariftot. Yfagog. per Joannem de Westfalia, Lovanii 1475. Omitted by Mr. Maittaire, but in Ld. Oxford's Collection.
- —— De Orator. cum Comment. Omnib. Leonicen. Vicentiæ, 1476. Omitted by Mr. Maittaire, but in Lord Oxford's Collection.
- Rhetoric. 1476. Omitted by Mr. Maittaire, but in Lord Oxford's Collection.
- De Clar. Orator. 1476. Omitted by Mr. Maittaire, but in Lord Oxford's Collection.

- Rhe oric. Lib. ad Heren. Parif. 1477.

Offic. Paradox. Amicit. Senect. Somn. Scip. Parif. 1477.

— De Finib. Tufcul. Qoæft. Parif. 1477.

- Familiar. Epist. Parif. 1477.

- Eæd. per Jacobum de Fivizano, Venet. 1477. — De Orat. per Andream Catharensem, Venet. 1478.
- De Offic. Senect. Amicit. Paradox. per Philippum Lavagnium, Mediol. 1478. Omitted by Mr. Maittaire, but in Lord Oxford's Collection.

- Epist. Familiar. 1478. Omitted by Mr. Maittaire, but in

Lord Oxford's Collection.

- --- De Offic. Amicit. Senect. Somn. Scip. Paradox. Parif. 1479. Omitted by Mr. Maittaire, but in Lord Oxford's Collection.
- Epist. Familiar. per Hermannum de Lichtenstein, Vicent. 1479. Omitted by Mr. Maittaire, but in Lord Oxford's Collection.
- Rhetoric. & de Invent. per Philippum Condam Petri, Venet. 1479.

De Finibus, per Eund. Venet. 1480.

- Orat. per Nicolaum G. Venet. 1480.

  Epist. Famil. cum Comment. Boni Accursii, Venet. 1480.

  Omitted by Mr. Maittaire, but in Lord Oxford's Collection.
- Epist. Famil. cum Comment. Hubertini Clerici Crescentinatis, Venet. 1480.

Cicer.

Cicer. Tusculan. Quæst. per Philippum Condam Petri, 1480. Omitted by Mr. Maittaire, but in Lord Oxford's Collection.

- De Offic, Paradox. Amicit. Senect. Somn. Scip. nec non de Essentia Mundi, a XII. Sapient. Epitaphiis Lib. Venet. 1480. Omitted by Mr. Maittaire, but in Ld. Oxford's Collection.

— Offic. Paradox. Senect. Somn. Scip. per Eucharium Archirion Diocesis Herbipolensis, Romæ 1481.

Offic. cum Comment. Petri Marsi, per Baptistam de Tortis, Venet. 1481.

- Paradoxa, cum Comment. fine Anno & Loco. Omitted by Mr. Maittaire, but in Lord Oxford's Collection.

---- Rhetoric, cum Comment, Victorini, per Baptistam de Tor-

tis, Venet. 1481.

- Topic. cum Comment. G. Vallæ, de Rhetoric. & Comment. M. Fab. Victorini, per Baptistam de Tortis, Venet. 1481. Omitted by Mr. Maittaire, but in Lord Oxford's Collection.
- Epist. cum Comment. Hubertin. Cleric. per Bapt. de Tortis, Venet. 1482.

Tusculan. Quæst. cum Comment. Opera Johannis de For-

livio & Sociorum ejus, Venet. 1482.

Offic. Amic. Senect. Paradox. cum Comment. Marci, Omniboni, & Philetici, per Bapt. de Tortis, Venet. 1482.

Epist. Familiar. cum Comment. Hubert. Cler. Cresc. Impenf. Andreæ de Afula Bartholomeig; Alexandrini Sociorum, Venet. 1483.

- Oration, per Joannem Forliviensem, 1483. Omitted by Mr. Maittaire, but in Lord Oxford's Collection.

- Offic. Senect. Parad. Amicit. Neapoli 1483.

--- Rhetoric. Vet. Lib. iv. cum Comment. Marii Fabii Victorini, per Joannem de Forlivio & Jacobum Britannicum Brixianum, Venet. 1483.

- Somn. Scipion. cum Macrobii Exposit. & ejusd. Macrob. Saturn, per Boninum de Boninis, Brixiæ 1483. Omitted by

Mr. Maittaire, but in Lord Oxford's Collection.

- Offic. cum Comment. Petri Marsi, per Bernardinum de Novaria & Bernardinum Cellerium de Luere ad imprimendum

Socios, Venet. 1484.

De Orator. cum Comment. Omniboni Leoniceni: Item de perfect. Orat. Topic. Partit. de Clar. Orator. de Petit. de Confulat. de opt. Gen. Orat. Æschin. & Demosthen. Orat. contrar. Latine, per Barthol. Alexandrin. & Joan. Asulan. Venet. 1485.

- Epist. Famil. cum Comment. Hubert. Cler. Cresc. per

Bapt. de Tortis, Venet: 1485.

De Universitat. Fat. & Topic. cum Comment. G. Vallæ, per Antonium de Strata, Venet. 1485. Omitted by Mr. Maittaire, but in Lord Oxford's Collection.

— De Invent. Lib. ii. cum Franc. Maturantii & Ant. Manci-

nelli Comment. Venet. 1486. - De Divinat. Venet. 1487.

— Epist. Famil. cum Comment. Hubert. Cler. Crescin. Venet.

Eæd. per Bernardinum de Coris Veronensem, Venet. 1488. Cicer. Cicer. Philippic. cum Enarrationibus Francisci Maturantii Perusi-

ni, per Henricum de Sancto Urso, Vicent. 1488.

De Orator. cum Comment. Omniboni Leoniceni; adjecta funt ejusdem Ciceronis Opera varia, per Barthol. Alexandrin. Venet. 1488. Omitted by Mr. Maittaire, but in Lord Oxford's Collection.

De Orator. ad Heren. cum Comment. per Ulder. Scinzen-

zeller, Mediol. :489.

— De Offic. Amicit. Senect. Somn. Scip. Paradox. Tusc. Quæst. fine Loco aut Anno. Omitted by Mr. Maittaire, but in Lord Oxford's Collection.

— De Invent. cum Comment. Victorini, Venet. 1490.

Rhetoric. cum Comment. G. Vallæ, Venet. 1490.

Epist. ad Brut. Quint. Attic. ex Recognitione Bartholomæi Saliceti Bononiensis & Ludovici Regii, per Eucharium Silber, alias Franck, Natione Alemannum. Romæ 1490.

- Tusc. Quæst. cum Comment. Venet. 1491.

Offic. cum Comment. Marsi, Paradox. Amicit. Senect.

cum Comment. Varior. Venet. 1491.

Orator. De Fát. Topic. de Univers. cum Comment. Geor. Vallæ Placentini in Lib. de Univers. per Bonetum Locatellum, Venet. 1492.

--- Pro Lege Manil. Arch. Ligar. Marcel. & Deiotaro, per

Antonium Cayllaut. Parisiis 1492.

--- Rhetoric. cum Comment. Victorini, impress. T. Z. P. &

Petrus Jo. Q. Perga, Venet. 1493.

— Tufc. Quæst. cum Comment. per Leonardum Pachelium, Mediolani 1494. Omitted by Mr. Maittaire, but in Lord Oxford's Collection.

- Epist. Famil. cum Comment. Cleric. & Philetic. Venet.

1494.

De Orator. cum Comment. Omnib. Leonicen. de perfect. Orat. Topic. Partit. de Clar. Orator. de opt. Gen. Orator. Demosth. & Æschin. Orat. contrar. Latine, 1495.

Oration. & Accusat, in Ver. per Bartholom. de Zanis de

Portesio, Venet. 1496.

Epist. Famil. cum Comment. Cleric. Philetic. & Merulæ,

per Joannem Vingle, 1496.

nib. Petition. Consulat. Fat. Univers. & Somn. Scip. per Simonem Papiensem dictum Bivilaqua, Venet. 1496.

- Oration. quæd. Edit. Antiquiss. 4to. fine Anno vel Loco. O-mitted by Mr. Maittaire, but in Lord Oxford's Collection.

De Órator. cum Comment. Omniboni Leoniceni, de perfect. Orat. Topic. Partit. de Clar. Orator. de Petit. Conful. de opt. Gen. Orat. Æschin. & Demosth. contrar. Lat. Leonard. Arctin. Interpret. per Ant. Koberger, Venet. 1407.

De Legib. Edit. Antiquiff. fine Loco vel Anno. Omitted

by Mr. Maittaire, but in Lord O ford's Collection.

- De Senect. & Paradox. cum Not. Philetici, Venet. 1498.

--- Offic. cum Comment. Marsi, Venet. 1498.

— De Orator. Edit. Antiquist. fine Loco wel Anno. Omitted by Mr. Maittaire, but in Lord Oxford's Collection.

Cicer.

Cicer. Læl. cum Comment. Omniboni, Venet. 1498.

- Epift. Familiar. Edit. Antiquist. fine Loco wel Anno. Omitted by Mr. Maittaire, but in Lord Oxford's Collection.

- Tufcul, Quæst. cum Comment. Omniboni & Beroaldi, Ve-

net. 1499.

— De Offic. Amicit. Paradox. cum Comment. Pet. Marsi, apud Bad. Ascensium. 1499. 4to. Omitted by Mr. Maittaire, but in Lord Oxford's Collection.

Oration, per Philippum Beroaldum recognit, addita in Calce Oratione adversus Valerium, quæ hactenus incognita fuir,

per Benedictum Hectoris Bononiensem, 1499.

N. B. This is the most complete Catalogue of the various Editions of Tully's separate Pieces before the Year 1500, that has ever yet been exhibited to the View of the Public.

357 S. Isidori Etymologiæ Latinæ, Corio Turcico deaur. Edit. Antiq.

Isidare, of Sevil in Spain, flourished in the VIIth Century; the Types used in this Edition, which is without Date, evidently shew that it is very antient.

## Condidit hoc civis alumnis Nurembergensis Opus arte sua Antonius Coburger.

869 S. Pagnini Thefaurus Linguæ Sanctæ five Lexicon Hebraicum Colon. Allob. 1614

870 Plutarchi Vitæ Virorum illustrium Latine Venet. per Nic. Jenson 1478
This Book has been taken Notice of by Mr. Maittaire, in his
Annal. Typograph. Vol. i. p. 132.

871 Strabonis Geographia Latine Rom, per Conrad. Sweynheym & Arn.

Pannartz 1473

Some of the initial Letters of this Book, which is extremely beautiful, are finely illuminated. It is remarkable, that this very curious Edition of the first Latin Translation of Stralo has escaped the Notice of Mr. Maittaire. It has MS. References throughout, and several MS. Interlineations in the Body of the Work, though without any Prejudice to the Text.

872 Plutarchi Vitæ Virorum Illustrium Latine, per Britannicum Brixiæ

873 Papix Vocabularium, Corio Turcico deaurat. Mediolani per Dominicum de Vespolate 1476

Papias, a Lombard, was the first of the Moderns who attempted to write a Latin Dictionary. This he did about the Year 1200, and was, perhaps, the best qualified for such an Undertaking of any that lived in that Age.

\$74 Plinii Historia Naturalis, Corio Turcico deaurat. Rom. apud Sweynheym & Pannartz 1473

Mr. Maittaire has mentioned this Edition of Pliny's Natural History,

History, in his Annal. Typograph. Vol. i.p. 103. This Book has MS. References throughout, and is one of the most beauful Copies to be met with.

875 Ciceronis Opera omnia, cum Notis Variorum, recensuit Verburgius, 2

876 Livii Hist. Mediol. per Uldericum Scinzenzeller Impensis Alexandri Minutiani 1495

See Mr Maittaire's Annal. Typograph. Vol.i. p. 332. sub sin.

877 Plutarchi Liber de Viriis clarissimis, e Græco Sermone in Latinum diversis plurimorum Interpretationibus Virorum Illustrium translatus.

For the Reason above assigned, it must be allowed, that this Edition came out at Rome, about the Year 1470, under the Direction of Udalricus Gallus. This Book is most elegantly bound in Russia Leather, gilt and lettered. At the Beginning of it is a most beautiful Picture of Prudence, Justice, Temperance, Fortitude, Decency, and Honesty, on Vellum, finely illuminated, and as antient, at least, as the Book itself. The MS. References in the Margin render it more useful than other Copies of this Impression.

878 Etymologicon Magnum Græcæ Linguæ, Corio Turcico deaurat. Venet.

This first Edition of the Etymologicon Magnum, the Author of which is not known, was done by Zacharias Calliergus, a Cretan, at the Desire of Anna, Daughter to the Great Duke of Constantinople (as it is written in a Paragraph at the End of the Book) and the Expence of Nicolaus Blassus, likewise of the Island of Crite. The Book is most beautifully printed, the Greek Types of this Impression being most elegant, but something different from those made Use of at present, in the printing of Greek Authors.

879 Boethius de Confolatione Philosophiæ Latine, cum Comment. Tho. de Aquinatis, Corio Turcico deaurat. Norimberg. 1476

See Mr. Maittaire's Annal. Typograph. Vol. i. p. 18.

\$81 Plutarchi Liber de Viris Clariss. Græco Sermone in Lat. diversis plurimorum Interpretationibus Virorum illustrium translatus, Edit.

Antiq. \_\_\_\_\_\_\_ fine Loco aut Anno.

From Campanus's Epistle to Cardinal Piccolomini, prefixed to this
Book, it appears, that it was printed by Udalricus Gallus, at Róme, about the Year 1470. That Printer published, at the same Tome, Donato Acciajoli's Life of Charles the Great, King of France, in Latin, which was bound up with this Edition of Plutarch's Lives.

\*82 Martinii Lexicon Philologicum, cum Emendat. & Notis Grævii, 2
vol: Corio Russico — Amst. 1701

883 Arriani Expeditionis Alexandri Lib. VII. & Historia Indica, Gr. Lat.
Opera Jac. Gronovii, Ch. Max. \_\_\_\_\_ Lugd. Bat. 1704

884 Demoithenis & Æschinis Opera Gr. Lat. cum Notis Welsii z vol.

Francof. 1604

\$85 Plauti Comœdiæ, cum Notis Lambini, Charta Maxima, Corio Turcico foliis deauratis

Parif. apud Macaum 1576
886 Livii

886 Livii Hist. cum Flori Epitome, Corio Turcico deaurat. Venetiis per
Vindelinum de Spira 1470  For an Account of this Book, see Maittaire's Annal. Tylograph. Vol. i. p. 69. not. (g) It has MS. References through-
837 Virgilii Opera cum Comment. Servii, Ch. Max. Corio Turcico, lineis
Range Resident Parif. 1600  888 Catulli. Tibulli, & Propertii Opera, cum Comment. Passeratii Ch.  Max. Corio Turcico, foliis deaurat.  Parif. 1603
889 Ciceronis Orationes cum Comment. Abrami, 2 Vol. — ib. 1631 890 ——— Opera Omnia a Dionysio Lambino emendata & aucta &
ejusdem Lambini Annotat. 2 Tom. Paris, apud Du Puys 1566 891 Du Fresne Glossarium ad Scriptores Mediæ & Insimæ Latinitatis, 3 Vol. ————————————————————————————————————
892 Suidæ Lexicon, Græce & Latine, per Æmilium Portum; Indicesque Auctorum & Rerum adjecit Lud. Kusterus, 3 Vol. Cantab.
893 Xenophontis Opera omnia, gr. lat. Opera Joan. Leunclavii, Ch. Max.  Corio Turcico, foliis déauratis  Parif. 1625
894 Martialis Epigrammatum Lib. XV. cum Notis Var. & Indicibus Langii, Charta Maxima, Corio Turcico, foliis deauratis Parif.
895 Nizolii Thefaurus Ciceronianus, 2 Vol.  896 P. Aquinati Dictionarium Hebraicum  897 Plinii Hift. Naturalis Lib. XXXVII. a S. Gelenio castigati; accesserunt
Variæ Lectiones ac Notæ Pintiani & Al. Corio Turcico deaurat.  foliis deaurat.  1582  898 Ambrosii Calepini Dictionarium, quarto & postremo ex R. Stephani Latinæ Linguæ Thesauro auctum — apud Rob. Steph. 1553
899 Pindari Olympia, Nemea, Pythia, Isthmia una cum Latina omnium Versione Carmine Lyrico per Nic. Sudorium, Ch. max. Oxon.
900 Catullus, Tibullus, & Propertius, cum Var. Doctorum Virorum Comment. Ch. Max. Corio Turcico, Foliis deauratis Parif. apud Morrell. 1604
901 Platonis Opera omnia, gr. lat. cum Notis &c. Joan. Serrani, 2 Vol. foliis deauratis — apud Hen. Steph. 1578
902 Senecæ Opera Philosophica a Justo Lipsio emendata & Scholiis illustra- ta, Corio Turcico deaurat. foliis deaurat. Autv. apud Plant. 1615
903 Card. Barberini Poemata, foliis & dorsis deaurat. Paris. e Typograph.
904 C. Cornelii Taciti Opera omnia cum Notis Lipsii Antw. apud Plantin.
905 Quinctiliani de Oratoria Institutione Lib. XII. recensuit Claudius Capperonnerius ————————————————————————————————————
906 Poetæ Græci Principes Heroici Carminis, & alii nonnulli foliis deau- ratis apud Hen. Steph. 1566
907 Livii Hist. cum Annotat. Beati Rhenani & Sigismundi Gelenii ; addita est Chronologia Hen. Glareani cum Notis MS. Basil. apud Froben.
This is the first Edition of Livy, that had the 41st, 42d, 43d, 44th, and 45th Books of that Historian inserted in it. Those Books were first published by Simon Grynaus, a Man of Vol. III.

whom we find the highest Character given by Erasmus, from a MS. in the Imperial Library at Vienna 13 or 1400 Years old, and one of the most valuable in the World, as appears from the Account given of it by Lambecius. This particular Book is very beautifully printed, and rendered both useful and curious by marginal MS. Notes throughout; which, amongst other Things, contain an exact Chronological Table, to Livy's History, inserted in the Margin, in Order of Time as the Transactions of the Roman Republic are therein related. For a further Account of this Edition, as well as the MS. above-mentioned, the Curious may have Recourse to Lambecius, in his Comment. de Bibliothec. Cass. lib. ii. c 8. p. 943—947. They may likewise consult Fabricius's Bibliothec. Latin. Pet. Bembus's Epist. and Maittaire's Annal. Typograph. Vol. ii. p. 825.

908 Du Freine Glofsarium ad Scriptores Media & Infima Gracitatis, 2

909 Homeri Opera Omnia Grace, 2 Vol. Corio Turcico deaurat. Florent.

1488
This first Edition of Homer was printed by Demetrius a Cretan,
at the Expence of Bernardo and Nerio Tanaidis Florentines

L. Bat. 1715

912 Ovidii Metamorphosis, Corio Turcico deaurat. Vicentia per Hermannum Levilapide 1480

This Edition was finished at Vicenza, by the Care and Diligence of Herman Levilapide, the fifth Day of August, 1480. It is inriched with the most learned and accurate Emendations of Barnal as Celsanus of Vicenza. There is prefixed to it the Life of Ovid, written by Bonus Accursius of Pisa, who dedicated that Performance to the Gavalier Cicchi Simoneta, first Secretary of State for the Dutchy of Tuscany. Mr. Maittaire has omitted this Edition, in his learned and elaborate Work, so frequently cited here.

913 Ciceronis Somnium Scipionis cum Macrobii Expositione & ejustem Macrobii Saturnalia, Corio Turcico deaurat. — Brixiæ 1483 See our Catalogue of the various Editions of several single Pieces of Tully, before the Year 1500. The Book is extremely beautiful, and some of the initial Letters in it finely illuminated.

914 Quintiliani Institutionum Oratoriarum Lib. XII. Corio Turcico deaurat.

Tarvisii 1482

This Edition was finished by Dionysius and Percgrinus of Bologna, the twenty-second Day of October, 1482. The Book has several MS. Emendations in the Margin. See Maittaire's Annal, Typographic. Vol. i. p. 168.

Edition committed to him, as appears from a Letter of his to Leutholdus de Sala. For a farther Account of this Edition, the Curious may have Recourse to Kierherus's Alloquium

Lectori

Lectori prefixed to the Work, and Blanchinus's Life of Philip Beroaldus. This is a fair Copy, and elegantly bound. It was printed at the Expence of Ludovicus Hornken and Godefridus Hittorp, the most upright Booksellers, as they are stilled:

This Impression first saw the Light at Venice, by the Care and Labour of Themas of Alexandria and his Assistants, who, in a Paragraph, at the End of the Book, assert, that not one Typographical Error can be sound in it. It was finished in the Beginning of June, 1482, and has been taken Notice of by Mr. Maittaire, ubi sup. p. 169.

919 Senecæ Opera Philosophica, Cor. Turc. deaurat. — Venet. 1492
This Edition of Seneca's Works, printed by Bernardinus de Coris,
of Cremona, is so scarce, that Mr. Maittaire could not meet
with it, but was obliged to have Recourse to Dr. Fabricius's
Bibliothec. Latin. for an Account of it. It was finished by
the said Printer, O&ob. 31, 1492.

920 Suetonius de Vita XII Cæfarum, Cur. Turc. deaurat. Mediolani 1475
This Impression, which was sent out into the World from
Milan, by Philippus de Lavagnia, has already been taken
Notice of. See Maittaire's Annal. Typograph. vol. i. p. 114.

921 Justini Historia, Cor. Turc. deaurat.

Philippus Conda Petri printed this Book at Venice the Year here mentioned. To the Work is added, by some laborious Hand, a full and ample MS. Index; as likewise MS. Lists of the Assirian, Median, Persian, Macedonian, Syrian, Respetian, &c. Kings. The Book is very fair, and in excellent Condition.

922 Ciceronis Somnium Scipionis cum Macrobii Exposit. Cor. Turc. deaur.

Venet. per Nic. Jenson 1472

See the Catalogue of *Tully*'s Works, published before the Year 1500, above-mentioned.

923 Homeri Ilias Lat. per Laurentium Vallam, Cor. Turc. deaurat. Brix.

Henricus Coloniensis and Statius Gallicus finished this first Edition of Laurentius Valla's Latin Translation of the Iliad at Brescia, in Novemb. 1474. Most of the Gentlemen, into whose Hands this Catalogue falls, will undoubtedly be pleased to see the following Verses inserted at the End of the Book, which, for that Reason, we chuse here to transcribe:

En Graiis tantum quondam celebratus Homerus:
Nunc quoque & Aufonio Grammate notus erit.
Primus Honor Vallæ (namque is traduxit) at alter
Bernardus post bæc Justinianus erit.
Namque bic Occiduas Orator missus ad Oras
E Gallis Latias rettulit ipse Domos.

Quamque prius Pulvis, quam Blatta ac Tinea pressit, Ilias in Lucem cultior ecce redit.

It may not be improper here to observe, that Mr. Maittaire has omitted this Edition in his Annal. Typograph.

924 Ciceronis Orationes, Cor Turc deaurat. apud Adam. Amberg. 1472
See the Catalogue of Tully's Works, just referred to.

925 Senecæ Tragædiæ, Cor. Turc. deaurat. Edit. Antiq. Ferrariæ, sine Anno.

This Book seems to have been printed towards the Close of the 4-ifteenth Century. At the End of it are inserted the following Verses:

Longa iterum Senecæ tribuisti Sæcula: Regum Cum premis, Andrea Gallice, Mortis Opus. Hercule sunt Formis impressa Volumina Rege, Victor ab Adriacis cum redit ille seris.

926 Horatii Opera, Cor. Turc. deaurat. Venet. apud Philip. Condam 1479
We have already taken Notice of this fine ancient Edition of
Horace. See likewife Maittaire's Annal. Tytograph. vol. i.
p. 137. Not (b).

927 Lucani Opera, Cor. Turc. deaurat. Venet. apud Guerinum 1477

The Impression was finished at Venice by Guerini, May 14,
1477. The Verses at the End of the Book have been transcribed by Mr. Maittaire; for which Reason there is no Occafion to insert them here.

928 Pausaniæ Græciæ Descriptio Græce Venet. apud Aldum 1516 929 Juvenalis Satyræ cum Comment. Calderini, Cor. Turc. deaurat. Vicent.

for an Account of this Edition of Juvenal, the Curious may have Recourse to the first Volume of this Catalogue, p. 192. and Maittaire's Annal. Typograph. vol. i. p. 157.

Ovidii Metamorphofis, Cor. Turc. deaurat.

Parmæ 1480

This Book was printed at Parma, at the Expence of Andreas

Portilia. See Maittaire's Annal. Tytograph. vol. i. p. 157.

Domitius Calderinus had a great Hand in bringing it to Per-

fection.

931 Terentii Comædiæ cum Comædia Arretini, Cor. Turc. deaurat. in

Monast. Sortensi 1478

This curious ancient Edition of Terence, with a Comedy of Arretin annexed to it, has not been mentioned by Mr. Maittaire.

932 Omnibonus Vincentius in Lucanum, Cor. Turc. deaurat. Venct. 1475
At the End of the Book is this remarkable Infeription: Per
Joannem de Westfalia in Lovan. Academ. commorantem Arte
quadem Characterisandi Modernissima. M.CCCC.LXXV. Septembris vicesima.

733 Claudiani Opera, Cor. Turc deaurat. Sine Loco apud Jac. Dufensem 1482
This Edition of Claudian was finished at Vicenza, by Claudius

Dusensis, May 25, 1482.
934 Catullus Tibullus, Propertius & Papinii Statii Sylvæ x. Cor. Turc. deaur.
Vicentiæ 1481
This Book was printed at Vicens by Former Paraelis and

This Book was printed at Vicenza, by Joannes Renensis and Dionystus Berthochus.

935 Aristo-

935 Aristotelis Opera Grace, 4 vol. lineis rubris, foliis deaurat. Venet. apud Aldum 1498

Nothing can be more beautiful than the Greek Character of this Book, which contains only the Ethicks, Politicks, and Oeconomicks of Aristotle in the Original. The Impression was finished by Aldus, in June, 1498. This is the last Volume of Aristotle's Works printed by Aldus. For an Account of the whole Work, it may be proper to consult Eresmus, in Epist. ad Joan. Mor. p. 1358. Edit. 1706, & Maitt. in Annal. Typ. vol. i. p. 351.

936 Claudii Dausquii Orthographia Latini Sermonis Vetus & Nova Parif.

937 Ciceronis Orationes, Cor. Turc. deaurat.

See the above-mentioned Catalogue of the various Editions of Tully's feparate Works, published before the Year 1500.

938 Virgilii Opera, Cor. Turc. deaurat. Edit. Antiq. sine Loco aut Anno. 939 Thesaurus Cornucopiæ & Horti Adonidis Græce Venet. apud Aldum

Various, the Author of the Lexicon here mentioned, which

he dedicates to Peter de Medicis, says, that he extracted it from the Writings of the ancient Scholiasts and Grammarians. The Impression was finished by Aldus, after immense Labour, in the Month of Aug. 1496.

940 Platonis Opera Græce, foliis deaurat. Venet. apud Aldum 1513
Nonius Marcellus de Proprietate Sermonum, Cor. Turc. deaurat.

M. Terentius Varro de Lingua Latina, cum Notis MS.

The MS. Notes, with which this Book is inriched, feem to be done by a very able Hand, and, confequently, render it very valuable. For an Account of the Edition, fee Maittaire's Annal. Typograph, vol. i. p. 174.

942 Suetonius de Vita XII Cæsarum, Cor. Turc. deaurat. Sine Loco 1480

This ancient Addition of Suctonius has not been mentioned by

Mr. Mattaire; for which Reason we may presume he never

943 Senecæ Tragædiæ, Cor. Turc. deaurat. Edit. Antiq. Ferrariæ sine Anno.
We have already taken Notice of this ancient Edition of Seneca's Tragedies.

944 Aristoteles de Animalibus, a Theodoro Gaza Latine redditus, Cor.

Turc. deaurat. Venet. 1470

This ancient Edition of Theodorus Gaza's Latin Version of Aristotle's Natural History of Animals has been omitted by Mr. Maittaire. It was undertaken by Joannes de Colonia and Joannes Manthen de Gherretzen, at the Expence of Ludovicus Podocatharus, a Cypriot, and finished by them, at Venice, in the Year above-mentioned.

945 Asconii Pediani in quasdem Ciceronis Orationes Narratio, Cor. Turc.

For an Account of this Book, fee the first Volume of this Catalogue, p. 249. N. B. The Words per Joan, de Colonia & Manthen. de Gheretzem. there are to be expunged, no such Words being to be found in the Book.

946 Sueto-

946 Suetonius de Vita XII Cæfarum, Cor. Turc. deaurat. Romæ per Conrad. Saveynheym & Arnold, Pannartz 1472

See Mr. Maittaire's Annal. Typograph. vol. i. p. 96. This Book has some few Marginal MS. Notes and References, and is in exceeding good Condition.

947 Terentii Comcediæ, cum Notis Var. foliis deaurat. Paris. apud Roigny

1552

ib. 1491

G4S Theocritus Græce, folis decurat.

949 Historiæ Augustæ Scriptores, cum Notis MS. Venet. 1490
The MS. Notes and References to be met with fometimes in the Margin feem to be as ancient as the Book itself. At the End are inferted the following Words: Habes, Candide Lector, Cæfarum Vitas parvo ære, quas olim anxius quærebas, maxima Lucubratione a Viris prastantissimis emendatas. Quæ omnia accuratissime Venetiis impressa sunt per Joannem Rubeum de Vercellis, Anno M.CCCC. LXXXX.

950 Claudiani Opera Vicentiæ 1482 This Edition of Claudian has been already mentioned.

951 Juvenalis Satyræ cum Comment. Domitii Calderini

This Edition of Juvenal, with the Commentary of Domitius Calderinus, has been omitted by Mr. Maittaire. It was printed at Venice, by Theodorus de Regazonibus de Afula, who finished it, June 16, 1491.

952 Virgilii Opera, Cor. Turc. deaurat. Mediolani 1481 Mr. Maittaire has not mentioned this Edition of Virgil, which was finished at Milan, by Uldericus Scinczenzeller and Leo-

nardus Pachelius, Aug. 22, 1481.

953 Ciceronis Orationes, per P. Beroaldum recognitæ ac diligenter correctæ,

Cor. Turc. deaurat.

Bononiæ 1499 Bononia 1499 See the Catalogue of the various Editions of Tully's feparate Works before the Year 1500.

954 - Tufculanæ Quæftiones, Cor. Turc. deaurat . Venet. 1480 955 Ovidius de Arte Amandi, de Remedio Amoris, de Tristibus, de Ponto, in Ibin, Fasti, de Consolatione ad Liviam Edit. fine Loco vel Anno. This Book was printed by Antonio Zarotti of Parma; which pretty nearly points out the Time when, and Place where it first came out. For he printed Horace, with some of his Commentators, at Milan in 1485, as will hereafter be obferved.

956 Terentii Comædiæ, Cor. Turc. deaurat. Lincis rubris, foliis deaurat. Parif. apud Rob. Steph. 1529

957 Horatii Opera cum Notis Lambini, & Notis MS. Paris. apud Macæum 1568

958 Ovidii Epistolæ, Sabini Rescript. Elegiæ, de Arte Amandi, de Remed. Amoris, in Ibin, Fasti, de Tristibus, de Ponto, Pulex, Philomela, Medicam. Faciei, deNuce, de Confolatione ad Liviam, Venet. 1484. Corio Turcico deaurat.

Mr. Maittaire has faid Nothing of this antient Edition; where. fore we may conclude, that he had not feen it, when he wrote the first Volume of his Annal. Typograph. The Printers were Barnahas Cellanus of Picenza and Hermannus de Lichtenslein of Cologn, who finished the Work, Nov. 19th, 1484. 959 Terentii

959 Terentii Comædiæ cum Comment. Donati Corio Turcico deaurat.

For an Account of this Book, which was printed by Nicolaus Girardengus, See Maittaire's Annal. Typograph. Vol. i. p.

960 Auli Gellii Nostes Atticee, Corio Turcico deaurat. — ib. 1477

This Book was printed by Andreas Jacobi Catharensis, and is

very well preserved.

961 Perotti Cornucopiæ sive Linguæ Latinæ Commentarii Venet. apud Aldum 1513

962 Cæsaris Commentaria

Philippus de Pinciis of Mantua finished this Impression, OA.

25th, 1494. In the last Page, there is a Cut of St. Anthony of Padua, with this Legend: Defende Nos, beate Pater Antoni.

963 Prisciani Grammatici Opera omnia, Corio Turcico deaurat. Venet.

This Edition of *Prifcian*, which has been omitted by Mr. Maittaire, was undertaken, and finished, Dec. 15th, 1481, at the Expence of Michael Manzolinus of Parma. The Book is richly bound, and in excellent Condition.

964 Cicero de Oratore, Corio Turcico deaurat.

See the Catalogue of the various Editions of Tully's feparate
Works before 1500.

965 Maggii Syntagmata Linguarum Orientalium quæ in Georgiæ Regionibus audiuntur

Romæ 1643

Father Francesco Maria Maggio was a Native of Palermo. He refided eight Years in Georgia, and the neighbouring Countries, where he learnt the Georgian or Iberian Tongue. Returning afterwards to Rome, he wrote this Grammar of that Tongue, which is the best, if not only, Book of its Kind extant. His Dedication of this Piece to Pope Urban VIII. contains many curious Particulars, relating to the Adventures he met with, in his Travels. He hints in the Præmium, that Father Giacomo Stephano, the first Apostolical Missionary fent into Georgia, Mingrelia, and Circassia, and Father Antonio Jardina, another Missionary there, who first demonstrated the Invalidity of the Form of Baptism in Use amongst the Christians of those Countries, meditated a Georgian Grammar, but did not live long enough to put their Defign in Execution. This curious Piece confifts of four Parts; the Georgian and Mingrelian Orthography, Etymology, Syntaxis, and Profody. As Specimens of the Language, at the End are inferted the Lord's-Prayer, the Apostles Creed, the ten Commandments, the Angel's Salutation of the Virgin Mary, the feven Sacraments of the Church of Rome, the Service called the Litanies of the Blessed Virgin Mary, &c. in the Georgian or Iberian Tongue and Character. This scarce and curious Book is interspersed with some MS. Notes and Observations that inhance the Value of it.

966 Terentii Comædiæ, Corio Turcico deaurat. Edit. Antiq. fine Loco aut

957 Nonius

(Nonius Marcellus de Proprietate Sermonum, Corio	Turcico deaurat.
767 Terentius Varro de Lingua Latina Verborum Pompeii Festi Collectanea Priscorum Verborum —	Parmæ 1480
Pompeji Festi Collectanea Priscorum Verborum —	ih. 1480
Mr. Maittaire intimates, that this scarce and	valuable antient
Edition of the Authors here mentioned was	in the Barberini
and Mazarine Libraries; which sufficiently	implies, that he
himself had not seen it, when he wrote the Annal. Typograph. The Book is exceeding	first Vol. of his
elegantly bound.	, ran, and more
968 Martialis Epigrammata, cum Comment. Calderini &	Merulæ Venet.
,	
Claudiani Opera, Corio Turcico deaurat.	<i>ib</i> . 1482
This Edition of Claudian has been alr 969 Ciceronis Tusculanæ Quæstiones cum Comment.	ready mentioned.
See the Catalogue of the various Edition	s of Tully's fepa-
rate Works before 1500.	
970 Doctrinale Novellis, Corio Turcico deaurat. Edit. An	tiq. sine Loco aut
Circo de Official Bernedone de Amieirie de Const	Anno-
971 Cicero de Officiis, Paradoxa, de Amicitia, de Seneé Scipionis, necnon de Essentia Mundi a XII. Sapie	nute, de somnic
Libri — — — — — —	- Venet. 1480
See the Catalogue just referred to.	
972 Orationes Æschinis, Lysiæ, &c. Græce – Venet. 973 Cæsaris Commentaria – – –	apud Aldum 1513
973 Cælaris Commentaria — — — — — — — — — — — — — — — — — — —	- Venet. 1482
There is annexed to Cæsar's Commentaries phical Dictionary, describing the various	Nations Coun-
tries, Towns, &c. mentioned in those Com	mentaries. This
tries, Towns, & c. mentioned in those Comm Edition has been taken Notice of by Mr.	Maittaire, in his
Annal. Typograph. Vol. 1. p. 168. It was	undertaken and
finished at the Expence of Octavianus Scotus 974 Martialis Epigrammata, Corio Turcico deaurat.	·
This beautiful antient Book was printed by	John de Colonia
and John Manthen de Gherretzen. It does	not appear, that
Mr. Maittaire ever faw any Martial of th M. Caille supplied him with an Account of i	is Edition, fince
M. Caille supplied him with an Account of the	it. Annal. Typo-
graph. Vol. i. p. 116. Not. (b)	Parme 1480
975 Cæsaris Commentaria, Corio Turcico deaurat.  There is annexed to Cæsar's Commentaries, he graphical Dictionary as that already mentione	ere, fuch a Geo-
graphical Dictionary as that already mentione	d. The learned
World was obliged for this Edition to Micha	nel Manzolinus o
976 Terentii Comœdiæ, corio Turcico deaurat.	Mediolani 1 477
This Impression of Terence, which was finished	at Milan. Mar.
This Impression of Terence, which was finished 22d, 1477, has escaped the Notice of Mr.	Maittaire. The
Book is very fair, and beautifully bound.  977 Horatii Opera, corio Turcico deaurat.	.,
977 Horatii Opera, corio Iurcico deaurat.	ib. 1502
Mr. Maittaire has taken no Notice of this E which was finished at the Expence of Alexa	altion of morace,
978 — Idem cum Comment. Acronis & Porphyric	nis, corio Turcico
deaurat.	- ib. 1485
The Printer of this Book was Antonio Zarotti o	of Parma, whom
we have had Occasion to mention heretofore	979 Ovidii
	979 071011

979 Ovidii Metamorphosis, Liter. in't. color. Edit. Antiq. sine Loco aut Anno. For a full and ample Account of this Book, fee the first Volume of this Catalogue, p. 183, 184

980 Ciceronis Rhetorica, Corio Turcico deaurat. See the Catalogue of the various Editions of Tully's separate

Works before 1500

981 Diodorus Siculus a Poggio in Lat. traductus & Cornel. Tacitus de Moribus Germanorum This Book, which was printed by Andreas Jarobi Catharenfis, is in good Condition, and inriched with many marginal MS. Notes and References.

982 Ovidii Metamorphofis, Corio Turcico deaurat. - Pinerolii 1480 This Edition of Ovid's Metamorphofis has already been taken

Notice of.

983 Aristidis Orationes Grace, fol. deaur. Florent. ap. Juntas 1517

984 Ciceronis Epittolæ Familiares, Cor. Turc. deaur. - Vicent. 1479

See the Catalogue just referred to.

985 Virgilii Opera, Cor. Turc. deaur. - Edit. Antiq. sine An. aut Loco. This Book feems to have been printed about the Year 1490, and has fome MS. marginal Notes, References, and Emendations.

986 Quintiliani Oratoria Institutionis Lib. XII. Cor. Turc. deaurat. Edit.

Antiq. fine Loco aut Anno.

This Book was undoubtedly printed before the Commencement of the Sixteenth Century, though it will be difficult to difcover the very Year it came out.

987 Ciceronis Orationes, Corio Turcico deaurat. cum variis MSS. Venet.

There are feveral MS. marginal Notes and Emendations to be found in this Book; for a farther Account of it, see the above mentioned Catalogue.

988 Auli Gellii Noctes Atticæ Comment. per Bonfinum Asculanum, lin. rubris, fol. deaur.

989 Virgilii Opera, cum Comment. Servii, 2 vol. Parif. apud Rob. Steph.

990 Ciceronis Orationes, lit. init. color. cum Not. MS. - Venet. 1483

See the above-mentioned Catalogue. 991 Isocratis Orationes Græce, fol. deaur. - Venet. ap. Ald. 1534

992 Strabonis Geographia Latine, per Joan. Vercellens. - 1480 For an Account of this Edition of Guarini's Latin Version of Strabo, consult Mr. Maittaire, in his Annal. Typograph. Vol. i. p. 156. Not. (a). The Impression was undertaken and sinished at the Expence of Joannes Vercellensis.

bris, for this antient Edition of Valerius Maximus. Venet. 1477 The Verses at the End of this Book, which was printed by Guerini, have been transcribed by Mr. Maittaire; which renders it unnecessary to insert them here.

995 Terentii Comædiæ, cor. Turc. deaur. -For an Account of this Edition of Terence, See Mr. Maittaire's Annal. Typograph, Vol. i. p. 108. Not. (f).

Vol. III. 996 Af996 Asconii Pediani quarundem Ciceronis Orationum Enarratio Par. 1520 997 Horatii Opera, cum Interpretat. Landini & Notis MS. cor. Turc. de-Venet. 1483

This Book, which is interspersed with valuable MS. Notes and Emendations, was printed by Joannes de Forlivio and his Affistants. The Commentary of Landinus has always been in great Esteem amongst the Learned.

998 Lactantii Opera, cor. Turc. deaur. Venet. per Johan. de Colonia 1478 This Edition was perfected by the Care, and at the Expence, of John de Colonia and John Manthen de Gherretzen, Aug. 27th, 1478.

999 Papiæ Vocabularium, cor. Turc. deaur. impressum Venet. per Andream de Bonetis de Papia 1485

See Mr. Maittaire's Annal. Typograph. Vol. i. p. 181.

1000 Ciceronis Topica, cum Comment. G. Vallæ de Rhetorica & Comment. M. Fab. Victorini Venct. per Batt. de Tortis 1481 See the Catalogue above-mentioned.

1001 Demosthenis Orationes Græce, cum Comment. Ulpiani, lin. rubris, Venet. ap. Ald. 1527

fol. deaur. \_\_\_\_\_\_ Venet. Venet. 1478 See above. Consult likewise Mr. Maittaire, in his Annal. Typograph. Vol. i. p. 133. Not. (c).

1003 Nonius Marcellus de Proprietate Sermonum, cor. Turc. deaur. Venet. ap. Jenson 1476

This very early Edition of Nonius Marcellus, by Nicolaus Jenson. has been taken Notice of by Mr. Maittaire. In the last Page these Words are inserted: NONII. MARCELLI. PERI-PATETICI. TIBURTICENSIS. COMPENDIOSA. DOCTRINA. AD. FILIUM. DE. PROPRIETATE. SERMONUM. IMPRESSA. VENETIIS. INDUSTRIA. ATQUE. IMPENDIO. NICOLAI. JENSON. GALLI-CI. M.CCCC.LXXVI.

1004 Suetonius de Vita XII. Cæsarum, cum Argumentis singulis Capitulis inscriptis, cor. Turc. deaur. - Venet. per Nic. Jenson. 1471 This Edition of Suctonius was printed a Year after the fecond Roman Edition, and four Years before that of Milan, which Montfaucon has falfly afferted to be the First. In the last Page the following Verses are to be seen:

> Hos Ego Nicoleos Gallus cognomine Jenson Impressi: Miræ quis neget Artis Opus? At tibi dum legitur docili Suetonius Ore; Artificis Nomen fac, rogo, Lector, ames.

Ciceronis Somnium Scipionis, cum Macrobii Exposition. & ejusdem Macrobii Saturnalia, lin. rub. - Brix. 1501 Plinii Epistolæ & Panegyricus, cum Comment. Jo. Mariæ Catanei Mediolani 1506

1006 Cicero de Officiis, de Amicitia, de Senectute, de Somnio Scipionis & Paradoxa, cor. Turc. deaurat. lin. rub. Parif. 1479 See the above-mentioned Catalogue of the various Editions of Tully's separate Works before the Year 1500.

1007 Cicero

- 1007 Cicero de Officiis & Tusculanæ Quæstiones, cor. Turc. deaur. fine Leco
- 1008 Opera Philosophica, corio Turcico deaurat. Venet. per Vindelinum Spiram 1471
- 1009 Valerius Maximus ex Boni Accursii Recensione, corio Turcico deaur.

  Venet. 1478

For an Account of this Edition, fee Mr. Maittaire's Annal Typegraph. Vol. i. p. 132. Not. (1).

No Account of this Edition of Terence is to be found in Maittaire. It was finished by Joannes Fabri Lingonensis, June 22d. 1478.

Plauti Comædiæ XX. Georgio Alexandrino Emendatore, cor. Turc.

desurat. Tarvifii 1482.

The following Infcription, at the End of the last Page, gives

fome Account of the Work:

Plautinæ Viginti Comædiæ: Linguæ Latinæ Deliciæ: Magna ex Parte iterum cmendatæ fer Georgium Alexandrinum. De cujus Eruditione & Diligentia judicent legentes. Impressa fuere Opera & Impendio Pauli de Ferraria atque Dionysii de Bononia. TARVISII. M.CCCC.LXXXII. DIE. XXI. JUNII. JOANNE MOCENIGO PRINCIPE JUCUN-DISSIMO ET DUCE FOELICISSIMO.

1012 Terentii Comœdiæ, cum Comment. Ælii Donati Parif. ap. Rob.

Steph. 1529
Parif. 1477

Paradoxa, cum Comment, fine Anno aut Loco; adjecta funt Ciceronis Tufculanæ Quæstiones, cum Comment. Venet. 1482 See the above mentioned Catalogue.

1015 Juvenalis & Persii Satyræ, literis init. illuminat. fine Loco aut Anno.

This Book must have been printed towards the Beginning of the Sixteenth Century.

1016 Cicero de Legibus, corio Turcico deaurat. Edit. Antiq. sine Anno vel Loco.

See the Catalogue above-mentioned. 1017 Reuchlini Rudimenta Hebraica — Phorcæ 1506 This excellent Piece of Reuchlin, who was one of the most celebrated Philologers of the Age in which he lived, comprehends both a Hebrew Grammar and Lexicon, in the highest Reputation still amongst all Lovers of Oriental Literature. The Value of the Copy, here mentioned, is greatly enhanced by a very confiderable Number of learned MS. Notes, done by a very able Hand. Reuchlin was born in the Year 1454, and died in the Year 1521, Æt. 67. He defended the Hebrew Writings from those Barbarians the Monks, who meditated their intire Destruction. He was instructed in Hebreau, by Joannes Lapidanus, who afterwards became a Carthufian Friar, as we learn from our Author himfelf, in the Beginning of his Book, De Verbo Mirifico. Reuchlin's Epistle to his Brother Dionysius, containing his Motives to this excellent Work, in the Beginning of the Book, richly deserves the Perusal of the curious Reader. His Treatife De Verbo Mirifico, just men-M 2

tioned, is full of profound Erudition. The Book we are now upon is extremely scarce.

1018 Theocriti Idyllia Græce, cum Notis MS.

As the Litera Majuscula, in this Edition, are in the same Form with those of the Greek MSS. of the Fourteenth and Fifteenth Centuries, and the Litera Minuscula nearly refemble those of the earliest printed Editions of the Greek Authors, we may fafely conclude, that this Book was printed before the Year 1500. The Character is exceeding fair, and the MS. Notes and Emendations, frequently inferted in the Margin, undoubtedly of confiderable Use.

1019 Prisciani Grammatici Opera -- Venet. 1476 This Edition of Priscian came out at the Expence of Marcus de Comitibus and Givardus Alexandrinus. The Character is fair, the Paper fine and durable, fuch as we fee in the first Editions of Authors, and the Book very well preferred.

1020 Platonis Opera Latine e Marsilio Ficino 2 tom. Edit. vet. cor. Turc. deaurat. This Book is undoubtedly as old as the Year 1490, if not older.

1021 Horatii Opera, cum Notis Landini, cor. Russico - ib. 1482 There is prefixed to this Book, which was printed by Antonius Miscominus, the beautiful Ode to Horace, wrote by the famous Angelo Politian; but it is too long to be inserted here.

1022 Aristotelis Ethica Lat. reddita, cum Comment. - Paris. 1497 This Book contains a Latin Translation of Ariftotle's Ethicks, Argyropilus Byzantinus, a Latin Translation of Aristotle's Magna Moralia, by Georgius Valla of Piacenza; a Dialogue of Aretinus, extracted chiefly from Arifotle's Ethicks, with feveral other Pieces, published at the Expence of Joannes Higmanus and Wolfgang Hopilius, at Paris, April 12th, 1497. It is inriched with MS. Notes. This Edition has been omitted by Mr. Maittaire.

1023 Silius Italicus de Be'lo Punico, corio Turcico deaurat. Parm. 1481 This Book, which is well preferved, has some MS. Notes in the

Margin.

1024 Cicero de Finibus, corio Turcico deaur. - Venet. per P. Condam 1480

See the Catalogue above-mentioned.

1025 Martialis Epigrammata, corio Turcico deaurat. - ib. 1475 This Book, which was printed at the Expence of Joannes de Colonia and Jeannes Manthen de Gherretzen, is so scarce, that Mr. Maittaire had not seen it, when he wrote his Annal. Typograph. but took an Account of it from M. Caille, p. 22. At the End is inferted a curious Letter from Georgius Alexandrinus to Angelus Adrianus.

1026 Juvenalis Satyræ, corio Turcico deaurat. Edit. Antiq. fine loco aut

From the Form of the Letters, and other Marks, this Book feems to have been printed about the Year 1485.

1027 Sofipatri Institutiones Grammaticze - Neapoli 1532 1028 Valerii Flacci Argonautica, ab Ægidio Masino recognita & Scholiis apud Badium Ascensium 1517

1029 Cicero de Oratore, corio Turcico deaurat. Edit. antiq. fine loco aut anno. Though we find no Date added to this Book, yet it must be ex-

	tremely antient, as being printed with the fame Types that
	were used in a very old Edition of Lastantius, viz. The Edit.
	Sublacenf. 1465. p. 36. Cornelii Frontonis de Nominum Verborumque Differentiis & Phocæ
1050	Grammatici de Flatili Nota atque de Aspiratione Libellus a Ja-
	no Parrhafio nuper inventa — Pifauri 1512
1031	no Parrhasio nuper inventa — — — — Pisauri 1512 Rhæsii Institutiones Linguæ Cambro-Britannicæ & Cymræcæve
	Lond. 1592
1032	Martialis Epigrammata, corio Turcico deaurat. per Vindel. Spirenf. Cicero de Officiis, corio Turcico deaurat. Romæ apud Pet. de Maxi-
1033	mo 1469
	See the Catalogue above-mentioned.
1034	Sallustius de Conjuratione Catilinæ & de Bello Jugurthino, corio Turc.  deaurat. Romæ sine anno.
	deaurat Rome sine anno.
1035	Acronis Comment. in Horatium, corio Turcico deaurat. Mediol. 1474 This antient and curious Edition of Acron must be extremely
	fearce, as having escaped the Notice of Mr. Maittaire.
1036	Virgilii Opera, corio Turcico deaurat. Lovanii per Joan. de Paderborn
	in Westfalia 1476
	The Scarceness of this Book will likewise appear, from its hav-
	ing had no Notice taken of it by Mr. Maittaire. At the End of it is a small Cut of Joannes de Paderborn, in Westpha-
	lia, the Printer.
1037	Cicero de Oratore, corio Turcico deaurat. Romæ per Udalricum Han
	de Wienna 1458
	See the Catologue just referred to.  Ciceronis Rhetorica Arithotelis Morales Lat. a Leonardo Aretino 1475
1038	Aristotelis Morales Lat. a Leonardo Aretino — — — 1475
1039	Cicero de Oratore ad Q. Fratrem & ad Brutum, cor. Jurc. deaurat.
	Romæ in Domo Pet. de Maximo 1499
1010	Horatii Opera, cum Interpretat. Landini — Florent. 1482
1041	Francisci Rivolæ Dictionarium Armeno-Latinum — Mediol. 1621 Francesco Rivola, a Citizen of Milan, the Author of this Dictio-
	nary, fays, that it could not have been rendered fo perfect,
	had he not been affilled by feveral Armenians, in the Con-
	flructing of it. The Book is extremely scarce, and may, per-
	haps, be looked upon as the best Armenian Lexicon extant, though several others have been printed since. This came
	out of the Colbert Library, has some sew MS. Interlineations,
	and is in very good Condition.
	Geo. Merulæ Ennarrationes in Juvenalem, Edit. antiq. sine anno
TO 10	aut loco.
1042	Annotationes in Orationem Ciceronis pro Q. Ligario, cor. Turc. deaur.  Lacantii Opera, cor. Turc. deaurat.  Venet. 1478  Lacantii Opera, cor. Turc. deaurat.  Roflockii 1476
	deaur Venet. 1478
1043	Lacantii Opera, cor. Turc. deaurat Rostochii 1476
	The Types made the or in this Edition of Lactantius's Works
	pretty nearly resemble the Gothic Types; but however differ

fomething from them. The Book is inriched with a great Number of MS. Notes.

1044 Cicero de Oratore, cum Comment. Omniboni Leoniceni, cor. Turc. deaurat.

Vicent. 1476
1045 Blar-

·1045 Blarrorivii (Petri) Nanceidos Opus de Bello Nanceiano Lotharingiæ

1046 Pompeii Festi Collectanea Priscorum Verborum, cor. Turc. deaur. sine

As this ie, undoubtedly, the first Edition of Festus, it is something surprising that it should have been omitted by Mr. Maittaire, in his Annal. Typograph. The Printer's Name is not affixed to the Book, as is usual in most of the earliest Editions of antient Authors.

This Book is full of Cuts, and may therefore be looked upon as a Curiofity. There is prefixed to it a short MS. History of the Life of Boethius, containing amongst other Things a brief

Account of his Writings.

Philes (Francisci) Satyræ, cor. Turc. deaurat. — Mediol. 1476

Some learned Man has greatly inriched this Book with a vast

Number of very curious MS. Notes. At the End of the

Book are found these Words: Franciscus Philes huic Saty
rarum Operi extreman manum Mediolani imposuit, Die Martis

Kal. Decembribus, Anno a Natali Christiano M.CCCC.

XLVIIII. And underneath them, in this Copy, is inserted the Latin Epitaph of Philessy, made by Hieronymus Balbus:

Itala Cecropis Pallas conjuncta Minervæ Et stetit & cecidit Morte, Phileste, tua.

1051 Platonis Opera omnia Græce, cor. Turc. fol. deaurat. Venet. ap. Al-

At the End of the Book are inferted these Words: IMPRES-SUM. FLORENTIÆ. APUD SANCTUM. JACOBUM.

SUM. FLORENTIÆ. APUD SANCTUM. JACOBUM. DE. RIPOLI. M CCCC.LXXVIII. No Account is given of this extremely fcarce Edition of Salluse's Works by Mr. Maittaire.

This Edition of Juvenal was, undoubtedly, fent from the Press before the Beginning of the Sixteenth Century, as sufficiently appears from the Dates of the Letters. Some of the initial Letters are finely illuminated.

1054 Ciceronis Orationes Philippicæ, cor. Turc. deaur. — Venet. 1474 1055 Sallustius de Conjuratione Cataliræ & de Bello Jugurthino, cor. Turc.

deaurat. — Mediol. 1474
This Impression, no Mention of which is made in Mr. Maittaire's Annal. Tytograph. was finished at Milan, by Antonio Zarotti, of Parma, the fourth Day of Aug. 1474. Some MS. Notes are found inserted in the Margin.

1036 Plutarchi

1056 Plutarchi Moralia, cum multis Notis MS. Venet. ap. Aldem. 1500 This Book has many learned MS. Notes, which, undoubtedly, may be of Use to the Critical Reader.

10;7 Eutropius Historiographus, & post eum Paulus Diaconus, cor. Turc. deaurat.

This Edition of Eutropius, which the learned Fabricius rightly julges to have been the first of that Author, has escaped the Diligence of Mr. Maittaire. That it has been interpolated is most evident; for in the three first Chapters a short and concife Account is given of the remarkable Transactions and Events that preceded the Birth of Romulus. The Fourth Chapter, which is in Reality the First of Eutropius, begins fo, Romanorum igitur Imperium, ne non cum superioribus connexum videatur, Capitula quædam Libri Ostavi sic numerantur. Then follows the fourth Chapter of the Eighth Book, which begins so, Ergo Adria, &c. From hence we may form a Judgment of the Editor's Fidelity, who feems to have followed the MSS, with a superstitious Exaciness.

1058 Persii Satyra, cum tribus Comment. Cornuti Britannici & Foncii, cor. Turc. deaurat. 

> Mr. Maittaire never heard of this Book, which was printed at Venice, by Dionysius de Bertochis and Pelegrinus de Paschalibus of Bologna. There is in the Beginning a Proemium by Bartholomous Frontius, and at the End an Epillle from the same Person to Francesco Sasseto, treating of the antient Roman Weights and Measures. MS. Notes are frequently found in the Margin.

1059 Demetrius Chalcondylas, Manuel Moschopulus, & Corinthus Græce,

corio Turcico deaurat.

This Book is printed in a most beautiful antient Greek Character, and came out, as there is great Reason to suppose, to-

wards the Beginning of the Sixteenth Century.

1060 Perotti (Nicolai) Rudimenta Grammatices Mediol. 14.85 This Grammar was printed by Antonio Zarotti of Parma, and the Impression finished, Aug. 25th, 1485, at the Expence of . Joannes Legnanus. It is observable, that the Character is different from those of all the Books printed by Zarotti, and that Mr. Maittaire has not taken any Notice of this Piece in his Annales Typographici.

1061 Lactantii Interpret. in Statii Thebaida, corio Turcico deaurat. Editio antiqua sine loco aut anno.

1062 Terentii Comædiæ, corio Turcico deaurat. per Joan. de Colonia, Venet. 1471

This beautiful antient Edition of Terence has escaped the Diligence of Mr. Maittaire.

1063 Isocratis, Alcimadantis, &c. Orationes Gr. Venet. ap. Aldum 1513 1064 Justini Historia, corio Turcico deaurat. - Milari 1476 Christopher Balderfer, of Ratisbon, one of the most noted Ty-

pographers of his Age, printed this Edition of Justin.

1065 Scholiaste Græcus in Homerum - Romæ 1517 1066 Authores de Re Grammatica Græce - Venet. apud Aldum 1496

1067 Justini Historia, corio Turcico deaurat. Venet. apud Nic. Jenson 1470 This is the first Edition of Justin, and may therefore be considered dered as a Curiofity. At the End of the Book are inferted the four following Latin Verses:

Historias Veteres peregrinaq; Gesta revolvo
Justinus: lege me; sum Trogus ipse brevis.
Me Gallus Veneta Jenson Nicolaus in Urbe
Formavit, Mauro Principe Christophoro.
M.CCCC.LXX.

1068 Lucanus, cum Comment. J. Sulpicii Verulani & Jo. Badii Afcenfii,

corio Rustico — per Badium Ascensium 1506
1069 Appianus Alexandrinus Lat. 2 vol. Venet. per Bernard. Pictorem & Erbardim Raldost de Augusta 1477
This Latin Translation of Part of Apian's Works by Petrus Can-

didus is extremely scarce.

1070 Victorini Comment. in Ciceronis Rhetorica — 1474

This most valuable Edition of Marius Fabius Victorinus's Commentary upon Cicero's Rhetorica was printed by Antonio Zarotti. It has been omitted by Mr. Maittaire.

1071 Cicero de Finibus, corio Turcico deaurat. Venet. 1471
See the Catalogue of the various Editions of Tully's feparate

Works before the Year 1500.

1072 Juvenalis Satyræ, cum Comment. Domitii Calderini, cor. Turc. deau-

This Welch Dictionary is extremely fcarce. To it is annexed a large Catalogue of all the most noted British Authors, pointing out their respective Ages; which is a Curiosity not elsewhere to be met with.

1074 Medulla Grammaticæ, five Promptorius Puerorum five Clericorum,

Excuf. a Profin 1499

This Piece may be confidered as an English-Latin Dictionary, and is the oldest Book of its Kind extant. There is prefixed to it an Indulgence granted by Dr. William Warbam, Archbishop of Canterbury, Lord Chancellor, and Chancellor of the University of Oxford, in the Name of Pope Julius II. to all Persons willing to contribute to the Building of the Basilica of St. Peter at Rome. This Indulgence bears Date the third Day of May, 1508.

1075 Sallustius de Conjuratione Catalinæ & de Eello Jugurthino, Cor. Turc.

deaurat. Venet. 1478

This ancient Edition of Sallust, which has been omitted by Mr. Maittaire, was finished at Venice, June 22, 1478.

To the Text, in this Edition, are added the Interpretation of Allius Donatus, the Grammarian, and Calphurnius's Exposition of the Heautontimorumenon. It was finished by Joannes Gruninger, Mar. 16, 1503. It is full of ancient Cuts, which render it the more curious. Mr. Maittaire has not mentioned it; which seems to be a Proof of its having never fallen under his View and Observation

1077 Homeri Opera Grace Opera, Jac. Micylli & Joachimi Camerarii recognitum in Officina Harwagiana 1541

1078 Probæ

1073 Probæ Centones ex Virgilio. Cor. Turc deaurat. Edit. Antiq. fine

1079 Dionis Nicæi Rerum Romanarum a Pompeio Magno ad Alexandrum Mamaæ Epitome, Autore Joanne Xiphilino, Gr. Lat Parif. cpud Rob. Steph. 1551

The learned World was obliged to Alexander Minutianus for this Edition of Justin, to which the last Hand was put, the Beginning of January, 1502. The Book has a good Index, and abounds with MS. Notes. It has cscaped the Diligence of Mr. Maittaire.

1081 Herodiani Historia Lib. viii. Gr. Lat. cum Angeli Politiani Interpret.

apud Hen. Steph. 1581

1082 Cicero-de Oratore

1083 Sallustius, Cor. Turc. deaurat.

Edit. Antiq. fine Anno aut Loco.

Mediolani 1479

This Book was printed by Antonio Zarotti, of Parma, who finished the Impression, Novemb. 3, 1479. Mr. Maittaire has not so much as mentioned it.

1084 Demosthènis Orationes Ixii. Grace, Cor. Turc. deaurat. foliis deaurat.

Venet. equd Aldum 1504

This fine ancient Edition of Horace was finished by Philippus
Lawagnia, Apr. 27, 1477.

1086 Cicero de Rhetorica, Cor. Turc. deaurat. Venet. apud Nic. Jenson 1470

Sallustius de Conjuratione Catalinæ & de Bello Jugurthino, Cor Turc.

deaurat.

This most ancient Edition of Sallust was either the first or second of that fine Author.

1088 Ciceronis Libri tres Officiorum, Liber de Senectute, Liber de Amicitia

& Paradoxa, Cor. Turc. deaurat.

Mediolani 1478

Sine Anno aut Loco.

This Book, by its Character, feems to have come out about the Year 1480.

1092 Æsopi Vita & Fabulæ Gr. cum Interpret. Latina, foliis deaurat. Venet.

apud Aldum 1505

1093 { Herodiani Hist. Lat. Angelo Politiano Interp. Bononiæ 1493 { Angeli Politiani Miscellaneorum Lib. Bononiæ 1493

This Edition of the Latin Version of Herodian, done by Angelo Politian, was finished by Plato de Benediciis, Aug. 31, 1493. At the End is inserted the Typographical Mark peculiar to Plato de Benediciis. The Edition of the Miscellanea of Angelo Politian, mentioned here, has not been taken Notice of by Mr. Maittaire. The Book is most beautifully printed; and it is observable, that the Greek Character in it almost intirely agrees with that of the Greek MSS. of the Fourteenth and Fisteenth Centuries, and is without Accents. At the End there is the Typographical Mark of Antonius Miscominus, the Printer, who finished the Impression, Septemb. 17, 1489.

1094 Æsopi Apologi sive Mythologi cum quibusdam Carminum & Fabularum Additionibus Sebastiani Brant, cum fig. Basil. 1501

This Book contains not only Æsop's Fables, but many others

Vol. III. N likewise,

likewise, taken from Avianus and Remicius; besides a great Number of Jests and witty Sayings, extracted from several other Authors. The Whole is adorned with a prodigious Number of ancient Cuts. The Impression was finished at the Expence of Jacobus de Phortzheim, and has escaped the Notice of Mr. Maittaire.

1095 Fabii Fulgentii Placiadis Mythologiarum Lib. iii. cum Scholiis 1521 1096 Homeri Opera Græce cum Comment, Eustachii, 4 vol. Ch Max.

Nothing can be more elegant, beautiful, and complete, than this Edition of *Homer*'s Works, with *Eufathius*'s Commentary upon them. At the End there is a most copious Index of all the Words in *Homer*; the Paper is exceeding fine and durable, the Binding as ancient as the Book itself, and the *Greek* Character fearce to be parallelled.

Pindari Olympia, Nemea, Pythia, Iahmia una cum Latina omnium Verfione Carmine Lyrico per N. Sudorium Oxon. 1697

Mr. Maittaire.
1101 Poetæ Græci Veteres Carminis Heroici Scriptores qui extantomnes,

Cura & Recensione Lectii, 3 tom.

A. Allobrogum 1606
1102 Ovidii Opera, 3 vol. Cor. Turc. foliis deaurat. 3 vol. Venet. 1474
There are the following Words at the End of the third Volume: Hujus Opera omnia, Medea excepta, & Triumpho Cæsaris, & Libello illo Pontica Lingua composito; quæ Incuria Temporis perierunt. Jacobus Rubeus, Natione Gallicus, honestiffino Loco natus, ad Utilitatem Viventium, nec non & Posterorum, impressit. Nicolao Marcello Duce inclyto Venetiarum, M.CCCC.LXXIIII.

This is the first Edition of Cæsar's Commentaries. Affixed to it the Reader will find the Epistle of Joannes Andreas, Bishop of Aleria, who revised it, full of Erudit on, dated at Rome, from the House of Petrus de Maxim's, May 12, 1469. We must not omit Observing, that the initial Letters are finely coloured and illuminated.

Henricus de Sancto Urfo of Vicenza printed this Book, and finished the Impression, Aug. 9, 1488. Pricaus followed this Edition, when he published the Metamorphos. of Apuleius. For a further Account of it, Maittaire may be consulted, in Annal. Typograph. vol. i. p. 206, 207, Not. (h).

And. de Afula 1480 For this ancient Edition of Virgil, with Scrvius's Commentary, the learned World is obliged to Petrus Piafus, of Cremona, Bartholemaus Blavius, of Alexandria, and Andreas Torefanus,

O

of Afula. The Impression was finished, Aug. 1, 1480. The Book is inriched with some MS. Notes.

1107 Horatii Opera, cum Notis Var.

1108 Ciceronis Epistolae Familiares, cum Comment. Hubertini Clerici

Venet. 1485 1109 — Opera, cum Comment. Pauli Manutii, 4 vol. Venet. apud Aldum 1578

1110 Conciones five Orationes ex Græcis Latinisque Historicis excerptæ

apud Hen. Steph. 1570

1111 Donati Commentarii in Terentium. Cor. Turc. deaurat Impressi per Wend. Spiram.

At the End of the Book are inferted the following Verses of Raphael Zouenzoni, of Trieste, which deserve a Place here:

Raphael Zouenzonius Tergestinus Poeta Vindelino Spirensi suo S.

Qui cupit obstrusam frugem gustasse Terenti

Donatum quærat noscere Grammaticum.

Quem Vindelinus signis impressit ahenis
Vir bonus, & claro præditus Ingenio.

1112 Virgilii Opera, cum Comment. Servii, Cor. Turc. deaurat. Edit.
Antiq. fine Loco aut Anno.

Thucydidis de Bello Peloponefiaco Lib. viii. Iidem Latine, ex Interpret. L. Vallæ, ab Hen. Stephano nuper recogniti Francof. 1594

1115 Ciceronis Epistolæ Familiares, Cor. Turc. deaurat. Mediolani sine Anno. 1116 Thesaurus Linguæ Latinæ sive Forum Romanum, 3 vol. Argentorati 1604

The Author owes almost every thing in this Book to Robert Stephers.

1117 Lactantii Opera — per Vindelinum Spiram 1472

At the End of this Book are found the following Verses:

Arguit hic Hominum Sectas Lactantius omnes
Septeno falfas Codice wera docens.
Siwe Deum tangat turbato Lumine cernens
Ira Furor, gemino pernotat inde Libro.
Et wolucrum werfu Phænix comprenditur uno,
Quæ nostro nunquam pascitur alma solo.
Hincque Redemptoris nostri non Carmina desunt,
Quæ positum e Tumulo dulce canendo wocant.
Presserat hunc primo Mundi Caput inclyta Roma;
Post Regina premit nempe colenda Maris.

Impressum

Impressum Formis justog; Nitore coruscans Hoc Vindelinus condidit Artis Opus.

1118 Ciceronis Epistolæ Familiares, Cor. Turc. decurat. foliis deaurat. Romæ per Sweynheim & Pannartz 1472

1119 Ciceronis Epistolæ Familiares, corio Turc. deaurat. Mediol. 1478 1120 Auli Gellii Noctes Attica, corio Ture, deaurat. Venet. per Nic ..

Jenson 1472 This Edition of Gelius is taken particular Notice of by Lambetius, in Prodrom. Suar. Criticar. in AUL. GELL. Noct.

Attic. Lucubrationum, edit. Parif. 1647, apud Seb. & Gabr. Cramoify, in 8vo.

1121 Lucanus, corio Turc. deaurat. Editio pervetuft. Sine Loco aut Anno. It can scarce be doubted, but that this Edition of Lucan preced-

ed the Commencement of the Sixteenth Century.

1122 Ammianus Marcellinus, corio Turc. deaurat. That this was the first Edition of Ammianus Marcellinus, is asferted by Valefius; and, according to that learned Person, is the most faithful of all others, since it came out before there were any Critics, to corrupt the Text with their idle Conjectures. The Editor, A. Sabinus, a Poet Laureat, has followed his MS. with a superstitious Exactness; and prefixed, to the Body of the Work, an Epistle from himself to Ludovieus Donatus, Bishop of Bergamo. This Book is interspersed with some MS. Notes and References. For a farther Account of the Impression, see the aforesaid Valesus, in Præsat. ad Ammian. Marcellin. a se edit.

1123 Laurentius Valla de Eloquentia Linguæ Latinæ Venet. apud N. Jenson 1471

This fine Book has some few MS. Notes. Nothing can more clearly evince the Value and Utility of the Work itself, than the Testimony of Erasmus, who epitomised it, for the Use of Schools.

1124 Herodoti Halicarnassei Historia, gr. lat. apud Hen. Steph. 1570 This Edition of Herodotus is adorned with four fine Prints, one of the ancient City of Babylon, as described by Herodotus and Diodorus Siculus; another of Semiramis's Palace, the Bridge of Babylon, &c. a Third of the Hanging Gardens of Semiramis, &c. and the last of the Temple of Belus; together, with an Explanation of them all, in French.

Roma apud Maximos 1125 Card, Bessarionis Defensio Platonis The Book has fome few MS. Notes, and was printed by Conr. Sweynh. & Arn. Pann. at Rome, probably about the Year

1470. 1126 Ciceronis Tusculanæ Quæstiones, cum Comment. P. Beroaldi & G.

Vallæ, corio Turc. deaurat Parif. apud Vascosan 1533 1127 ----- Epistolæ Familiares, corio Ture. deaurat. Venet. per

Joan. Spiram 1469 1128 Valerius Maximus, corio Turc. deaurat. per Vindelinum Spiram

1471 In this ancient Edition of Valerius Maximus, at the Bottom of the last Page, may be seen the following Distich:

Impressum

Impressum Formis justoq; Nitore coruscans Hoc Vindelinus condidit Artis Opus.

The Initial Letters in this Book are finely coloured and illumi-

1120 Herodoti Halicarnassei Historia Græce, cum Notis MS.

Hen. Steph. 1570 The MS. Notes, inferted in the Margin of this Book, are full of both Critical and Philological Erudition; and contain many curious Particulars, that have escaped all the Editors of He-

1130 Rob. Stephani Dictionarium Latino-gallicum, foliis deaurat Lutet. ap. ipsum Steph. 1546

1131 Ovidii Opera, 2 vol. corio Turc. deaurat. Editio perantiqua sinc loco aut Anno.

This Book feems to have been printed towards the Conclusion

of the Fifteenth Century.

1132 Corn. Tacitue, Lib. v. noviter inventi, atque cum reliquis ejus Operibus editi; adjecta est Vita Agricolæ, per Corn. Tacitum, corio Turc. deaurat Romæ 1515

1133 Appiani Alexandrini Rom. Hist. Græce Lutet. Typis Regis Cura ac Diligentia Caroli Steph. 1551

1134 Dionis Cassii Rom. Hist. Lib. xxv. gr. lat. ex Guil. Xylandri Interpretatione ap. Hen. Steph. 1591

1135 Lactantii Firmiani, de Divinis Institutionibus adversus Gentes, Lib. vii. nec non ejusdem ad Donatum de Ira Dei Liber unus una cum Libro de Opificio Hominis ad Demetrianum, corio Turc. deaurat.

This beautiful Edition of Lastantius's Works was printed at Rome, in the House of Petrus de Maximis, by Conr. Sweynh. and Arn. Pann. At the Bottom of the last Page are inserted the following Verses:

Hoc Conradus Opus Suueynheim Ordine miro Arnoldusq; simul Pannariz, una Æde colendi Gente Theotonica, Romæ expediere Sodales.

1136 Octavii Ferrarii Origines Linguæ Italicæ Patav. 1676

1137 Joan. Crattoni Lexicon Græce & Latine Placent. sine Anno. At the Beginning of the Book there is an Epistle from Bonus Accursius to Franciscus Turrianus, and at the End of it another from the Author to Franciscus Ferrarius, a samous Phyfician and Philosopher; which gives some Account of the Work, as well as of the Author's Motives to it. It feems to have been printed about the Beginning of the Sixteenth Century. This was the first Graco-Latin Lexicon.

1138 Livii Hist. cum Flori Epitome Tarvisii 1482 This Copy is exceeding fair and well preferved, has some few MS. Notes, and was printed by Joannes Vercellius. Press was superintended by Lucas Porrus.

1139 Quintilianus, cum aliis, sine Literis initialibus, aut Verbis Græcis, corio Turc. deaurat. Venet. 1471 At At the End of the last Page are found these Words:

QUINTILIANUM ELOQUENTIÆ FONTEM AB ERU-DITISSIMO OMNIBOÑO LEONICENO EMENDA-TUM M. NICOLAUS JENSON GALLICUS VIVEN-TIBUS POSTERISQ; MIRO IMPRESSIT ARTIFICIO.

## ANNIS. M.CCCC.LXXI. MENSE MAII DIE XXI. DEO GRATIAS.

1140 Ciceronis Epistolæ ad Atticum, corio Turc. deaurat. Sweynheim & Pannartz 1470 1141 ---- de Officiis, corio Turc. deaurat. i5. 1471 Parif. ap. Car. Steph. 1556 1142 Thefaurus M. Tullii Ciceronis 1143 Hotomani Comment, in Ciceronis Orationes ap. Ros. Steph. 1144 Ciceronis Epistolæ ad Atticum, Brutum, & Q. Fratrem, cum ipsius Attici Vita, corio Turc. deaurat. Lineis init. colorat. ap. N. Jenson 1470 The Names of the Persons, to whom these Epistles were written, are not to be found in this Edition. There are many Hiatus's in this Edition; which is a certain Proof that the

1145 Servii Comment. in Virgilium, corio Turc. deaurat. Mediol. 1475 This beautiful antient Edition of Servius's Commentary upon Virgil has not been taken Notice of by Mr. Maittaire, in his Annal Typograph. The Book is inriched with some MS.

Notes and Observations.

Editor closely followed his MS.

1146 Ovidii Metamorphosis & Fasti, corio Turc. deaurat. Rom. 1471 For a farther Account of this curious Edition of Ovid's Metam. & Fast. See Mr. Maittaire's Annal. Typograph. Vol. I. p. 92. Not. (a)

1147 Suetonius & Hist. Augustæ Scriptores, corio Turc, deaurat. Mediolani

1475 This Book comprehends the following Authors: Suetonius's Hiflory of the twelve Cæsars, a Writer giving an Account of the Death and good Disposition of the Emperor Nerva, Ælius Spartianus, Julius Capitolinus, Ælius Lampridius, Tre-bellius, Pollio, Vulcatius Gallicanus, Flavius Vospiscus, Eutropius, and Paulus Diaconus; together with an Epistle from Bonus Accursius of Pisa to Cicchus Simoncta, the first Ducal Secretary for the State of Tufcany. Mr. Maittaire thinks that this may be the first Edition of Historiae AUGUSTAE Scriptores, and confequently looks upon that of the Year 1465, mentioned by Salmofius, as a Fiction. The Impression was finished by Philippus de Lawagnia, Dec. 20, 1474.

1148 Ammianus Marcellinus, cum Notis Valefii — 1149 Etymologicon Magnum Græce, Opera Frederici Sylburgii, foliis deaur.

1150 Luciani Opera, gr. lat. cum Notis Bourdelotii, Marcilii, & Cognati, 2 vol. fol. deaur.

1151 Virgilii Opera, corio Turc. deaur. Elit. Antiq. fine Loco aut Anno.

From

From feveral Marks, it feems natural to suppose, that this Book was printed about the Year 1495.

1152 Ciceronis Epistolæ Familiares, corio Turc. deaur. Romæ 1471

1153 —— Idem, corio Iurc. deaur. literis init. colorat. 1470 1154 Martialis Epigrammata, corio Iurc. deaur. Romæ per Sweynheim &

1154 Martialis Epigrammata, corio Turc. deaur. Roma per Sweynheim & Pannartz 1473

It appears from Mr. Maittaire, that neither he, nor Dr. Fabri-

It appears from Mr. Maittaire, that neither he, nor Dr. Fabricius, ever saw any Book of this Edition; and therefore we may conclude, that all such Books are extremely scarce. See Mr. Maittaire's Annal. Typograph. Vol. I. p. 104. Not. (d), & Scriver. apud Fabricium, in Bibliothec. Latin.

1155 Ciceronis Orationes, corio Turc. deaur. Venet. per Christoph. Valdarfer

1156 Suetonius de Vita XII. Cæfarum, recensuit Casaubonus, fol. dcaur.

Paris. 1610

1157 Junius Maius de Prifcorum Proprietate Verborum, Literis capital. color.

corio Turc. deaur.

Tarvifii 1477

This Book was printed by Bernardus de Colonia. At the End there is an Epiffle of Junianus Maius, which gives fome Ac-

count of the Work.

It is certain, *Phavorinus* had many Authors to confult, when he was forming his Lexicon, that are now loft. The Work was fo highly effected by the learned *Camerarius*, that he procured a new Edition of it.

1159 Donati Comment. in Terentium, curio Turc. deaur. per Vindelinum

Spiram.

We have already given an Account of this Edition of Donatus's Commentary upon Terence.

1160 Prisciani Editio perantiqua, fine Nota Loci aut Temporis, corio Turc.

1162 Ciceronis Epistolæ ad Atticum, corio Turc. deaur. Romæ ap. Maximos

This first Edition of Suidas's Lexicon in Greek was undertaken and finished at the Expence of Demetrius Chalcondylas, a learned Greek, by Joannes Bissolius Benedictus Mangius. At the Bottom of the last Page, there is the Typographical Mark peculiar to that noted Printer.

Latinæ, Gallicæ, Authore P. Angelo a S. Joseph. Amst. 1684.
This Italico-Latino-Gallico-Persic Lexicon is in good Esteem amongst all Lovers of Oriental Literature. It may not be improper to observe here, that the learned Dr. Hyde, in a small Tract annexed to his Oxford Edition of Peritsol, has chastised the Author of this Lexicon, for some Instances of an insolent Behaviour, that were the Essects of Bigotry.

1166 Cicero

1166 Cicero de Orațore, corio Turc. deaur. Venet. per Christoph. Valdarfar

1167 Hist. Augustæ Scriptores VI. ex Recensione Claud. Salmasii, & cum
Notis If. Casauboni

1168 Glossarium Archaiologicum, Authore Henrico Spelmanno Equite

Because it had been intimated, as if the latter Part of this famous Work, now first published with the former, and makes it complete, was not that learned Author's own to whom it is ascribed, Dr. Robert Brady has satisfied the World of this Particular in the following curious Anecdote. The first Part of the Gloffary, to the Letter N, was published in the Year 1626, the Whole being then finished and offered by Sir Henry Spelman to Mr. Bill, the King's Printer, for the Value of five Pounds in Books only: But, he refusing to give him that fmall Rate for the Copy, he ventured to print the first Part of it at his own Charge, and most of the Books lay upon his Hands until the latter End of the Year 1637, when Mr. Stephens and Mr. Meredith (Bookfellers in St. Paul's Churchyard) took them off. The next Year, viz. Sir William Dugdale being with Sir Henry Spelman, and telling him that many learned Men were very defirous to fee the remaining Part of that Work, Sir Henry then told him what is here related, and produced both Parts of the Gloffary, the first whereof was printed, and interleaved with blank Leaves, as also was the fecond, which was in Manuscript, wherein he had added and altered much. After his Majesty's Restauration, the Earl of Clarendon, then Lord Chancellor, and Dr. Sheldon, then Bishop of London, inquired of Sir William Dugdale, what was become of the remaining Part of the Gloffary, or whether ever it was finished? He told them, it was finished, and in the Hands of Mr. Charles Spelman, Grand-child to Sir Henry, and youngest Son to Sir John. Whereupon, they defired Sir William to move him to print it; which he did: But, finding that the Bookfellers would give Nothing for the Copy, and that he was not able to print it at his own Charge, and returning this Answer to the Lord Chancellor and Bishop of London, they contributed liberally themselves; and, procuring many Subscriptions to that Purpose, defired Sir William Dugdale to receive the Money, and deal with a Printer to perform the Work: Which he did, and caused it to be printed as he received it, all under the proper Hand-writing of Sir Henry Spelman, without Alteration or Addition. And, had it not been for the dreadful Fire in London, wherein both the Copy and the greatest Part of the Impression were consumed, it might, at this Day, have been produced, to have confirmed what is here reported. For the Truth whereof, Sir William Dugdale, a Person of great Learning, Worth, and Integrity, and now a living Testimony, without Exception, may be confulted, if any Man doubts what is here delivered. See Animadversions upon a Book, called, Jani Anglorum Facies Nova, p. 96, annexed to an Answer to a Book written by William Petit, Esq; 8vo, 1681. 1169 L. Apu1169 L. Apuleii Opera, cum Alcinoi Epitome Disciplinarum Platonis. corio Turc. deaur. - Rome in Domo P. de Maximis 1460 The Care of this first Edition of Apuleius was committed to Cardinal Bessarion. For a father Account of it, Recourse may be had to Isaac Casaubon, in his Castigat, ad Apul. Apol. and Mr. Maittaire's Annal. Typograph. Vol. I. p. 65. Not. (c).

1170 Ovidii Epistolæ, de Arte Amandi, Elegiæ, de Remed. Amoris, de Medicam. Faciei, de Tristibus, de Ponto, Pulex, Philomela, in Ibin, Vita, corio Turc. deaur.

This Edition has been already taken Notice of.

1171 Lactantius Firmianus de Divinis Institutionibus adversus Gentes, corio Turc. deaur.

This most valuable Edition of Lactantius has not been mentioned by Mr. Maittaire, Fabri ius, or any other Author. are some MS. Notes in the Eeginning of the Book. From fome fatyrical Ve. ses of one Friar Adam, of Genoa, it seems fomething probable, that the Impression was undertaken and finished in that City, under the said Adam's Direction; however, this must be allowed to be only a Conjecture.

1172 Servii Comment. in Virgilium, corio Turc. deaur. per Udalricum Gal---- fine Anno.

That this Book was printed by Udalri us Gallus, though in what Year is not faid, fufficiently appears from some Verses at the End of it: However, it is not improbable, that it came out about the Year 1474.

1173 Plauti Comædiæ, cum Notis Lambini — Lutet. ep. Macæum 1577 1174 Joh. Cocceii Lexicon & Comment. Sermonis Hebraici & Chaldaici,
Opera atque Studio Hen. Maii — Francof. 1714

1175 Appianus Alexandrinus Lat. per Pet. Candidum Literifg. init. pulcherrime colorat, infignitus corio Turc, deaur, per Vindelin, Spiram 1472

At the End of this Book are the following Verses:

Hic est Alexandrinus Appianus A Candido Linguæ Latinæ Patrono Romanus. Hunc impressit & Vindelinus Quem Spira nobilis Parens Dædalei Produxit Ingeni faceti lepidique. Carmen est Raphaelis Zouenzonii Istri Poeta.

1176 Herodoti Hist. Lat. Vers. per Laurent. Vallam Romæ, per Arnold. Pannartz 1475

For many Particulars relating to this Edition, the Curious may consult Mr. Maittaire, in his Annal. Typograph. Vol. I. p. 114. Not. (a). The following Verses at the End of the Book deserve a Place:

Miraris, fuerim cum Scriptor Ionicus, unde est, Quod nunc Romanus perlegor Herodotus. Magna quidem merito referenda est Gratia Valla: Ille meam pulchre transtulit Historiam. Res igitur priscas, memorandag; facta Virorum Qui cupit ex uno discere, nostra legat.

Yor. III.

Nam ne defuerint nostra Exemplaria Romæ, Arnoldi Artifices consuluere Manus. In quibus Andreas Alerienfis Epi, copus olim Extremam imposuit nee sine Laude Limam.

1177 Maittaire Corpus Poetarum Latinorum, 2 vol. 1713

1178 Appiani' Alexand ini Rom. Hift. gr. lat. cum Annotat. Hen. Steph. --- op. ipsum Stephanum 1592 Limis rubris, fol deaur.

1179 Vossii Aristarchus sive de Arte Grammatica, Lib. VII. Amst. 1665 1180 Martialis Epigrammata cum' Notis Var. Opera & Studio Jos. Langit Parif. 1617

1181 Brodæi Epigrammata Græca, cum Annotat. Hen. Stephani Francof. 1600

1182 Rob. Constantini Lexicon Græco-Latinum 1592 Robert Constantine, a Physician, and Stephanus were Cotempo-

raries, and wrote their Lexicons much about the fame Time. They were both, from the Time of their Publication, always held in the highest Esteem amongst the Learned; but, in some Respects, Buclerus thinks Constantine's Lexicon preferable to that of Stephanus. Bufbey calls Budæus, Stethanus, and Constantine the Triumviri of the Greck Tongue.

1183 Horatii Opera, cum Notis Chaboti — Colon. 1615

Colon. 1615 1184 Lactantii Opera, Cor. Turc. deaurat. Romæ 1470

There is a Preface to this Book, wrote by Joannes Andreas, Bishop of Aleria. In the Epistle of that Prelate prefixed to the Work, are found these remarkable Words: - Sumant Studiosi p. r nostros ingeruos Opisices Lactantium Firmianum semel ab iis, iterumque impressum: nonnullis in Locis veriorem.

1185 Herodoti Hift. Gr. Lat. cum Interp, Vallæ & Hen. Steph. foliis deaur. apud Hen. Steph. 1592

1186 Doleti Commentaria Linguæ Latinæ, 2 vol. Lugd. apud Seb. Gryph.

1536 Though Stephanus Doletus was no good Poet, yet he was an excellent Printer. He applied himself with the utmost Affiduity and Attention to the Study of the Greek, Latin, and French Languages. Before he arrived at the Age of thirtynine, he was burnt at Paris for Atheism, Aug. 3, 1546. Some have upbraided him with having stolen all the Materials of this Work from Robert Stephanus. Be that as it will, it is certain he ought to be highly commended for having disposed in a clear and proper Order many Words and Things, which are found difperfed in Stephanus without any Method or Regularity. Doletus was a vast Admirer of Cicero. The Book is extremely scarce, and not to be met with without the utmost Difficulty. Some learned Men confider Doletus's Commentary as a Supplement to the Thefaurus Lingu " Latinæ of Stephanus, and therefore think, that no

good Latinist, if possible, should be without it. 1187 Luciani Dialogi Græce, Cor. Turc. deaurat. Florent. 1496 This is inriched with some MS. Notes and Observations.

Impression was finished, Nov. 1, 1546. 1188 Polybii Hist. Gr. Lat. cum Comment. Cafauboni

1619 1189 Thu-

1189	Thucydidis de Bello Peloponnesiaco, Lib. viii. Gr. Lat. Opera Joan. Hudson ————————————————————————————————————
	Trudion
1190	Xenophontis Opera, Gr. Lat. Opera Joan. Leunclavii Parif. 1625
1191	Aristotelis Historia de Animalibus, Gr. Lat. cum Comment. Scaligeri
	Tologe 1510
F 1 0 2	Giggeii Thesaurus Linguæ Arabicæ, 4 vol. Mediol. 1632
1192	Man the Alline and to be found in Cincil I also
	Many excellent Things are to be found in Giggeius; but they
	are not disposed in a proper Order. There are several fine
	Observations and Fragments of History, which Golius did not
	transcribe into his Work; for which Reason no Lover of the
	Arabic Language ought to be without this Lexicon.
	D' 1 C' 1 C
1193	Diodorus Siculus Græce
1194	Diodorus Siculus Græce' - ep. Hen. Steph. Hen. Stephani Thesaurus Linguæ Græcæ, cum Glossario, 5 vol.
	ap. 19/4m Steph. 1572
1105	Plinii Hist. Naturalis, Lib. xxxvii. cum Annotat. Parif. op. Parvum
	15.12
1106	Spelmanni Glosfarium Archaiologicum, Edit. Opt. Lond. 1687
1190	Cicaronia Opera annia anni Commont Viderii e vol Can Tone
1197	Ciceronis Opera omnia cum Comment. Victorii, 4 vol. Cor. Turc.
	dedurat. Venet. apud Juntas 1537 E. Dione excerptæ Historiæ, ab Joan. Xiphilino, ex Interp. Guil.
1198	E. Dione excerptæ Hilloriæ, ab Joan. Xiphilino, ex Interp. Guil.
	Blanci a Guil. Xylandro recognitæ apud Hen. Steph. 1592
1199	Homeri Opera, Gr. Lat. cum Comment. Spondani Bafil. 1606
1200	Cyrilli, Philoxeni, aliorumque Veterum Glossaria, Lat. Gr. & Gr. Lat.
	a Carolo Labbæo collecta Parif. 1679 Oratorum Veterum Orationes, Gr. Lat. Gen. ap. Hen. Steph. 1575
1201	Oratorum Veterum Orationes, Gr. Lat. Gen. ab. Hen. Stebb. 1575
1202	Ovidii Opera, cum Comment. Var. Francof. Typis Wechelianis 1601
1202	Virgilii Opera, cum Notis De la Cerda, 3 vol. C. Agrip. 1647
1204	Dionysii Halicarnassei Opera omnia Gr. Lat. Opera & Studio Syl-
	huroii Frances t 186
1.00=	burgii Francof. 1586 Scapulæ Lexicon Græco-Latinum Lib. xv. Gr. Lat. cum Notis Cafau-
1205	Athensi Dainnosophistarum Lib ver Gr. Lat cum Notic Color
1200	boni a val
	boni, 2 vol Lugd. 1657
1207	Strabonis Geographia cum Notis Cafauboni & Aliorum, 2 vol. Amst.
	1707
1208	Isocratis Orationes & Epistolæ cum Lat. Interp. Hier. Wolsii apud
	Hen. Steph. 1593
1209	Themistii Orationes, Gr. Lat. cum Notis Harduini Paris. e Typograph.
	Regia 1684
1210	Philostrati Opera omnia Gr. Lat. cum Notis & Olearii Lips. 1709
1211	Herodoti Hist. Gr. Lat. cum Vallæ & Hen. Stephani Notis Francof.
	1608
1212	Cæsaris Commentaria, cum Notis Var. F. ad Mænum 1575
1213	Diodorus Siculus, Gr. Lat. Studio & Labore Kliodomani Flan. 1004
1214	Scapulæ Lexicon, Gr. Lat. Cor. Turc. L. Bat. and Elz. 16:2
1215	Scapulæ Lexicon, Gr. Lat. Cor. Turc L. Bat. apud Elz. 16,2 Virgilii Opera, cum Notis Pontani - Lond. 1604 Ciceronis Opera omnia, 2 vol. foliis deaurat. Parif. apud Rob. Steph.
1216	Ciceronis Opera omnia, 2 vol. folis degunat Paril and Rob Steph.
1210	1539
1015	de Natura Deorum cum Comment. Petri Lescalope .,
1217	Con Time downest folist downest
0	Cor. Turc. deaurat. foliis deaurat. — Parif. 1000
1218	Lycophronis Opera, Gr. Lat. cum Comment. Tzetzis, Cura & Opera
	Potteri, Ch. Max. — Oxon. 1697
1219	Buxtorfii Lexicon Chaldaicum, Talmudicum, & Rabbinicum Bafil.

1236 Rob. Stephani Thefaurus Linguæ Latinæ, Cor. Ruffico ib. apud ip-

riched it with many curious MS. Notes, some of which are very valuable, and written with his own Hand. In the Beginning of it, that learned Gentleman has inferted fome curious Observations, de Indictione, sive Numero quindecim Annorum Annis Christi addi sol to, extracted from Bede, Du Fresne, Petavius, and other learned Men.

1240 Plantavitii Thefaurus Synonymicus Hebraico Chaldaico-Rabbinicus Lodov. 1644

1241 Spelmanni Gloffarium Archaiologicum, Ch. Max. Lond. 1664 1242 Livii Historia, Cor. Turc. deaurat. per Vindelin. Spiram 1470 In this Edition of Livy there is inferted the Epistle of the Bishop of Aleria, as before in the Roman Edition. At the End of the Book are found forty-fix Latin Verses, with an Apostrophe to Livy; of which Mr. Maittaire has transcribed only

fix. The following Diffich déserves a Place here:

Et

Et Vindelino debebis tu quoque Formis Egregie impressit has modo qui Decadas.

1243	Senecæ Opera Philosophica, cum Notis Var. Ch. Max. Parif. afu Du Puys 1 78
1244	Aristophanis Comædiæ xi. Gr. Lat. Opera & Studio Lud. Kuster
1245	Amft. 1710 Philostrati Opera omnia, Gr. Lat. recensuit Olearius, Ch. Max Lips. 1700
1246	Plutarchi Opera omnia cum Latina Interp. Druferii & Xylandr 2 vol. Ch. Max. Cor. Turc. deaurat. foliis deaurat. Parif. 162.

1247 Maittaire Corpus Poetarum Latinorum, Ch. Max. 2 vol. Lond. 1713

## Theologia & Historia Ecclesiastica. Lat. Gal. & Ital. Folio.

SAncti Hieronymi Epistolæ, 2 vol. Cor. Turc. deaurat. Rom. in

Domo Petri de Maximo 1470

This Edition of St. Jerom's Epistles is extremely scarce and curious. Conrad Sweynheim and Arnold Pannartz were the Printers. Prefixed to it we find an Epistle of the learned Johannes Andreas, Bishop of Aleria, to Pope Paul II. which deferves the curious Reader's Perusal.

1249 Sti. Chryfostomi Opera omnia, Gr. Lat. Opera & Studio B. de Montfaucon, 13 vol.

Pari/. 1718

1250 Sti. Irenæi Opera, Gr. Lat. Studio & Labore Massuet ib. 1710

1251 Biblia Sacra Vulgatæ Editionis Tegm. Seric. foliis deaurat. Antw. ex Offi-

cina Plantiniana 1633

Vulgatæ Editionis, Cor. Russico deaurat. Nuremberg. 1478
At the End of this most valuable Book we find the following Words: Anno Incarnationis Dominicæ. Millesimo quadringentessimo septuagesimo octavo. Mai Kalend. Octavo Decimo Insigne Veteris Novique Testamenti Opus. Cum Canonibus Evangelistarumque Concordantiis. In Laudes & Gloriam Sanstæ ac Individuæ Trinitatis. Intemeratæ Virginisque Mariæ impressim. In Oppido Nurnbergn. per Antonium Coburger præsati Oppidi Incolam, Industria cujus quam diligentissime sabresactum. Finit seliciter. This Impression was finished in the Beginning of November, 1478. The Book is rendered more valuable by some Marginal MS. Notes.

1253 —— 3 vol. Lineis rubris Luzd. apud Scb. Grypb. 1550 1254 —— Cor. Ruf. literis init. colorat. Nurembergæ 1478

1255 --- 2 vol. Cor. Turc. deaurat. Exemplar prastantiss. Moguntia ap.

This Edition is fo very scarce, that Mr. Maittaire seems not to have seen it, since he had Recourse to Long's Biblioth. Sacr. for an Account of it. See the Annel Typograph. vol. i. p. 94. Note (f). It was finished on the Eve of St. Matthias, by the samous Peter Scoeffer de Gernsbeim. See Mentel. p. 90, 91.

1256 Du-

1256 Durandi Rationale Divinorum Officiorum, Ch. Max. Rom. 1473

This Edition of Durandus was finished at Rome by Udalricus Gallus Alumanus and Simon Nicolaus de Luca, June 23, 1473.

No Notice has been taken of it by Mr. Maittaire.

may juftly be deemed a great Curiofity.

1258 S. Auguninus de Civitate Dei, Ch. Max. Cor. Turc. deaurat. Romæ

This valuable Edition of St. Austin de Civitate Dci was finished, the 4th Day of February, by Udalricus Gallus Alamanus and Simon Nicolaus de Luca. For a further Account of this Impression, see Maittaire's Annal. Typograph, vol. i. p. 105.

1259 N. Testamentum Lingua Syriaca Charact. Hebræis, itemque Græca cum Versione Latina ab J. Tremelio qui Grammaticam Chald & Syram adjecit, 2 vol.

Typis Hen. Stephani 1569

At the Bottom of the last Page of this most curious Book, which has not been mentioned by Mr. Maittaire, are found the sollowing Words: Infinita Dei Clementia. Finitus of Liber Moralizationum Bibliorum in Ejuscem Laudem & Gloriam compilatus. Ac per Industrium Joannem Zeiner de Reutlingen Artis impressoria Magistrum (non Penna sed stagneis Characteribus) in Optido Ulmensi artisficialiter estigatus. Anno Incarnationis Domini Millesimo quadringentesimo septuagesimo quarto, Aprilis

1261 Sti. Thomæ Aquinatis super Evangelio Sti. Lucæ, Ch. Max. Romæ

This Book was printed by Conrad Sweynbeim and Arnold Pannartz. It has been omitted by Mr. Maittaire. The first Page is finely illuminated.

This Edition of the Sanctuarium, or Lives of the Saints of the Church of Rome, feems to have come out towards the Close of the Fifteenth Century. It is not to be met with without the utmost Difficulty.

1263 Biblia Sacra Lat. 2 vol. Literis quadrat. Cor. Turc. deaurat. Exemplar proflantiss. nitidiss. conservat. atque Initia singulorum Librorum variis Ornament. Sc. exornatum — fer Bamler 1466

Bamler, not Bemler, as Mr. Maittaire calls him, printed this Book.

Another Latin Bible of the same Impression is scarce to be met with. At the Bottom of the last Page the two following Words are inserted in blue Letters. BAMLER 1466.

1264 — Literis quadrat. & literis init, colorat. 3 vol. Edito antiqua

Cor. Turc. R.f. deaurat.

1255 Vulgatæ Editionis, cum Notis Marginalibus Parif. 1558 1266 Pontificale Romanum, Cor. Ruf. foliis deaurat. Rom. 1645

1267 Biblia Sacra, Cor. Turc. lineis rubr's, foliis deaurat. Parif. ajud Rob. Ste, b. Hæc eft omnium R. Steph. Bibliorum Lat. Editionum optima

1268 Sti. Hieronymi Opera, 2 vol. Gor. Turc. deaurat. Rom. per Arnold.
Pannartz 1476

This Book, which is fo fcarce that Mr. Maittaire was forced to have

have Recourse to Mr. Caille for an Account of it, was printed by Pannartz alone; which is a Proof that his Collegue Saveynheim was then dead.

1269 Hieron, Pradi & Joan, Bapt, Villalpandi Explanationes in Ezechielem & Apparatus Urbis, ac Templi Hierofolymitani Comment & Imaginibus illuft. 3 vol. Rom. 1596

1270 Sti. Hieronymi Opera, 2 vol. cor. Turc. deaurat. Rom. in Domo Petri de Maximo 1468

For a farther Account of this Edition, see Mr. Maittaire's Annal. Typograph. Vol. i. p. 62. Not. (e).

1271 Missale Romano-Monasticum, cum fig. cor. Turc. fol. deaur. Par. 1655

1274 Sti. Irenæi Opera, gr. lat. cum Notis, &c. Grabe, Ch. Max. Oxon.

1276 ———, 2 vol. literis quadrat. cor. Turc. deaurat. Basil. per Bernard Richel. 1477

This Book Mr. Maittaire never faw, but was supplied with an Account of it by Long's Bibliothee. from whence we may conclude, that it is extremely scarce.

1278 Biblia Sacra, 2 vol. cor. Yurc. lin. rubr. fol. deaur. Nuremberg. 1475 Mr. Maittaire likewise extracted an Account of this old scarce Edition from the Book just mentioned.

1281 Evangelicæ Historiæ Imagines ex Ordine Evangeliorum, quæ toto
Anno in Missæ Sacrificio recitantur in Ordinem Temporis Vitæ
Christi digestæ, Auctore Hieron. Natali

Antw. 1596

1283 Vita D. Thomæ Aquinatis Othonis Vænii Ingenio & Manu delineata
Antv., 1610

1284 Eusebii Historiæ Ecclesiasticæ & Præparatio & Demonstratio Evangelici, 2 vol. lin. rubr. fol. deaur. Parif. ap. Rob. Steph. 1544

1285 P. a Limborch Historia Inquisitionis — Amst. 1692

104	1 Devive its O 11 growth Lecte freightly
1286	Antiquitas Ecclesiæ Dissertationibus, Monimentis, ac Not. illust Ope-
1 200	re Candia Emanualia a Sahalfrata
-	ra Studio Emanuelis a Schelstrate — Rom. 1692 B.blia Hebraica — Amst. 1687
1287	B.blia Hebraica — — — — — — Amft. 1687
1288	Socratis, Sozomeni, & Theodorici Hist. Ecclefiasticæ Lat. cor. Turc
	deaur. — August. 1472
	Mr. Caille furnished Mr. Maittaire with an Account of this
	Desle solist is for former that he will all recount of the
	Book, which is so scarce that he could not get a Sight of
	it.
1289	Catechismus ex Decreto Concilii Tridentini ad Parochos, Rom. ap
	Paulum Manutium 1560
1200	Trommi Concordantiæ Græcæ in Septuaginta Interpretes, 2 vol
1290	Amft. 1718
	Dillia Cara XI I a Dillia i Ca
1291	Biblia Sacra Vulgatæ Editionis, cum Comment. Isidori Clarii Venet
	154:
	Clarius has diligently compared the Vulgate Version with the
	Hebrew and Greek Originals, and his Commentary is full o
	facred Erudition. He borrowed many Things of Munster
	Acted Estadition. The bottowed many ranges of transfer
	but, as that learned Man had no great Opinion of the Papifts
	he never mentioned him.
1292	Evangelium Secundum Matthæum, Marcum, & Lucam Commenta
1	rii ex Ecclefiatticis Scriptoribus collecti. Novæ Gloffæ Specimen
	donec Meliora Dominus and Rob Steph Ice
* * * * * *	Acta Concilii Florentini ch Horatio Infliniano collecta con Tue
1293	Acta Concilii Pidientini, ab Horatio Junimano Conecta, cor. Tare
	donec Meliora Dominus apud Rob. Steph. 155 Acta Concilii Florentini, ab Horatio Justiniano collecta, cor. Turce deaur. fol deaur.  Rom. 163
1294	Sacro-fancta Quatuor Jefu Christi Evangelia Arabice Scripta, Latin
	reddita Figurisque ornata, cor. Turc. fol. deaur. Rom. 163
	This most scarce and valuable Book abounds with Cuts very
	well done, and has an Arabic MS. prefixed to it.
x 20=	Pfolterium Romanum Antai at Plantin 166
1295	Michael Paragram
1 290	Psalterium Romanum — Antw. ap. Plantin. 166. Missale Romanum ib. ap. ib. 162.  ja d Usum Ecclesiæ Parisiensis, cum sig. lineis rubri
12 }7	, ad Ulum Ecclefiæ Parifientis, cum fig. lineis rubri
	Parif. 1550
1298	P. a Limborch Comment. in Acta Apostolorum & in Epistolas as
	P. a Limborch Comment. in Acta Apostolorum & in Epistolas ar Romanos & ad Hebræos ————————————————————————————————————
T 200	Confessio Orthodoxa Fidei Orientalis Ecclesiæ, cum Dissertatione d
1299	
	tribus primariis Virtutibus, Fide, Spe, Charitate Græce.
1300	P. a Limborch Theologia Christiana ———————————————————————————————————
1301	Forbesii Opera omnia, 2 vol. ————————————————————————————————————
1302	P. a Limborch Theologia Christiana — Amst. 171 Forbesii Opera omnia, 2 vol. — ib. 170 Missale Romanum — Venet. 159 Biblia Sacra — Venet. per Theodor. de Reynsburg 147
1202	Riblia Sacra Venet per Theodor de Revulhura 147
1303	For an Account of this curious old Edition, fee Mr. Maittaire'
,	Tot an Account of this curious ord Edition, fee Wit. Mantaire
	Annal. Typograph. Vol. i. p. 130. Not. (a).
1304	Ad. a Cattenburgh Spicilegium Theologia Christiana, cum varii
	Differtat, P. a Limborch ———— Amst. 172
1305	Biblia Sacra & Nov. Testam. cum Scholiis Isidori Clarii Venet. ap
	Funtas tul
1006	Augustinus de Trinitate — Typis quadratis 1490
1300	raugust sus de l'instate Typis quadratis 1490
	The Name of the Printer appears from an Epigram, which i
	none of the most elegant. In the two last Verses he implore
	the Protection of St. Austin, in the following Terms:
	, , , , , , , , , , , , , , , , , , , ,

Numine sancto tuo, Pater O tueare Joannem De Amerbach præsens qui tibi pressit Opus.

1322 Gra-

per Hervasium 1544 1308 Missale Speciale, Item Cautelæ circa Defectus vel Casus in Celebratione Missa & Consecratione Eucharistia occurrentes Argent. 1504 1309 Sanctus Ambrosius super Lucam, lit. quadrat. cor. Turc. deaur. Au-At the Bottom of the last Page of this most scarce and valuable Book we find the following Words: Magni Ecclesie militantis Luminaris Ambrosii: super Luce Evangeliste Evangeliis: Scripta: per Antonium Sorg Incolam Oppidi Augustensis: ob Nature Naturantis Gloriam, hujusq; Exilii ampliorem Eruditionem : Stanneis Karacteribus artificialiter efficiata. Actus purissimi Presidio siniunt felicissime: Dominice Incarnationis. Anno Millesimo quadrigentesimo septuagesi-Laus Entium Enti ejusq; dulcissime Matri. We must not omit Observing, that this Book has escaped the Diligence of Mr. Maittaire. 1310 Nicol. Eymerici Directorium Inquisitorum, cum Comment. F. Pegnæ Rom. 1585 1311 Biblia Sacra, lit. init. colorat. Neapoli 1476 Mr. Maittaire was furnished with an Account of this Edition of the Latin Vulgate Version out of Long's Biblioth. Sacr. from whence we may conclude it very scarce. At the End of the Book are the following Words: Editum Opus & emendatum accuratissime ac diligenter impressit Matthias Moravus Vir singulari Arte Ingenioq; in Urbe Neapoli, Ferdinando Rege invicto, Anno Christi Dei Millesimo quadringentesimo septuagesimo sexto. ---- Amst. 1668 1312 Vossius de Origine ac Progressu Idololatriæ -1313 Tomus Gratiæ contra Latinos Græce 1705 1314 Simeon Archiep. Thess. contra Hæreses Græce. Fisher de Veritate Corporis & Sanguinis Christi in Eucharistia Coloniæ 1527 Jacobi Fabri Comment. in Epist. Catholicas Jacobi I. Petri II. Joannis III. Judæ I. Bafil. 1527 1316 Biblia Interprete Sebast. Castalione una cum ejusdem Annotat. per J. Oporinum 1551 1317 - , cor. Turc. deaur. lit. init. rubris -For an Account of this extremely scarce Edition, Mr. Maittaire was obliged to have Recourse to Long's Bibliotheca Sacra. 1318 Tomus Charitatis contra Latinos Græce — — — 1319 Clerici & Hammondi in Vet. ac Nov. Testament. 6 vol. Amst. 1710 1320 Tomus Conversionis Græce, in quo continentur Joann. Nomophylacis, Geo. Covessii, Macarii, & aliorum Scripta contra Latinos. 1321 Legenda Sanctorum, five Historia Lombardica — Argent. 1483 At the Bottom of the last Page the following Words occur: Explicient quorundam Sanctorum Legende adjuncte post Lombardicam Historiam. Impresse Argentine. Anno Domini. M. CCCC.LXXXIII. This Edition is not to be met with in Mr. Maittaire's Annal. Ty-

Vol. III.

Theologia & Historia Ecclesiastica, 1322 Graduale Romanum - Ant-v. 1674. 1323 B.blia Sclavono-Russica, fol. deaur. a Sclavono-Russica, fol. deaur. 1581 This Mascovite Bible was presented to Mr. Furly, by F. John de Zothoff, Ld. Chamberlain of the Houshold to his Czarish Majefty, Peter I. and Son of the Prefident of the Privy-Council, and Keeper of the Seals to his faid Czarish Majesty, at the Hague, Novemb. 13th, 1734. This is a most beautiful Copy, and finely preserved, and not to be found, even in Moscowy itself, without the utmost Disficulty. 1324 Laurentii Julliniani Opera Edit. antiqua. This most beautiful Edition of Laurentius Justinianus's Works, undoubtedly, came out towards the Beginning of the Sixteenth Century. 1325 Leonis Magni Sermones, cor. Turc. deaur. Venet. 1482 The following Words, inferted at the End of the Bock, give a short Account of both the Author and the Printer of this Work. Divi Leonis Papa Viri eloquentissimi ac sanctissimi Sermones Lucas Venetus Dominici Filius Librariæ Artis peritissimus solita Diligentia impressit, Venet. Anno Salutis. M.D.CCCC.LXXXII. Septimo Idus Augusti. 1326 Chronicon Generale Ordinis S. Benedicti Patriarchæ Monachorum Colon. 1648 1327 Biblia Sacra Vulgatæ Edit. Venet. apud Leon. Viuld de Ratifo. 1478 This Edition of the Vulgate Latin Version of the Bible was never feen by Mr. Maittaire, who received an Account of it from Long's Biblioth. Sacr. The initial Letters are all coloured, and the Copy very beautiful, and well preserved. 1328 Paracletice Græce --- Venet. ap. Orsinum Albricium 1549 1329 Typicum Ministerii Gracor. Grace Venet. ap. Ant. Pinellum 1615 1330 Clem. Galani Conciliationis Ecclesiæ Armeniæ cum Romana Prima Pars Historialis Armen. & Lat. This Piece is now become extremely scarce. The Copy here mentioned is very fair, has an Armenian MS. prefixed to the Beginning of it, and was given to Mr. Thomas Chiffinch, by an · Armenian Priest, in the Province of Noa, in the Greater Armenia. 1331 Joan. Duns Scoti Quodlibeta - Venet. 1477 This Edition was finished at the Expence of John de Colonia and Job. Manthen de Gherretzen, Ost. 27th, 1477. The Book is in very good Condition. It is now and then interspersed with MS. Notes. Mant. 1475 cor. Turc. deaur.

1332 Rabbi Sumuelis Scrutinium Scripturaum, adjecta Epistola ejustem S. Rabbi Samuelis ad Rabbi Yfaac Magistrum Synagogæ, lit. quadr.

> This Book feems to have been concealed by the Ferus near Two-hundred Years. For the Author of it, as he himself afferts, wrote to Rabbi Isaac, about a Thousand Years after the Destruction of Jerusalem by Titus Vespasian; and therefore this Piece must have been finished not much later than that Time. But the Jews seeing a manifest Consutation of their Errors in it, drawn from their own Prophets, were afraid, that the Christians would produce it against them,

them, if the Piece itself fell into their Hands; and, therefore, they industriously concealed it till the Year 1239, about which Time it was translated into Latin. This Translation was revised and corrected, and printed at Mantua, in the Year 1475, by Joannes Schallry, Doctor of Arts. This coincided with the second Year of Ludovicus Gonzaga, Duke of Mantua. It has not been taken Notice of by Mr. Mait-

1333 Joan. Duns Scoti Quæst. in Tertium Sentent. - Venet. 1478 This Edition of Duns Scotus is not to be met with in Mr. Maittaire's Annales Typographic. It was finished at the Expence of Joannes Agrippenses and Jeannes de Cherretzen, about the Beginning of January, 1478. This Copy has feveral MS. Notes.

1334 Hieron, Faleti Orationes XII. — Venet. ap. Ald. 1558 1334 Sti. Bernardi Epistolæ, cor. Turc deaur. — 1481 The first Page of this Piece gives an Account of the Miracle, by which St. Bernard's first Epistle was preserved from a

Shower of Rain. The Edition has been omitted by Mr. Maittaire. It was printed at Tpres in Brabant, in April

1336 Pentecostarium & Triodium Græce - Venet. ap. Pinellum 1618 1337 Missale Romanum ad Usum Ecclesiæ Bituricensis, cum sig. & lit. init. colorat. Paris. 1522 This antient Book, which is become extremely scarce, has

fome Cuts finely coloured and illuminated. The initial Letters likewise, for the most Part, are coloured and illuminated.

1338 Anthologium totius Anni Græce ---- -\_ \_\_\_ Venet. \_\_\_

1339 Speculum Vitæ Humanæ, cor. Turc. deaur. lin. rub. Edit. vetuft. From some Verses, inserted at the End of the Book, it appears, that this Edition came out in the Pontificate of Pope Paul II. The initial Letters are finely coloured, and the Copy is very

1340 Diaconi Ephrem Sermones Lat. cor. Turc. deaur. Florent. 1481 This Latin Version of Ephrem's Discourses was done by Ambrofius Camaldunenfis, Chrysolora's Scholar, who was famous for his consummate Skill in the Greek Tongue. He died in the Year 1490. Mr. Maittaire has faid nothing of this Edition, which was finished at Florence, Aug. 23, 1481, by Antonius Bartholomei Mischomini. The initial Letters are finely coloured and illuminated, and the Copy extremely well preserved.

1341 Reginaldi Poli pro Ecclefiast. Unitatis Defensione Libri IV. cor.

This Piece of Cardinal Pole, at least this Edition of it, is become extremely fcarce.

1342 Eusebii Historia Ecclesiastica, per Rusinum de Gr. in Lat. traducta fine loco 1474

This scarce Book is in excellent Condition, and the initial Letters coloured.

1343 Miffale Romanum, cum fig. \_\_\_\_\_ Lugd. 166; 1344 Theophylacti Comment. in Evangelia Græce - Rom. 1542

134; Rob.

1345 Rob. de Litio Opus Quadragesimale per utilissimum quod de Pœnitentia dictum est, cor. Turc. deaur. Venet. 1472

This beautiful Edition of Robertus de Litio has not been taken
Notice of by Mr. Maittaire. At the End of the Book are the five following Verses:

Rubertus celeber finxit non parva Minorum Gloria Me Fratrum Paulo regnante Secundo. Quarto sed Sixto veniens Halbrunna Alemannus Franciscus Formis, Veneta Me pressit in Urbe Mille quadringentis & septuaginta duobus.

	Jepines and and
`£346	Euthymii Zygadeni Panoplia dogmatica Alex. Comnen. contra Hæreses Græce 1710  This curious Book, which, though modern, is very scarce in this Part of the World, was printed at Tergovist in Walachia, 1710. It is remarkable, that the Printer calls this City the most boly Metropolis of the Hungarian-Walachia. The Piece contains Extracts from Gregory Nyssen, Damascenus, Dionysius Areopagita, Greg. Theologo, Maximus, Basilius, Chrysoftome, Leontius Cypr. Athanasius, Cyvil, Photius, Leontius Byzantinus, Amphilochus, Nicephorus, Theodorus, and others; againt the Manichæans, Sabellians, Valentinians, Pneumatomachi, Monophysitæ, and a vast Number of other Hereticks. The Whole was done at the Command of Alexius, the Father of Anna Comnena. The Impression was finished in May the Year
- 1	above-mentioned.
1347	Liturgiæ Græce. This Book is adorned with feveral curious Cuts.
1348	Menologium Græcorum Græce, 3 vol. — Venet. 1612
1349	Menologium Græcorum Græce, 3 vol. — Venet. 1612 Miffale Romanum — Antv. 1599
1350	Biblia Sacra Scholiis illust. ab J. Tremellio & F. Junio, fol. deaur.
	Lond. 1593
1351	S. Augustinus de Civitate Dei, cor. Turc. deaur Venet. 1475
	This Edition of St. Austin de Civitate Dei seems to have been
	done from Nic. Jenson's, that came out the same Year. For
	the Types of both nearly resemble one another, and are equally neat and elegant. It was printed at Venice, by Gabriel
	Peter de Tarvisso. The Impression has not been mentioned by
	Mr. Maittaire. The Copy is well preserved, and has annex-
	ed to it several marginal MS. Notes.
1352	Joan. Nidri Præceptorium Divinæ Legis, lit. quadrat. Argent. 1483
	No Notice of this Book or Edition has been taken by Mr. Mait-
****	taire, in his Annal. Typograph.
1353	Evangelistarium Gracorum emendatum, per Nicephorum Hierono- machum Grace ————————————————————————————————————
1254	Les Vies des Saints, par Adrian Baillet, 4 tom. — Paris 1715
1355	S. Ephraim Syrus Græce e Cod. MSStis Bodleianis — Oxon.
	L'Histoire du Vieux & du Nouveau Testament. par Sacy, avec fig.
	Paris 1723
1357	Harduini Collectio Conciliorum, 12 vol. Parif. e Typographia Re-
1358	Sti. Hilarii Opera, Ch. Max. lin. rub Parif. 1631
1330	C-1

1359 Col-

1359 Collectio Nova Patrum ac Scriptorum Græcorum, cum Notis, &c.  Montfaucon — — — — — — — — — — — — — — — — — — —
Monttaucon Parif. 1606
1360 Durandi Rationale Divinorum Officiorum, corio Iurcico deaur. Rom.
Nothing concerning this fine entiret Edition of Durant 22 P
Nothing concerning this fine antient Edition of Durandus's Ra-
tionale Divinor, Officior, is to be found in Mr. Maittaire. The
Book was printed by Udalricus Gallus Alamanus and Simon Nicolai de Luca, and the Impression finished by them, June
23d, 1473. 1361 Sti. Cyrilli Opera, gr. lat. edidit Notifque illust. Tho. Milles Oxon.
1703
1362 T. a Kempis de Imitatione Christi, Ch. Max. cor. Turc. fol. deaur.
Parif. e Typographia Regia 1640
1262 Tertulliani Opera, cum Notis Rigaltii — Parif 1677
1363 Tertulliani Opera, cum Notis Rigaltii — Parif. 1675 1364 Philonis Judæi Opera, gr. lat, a Turnebo edita — ib. 1640
1365 Cæremoniale Episcoporum, cum. fig. corio Turcico, fol. deaurat. Rom.
1600
This Piece is curious, beautifully printed, and the Cuts in it
are very well done.  1366 Biblia Sacra Græca Francof. ap. Wechelium 1597  1367 Sti. Cypriani Opera recognita & illust. per Fell; accedunt Annales
1366 Biblia Sacra Græca - Francof. ap. Wechelium' 1597
1367 Sti. Cypriani Opera recognita & illust. per Fell; accedunt Annales
Cyprianici, 2 vol. — — — Oxon. 1682
Cyprianici, 2 vol. — — — — — Oxon. 1682 1368 Nov. Testamentum Græcum, cum Var. Lect. Studio & Labore Joan.
Millii - ib. 1707
1369 Synesii Opera omnia, gr. lat. ex Interp. D. Petavii, Ch. Max. cor.
Turc. fol. deaur. Parif. 1633
1370 Sti. Bernardi Opera, cum Notis, &c. Joh. Mabillon, 2 vol. ib. 1719
1371 Mischna sive totius Hebræorum Juris Rituum Antiq. ac Legum Ora-
lium Systema, Heb. & Lat. cum Comment. Maimonidis & Bar-
tenoræ, Latinitate donavit ac Notis illust. Guil. Surentius, 6
vol. — — — Amst. 1698 1372 Missale Romanum, cum fig. — Venet. ap. Juntas 1563
1372 William Romanum, cum jig. Venet. ap. Juntas 1503
1373 Histoire Gen. des Carmes Deschausser & des Carmelit. Deschausses,
par Fr. de Sainte Mare, 2 vol. — — Paris t655 1374 Leonis Magni & aliorum Opera — ib. 1671 1375 Tho. Gatakeri Opera Critica, 2 vol. — T. ad Rhenum 1698 1376 Biblia Sacra Vulgatæ Editionis — Lutet. ap. Macaum 1566
13/4 Deomis Wagin & anorum Opera Tod Phenum 1608
1276 Biblia Sacra Vulgata Editionis Lutet at Maccount 1566
1377 Ven. Hildeberti Opera Labore & Studio Ant. Beaugendre Parif. 1708
1378 Vies de Plusieurs Saints illustres de divers Siecles choises & traduites,
par Arnauld D'Andilly, gr. pap. doree fur tranche Paris 1664
1379 Sti. Anselmi Opera Labore ac Studio Gab. Gerberon ib. 1675
1380 Biblia Sacra Interp. Sebast. Castalione una cum ejusciem Annotat. fol.
deaur. Basil. ap Oporinum 1554 1381 Biblia Sacra Islandica Hol. 1644
1381 Biblia Sacra Islandica — Hol. 1644
This Islandic Bible is not to be met with without the utmost
Difficulty, and therefore is a real Curiofity.  1382 Hen. Mori Opera Theologica, cor. Turc. fol. deaur. Lond. 1675
1382 Hen. Mori Opera Theologica, cor. Turc. fol. deaur. Lond. 1675
1383 Novum Testamentum Græcum, cum var. Lection. Studio Millii, re-
centuit Kullerus — Roterd. 1710
1384 Car. Baronii Annales Ecclesiastici, cum Spondani Continuat. 14 vol.
Antv. ap. Plantin 1612

110	1 Douglas C 11 good to Beere justices,
1385	Menologium, Regula, Constitutiones & Privilegia Ordinis Cisterciensis, Auctore Chrysostomo Henriquez Hortensi Antw. apud Plantin.
0.0	1630
	Critici Sacri five Doctiff. Virorum in SS. Biblia Annotationes, 9 Vol.  Lond. 1660
1387	Pfalterium in Ufum Ecclefiæ Augustensis, cum sig. colorat.
	The Cuts here are fuch as all will allow extremely good. The first is one of our Saviour, the second one of St. George killing
	the Dragon finely coloured and illuminated, the third one of
	the Emperor Maximilian done in the fame Manner; and all
00	the rest represent curious Objects, very well done.
1388	Pontificale Romanum, — Antw. ex Officina Plantiniana 1627 Missale Romanum, cum fig. — ib. apud ib. 1626
1390	S. Chryfostomi Opera Græce, edidit Hen. Saville, 8 Vol. Eton. 1613
1391	Exercitia Spiritualia S. Ignatii Loyolæ Paris. e Typograph. Regia 1644
1392	Missale ad Usum Sacri & Canonici Ordinis Præmonstratensis, cum fig.
1202	Parif. 1622 Ifloria della Compagnia di Giefu descritta dal Daniello Burtoli. 6
- 393	Istoria della Compagnia di Giesu descritta dal Daniello Bartoli, 6 Tom. — in Roma 1667
1394	Biblia Sacra Arabica facra Congregationis de Propaganda Fide Juf-
	fu edita ad Usum Eccles. Orientalium, 3 Vol. — Romæ 1671 This Book is so well known, that there is no Occasion to give
	any Character of it.
1395	Vulgatæ Editionis, Corio Turcico foliis deaurat. ib. ex
,	Typographia Apostolica Vaticana 1592
1396	Joan, Morini Exercitationes Ecclessastice & Biblica Paris, 1686
1398	Missale Romanum ad Usum Cisterciensium — Paris. 1529
1399	de Sacris Ecclesiæ Ordinationibus — Antw. 1695 Missale Romanum ad Usum Cisterciensium — Paris. 1529 Biblia Sacra Islandica — 1584 This Edition of the Islandic Bible, which formerly belonged to
	This Edition of the <i>Islandic Bible</i> , which formerly belonged to the learned Dr. <i>Hicks</i> is, perhaps, no where else to be met
	with.
1400	Pontificale Romanum — Lugd 1542 Vetus Testamentum juxta LXX. ex Auctoritate Sixti V. Pont. Max.
1401	Verus Testamentum juxta LXX. ex Auctoritate Sixti V. Pont. Max.
	editum Romæ 1587 This is an excellent and very rare Edition of the Septuagint.
1402	Missale Romanum, cum fig. lineis rubris, foliis deaurat. Tegm. elegant.  auro interspersis ———————————————————————————————————
	auro interspersis — Paris 1583
1403	Lugd. 1665
1404	Quercetani Bibliotheca Cluniacensis sive SS. Patrum Abbatiæ
' '	Quercetani Bibliotheca Cluniacensis sive SS. Patrum Abbatiæ Cluniacensis Vitæ, Miracula, Scripta, Statuta, Privilegia,
	Chronologia duplex, Corio Turcico deaurat. foliis deaurat. Parif.
1405	Menologium Benedictinum Sanctorum Beatorum atque Illust. ejusdem
	Ordinis Virorum Elogiis illustratum, Opera & Studio Gab. Buce-
6	lini Veldkirchii 1655 B. Flacci Albini five Alchuini Abbatis Opera, Corio Turcico, foliis
1405	deaurat. Paris, 1617
1407	Oudini Commentarius de Scriptoribus Ecclesiasticis, 3 Vol. F. ad  Mænum 1722
	Mænum 1722
1408	Riblia Sacra Vulgatæ Editionis, Corio Turcico deaurat. Venet. apud Nic. Jenson 1479
	This This

This Book is extremely scarce, and has not been taken Notice

	of by Mr. Maittaire	
1400	Missa'e secundum Ordinem Carthusiensium in Carthusia Papia Mona-	
2407	chorum Cura 1561	
1410	Illustrium Ecclesia Orientalis Scriptorum Secundi Saculi Vita Docu-	
	menta, Auctore Petro Halloix - Duaci 1626 .	
1411	menta, Auctore Petro Halloix — Duaci 1636 · Clementis Alexandrini Opera Lat. per Gentianum Hervetum, foliis deaurat. — Florent. apud Torrent. 1551 Acta Primorum Martyrum fincera & felecta Opera & Studio Theod.	
-4	deaurat, Florent, apud Torrent, 1551	
1412	Acta Primorum Martyrum fincera & felecta Opera & Studio Theod.	
	Ruinart ——— Amst. 1713	
1413	Arthuri a Monasterio Martyrologium Franciscanum — Paris. 1638	
1414	Justini Martyris Opera Giæce, lineis rubris, foliis deaurat. Paris.	
	apud Rob. Steph. 1551	
1415	Biblia Sacra Græca, Corio Turcico deaurat. Venet apud Aldum 1518	
. ,	Nothing can be more beautiful than this Book. The Impression	
	was finished in February, 1518, by Aldys and his Son-in-law	
	Andreas.	
1416	Missale Romanum ad Usum Ecclesiæ Trajectinæ, cum sig. Paris. 1507	
1417	Justini Martyris Opera, gr. lat Parif. apud Rob. Steph. 1551	
1418	Missale Romanum ad Usum Sarum, cum fig Paris. 1555	
1419	Missale Romanum ad Usum Sarum, eum sig. —— Paris. 1555 Anthologium auctius totius Anni Græce —— Venet.	
1420	Biblia Sacra Græca, Corio Turcico, lineis rubris, foliis deaurat. Venet.	
	apud Aldum 1518	
1421	Opera Anonymi Jo. Nomophulac. Koreffii Monach. Theod. Agalli-	
·	an, Mat. Blastarii, &c. Græce.	
	This curious Piece was printed at Giasso or Jassy in Moldavia	
	by Demetrius Padura, 1716. It is interspersed with some	
	MS. Greek Notes done by an able Hand.	
1422	Sti. Cypriani Epistolæ, Corio Turcico deaurat Venet. 1483	
	At the End of this Book, which is not mentioned by Mr. Mait-	
	taire, are inferted the following Words:	
	Divi Cacilii Cypriani Viri Sanctissimi & Eloquentissimi Epistolas	
	exactissime recognitas Lucas Venetus Dominici Filius solita	
	Diligentia impressit, Venetiis Anno Salutis M. CCCC. LXXXIII.	
	Pridie Nonas Decembris.	
1423	Nectarius de Origine Papæ Græce 1682	
	This Book was likewise printed at Jassy in Moldavia, and is	
	interspersed with MS. Notes. All Books, especially those	
	of this Kind, printed in Walachia and Moldavia ought to be	
	esteemed as great Curiosities in this Part of the World.	
1424	S. Augustinus de Mirabilibus S. Scripturæ — Editio perantiqua	
1.407	This Book, as we apprehend, was printed about the Year 1490.	
1425	Liturgiæ sive Missæ Sanctorum Patrum gr. lat. Paris. apud Morel.	
1126	Ronifacius Symonetus de Pace fervanda — Vouet fina Anna —	
1/27	Bonifacius Symonetus de Pace fervanda — Venet. fine Anno— Missale Romanum, foliis deaurat. ————————————————————————————————————	
1428	Hieronymi Savonarolæ Triumphus Crucis de Veritate Fidei, corio	
-7-5	Turc. deaur Eait. vetustiss.	
	This Book we take to have been printed about the Beginning of	
	the Sixteenth Century. It is intersperied with some MS.	
	Notes.	
1420	Missale Romanum - Venet. 1482	
1-7	This Missal has not been mentioned by Mr. Maittaire. It was	
	finished	

IIZ Theologica & Hijioria Ecclejiajiica, finished by Bartholomeus de Alexandria and Andreas de Asula, in July 1482. 1430 Joan. Cochlæi Hitt. Hussitarum -Moguntia 1549 1431 Origenes contra Celfum Lat. per Chr. Personam, corio Turc. deaurat. Romæ 1481 This Book was printed by Georgius Herault de Bamlerga, and finished in January, the Year above-mentioned. 1432 Miffale Romanum ad Usum Diocesis Herbipolensis Bafil. 1509 1433 Pina Catholicæ Græce. This Book is written in elegant Greek, and was printed at Jassi in Moldavia. Perhaps, it is the only Book of its Kind to be met with in this Island. 1434 Augustinus super Psalterium Edit. antiq. fine loco aut Anno. We take this Piece to have been printed about the Beginning of the Sixteenth Century. 1435 Leonis Magni Sermones, corio Turc. deaur. Edit. vetustiss. This Book, which is inriched with many MS. Notes, feems to have been fent out into the World about the Year 1490. 1436 Clementis Alexandrini Opera Græce, ex Bibliotheca Medicea Florent. ap. Torrentinum 1550 1437 S. Athanasii Comment. in Pauli Epistolas lat. per Chr. de Personam, corio Turc. deaur. Romæ 1477 Mr. Maittaire had an Account of this Edition from the Catalogue of the Barberini Library and M. Caille. It was printed by Udalricus Gallus, alias Han Alamanus ex Ingelstat, a Citizen of Vienna. The Version was done by I. Christoforus de Persona, stiled Romanus Prior Sanctæ Balbinæ de Urte. The Impression was finished, Jan. 25, 1477. 1438 Henrici Harphii Theologia Myffica

C. Agrip. 1556 1439 Lud. a Paramus de Origine & Progressu Officii Sanctæ Inquisitionis ejusque Dignitate & Utilitate, corio Turc. deaur. fol. deaur. Matriti

ex Typograph. Regia 1598

1440 Euschii Præparatio Evangelica Lat. accedit Hieronymus de Viris illustrib. & Augustinus de Mirabil S. Scriptur. Edit. antiq. sine Loco aut Anno.

This Book, probably, was printed about the Year 1475. 1441 Card. Bonaventuræ de Tempore fimul & Sanctis perfructuosum Opus

> This Edition is fo scarce, that Mr. Maittaire was obliged to have Recourse to M. Caille, for an Account of it.

1442 Biblia Sacra Vulgatæ Editionis - - -Venct. 1476 This beautiful antient Edition of the Vulgate Latin Version of the Bible was printed by Franciscus de Hailbrun and Nicolaus de Frankfordia. It has a copious Index at the End of it, which enhances the Value of it.

1443 Joan. de Turrecrematis Cardinal. Quæstiones Evangel. de Tempore & de Sanctis - Edit. vetustiss. This Edition came out about the Year 1480, or at farthest about

the Year 1490.

1444 Liber Moralitatum elegantiff. magnarum Rerum natural. Lumen Animæ dictus, cum VII. Apparitoribus nec non Sanctorum Doctorum, Orthodoxæ Fidei Professorum, Poetarum etiam ac Oratorum Auctoritatibus, literis quadrat. fol. deaur. 1482 This

This curious antient Book has not been taken Notice of by Mr. Maitteire, and therefore must be very scarce.

1445 Speculum Exemplorum ex diversis Libris in unum laboriose collectum, literis quadrat. - Dewent, per Ri, bardum Paefro 1481 This beautiful antient Edition has escaped the Notice of Mr.

1445 Joh. de Turrecremata in Pfalterium, corio Turc. deaur. literis init. Lupus Gallus, the Brother of Udulri.us Gallus, finished this Im-

pression, Febr. 21, 1476.

1447 Hemmerlini Opera omnia -This Book is inriched with many MS. Notes. In the Title-Page there is a Print of the Author, and a Copy of Verses, giving a thort and concise Account of him. He is ranked in the first Class of Authors, whose Works are condemned by the Church of Rome. In the Catalogue of these Authors, he is faid to be Dignus Flammis, Malleo, & Incude; which may possibly induce some curious People to peruse him.

1448 Onus Ecclesiæ sive Admiranda ac plane Obstupenda de VII. Ecclesiæ Statibus, Abusibus quoque graviss. & futuris ejusdem Calamitatibus, ex Sanctor, Prophetiis & novar. Revelationum Vaticiniis Colon.

This Book is extremely curious, and scarce. When Prince Eugene was in England, he offered two Guineas for one; but could not meet with it.

1449 Gul. Pottelli de Orbis Terræ Concordia, Lib. IV. cerio Turc. foliis

1450 Capgravii Nova Legenda sive Vitæ Sanctorum Angliæ Lond. apud Winandum de Worde 1516

> The Author of this History of the English Saints was Joannes Capgravius, or, as Leland calls him, Joannes Capogrevus. His Name, however, is not to be found any where in the Book. Leland gives him a very good Character. Vossius and Pitsaus likewise take Notice of him. He died, Aug. 12, 1464. He was the Author of a MS. Chronicon, which is to be feen in the Library of Bennet College, Cambridge. For a farther Account of him, fee Joh. Lel. in Commentar. p. 453, 454. Jo. Ger. Voss. de Historic. Latin. p. 633. Bala. Catalog. Scriptor. p. 582, 583. and Pitsa. p. 671, 672.

1451 Legenda Sanctorum This Book, which is likewise called Historia Longoberdica, was written by Jacobus de Voragine, and printed by Conrad Winters, of Homberg. It is now extremely scarce. The initial Letters

are all coloured.

1452 Zophilologium editum a Fratre Jacobo Magni de Parisiis Edit. antiq.

1453 Joan. de Turrecremata in Pfalterium, corio Russico, liveris init. colorat. Romæ, per Lupum Gallum 1476

1454 Barrali Salerno Chronologia Sanctorum & aliorum Virorum illust, ac Abbatum Sacræ Insulæ Lerinensis - Lugd. 1613

1455 Portiforium seu Breviarium ad Usum Sarum, fol deaur. Parif. 1535 1456 Biblia Sacra Heb. Samar. Chal. Gr. Syriaca, Lat. Arab. curante Guidone Le Jay, 10 vol. corio Turc. fol. deaur. Parif. apud

1457 S. Au-Vol. III.

114	Theologia & Hyloria Eletepayica,
1457	S. Augustini Opera, Opera & Studio Monach. S. Benedicti, 11 tom. 8 vol. Ch. Max. corio Turc. fol. deaur. Paril. 1670
1458 1459	vol. Ch. Max. corio Turc. fol. deaur. Parif. 1679 Geo. Bulli Opera omnia, edidit Erneft. Grabe, Ch. Max. Lond. 1703 S. Cyrilli Opera, Gr. Lat. edidit ac Notis illust. Tho. Milles, Ch.
1460 1461	Max. Oxon. 1703 Grabeii Septuaginta Græca, Ch. Max. 4 vol. ib. 1707 Apocalyptis, cum Figuris Alberti Dureri Nurenlergæ, per Albertum
1462 1463	S. Ephraim Syrus Græce, Ch. Max. corio Turc.  Hymni Sacri in Breviario Romano, corio Turc. deaur. Antw. ap. Plant.
1464	Novum Testamentum Græcum, cum Scholiis Græcis, Opera & Studio
1466	Joan, Gregorii, Cb. Max. — — Oxon. 1703 Antiphonarium juxta Breviarium Romanum — Parif. 1674 Biblia Sacra Polyglotta & Castelli Lexicon, per Brianum Waltonum,  8 vol. — — Land 1657
1467 1468	8 vol. — Lond. 1657  — Idem, 8 vol. corio Turc. lineis rubris, fol. deaur. ib. 1657  Poli Synopsis Criticorum aliorumque Scripturæ Interpretum, 5 vol.  ib. 1669
1469 1470	Sam. Wesley Dissertationes in Librum Jobi, Ch. Max. cum fig. 1736 Eusebii & Alii Hist. Historiæ Ecclesiasticæ, gr. lat. cum Notis Valesii, recensuit Gul. Reading, 3 vol. Ch. Max. Centab. 1720
	Lud. & Jac. Capelli Comment. & Notæ Criticæ in Vetus Teslamentum, Ch. Max. corio Turc. fol. deaur. Amft., 1689
1472	Novum Testamentum Græcum, cum Lection. Var. Accedunt Loca Scripturæ Parallela Studio & Labore Joan. Millii, Ch. Max. Oxon.
1473	Ufferii Annales Vet & Novi Teffamenti Ch Mar Generale 1722
1474	Biblia Sacra, 8 vol. ——— Parif. e Typografhia Regia 1642
1475	Biblia Sacra, 8 vol. ————————————————————————————————————
1476	verii, Baronii, Binii, Coriolani, Sirmundi aliorumque Collectionibus
1477	a MSS. aliquot Opera & Studio L. Bail, 2 vol. Parif. 1672 Graduale Romanum ————————————————————————————————————
1478	Graduale Romanum  ib. 1664 S. Bernardi Opera omnia, 6 vol. Ch. Max. corio Turc. fol. deaur.  Paris. e Typographia Regia 1640
1479	Tertulliani Opera, cum Notis Rigaltii, Ch. Max. Parif. 1675
1580	Conciliorum Omnium Generalium & Provincialium Collectio Regia, 37 vol. corio Turc. fol. deaur. Parif. e Typograph. Regia 1644
1481	Nic. Toinardi Evangeliorum Harmonia, gr. lat. Parif. 1700
1482	Nic. Toinardi Evangeliorum Harmonia, gr. lat. Parif. 1709 Hexaplorum Origenis quæ supersunt, gr. lat. Notis illust. B. Mont- faucon. 2 vol. Ch. Max
1483	faucon, 2 vol. Ch. Max. — — — Parif. 1713 Origenis in Sacras Scripturas Commentaria, gr. lat. edidit ac Notis illust. Dan. Huetius, 2 vol. Ch. Max. — Rothomagi 1668
1484 1485	Bibha Sacra, corio Turc. deaur. Parif. ap. Rob. Steph. 1540 S. Gregorii Opera omnia, Studio Monach. Ordinis S. Benedicti, 4 vol.
1486 1487	Breviarium Parisiense, cum sig. corio Turc. fol. deaur. Paris. 1640 S. Gregorii Exposition. in Johum Rom. ap. Sanetum Marcum 1475 This Impression, which has not been taken Notice of by Mr. Maittaire, was sinished, Sept. 5, 1475. The Copy is extreme-
	ly beautiful, and well preferved.

1488 S. Hieronymi Opera, 2 vol. corio Turc. deaur. Parmæ 1480 The first Part was finished, Jan. 18, 1480. And the second, in the Beginning of May the same Year. The Book is well preferved, and in excellent Condition. 1489 S. P. N. Methodii Episc. & Martyris Convivium Virginum, gr. lat. a Possino, Ch. Max. corio Turc. fol. deaur. Paris. e Typograph. Regia 1657 1490 Hugonis Grotii Opera omnia Theologica, 4 vol. Ch. Max. Amst. 1491 Biblia Sacra, 2 vol. corio Turc. Literis init. colorat. Edit. antiq. siné Loco aut Anno. . The initial Letters in this Bible are finely illuminated. Book feems to have been printed about the Year 1480. 1492 S. Hieronymi Opera, 5 vol. Studio Monach. Ord. S. Benedicti Parif. 1693 -1493 S. Cypriani Opera, recognita & illust. per Joan. Fell. Accedunt Annales Cyprianici, Ch. Max. — Oxon. 1682 1494 Historia Patriarcharum Hierosolymæ Græce, 2 vol. Constantinopoli For an Account of this Book, which was printed by Petrus Schoiffer, Mr. Maittaire was obliged to have Recourse to Long's Bibliothec. Sacr. \_\_\_\_\_, 2 vol. corio Turc. deaur. \_\_\_\_\_ Sine Loco aut Anno. This Edition of the Vulgate Latin Version of the Bible seems to have been finished about the Beginning of the Sixteenth Century. The initial Letters are finely coloured. 1498 Augustinus de Civitate Dei, corio Turc. deaur. Rom. ap. Maximos 1470 For an Account of this Edition of St. Austin de Civitate Dei, see Mr. Maittaire's Annal. Typograph. Vol. I. p. 68. Not. (b), and Bern. de Montfaucon, in Diar. ITALIC. p. 255. 1499 Biblia Sacra Vulgatæ Editionis, cum Comment. Nic. de Lyra, 5 vol.

corio Turc. deaur. \_\_\_\_ For a full and ample Account of this beautiful antient Edition of the Vulgate, see Mr. Maittaire's Annal. Typograph. Vol. I. p. 94. Not. (E). The initial Letters in this Copy, which is exceeding fair, and well preserved, are finely coloured.

--- Vulgatæ Editionis, literis quadrat. corio Russico deaurat. 1476

At the Bottom of the last Page are the following Verses:

Qui memor effet cupit Librorum Bibliotheca, Discat Opus prasens, si retinere welit Maxima de Minimis, ex Partibus accipe Totum, Invenies quod amas, si studiosus eris.

The Edition has been omitted by Mr. Maittaire. 1501 Cotelerii Patres Apostolici, recensuit Clericus, 2 vol. Amft. 1724 1502 Pontificale Romanum, cum fig. Parif. 1664. 1503 Scriptores Ordinis Prædicatorum recensiti Notisque Historicis & Criticis illustrati, 2 vol. Parif. 1719 Q2 1504 Justini

1504 Justini Martyris Apologiæ duæ & Dialegus cum Tryphone Judæe, gr. lat. cum Notis & Emendat. Thiribii Lond. 1722

Latina Vulgata, ch. max. Oxon. 1705

This Edition was printed by Anjonius Coburger, in November,

1509 — , Vulgatæ Editionis, cum Scholiis T. Macienæ & Notationibus Emman. Sa, 2 vol. Antv. apud Plantin. 1624

1510 Ven. Bedæ Historiæ Ecclessasticæ Gentis Anglorum, Lib. v. Cura-& Studio Joh. Smith Cantab. 1722

1511 Thefaurus Theologico-Philologicus continens Differtationes ad illuftriora Vet. Tellamenti Loca, 2 vol.

Amst. 1701

1512 Biblia Sacra Heb. Græce & Latine, cum Annotat. F. Vatabli, 2
vol. ex Offic. Sanctandreana 1587
1513 Mabillonii Annales Ordinis S. Benedicti Occidentalium Monacho-

rum Patriarchæ, complectens Res gestas ab Ortu S. Benedicti, ad MDCC, 5 vol. Paris. 1703

1514 Thesaurus Monumentorum Ecclesiasticorum & Historicorum, sive Hen. Canissi Lectiones Antiquæ variis Opusculis, Observat, & Notis auctæ, a Jac. Basnage, 4 vol. Amst. 1725 Dionis Chrysestomi Orationes LXXX, gr. lat. ex Interp. Tho. Na-

georgi, cum If. Cafauboni & Morelli Scholiis, ch. max. Parif.

apud Morell. 1604

1516 Trommii Concordantice Græcæ in Septuaginta Interpretes, 2 vol.

1518 Leon. de Utino Sermones Quadragefimales de Legibus Parif. 1478
Mr. Maittaire has taken Notice of this antient Piece. At the

Bottom of the last Page, are the following Words: Scrmones Quadragesimales de Legibus Eximii Sacræ Theologiæ Pro-

Scrmones Quadragesimales de Legibus Eximii Sacræ Theologiæ Professoris Fratris Leonardi de Utino, Ordinis Fratrum Prædicatorum, siniunt feliciter. Impressi Parisiis in Sole Aureo in Viço Sancti Jacobi, prope Sanctum Benedictum, per honorabiles Viros Martinum Udalricum & Michaelem, Anno xvii Domini Nostri Regis Ludovici XI. Die vero ultima Mensis Octobris A. D. 1478.

1519 Biblia Sacra, cum Concordartiis Vet. & Novi Testamenti & Sacrorum Canonum — Lugd. 1520

For this Edition of St. Terem's Works, the learned World was obliged to Theodorus Lalius, a Person of profound Erudition.

At the End of the Book, instead of the Names of the Printer, and the Place where the Impression was done, there is the Typographical Mark of Jacobus Rubeus, a famous Printer, who exercised his Art at Venice, from the Year 1473, to the Year 1476.

1521 Hie-

1521 Hieron. Natalis Adnotationes & Meditat. in Evangelia quæ in Sacrosancia Missa Sacrificio toto Anno leguntur, cum exe fig. elegantiff. fer Hieron. Wierx, corio Turc. deaurat. Antw. 1695 1522 Biblia Sacra Graca, cin Notis MS. Bafi. 1545

This fine Book is inriched with a valt Number of MS. Greek Notes, which feem to have been done by a learned Hand. The Copy itself is very fair and well preserved.

1523 Collectio Conciliorum Hispaniæ Diligentia Garsiæ Logisa elaborata, ejusque Vigiliis aucta, corio Turc. deaur. fol. deaurat. Madriti

1524 Miffale Ambrofianum Venet. 1609

1525 - ad Consuetudinem Ecclesiæ Sarum Paris. 1510 1526 Histoire du Concile de Trente ecrite en Italien, par Fra. Paolo Sar-

pi, et traduite, par Courayer, 2 tom. Lond. 1736

1527 Geo. Archiepisc. Alexand. Vita S. Chrysostomi, e Græco in Lat. translata, per Tilmannum Parif. apud Parvum 1557

1528 Missale Mixtum secundum Regulam Beati Isidori dictum Mozarabes

Toleti 1500 This is the scarcest Book in the whole Harleian Collection. At the End of it are the following Words, which deserve to

be inserted here:

Ad Laudem Omnitotentis Dei, nec non Virginis Mariæ Matris ejus, Omnium Sanctorum Sanctarumq; expletum est Missale Mixtum secundum Regulam Beati Isidori dietum Mozarabes: Maxima cum Diligentia perlectum & emendatum, per Reverendum in utreg; Juie Doctorem Dominum Alfonsum Ortiz Canonicum Toletanum. Impressum in Regal. Civitate Toleti, Jussu Reverendissimi in Christo Patris Domini D. Francisci Ximenii, cjustem Civitatis Archiepiscopi. Impensis Nobilis Melchioris Gorricii Novariensis, per Magistrum Petrum Hagembach, Alemanum, Anno Salutis nostræ 1500, Die 29° Mensis Ja-

This is supposed to be the ancient Missal amended and purged by St. Isidore Archbishop of Sevil, and ordered by the Council of Toledo to be used in all Churches, every one of which before that Time had a Missal peculiar to itself. The Moors afterwards committing great Ravages in Spain, destroying the Churches, and throwing every Thing there, both Civil and Sacred, into Confusion, all St. Isidore's Misfals, excepting those in the City of Toledo, were lost. But those were preserved, even after the Moors had made themfelves Masters of that City; since they left six of the Churches there to the Christians, and granted them the free Exercise of their Religion. Alphonfus the Sixth, many Ages afterwards, expelled the Moors from Toledo, and ordered the Roman Missal to be used in those Churches, where St. Isidore's Missal had been in Vogue, ever since the Council abovementioned. But the People of Toledo infilling, that their Missal was drawn up by the most antient Bishops, revised and corrected by St. Isidore, proved to be the best by the great Number of Saints who had followed it, and been preserved during the whole Time of the Moorish Government in Spain, he could not bring his Project to bear without great Difficulty. In short, the Contest between the Roman and Toletan Missals came to that Height, that, according to the Genius of the Age, it was decided by a fingle Combat, wherein the Champion of the Toletan Missal proved victorious. But King Alphonsus, say some of the Spanish Writers, not being fatisfied with this, which he confidered as the Effect of Chance only, ordered a Fast to be proclaimed, and a great Fire to be then made; into which, after the King and Peo-ple had prayed fervently to God for his Assistance in this Affair, both the Missals were thrown, but the Toletan only escaped the Violence of the Flames. This, continue the fame Authors, made fuch an Impression upon the King, that he permitted the Citizens of Toledo to use their own Missa', in those Churches that had been granted the Christians by the Moors. However, the Copies of this Missal grew afterwards fo scarce, that Cardinal Ximenes found it extremely difficult to meet with one of them; which induced him to order this Impression, and to build a Chapel, in which this Service was chanted every Day, as it had at first been by the antient Christians. But, notwithstanding this, the Copies of the Toletan Missal are become now so exceeding rare, that it is at present almost in as much Danger of being buried in Oblivion, as it was when committed to the Press by Cardinal -Ximenes.

1529 Manimetracti Opera, corio Russico, literis init. rubris Mogunt.

This curious Edition has not been mentioned by Mr. Maittaire.

The Copy is very fair, and well preferved.

1530 Eusebii Præparat. Evangelica, lat. corio Turc. deaurat. apud Jenson

This ancient Edition of Eufebius de Praparatione Evangelica has been omitted by Mr. Maittaire. The Book is adorned with fome initial Letters, finely coloured and illuminated. The following Epigram, at the End, deserves to be inserted here:

Antonii Cornazani in Laudem Artificis Epigramm.

Artis bic, & Fidei Iplendet mirable Numen;

Quod Fama Auctores, auget Honore Deos.

Hoc Jenson Veneta Nicolaus in Urbe Volumen

Promtsit, cui felix Gallica Terra Parens.

Scire placet Tempus? Mauro Christophorus Urbi

Dux erat; aqua Animo Musa retecta suo est.

Quid magis Artisicem seteret Dux, Christus, & Auctor;

Tres sacit aternos ingeniosa Manus.

M.CCCC.LXX.

1531 Biblia Sacra Sclavonica, cum fig.

This Sclavonic Bible is inriched with a copious Index, and adorned with a vast Number of beautiful Cuts.

1532 Breviarium Magnum ad Usum Parisiens. — 1492

Lat. Gall. & Ital. Folio.

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This fine Book had not been seen by Mr. Maittaire, when he wrote the first Volume of his Annal. Typograph. At the Bottom of the last Page, are the following Words:

Ad Landem Dei Omnipotentis, ejusq; intemeratæ Genetricis, totius Curiæ Cælessis, extat impression hoc Parisiens. Horar.

Al Laudem Dei Omnipotentis, ejują; intemeratae Genetricis, totiują; Curiæ Cælestis, extat impressum hoc Parisiens. Horar-Canonicar. Ordinarium, Legendas ampliores quam in precedentibus, nec non Brevia necessaria, continens Astum Parisiis per Joannem de Prato, Anno Domini. M.CCCC.LXXXXII. Junii 9°. Pontisicatus Reverendi in Christo Patris Domini Ludovici Divina Miseratione Parisiensis Episcopi Anno 20°.

Orate pro Magistro Joanne Le Munerat, hujus Ordinarii Ordinatore. Requiescat in Pace. Amen.

1533 Missale Sacri Ordinis Cisterciensis — Paris. 1643
1534 Liber Deslorationum sive Exceptionum ex Mellissicio diversorum Patrum, signantur Augustini, Hieron. aliorumq; Doctorum Orthodoxorum super Evangelia de Tempore per Anni Circulum, per Reverend. Pat Wernerum, Abb. Monast. S. Blasii Martyris & Pontis. literis quadrat.

rium Mendicantium, & non Mendicantium, præfertim in quibus ipfæ Religiones communicant, a Fratre Emmanuele Roderico Lufitano edita 1605

This curious Book, according to Mr. Maittaire, was printed by Nicolaus Kefler. At the Beginning of some Copies of this Impression, there is the Effigies of an old Man with three

Heads, and over him these Words Santta Trinitas.

Epigramma in Laudem Actoris.

Edidit hoc Linguæ Clarissima Norma Latinæ
Excelsi Ingenii Vir Rodoricus Opus.

Qui Norma Angelica est Custos bene sidus in Arce
Sub Pauli Veneti Nomine Pontificis.

Claret in Italia Zamorensis Episcopus Auss
Eloquii; it Superos Gloria parta Viri.

Impressum Paristis Anno Domini M.CCCC.LXXV. Die prima Mensis Augusti per Martinum Krantz, Udalricum Benning, & Michaelem Friburger. LAUS DEO.

This Book is fo scarce that Mr. Maittaire could not get a Sight of it, but was obliged to have Recourse to M. Gaille for an Account of it.

1538 Meditationes & Contemplationes Reverend. Patris Dom. Joannis de Turrecremata, cum fig Rom. per Udalricum Gallum 1473
No Account of this Edition of the Contemplations of Joannes

de

de Turre Cremata is to be found in Mr. Maittaire's Annal. Typograph. This Copy is full of Cuts.

1539 Aurea Legenda Sanctorum quæ Lombardica Historia nominatur Lugd. 1509

This Book, which is adorned with a vast Number of small Cuts done within the initial Letters, was printed by Claudius de Troys, at the Expence of James Huguetan, and finished, June 27, 1509. The Work was compiled by one Jacobus de Voragine, a Genoese Friar.

1540 Liber qui dicitur, Pupilla Ocula; viz. Tractatus de Sacramentis, Confecratione Ecclesiæ, de Articulis Fidei, &c. in X Partes di-

visus, Codex Membranaceus.

This ancient and fair MS, written on Vellum, and illuminated, was composed by Joannes de Burgo, or Burough, Rector of Collingham in Nottinghamshire, and sometime Chancellor of the University of Cambridge: A Man of celebrated Sanctity and Learning; fee Bale and Pits; according to whom, he flourished in the Reigns of Edward III. and Richard II. His faid Work appears to have been more famous Abroad, than in his Native Country; for, according to the latter of those Authors, there were three Editions of it published at Strafburgh and Paris, between the Years 1514, and 1518, and, perhaps, they might all be amended out of this MS. It had once been in the Possession of John Ross; whom we take to be the same with the samous Antiquary of Warwickshire; there being written at the End, in a Hand of his Age:

> Ho fo me fond, er ho fo me took, I am Jon Rosys Boke.

## Divinity and Ecclefiastical History. Folio.

HE Festyvall: Beginning at the fyrst Sonday of Advent, in Worship of God and all his Sayntes that ben wrytten therein. At the End, Finitum & Completum extat buc Opufculum in celeberrima Urte Parisiensi. Impensis Nicholai Comitis.

> This is a well printed Book, both as to Type and Paper; is well bound, and has been carefully preferved. In the Prologue, are these Words: "Many excuse hem for desaute " of Bokys; and also by symplynes of connyng. Therfore,

"in helpe of fuche Clerkes, this Tretis is drawen oute of " Legenda Aurea; that he that lyst to studye therein, he shall "fynde redy therin, of all the principall Festes of the Yere;

" of eche one a short Sermon, nedeful for him to teche, and " for other to lerne, &c.

1342 The Rule of the Blacke Monks and Minchins; made by the most religiouse Fader Seynt Benet. Imprinted by Rychard Pynson, Printer unto the Kynge's noble Grace 1516 There

There is a Preface printed before this Book, written by Richard (Fox) Bishop of Winchester, Founder of Corpus Christic College in Oxford; thewing, that he translated the said Rule into our Moder's Tonge. For that there were certain religious Women in his Diocess, and under his Charge, who had not only professed themselves to the Observance of the said Rule, but were bound to read and learn it, whilst they were Novices, though, being in Latin, they did not understand it: Wherefore, that they might no longer continue in Ignorance, and in Regard to the request of his weil beloved Doughters in our Lorde Jhesu, the Abbestes of the Monasteries of Rumsey, Wharavel, Seynt Maries, within the City of Winchester, and the Prioress of Wintnay, his Diocesans; he translated, and caused it to be printed as above.

1543 Scala Perfeccionis: Or, The Ladder of Perfeccion; by Waltere Hylton printed by Wynkyn de Worde, at Wessm. 1494

This Walter Hylton, is faid by Pits, &c. to have been a Carthussian Monk of the Monastery of Syon, and that he flourished in King Henry the VIth's Reign, about 1433. At the End of this Impression are these Words— Thus sinysshith this present Boke, whiche expowneth many notable Doctrynes in Contemplacyon; whiche as me semyth right exspedyent to those that setten theyr selicyte in ocupyenge Theimself specyally for theyr Soule helthe. After which follow two Stanzas of Verses written by the said Wynkyn, in which it appears he printed this Book in Caxton's House, at the Command of the Lady Margaret Mother to King Henry the Seventh.

The Cordyale: Or, The Four last Thinges: That is to wete, Deth, Jugement, Helle, Heven. Translated out of Frenshe, by Anthonie (Wydewille) Erle Ryviers, Lord Scales, and of the Isle of Wight; Defenseur and Directeur of the Causes Apostolique for the Pope in Englande; Uncle and Governour to my Lorde Prince of Wales. Enprynted by William Caxton, a fair Copy, bound in red Marocco, and embellished with Gold

There is a Preface before this Book, written by the faid Earl Rivers, and, at the End of the Author's Prologue ensuing, it appears that it is called The Cordyal, from the Reasons urging that the four important Articles treated of therein, may be cordially enprinted in us. The Epilogue, or Conclusion, is written by Caxton; wherein he very much praises the Piety and other Virtues of this Noble Earl. And shews how religiously he employed himself since the Time of his great Tribulation, in the many Pilgrimages he made to Spain, Rome, feveral Parts of Italy, &c. And the large Indulgence he procured of the Pope like that of Scala Cæli to the Chapel of our Lady of the Piew, by St. Stephen's at Westminster, and notwithstanding his great Labours and Charges in the Service of the King and Prince, as well in Wales as England, he yet found Leisure to translate divers Books out of French into English, which are here named.

1545 The Lyf of our most blessyd Lady, Mayde, Wyf, and Moder of our Lord Jhesu Cryst. Compysed by Dan. John Lydgate, Monke of Burye, at the Excitation and Styrying of the Noble and Victoryous Prynce, King Harry the systhe Enprystyd by Wyllyam Caxton without Date.

This is a Poem, divided into 82 Chapters; three of which are concerning the Virgin's Midwives; and therein are to be found (which is more than every Body knows) the Names of them. In the Conclusion, we have fome of Caxton's Poetry, with two Ballads, as he calls them, in Latin and English.

1546 Speculum Vitæ Christi: Or, the Myrrouse of the blestyd Lyf of Cryste:

Compiled from the Latin Booke of Dr. Bonaventure, De Meditacione Vite Thefu Cristi. Together with a shorte Treatyce of the hyhest and most worthy Sacramente of Crystes blessid Body, and the Merveylles thereof, &c. Inprinted by William Caxton, without Date.

This Book is divided into feven Parts, according to the feven Days of the Week; and, in the Latin Proem before it, we are informed, that whatever is translated therein, from the Work ascribed to Bonaventure, is distinguished in the Margin by a B, and all the rest, which is interlaced by the Translator, is signified by an N. It is surther said in that Proem, that, about the Year 1410, he presented the said Translation, with Additions, to Archbishop Arandell, for his Inspection, who singularly approved of it, and exerted his Metropolitan Authority, in recommending it to the Public, for the Ediscation of the Faithful, and the Consutation of the Lollards. It is adorned with many wooden Cuts; and the first, printed in the said Proem, represents the Translator presenting his Book to the Archbishop of Canterbury aforesaid.

1548 The Floure of the Commaundementes of God, with many Examples and Auctorytecs extracte and drawen as well of holy Scryptures, as of other Doctours and good auncient Faders, the whiche is moche utyle and prouffytable unto all People Emprynted by Wynkyn de Worde 1509

1549 The Copye of a Lettre whyche Maistre Alayn Charetier wrote to hys Brother, whyche defired to come dwelle in Court prynted by Caxton.

fones, &c. Fynysshed and impryn in the Sulurbes of the famous Cytye of London, without Temple Barre, by me Richard Fawkes, dwellynge in Durresme Rents, or else in Powle's Churche-yarde, at the
Sygne of the A. B. C. 1530

This Book was printed at the Defires of the Lady-Abbess of the Monastery of Syon, and She Confessor General of the same. It is divided into three Parts: First, Shewing the Condition of Divine Service. Second. Seven Stories, according to the Days of the Week: And, Third, Their Masses; with Explanations of the several Parts of the Service, &c. There are abundance of MS. Notes, written on the Margins, throughout the Book, by some zealous Protestant, every where exclaiming against

the

the Superflition, Idolatry, Blasphemy, Lies, and Impossures it contains to the Dishonour of God, and the everlasting Infamy of the Church that owns the abominable Worship directed to therein.

1551 The Myrrour: Or, Glasse of Christes Passion Imprynted by Robert
Redman 1534

The Translation of this Book into English was made at the Defire of the Lord Husey, by Johan Fewterer, who prefixes a Preface to it, dedicated to the said Lord, and dated from · Syon, the 6th Day of December, 1533. There are abundance of marginal Remarks written throughout, by one Maurice King, who wrote the Notes also upon The Mirror of our Ludy; both which Books he bought (out of Mr. Richard Smith's Library) at the Auction-House in Bartholomew-Close, the 10th of June, 1682. At the Beginning of this Volume, he has these Words: "Some Remarks I have made upon the " Reading of it; which I wish may be minded by the Reader, " in the Looking into it; for it is only referved, to give Te-" stimony unto the Truth of what so many worthy Men of " God have told us to be the Doctrine and Principles of the " Papists; from whose Tyranny and Religion the Lord de-" fend us; and hasten the Ruin of the Romish Synagogue, " which hath corrupted the Earth with her Abominations."

1552 The Doctrinal of Sapyence; right utile and prouffytable to alle Crysten Men; translated out of Frenshe at Westmester printed by W. Caxton.

This Book was written in the Year 1388, by Guy de Roy, Archbishop of Sens: But, the Year after, a religious Brother, of the Order of Clugny, enriched it with divers Historical Examples, Parables, &c. as what would move the People more to Devotion, than great Authority of Science. Which Argume to of the Force of Example, is proved in the Prologue, by E.a.nples themselves; one whereof is out of Bede's History, who fays, that a Bishop of Scotland, who was a great Clerk, was fent into England to preach; but, because he used in his Sermons fubtle Authorities, fuch as the fample People did not relish, he returned without doing any great Good: Wherefore they fent another, of less Learning, who was more plain, and used commonly, in his Sermons, Examples and Parables, by which he profited much more to the Erudition of the fimple People, &c. This Book was approved at Paris by divers Masters in Divinity; and it was commanded to be read in every Parish of the City and Diocese above-mentioned.

The Boke of Common Prayer, and Administracion of the Sacraments, and other Rites and Ceremonies of the Church of England: With the Forme and Manner of confecratinge Bishoppes, Priests, and Deacons. Londini, in Officina Edordi Whytechurche.

This is commonly called Kinz Edward the VIth's Common Prayer
Book; to which is prefixed a Preface; and Difcourse on Ceremonies, why some are abolished, and some retained: And,

2t the End, an Advertisement, or Order, of what Prices the R 2 faid

faid Book shall be fold for, in Quires, bound in Parchment. or Forell; or bound in Leather; and no more.

1554 The Dyalogue of Dives and Pauper; that is to fay, the Riche and the Pore; fructuously tretyng upon the X Commaundmentes Emprentyd by Ri bard Pynfon 1493

The strange Story which Mr. Hearne, in his third Volume of W. Newserry's History, quotes out of this Dielogue, about King Henry the Second's Visiting Fair Rosamond's Tomb, out of Curiofity to behold her Corps; and feeing a Toad on her Breast, an Adder round her Waist, and what a loathfome Spectacle she otherwise was, is to be found in the Exposition upon the Sixth Precept, or Commandment, Chapter the 14th,

under the Title of, Divers Remedies ayens Lechery. 1555 The Errata to the Frotestant Bible, or the Truth of their English Translation, examined ---

1556 A Dyalogue of syr Tho. More, knyghte, wheryn be treaty'd dyvers matters against Luther and Tyndale, newly oversene by the sayd syr Tho More, black Letter.

1557 The Orcharde of Syon, in the whiche is conteyned, the Revelacyons of Seynt Katheryne of Sene; with ghoftly Fruytes and precyous Plants for the helthe of Mannes Soule. Imprynted at London, by Wynkyn de Worde 1519

This new feraphical Spouse of Christ (as she is called) concludes her Book, with begging of him, " That she may renne in this " deedly Way, with the Lyghte of holy Feythe; with the " whiche Lyghte, me seemeth, thou hase made me now, " lately, ghoftly Drunke." The Work was written as she indited, in her Mother Tongue; translated into English, by Dane James, and printed at the Cost of Richard Sutton, Esq; Steward of the Monastery of Syon. That this Copy is so very fresh and fair, is owing to the Owners it has had; which appear, in the blank Leaves thereof, to have been, for near the first threescore Years, the Lady Elizabeth Strykland, a Sister of Syon; Sir Richard Asseton; Sir Hen. Sachevrell, &c. might then be so choicely preserved for its Devotion; as fince, for its Antiquity.

The Saynges, or Dictis of Philosophers: Translated out of Frensh, by Antoine Wydeville, Erle Ryvyeres, Lord of Scales, and of the Ile of Wyght, Defendour and Directour of the Siege Apostolique for our holy Fader the Pope in this Royame of Englond, and and Governour of my Lord Prynce of Wales Emprynted at West-

mestre, by William Caxton 1477 The Morale Proverbes of Crystyne of Pyse: Translated from the French, by the faid Earl Ryvers, bound with the former, and printed in the same Year and Place, as appears by Caxton's Verses at the End.

The first of these Translations is the first Book that is expresly mencioned to be printed by Caxton at Westminster. Preface before it written by the Earl aforefaid, in which he declares, how he came to be engaged in the Work, when he went to the Jubilee at St. James's, in Spain, in 1473. There are farther Observations to be seen upon this Book, in the British Librarian, 800. 1738. p. 63.

As

As for the Moral Proverbs, &c. It is but to some Copies of the Dids aforesaid, that they are annexed. They consist, with Caxton's Epilogue, of sour Leaves, in Distichs or Couplets of English Verse. That Italian Lady was an ingenious Woman, but removing with her Father into France, who wrote these Proverbs in the Language of that Country, and slourished about 1400.

1559 The Book of Common Prayer, &c. London, printed by Richard Jugge and John Carvode 1559

This is commonly called Queen Elizabeth's Common-Prayer Book, being the first printed in her Reign; and has the A& of Parliament prefixed to it, for the Uniformity of Common-Prayer and Service in the Church, and the Administration of the Sacraments; making void the A& in the first of Queen Mary, which had repealed King Edward's A& of Uniformity, and restoring his to full Force.

to The prouffytable Boke for Mannes Soule, and right comfortable to the Body, and especially in Adversitee and Trybulacyon; which Boke is called The Chastysing of Goddes Chyldren Printed by Wynkyn de Worde 1493

There are several other Treatises joined to this; one, of Shoftly Temptations; another, of Divine Love, which was translated from the French the Year aforesaid; with the Lamentation of our Lady. A Treatise profitable for the Reformation of Souls desoyled with one of the seven dedely Synnes. Of the Vertu, and ef the Branches of the Appultree; which is expounded morally. The Signes whereby Men may seek the Love of the Lord. And ends with the Exhortation of Faith, to eichew, and have in Contempt all evil Thoughts. On the last Leaf, there is a Memorandum, written by a Nun of Campessey, named Elyzabeth Wyllowby, That she gives this Book to Dame Cateryne Symonde, under the Condition, That, in no wise, she sell it, or give it from the House of Campessey: But she shall give it to one of her Sisters.

1561 The Myrrour of Oure Lady, very necessary for all relygyous Persones black Letter, fynyshed and impryn. in the Subburbes of the famous Citye of London by Richarde Fasukes 1530

1562 The Lyff of that gloryous Vyrgyn and Martyr Saynt Katheryn off Sene: With the Revelacions of Saynt Elyfabeth, the Kynge's Doughter of Hungarye

Enprynted at Westemyster, by Wyn-kyn de Worde, without Date.

It is thought that Caxton translated this Book, and printed the greatest Part of it; being visibly with his Type, all but the last Page, and two or three Leaves besides in the Book, which are printed with Wynkyn's Letter. As for his printing Caxton's Cypher at the End, it was what he did to several Books he printed intirely himself, after Caxton's Death. We are informed at the Beginning, that this Legend was compiled by Fryer Reymond, of the Order of St. Domynic, Dr. of Divinity, and Consessor of this holy Virgin. He leaves out some nice Points of Divinity, and fays, the Truth of what is here written, may be proved by the Writings of her Consessor and also the Witnesses he purposes to put at the End

End of each Chapter. They were, doubtlefs, thought needful; here being many Miracles fixed upon her, as well after, as before her Death, which happened on the 26th of April, 1380. As for St. Elyzabeth, who ended her Life in 1261. She faid, the had fo great Certainty of all her Revelations, that "She wolde rather fuffree Deth, thenne doubte ony lytyll " Part of theim that they were not trewe."

1563 Dyalogues and Revelacyons of the newe feraphycall Spoule of Cryste Seynt Katheryne of Sene, black Letter Imprynted at London, by Wynkyn de Worde 1519

1564 Common-Prayer, interl. with large MS. Not. printed by Barker 1587 1505 The Pylgremage of the Sowle, translated oute of Frenshe into Englishe: Full of devout Maters touching the Sowle, and many Questyons affoyled, to cause a Man to lyve the better in this

World, &c. Emprynted at Westmestre, by William Caxton, the first Yere of Kynge Edward V. 1483

This Pylgremage is related in the Manner of a Dream. The Author was a Man of copious Imagination, and this Translation out of French, with somewhat of Additions (as is faid at the End) was made in the Year of our Lord 1413. Mr. Maittaire fays, it was written in French, by Antoine Gerard; and entituled by him, Le Pelerinage de l'Ame, and printed at Paris, in 1480. As for the Translator, we cannot directly pronounce who he was; but, among the Additions above-mentioned to be made, fome, if not all of the Poetry, feems to be a Part; and much of that, written in the Style and Stanza's of John Lydgate. This is remarkable, that the 34th Chapter of that Poet's Life of the Virgin Mary is a Digression in Praise of Chaucer, and lamenting the Loss he had of him, who used to correct his Works, he being then newly dead; and that the 34th Chapter of the Second Book of this Pilgremage should be the same Poem; which being unsuitable for any Body to repeat, to whom Chaucer had not done fuch Services, offers fome Likelihood that this Translation was made by Lydgate.

1566 Eusebius's Ecclesiastical History, translated by Hanmer, bound in red Morocco with small Tools on the Sides, and gilt and marbled on the

1567 The Pilgrymage of Perfeccyon: Very profytable for all Chrysten Persones to rede: To which is added the Exposicyon of the Aveand the Crede: Also the Rosary of our Savyour Jesu Imprynted at London by Wynkyn de Worde 1531

This is the second and most correct Edition. It is divided into Three Books, in Honour of the Trinity. The First shewes, generally, how the Life of every Christian is a Pilgrimage &c. The Second leaves the Life of the World, and enters the Journey of Religion, &c. The Third contains the Self-Pilgrimage, in feven Days Journey, according to the feven Days in which the World was made; the first five of which relate to the Active Life of Religion, and the two last to the Contemplative Life. St. Austin, Gregory, Bernard, Thomas, Bonaventure, Anfelm, and Anthony are the Doctors this Author chiefly follows; who, in his Prologue, advises all his Readers. Readers, that, whatever fecret Doctrine of Perfection they learn from this Treatife, they never ask any Question thereof, and especially of Seculars, be they never so learned, except when they understand not what they read. Folio 91, There is a wooden Print of the Genealogical Tree of Vice, growing out of the Mouth of Lucifer, surrounded by his Fiends in Hell, with a Chapter largely explaining the same.

1568 The Old Tellament, by Tavernier, dedicated to the King, black Let-

This Edition is called, by Bale, Recognitio five potius nova Verfio. Taverner gave fo much Offence by this Performance, that, after the Death of Lord Cromwell, by whom he was protected, he was imprifoned for it in the Tower, but was afterwards released.

1569 Vitas Patrum: The right devoute, moche lowable, and recommendable Lyff of the oulde ancyent holy Faders Hermytes; late translated out of Latyn into Frenshe, and diligently corrected in the City of Lyon, the Yere of our Lord 1486. upon that whiche hath be wryten, and also translated out of Greke into Latyn, by the blessyd and holy Saynt, Saynt Jerome, &c. and other folytary relygyous Persones after hym; and after, in the Yere of our Lorde 1491, reduced into Englyshe, following the Copy, alwaye under Correceyon of Dostors of the Chirche Em-

prynted in Westmynstre, by Wynkyn de Worde 1595 The faid Wynkyn, in his Colophon, at the End of this History of the Lives of Holy Faders lyvynge in Deferte, informs us, it was translated out of Frenshe into Englysshe, by Wyllyam Caxton of Westmynstre, late deed, and fynysshed it at the laste Daye of bis Lyff. It is faid, in the Title, that the Book was reduced into English in 1401; and here, that it was by Caxton, who finished it the last Day of his Life. Had only these two Expressions been rightly considered, they might have prevented abundance of Errors, about the Death and Works of Mr. Caxton; for, What can be plainer than that he died in the Year 1491? And yet Dr. Middleton says: "He pursued " his Business with extraordinary Diligence in the Abby of " Westminster, till the Year 1494, in which he died; not " in the Year following, as all, who write of him, affirm." This Protraction of his Life has occasioned many Books to be afcribed to him, which he never translated nor printed. It may also be a Misconjecture in that learned and ingenious Writer before quoted, that the two Editions of this Book, called Vitas Patrum, which Palmer and Bag ford have mentioned in the Catalogue of Caxton's Works, are, " probably, no other " than different Editions of The Golden Legend; which, from " the Similitude of the Subject, they have mistaken for the o-"ther Work. "But it was not they who mistook; for this is not a different Edition of that Book, but a Book very different from it, and may properly enough be admitted into the Catalogue of Caxton's Works, in his Character of a Translator, though not as the Printer thereof. This is a very fair Copy, adorned with wooden Cuts, printed on a fine Paper, and bound in Russia Leather. 1570 Common 28 Divinity and Ecclesiastical History. Folio.

1570 Common Prayer, with MS. Notes, supposed to be by Dr. Hickes; the Book having been his, black Letter, printed by Edward Whitechurche 1549

1571 Holy Bible, with Archbishop Cranmer's Preface, black Letter, printed by Walley 1575

1572 Common Prayer, with Singing Psalms, bound in red Morocco, with

a large Border on the Sides and Middle pieces — Edinb. 1637

1573 Common Prayer, black Letter — printed by Grafton 1552
1574 Legenda Aurea; that is to fay in Englyfshe, the Golden Legende, for, lyke as Golde passeth all other Metalles, so this Boke exceedeth all other Bokes, black Letter Imprynted at London, by Wyn-

kyn de Worde 1527 That Printer, at the End of this Impression, has these Words: "Whiche Werke hath ben diligently amended in divers Places, where as grete Nede was." One of the former Possessions of this Book, Mr. Richard Smith, Secondary of the Poultry Compter, and Collector of a very valuable Library, which was fold by Auction after his Death, in 1682, has taken a great deal of Pains, at the Beginning and End thereof, to make feveral Manuscript Remarks of the Differences between this Edition, and one printed by Caxton, in 1483. Among others, that this of Wynkyn's wanted two Prefaces, which were in that, and which Mr. Smith has here prefixed; partly by supplying the first Leaf in Print, from the said first \*Edition, as he calls it; which Leaf contains the greatest Part of the first Prologue; and partly by transcribing the Remainder, both of that, and the second Prologue. If the Leaf here prefixed, containing the Title-Page of the Golden Legend, and Part of the Prologue, was printed by Caxton, with the Remainder of that Book, in the same Form and Size in the Year 1483 aforesaid, we may venture to affert, that Caxton printed two Editions of the Golden Legend in one Year. For the other (in this Catalogue described) has no Title at Top of the wooden Cut, in the first Page, as this Leaf has; beginning its Prologue, at Bottom of the first Page; this, at Top of the Second; has but one Prologue, this two; is printed with a smaller Letter, in a larger Frame, and on large Paper. fides the Edition in 1483, which Mr. Smith here notes upon, had not the Life of St. Erasmus printed in it: But the other of the fame Year, in this Library, has.

1575 Walter Boulton's Ladder of Perfection, black Letter printed by Cax-

N. B. The Year before Caxton died.

This important Subject, of fuch universal Behoof, was wisely undertaken by Master Caxton, at the Age he was now arrived at, and under the Decay he might feel upon him, which put an End to his laudable Labours, before he was a Twelve-Month older. It is the more to be regarded, in that he chose, by this Work, to set himself the Example of the Doctrine therein inculcated. It is divided into six Parts; treating, Of

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the Praise of Death, and how we ought to die gladly; of the Temptations we are under at the Point of Death; of the Questions that ought to be made at that Time; of the Instructions that ought to be given; of the Remembrance of God's Doings and Sufferings for us; of certain devout Prayers that ought to be faid by, or for the dying Person. From all which Articles it may evidently appear, as the Author concludes, that to every Person who would die well, it is necessity that he learn to die, before Death comes, and prevents him.

- 1577 A Truth known to very few, viz. that the Jesuites are downright compleat Atheists \_\_\_\_\_\_ 1680
- 1578 The Pope's Warehouse, or the Merchandise of the Whore of Rome
- 1579 Holy Bible, black Letter printed by John Daye 1551
  This has the Prologues, without which no Bible would, at this Time, have been well received; some of the Notes of Matthews's Bible are retained, others are omitted, and many Alterations are made, probably, by Edmurd Beck, who wrote the Supputation of Time from Adam to the Year of the Impression.
- 1580 The Christianity of the People, commonly called Quakers, afferted.
- 1581 The black Nen-conformists discovered in more naked Truth, by Hickeringiil.
- 16782 The Jefuits Gofpel, according to Saint Ignatius Loyala 1679
- 1583 New Testament, corrected by William Tyndale, with his Preface,

  black Letter — — — — 1536

  1584 The Papists St. Dominick and his Rosary, or a full Discovery of
- all the Cheats and Forgeries imposed by him upon the People
- 1586 Holy Bible, dedicated to Edward the Sixth, with Cuts, black Letter,

  printed by John Day in Aldersgate, and William Seres in
  Peter's College

- 1589 Common Prayer in the Welch Language, black Letter London 1664. "In the Beginning of this Book is wrote as follows, viz. Me-
  - "morandum, that PETER BODVEL, the Undertaker of
    - "this Book, was a Prefbyterian Bookfeller at Cheffer, and often bragged of comparing the King to an Owl, the Royal
      - " Family to Cranes, and the Clergy and their Followers to
      - " Apes, by the Capitals in the Morning and Evening Ser"vice at the Beginning of these Prayers.
- 1590 An Historical Narration concerning Herefy, and the Punishment thereof \_\_\_\_\_\_\_ 1680
- 1591 The Myrrour of the bleffyed Lyf of Jhesu Cryst. Emprynted by Richard Pynson, without Date.
  - In the Prohem we are informed, that at the Infiance of some Devout Souls " is this Day drawynge out of the forsyde
  - "Bock(Bonaventure's Life of Christ) in Englishe: Wyth more put to in certeyne Partyes, and also withdrawynge of di-
  - You. III. S withdrawynge of di-

130	Divinity and Ecclefiastical History. Folio.
	"vers Auctorytees and Maters, as it semeth to the Wryter herof moste spedesu'le, &c."— "Also for bycause it (the
	"Life of Jesus Christ) may nat be fully descrived; as the
	"Lyves of other Sayntes; but in a manner of lykenesse as
	"the Ymage of Mannys Face is shewed in the Myrrours:
	"Therefore, as for a partenent Name to this Boke, it may
	" skylfully be cleped, The Myrroure of the blessyed Lif of Thesu
	"Cryft." See more of this Book, in the Remark made upon
1502	a former Impression of it, in this Catalogue.  Ceremonies. Form of Prayer, and Services used in Westminster-Abbey
1592	at the Coronation of K. James the First — 1685
1593	Rannew's Account concerning the Saints Glory after the Refurrec-
	tion to be upon this old Earth and the new, with Cuts.
1594	England's Alarm, or a most humble Declaration to Charles the Se-
	cond, concerning the grand Occurrences about to inundate and
1.00	Pour in upon us 1679 Foxe's Acts and Monuments of Matters most Special and Memorable
• 575	happening in the Church, with an universal History of the same,
	2 Vol. first Edition, black Letter, with Cuts, bound in Russia
	Leather.
1596	The Parliament of Christ upon the Matter of the blessed Sacrament
1 = 0 =	Bruffels 1565 Robertson's Exposition of the Revelation of St. John the Aposile,
159/	bound in blue Turkey, with small Tools on the Sides, and gilt on the
	Leaves — 1730
1598	Father Paul's History of the Council of Trent, best Edition, with the
	Life of the Author, and History of the Inquisition - 1676
1599	Holy Bible, translated by Thomas Matthews, black Letter, printed ly
	This Edition is reprinted from that of 1537, as appears from
	"the End, in which are these Words: To the Honour and
	" Praise of God was this Bible printed and finished, in the Year
	" of our Lord 1537, and now again imprinted. But it is observed,
	"that some Alterations have been made.
1000	Burnet's Exposition of the XXXIX Articles of the Church of Eng-
de e	land 1720

\*1600 Burnet's Exposition of the XXXIX Articles of the Church of England

\*1600 Westley's Life of Christ, with Cats

1601 The Testimony of Truth exalted, by Sam. Fisher, who died a Pri-

Turky, gilt on the Leaves — 1660
1604 Stillingfleet's Origines Sacræ, or a rational Account of the Grounds
of Natural and Revealed Religion — 1709
1605 Du Pin's Ecclefiastical History, Sixteen Centuries — 1696

1605 Du Pin's Ecclefialtical Hiltory, Sixteen Centuries — 1696
1606 Taylor's Life of Chrift, with Guts, bound in red Morocco, gilt on the
Leaves — 1657
1607 Tillotfon's Works, 3 Vol. — 1738

1608 Holy Bible, printed by Nicholas Hill, for Tho. Petyt, in St. Paul's

Church-yard 1551

In the last Page is this: "Here endeth the whole Bible, after "the Translation of Tho. Matthew, with all his Prologues, "that is to say, before the five Books of Moses, the Prophet "Jonas

"that they were omitted, in all the authorifed Editions in Henry the Eighth's Reign, the Mention of them had a "Tendency to recommend this Edition, in which, however,

"there is nothing more than in the last of 1549. This Edition, being printed at two Presses, has in different Copies

"different Subscriptions.

Jewel's Desence of the Apology of the Church of England 1609
An Extract and Abbreviation of the Book of John Philopatris, against Proclamation, and a Declaration of the true Causes of the Troubles presupposed to be pretended against the Realm of England, Observations upon a Libel, entitled, The Declaration of the Causes of Troubles presupposed to be against England; the Disturbance of the Quiet of Christendom, to what Causes it may justly be imputed, MS. very legible.

1610 Beveridge's Works, 2 Vol. 1729 1611 Stillingfleet's rational Grounds of the Protestant Religion - 1681

1609

1612 Barrow's Works, 4 Vol.

1683

Holy Bible with Common Prayer and Pfalms, double ruled, with red

Lines, gilt on the Leaves, and bound in blue Morocco, printed at Cambridge, by Buck 1629

1614 Holy Bible, with marginal Notes and Cuts, black Letter \_\_\_\_ 1520
"This is the Bible, in which, by an artful Counterfeit, descri-

"bed by Mr. Wanley, St. Paul is called the Knave, &c. "the Rasure of the true Word Serwant, and the Insertion of the false Reading, though discoverable by an exact Ob-

" ferver, are so well executed, that the Bible was sold to the Dake of Lauderdale for seventeen Guineas, by one Thorn-

" ton, who, indeed, first effaced Matthew's Preface, all the Dates, except one, of which he erased XVII. and added a

"Note that this Bible, which was the Edition of 1537, was printed in 1520, a Date earlier than that of any English

"Bible. It does not appear, that this Reading was ever really printed."

There is no other Copy in the World that has this Alteration.

1615 Stillingfleet's Works, 6 Vol.

1707

1616 Platina's Lives of the Popes translated by Sir P. Rycaut

1685

1617 Jackson's Works, 3 Vol. bound in red Morocco, gilt on the Leaves

1619 The Golden Legend: Wherin ben conteyned all the hygh and grete Festys of oure Lorde, the Festys of oure blessyd Lady; the Lyves, Passyons, and Myracles of many other Sayntes, &c. Imprynted by Julyan Notary, with several Wooden Cuts 1503

This Edition is reprinted from Caxton; who drew it out of three Books with the fame Titles in Latin, French, and English; as by his Prologue appears; however, his Name is suppressed at the End, as the said Julian's Custom was, in reprinting his Books. The Reason, why it is called the Golden

5 2

K. Charles the II. in whose Possession it had been; and it has been conjectured to be the Hand of Archbishop Sancroft.

1632 Prideaux's Connection of the Old and New Testament, 2 Vol. 1724 1633 A True Narrative of the inhuman Politions and Practices of the Jesuites and Papists towards all good Protestant Christians 1680 1727

1634 Lord Clarendon's Tracts
1635 Chillingworth's Works
1636 Bingham's Works, 2 Vol. 1742

1637 Millar's History of the Church under the Old Testament from the Creation of the World Edinb ., 1730 1638 Certain

	Divinity and Ecclesiastical History. Folio. 133
1638	Certain Sermons or Homilies appointed to be read in Churches in the
-6	Time of Queen Elizabeth ————————————————————————————————————
1640	St. Cyprian's Works, translated by Marshall, with his Life 1717 Kidder's Demonstration of the Messias ——————————————————————————————————
1641	Malebranche's Search after Truth, with his Treatife of Nature and
	Grace 1700
1642	Taylor's Antiquitates Christiana, or the History of the Life and Death of the Holy Jesus and his Apostles, with Cuts — 1742
1612	Patrick's and Lowth's Commentary on the Old Testament, 4 Vol.
	1738
1544	Whitby's Comment. &c. on the New Teslament, 2 Vol 1735
1045	Joseph Mede's Works  Cave's History of the Lives, Acts. Death, and Writings of the most
10.10	eminent Fathers of the Church that flourished in the first four
	Centuries, 2 Vol. with Cuts, large Paper, bound in blue Turky, gilt
	on the Leaves ————————————————————————————————————
1648	Gospel Truth demonstrated in a Collection of Destrinal Books given
Ť	forth by George Fox — 1706
1649	Echard's Ecclefiattical History from the Nativity of our Saviour to
	the first Establishment of Christianity by Human Laws under the
16-0	Emp. Constantine 1719 Cave's Lives of the Primitive Fathers, with Cuts 1716
1651	The Cambridge Concordance to the Holy Scriptures 1720
1652	Sewel's H. story of the Rife, Increase, and Progress of the People
-6	called Quakers, large Paper - 1722
1053	Stillingfleet's Rational Account of the Grounds of the Protestant Religion, large Paper, bound in red Morocco, eit on the Leaves 1665
1654	Certain Sermons, or Homilies, appointed to be read in Churches in
	the Time of Queen Elizabeth, large Paper, bound in red Morocco
16	Rithon Fleetwood's Worls
16:6	Bishop Fleetwood's Works — 1737 Hammond's Works, 4 vol. — 1684
1657	Paraphrase and Annotations upon the New Testament
( )	1675
1028	Sam. Clarke's Works, with his Life, by Bishop Hoadley, 4 vol.
1659	Hooker's Works — 1705
1660	The Holy Bible, with Clarke's Annotations, ruled with red Lines, and
.66.	gilt on the Leaves 1690
1001	The Golden Legende: Wherin ben conteyned alle the hygh and grete Festys of our Lord; the Festys of our blessyd Lady; the
	Lyves, Paifyons, and Myracles of many other Sayntes; and
	other Hystoryes and Actes Fynysshed at Westmestre, by Wyllyam
	Caxton 1483 This is the first Edition of the College Learned in English. It is
	This is the first Edition of the Golden Legend in English. It is, perhaps, the largest and most poinpous Book of Caxton's
	Printing; adorned with many Wooden Cuts, different from
	those in the subsequent Editions; with the initial Letters in
	red Ink. At the End (whence the Title above is extracted) we also read these Words,——" Whyche Werke I have ac-
	" complished at the Commaundemente and Requeste of the
	" noble and puysfaunte Erle, and my specyal good Lord,
	"Wylliam

" Wylliam Erle of Aroydel." There is but one Preface to this Edition; but to his next, in a smaller Size, there is also another, expressing, that, as the Work would be overchargeable to him, he began to despair of going through with it; till the faid Earl fent a Gentleman to him, named John Stauncy, who folicited him, in no wife to leave off; and promifed that the faid Lord, during his Life, " Shold yeve " and graunt to me a yerely ree; that is, to wete, a Bucke "in Sommer, and a Doo in Wynter; with whych Fee I "hold me wel contente, &c." It is an Error in Bilhop Nicholfon, where he fays, that Capprave's Legenda Sanctorum Angliæ was translated into English by Caxton, and first printed in the Year 1516. Though, indeed, he does (as he is charged by that Author) in the Legend of St Urfula, add 15000 Men to the Martyrdom of the 11000 Virgins, from what he had heard at Cologne. (But, after all the monstrous Improbabilities of that Story, how rationally the faid 26000 may be reduced to two Persons, will appear elsewhere). The Truth is, this Legend is no Translation from any one Book; for Caxton tells us in his first Preface, that he had by him a Legend in French, and another in Latin, and a third in English, which varied in divers Places; and also many Histories were comprised in the two other Books, which were not in the English one: Therefore, fays he, "I have " wryton one oute of the fayd thre Bookes; which I have or-" deryd otherwyse than the sayd Englysshe Legendis, which " was fo tofore made." The following Editions have feveral of the Lives and Histories differently disposed. For this begins with the Advent, Nativity, &c. of our Lord. And this Edition has, at the End, The Noble History of the Extosicion of the Mass; and the Tavelve Articles of our Faith; which are wanting in the following Editions: But it concludes with the Life of St. Erasmus, the holy Bishop, as they do.

Mart. D' Vos.

1664 The Byble in Englysshe: That is to saye, the Content of all the Holy Scrypture, bothe of the Olde and Newe Testament; truly translated after the Veryte of the Hebrue and Greke Textes, by the dylygent Studye of dyvers excellent learned Men, expert in the forsayde Tonges Prynted by Rychard Grafton and Edward Whitechurch cum Priv. 1539

This is called *Cranmer's Bile*; and this Edition of it has a beautiful Frontispiece, cut in Wood, said to have been defigued by *Hans Holbein*; representing, in the upper Part, K. *Henry VIII*. on his Throne, under God, delivering these Books to his Lords Spiritual, on one Hand, and Temporal on the other: In the middle Part is Archbishop *Cranmer*, on one Side, delivering the said Book to the Clergy; and *Cronweall Earl of Essex*, the King's Vicar-General, on the other side, to the Laity; all expressing themselves to the Purpose, by *Latin Labels* out of Scripture: At the Bottom is

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Divinity and Ecclefiastical Fistery. Folio. 13.

the faid King at Divine Service, in his crofs barred Pew: the Priest, in his Pulpit, praying; and almost all the Cougregation turned towards the King, and crying Vivat Rex. On the Back of this Frontispiece are the Names of all the Books in the Bible: Then a Kalendar: An Almanack for 19 Years: An Exportation to the Studye of the Holy Scriptures, &c. The Summe and Content of the Holy Scripture, &c. A Prologue, expressynge what is meant by certain Signes and Tokens fet in the Bible: The Succession of the Kynges of Judah and Jerusalem, declaring when, and under what Kynges every Prophet lyved: Latily, With what Judgment the Bokes of the Olde Testament are to be read. After these Chapters begins the First Book of Moses, which is followed by the rest; which are adorned, in many Places, with Wooden Cuts.-The Title of the New Testament is-The New Testament in Englyshe; translated after the Greke: Contayning these Bokes, &c. Around it is a broad Border, representing, in Wooden Cuts, the principal Stories in the faid Testament, as the Salutation, the Nativity, &c. At the End are two Tables; the one, to find the Epiftles and Gospels, usually read in the Church, after Salisbury Use; and the other, a Table of the Epiftles and Gospels, which are red on divers Saincles Dayes in the Yeare. The whole Book concluding with these Words:-The Ende of the New Testament, and of the whole Byble; fynisshed in Apryll, Anno 1539, A Domino factum oft islud.

1665 The Works of the learned Author of the whole Duty of Man 1704 1666 The Common Prayer, white Letter 1710

1669 Caussin's Holy Court, large Paper, gilt on the Leaves 1663 1670 The Common Prayer, black Letter, large Paper, bound in blue Turky, gilt on the Leaves, and ruled with red Lines, with MS. Notes

gut on the Leaves, and ruled with rea Lines, with 1415. Notes

1671 The Holy Bible, translated according to the Ebrew and Greeke, and conferred with the best Translations in divers Languages, bound in Russia Leather —— Imprinted by Barker 1578

1672 The Religious Ceremonies and Customs of the several Nations of the known World, with Cuts, by Picart, 7 vol. 1731

the Holy Bible, with Cuts, 3 vol. 1732

1674 Stackhouse's History of the Bible, 2 vol. with Cuts 1742

1675 The Holy Bible, black Letter, bound in Ressia Leather, with a broad
Border of Gold on the Sides
Printed by Grafton 1541
1676 The Holy Bible, gilt on the Leaves
Printed by Buck and Daniel.

1677 The Holy Bible, bound in Russia Leather printed by Jugge 1572 1678 —————, large Paper, bound in Russia Leather, with a large

Border of Gold on the Sides printed by Norton and Bill 1629

1679 The Byble in Englysshe; that is to saye, the Content of all the Holy

Scrypture, both of the Olde and Newe Testament: With a Prologe thereto, made by the Reverende Father in God, Thomas Archbyshop of Cantorbury: This is the Byble appointed to the

the Use of the Churches frinted by Richarde Grafton cum Priv Ec.

This Edition has the fame curious Frontispiece about the Tile above, which is to be found before that printed, the preceding Year, by Grofton and Whitechurch; only it is observa! ble, that the Arms of Lord Cromwell, which appears in the former at his Feet, is defaced in this, Garter and all; he being behead d the 23th of July, this Year above mentioned, on Tower-hill, which was near a Year and half before the Book came from the Prefs. Next this Frontispiece follows the Kalendar; and, after that, an Almanack for eighteen Years. It has the Exhortation to the ctudy of the Scriptures; the Sum and Contents; the Prologue, explaining the Signs, or Marks of Reference; and the Succession of the Kings of Tudah, &c. as the former has: But here is, besides, Archbishop Cranmer's Prologue, or Preface, in a Sheet and half, with H. R. at the End, in flowered Capitals. Next follows, the Names of all the Books of the Bible, and then comes the Book of Moses, &c. The Testament has the same Border of Figures, or Frontispiece about the Title, as the Bible; and, at the End, a Table to find the Epistles and Gospels, &c. With another, of those to be read on Saints Days, as the foregoing Edition also has. The Colophon thus-The End of the Newe Testament, and of the whole Bible; finysshed in December, Anno 1541. A Domino factum oft iftud: This is the Lordes Doynge.

680 — reled with red Lines, gilt in a wery particular Manner on the Leaves, and richly bound in red Velwet, embroidered with Gold, the Cuts and all the initial Letters to every Chapter in the Book elegantly coloured, and raifed with Gold printed by Barker 1583

1681 The Actions, Doctrine, and other Passages, touching our Lord and Saviour JHS. XPS, as they are related by the Four Evangelists, reduced into one complete Body of History, wherein that which is generally related by them is digested into Order, and that which is jointly related by all, or any of them, is extracted into one clear Context, by Way of Collection; yet so as whatsoever is omitted in the Context is inferted by Way of Supplement in another Print, in such Mannér as all the four Evangelists may be read severally from first to last. To which are added several Cuts (from the greatest Masters) expressing either the Facts themselves, or their Types or Figures, or other Matters appertaining thereto, several in blue Turky, gilt on the Leaves, done at Little \* Gadding Anno 1635

\* Where there was an Attempt to establish a Protestant Nunnery.

1682 The Holy Bible, llack Letter, bound in blue Turky, gilt on the Leaves
printed by Barker 1640

1683 , large Paper, bound in blue Turky, ornamented with Gold, double ruled with red Lines, and gilt on the Leawes printed by Buck and Daniel 1638

2 vol. bound in Russia Leather, with a Border of Gold on the
Sides, with 250 Cuts

Cembridge, printed by Field 1660

1685 The Holy Lible: Containing the Old Teltament and the New: Newly translated out of the Original Tongues, and with the

former

former Translations diligently compared and revised, by his Majesty's special Command, &c. Beautifully printed by Thomas Buck and Rog Daniel, on large Paper, ruled with red, &c. Camb. 1638. In the Year 1665 this Copy was bequeathed to the learned and ingenious Sir Philip Warnvick, Secretary to the Lord Treasurer, and Clerk of the Signet; who employed much of his Time, even to the Year of his Death, in 1682, in writing Commentaries upon the Text, on the Margins, in abundance of Places; befides feveral elaborate and religious Discourses, in many Sheets, at the Beginning and End, upon the Being and Worldip of God. More particularly under the Topicks of the Judicial Law, Law of Nature, Law of Moses; and how one Man is subject to another; how the supreme Power exercifes itself; a Scheme for Man to discern God, the World, and himself, analytically deduced. How Man hath Life with the Hant, Serfe with the Beaft, and Reason or Intellect with the Angel. In what this Book chiefly confifts, and what we may learn from it. Of the Sacraments; Power of the Keys; of Ceremonies; of the Church, and the Head of it; of the Creation, and the Creatures; their Senfes, Paffions and Faculties, Virtues and Vices; of Alms-giving and Repentance; Observations on Christ's Sermon on the Mount, and other Doctrines in the Scriptures. Of Perfons, Things, Places, and Times, as they relate to Divine Worship. Of Sacrifices; of the Sacraments again; of Immortality; of God, and his Attributes; of Revelation, Institution, Precept; the Trinity, and the Creation. An Epitome of the Story of the High Priests; of the great Lawgiver Christ; of Predestination, Election, &c. Freedom of Man's Will; his Fall; of the Commandments; the three Theological Graces; the four great Christian Duties; the Excellence of the Christian Religion; of the Romish Church, Controversies, and a Defire of Universal Harmony, or Reconciliation in Religion.—We shall only make this one Remark upon this beautiful Edition: That there has one Erratum escaped in it, repeated in many following Editions (as may be feen in Howel's Hiftory of the Gospel) which, favouring the Independent Scheme, made it sufpected to have been done by the Contrivance of some of that Faction. It is only in having placed the fecond Perfon plural, for the first, Ye for We, in the Acts of the Apostles, Chap. vi. Ver. 3. For it is observed, that the chosen Persons, there mentioned, are meant to be appointed, by We the Apostles, not by Ye, the Electors. See Mr. Lowis's History of the Translation of the Bible, 8vo. 1739. p. 340.

1686 The Holy Bible, bound in Russia Leather. with a large Border of Gold on the Sides Printed by Barker 1585

--- lound in Russia Leather, with a broad Border of Gold one the Sides Printed by Barker 1634

1688 The Holy Bible, dedicated to Q. Elizabeth, black Letter, bound in Rujfia Leather, with a broad Border of Gold Printed by Barker 1583

1689 Royaumont's History of the Old and New Testament, translated by Horneck, with 250 Cuts, large Paper, bound in him Forks, Vol. III.

1097 BUX'S

138	Libri Philosophiae, Medicae, &c. Folio.
1690	Fox's Acts and Monuments of Matters most special and memorable happening in the Church, with an History of the same, 3 vol.
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1936 Galeotti Marcii Narniensis de Homine Liber - sine loco aut anno. 1937 Dyalogus Creaturarum Moralifatus, omni Materiæ Morali jocundo & edificativo Modo applicabilis, cum fig. \_\_\_\_ Antv. 1486

## Historia & Antiquitates Italia & pracipue Urbis Romæ. Folio.

1938 Schenkii Æterna, sive ipsius Ædificiorum Romanorum integro-rum collapsorumque Conspectus duplex. 1939 Infigniores Statuarum Urbis Romæ Icones Joseph, de Rubæis Mediol. Formis -- Rom. 1619

1940 Leonardi

Palermo 1649

Leonardi Aretini de Bello Italico adversus Gothos Lib. cor. Turc.

deaur. lit. init. colorat. — per Nic. Jenson 1471

Aretine, having translated this Book from Procopius, published it at that Time in which Learning just began to revive, without mentioning the Name of the original Author, at least not in the usual Place, and was, therefore, accused, by Ch. Persona (of whom see Vol. I.) who possessed another Copy of Procopius, of an Intent, to assume to himself the Honour of the Performance. Aretine has, however, found some Vindicators, who alledge, that, though the Book is borrowed from Procopius, it is not servicely copied, and that Aretine no where claims the Honour of an original Author. At the End are these Lines:

## Gallicus hunc Librum impressit Nicolaus Jenson Artistici Grates, optime Lector, habe.

The Book is remarkably well preferved. 1941 Notizie Istoriche della Citta di Messina di Placido Reina, 2 tom. Mesfinæ 1658 1942 Statue Antiche che sono Poste in diversi Luoghi nella Citta di Roma Venet. 1576 1943 Sommario delle Vite de Duchi di Milano raccolta da diversi Auttori da M. Scipion Barbuo Soncino, con fiz. 1944 Antiquarum Statuarum Urbis Romæ Primus & Secundus Liber, Jo. Baptista de Cavalleriis Authore - 1585 1945 Le Vite de Pontifici & Imperadori Romani composte da M. Francesco Petrarcha, cor. Turc. deaur. Florent. 1478 This Account is continued by another Hand to 1478, more than an Hundred Years after the Death of Petrarch. 1945 Pauli Belli Gloria Messanensium, sive de Epistola Deiparæ Virginis fcripta ad Messanenses Dissertatio Messanæ 1647 1947 Istorie di Genoua di M. Uberto Foglieta tradotte, per F. Serdonati,
2 tom. cor. Turc. fol. deaur. — Genoua 1597
Foglieta was an Author of great Credit and Eloquence, he died 1581. The Scheme of his History is formed after the Manner of the Antients. 1948 Raccolta di varie Targhe fatte da Professori Primarii in Roma disegnate & intagliate da Filippo Juvarra - Rom. 1715 1949 Janus Pyrrhus Pincius de Gestis Ducum Tridentinorum, cor. Turc. fol. deaurat. 1950 Philiberti Pingonii Augusta Taurinorum Taurini 1577

man, Savedish, French, Arragonian, and Austrian.

1952 Dichiarazioni della P anta dell'antiche Siracuse ed alcune scelte Medaglie d'essa e de Principi che quelle posse dettero, descritta da Vincenzo Mirabella Napoli 1613

This Book is stell of Cuts of antient Edifices and Mcda's.

1951 Annali della Felice Citta di Palermo di D. Agostino Inveges, 3 tom.

This History is divided into cleven Periods, the Heroic, Carthaginian, Roman, Sacred, Conflantinopolitan, Saracen, Nor-

cor. Turc. fol. deaurat.

1953 F. Calceolarii Musum Calceolarianum Veronense Veron. 1622

1954 Jos. Ripamontii Historia Urbis Mediolani, 5 vol. Mediolan. 1641 Rifamontius begins his History at the Year 1313, where Chaleus ended his.

1955 Tho. Fazellus de Rebus Siculis, cor. Turc. deaur. fol. deaurat. Pa-This Book is printed with the Privilege of Philip, King of Eng-

land, Spain, and Sicily.

1956 Vita della Sereniff. Infanta Maria di Savoia dal Bernard. Aleyssio, cor. Turc. deaur. fol. deaur. \_\_\_\_ Mediol. 1663

1957 Rillretto del Discorso fatto sopra la Casa del Monferrato, per l'Al-

tezza Sereniss. di Savoia, &c. cor. Turc. fol. deaur. Torino 1618 1958 Leonard. Aretinus de Bello Italico adversus Gothos Fulginei 1470 The Subscription of this Edition, which is, I believe, the first of this Book, is remarkable: Hunc Libellum Emilianus de Orfinis Fulginas & Joannes Neumeister Theutuniens. cjusq; Sotii feliciter impresserunt Fulginei in Domo ejusdem Emiliani A. D. 1470 feliciter. The Character is Roman, but rude and irregular.

1959 Hieronymi Rubei Hist. Ravennatum, cor. Turc. deaurat. fol. deaur.

Venet. ap. Aldum 1572 1950 Chroniche che tractano de la Origine de Veneti e del Principio de la Cita e de tutte le Guerre da Mare e Terra facte in Italia, Dalmacia. Græcia, e contra tutti li Infideli, composte per M. Antonio Sabellico Venet, Edit, antiq. This is a Translation of a Latin History, written by the celebrated Saiellieus, who had this remarkable Epitaph:

> Quen: non Res Hominum non omnis ceperat Ætas Scribentem capit bæc Coccien Urna brevis.

1961 Della Sicilia di Filippo Paruta descritta con Medaglie, colorat. cor. Turc. deaurat. Palermo 1612 This is a Collection of Medals relating to Sicily.

1962 Uberti Folietæ Historiæ Genuensium, Lib. XII. cor. Turc. deaur. fol. deaur.

1963 Sigonii Hist. de Reg. Ital. Lib. XV. cor. Turc. fol. deaur. Bonon. 1580 Sigonius was a Native of Modena eminently skilled in History and Roman Antiquities. He was so great a Master of the Stile of Cicero, that he wrote a Treatife de Consolatione, and published it as a Piece of Cicero's Works newly discovered; many were in Reality deceived by the Counterfeit which was performed with great Dexterity, but Lipfius, having read only ten Lines, threw it away, crying, Vah! non est Ciceronis.

1964 Historia di vari Successi d'Italie e particolarmente della Citta di Bolegna di Cherubino Ghirardacci — Bologna 1669 1965 Francisci Baronii de Majestate Panormitana Lib. IV. Panormi 1630

1960 Historia del Concilio Tridentino di Pietro Soave Polano Londra 1619 This is the Edition which the celebrated Archbishop of Spalato published on his Arrival in England, from a Manuscript, put by the Author into his Hands, to secure it from being suppressed. The Archbishop presixed a Dedication to King James, written with more Acrimony than the History.

1967 Histoire

1967 Histoire Genealogique de la Maison de Gondi, par Corbinelli, 2 tom. gr. Papier, avec siz. relie en Maroquin, doree sur le tranche Paris 1705

1968 Statuta Civilia Reipublica Genuensis — Genue 1589 1969 Guil. Caoursin Obsidionis Urbis Rhodia Descriptio, Ulm. per Joan-

nem Reger 1496 cable. The Author

This Book is on many Accounts very remarkable. is stiled Vicecancellarius Rhodi, and was probably an Eye-witness of what he relates. The first Part contains the Narrative of the Siege of Rhodes, by Mahomet the Great, and congratulatory Oration to the Rhodians, on the Death of Mahomet. He then proceeds to the Transactions with his Successor, Bagazet the Second, and gives a very minute Account of the Capture of his Brother, Zizimi, who was prefented to the Pope, and died at Rome. The Character is Gothic, but neat and elegant; it is full of Cut, which are some of the oldest extant, and in themselves very remarkable. It is observable, that the Capitals at the Beginning of each Section are not illuminated with a Pencil, but like these now used cut with Ornaments and Circumvolutions in Metal, of which this Book, perhaps, affords the first Example. There is likewise some Account of the Translation of a Relique. The Subjects of some of the Cuts deserve to be mentioned. The First exhibits the Author presenting his Book to the Grand Master; the Second, the Approach of the Turkish Fleet; the Third, a Breach in the Mole and Tower of St. Nicolas, and Battle by Sea and Land; the Fourth, the Defence of the Tower of St. Nicolas, &c. The Cuts are 34, each a Page.

1970 Le Vite di Sancti Padri, per diversi eloquentissimi Doctori vulgarizate, cor. Turc. deaurat. lit. init. colorat. Edit. antiq. sine loco aut

anno.

1971 Historia Pontifical y Catolica en la qual se contienen las Vidas y Hechos Notables de todos los Summes Pontifices Romanos, compuesta por Gonzalo de Illescas, 5 tom. — Madrid 165 2

1972 Ceronica l'Amada las dos Conquistas del Reyno de Napoles, por Miguel Capila Saragoca 1570

1973 Leandri Alberti Descriptio totius Italiæ Latine versa Colon, 1567 1974 Chronica del Monserrato scritta da Benvenuto S. Giorgio Casale 1639

1975 Teatro Genologico delle Famiglie Nobili di Sicilia, del Filadelfo
Mugnos — Palermo 1647

1976 La Clemenza Reale Historia della Rebellione eracquisto di Messina del Francesco Strada — ib. 1682

1977 Annali della eccelfa & illust. Republica di Genoa d'Agostino Giustiniano, cor. Turc. fol. deaur. — Genoa 1537

1978 Joa. Juvenis de Antiquitate & varia Tarentinorum Fortuna Lib. viii.
Neapoli 1589

152 Historia & Antiquitates Italiæ &
1980 Discorsi delle Famiglie Estinte, Forastiere, o non compresi ne Seggi
di Napoli imparentate colla Cafa della Marra, composti da Fer-
rante della Marra Duca della Guardia — in Napoli 1641
1981 L'Historia di Casa Orsina di Francesco Sansovino, ton fig. Venet.
1565 1082 Joan Simonetz Historia Francisci Sphortiz Mediolan, Ducis caric
1982 Joan. Simonetæ Historia Francisci Sphortiæ Mediolan. Ducis corio.  Turcico deaurat. ————————————————————————————————————
1083 Theatrum Boldonii Cæfari Montio Cardinali Sacrum, Octavio Bol-
donio Auctore - Nediolani 1636
1984 Blondi Flavii Forliviensis Hist. ab Inclinatione Romanorum Imperii
Lib. XI. Corio Russico deaurat. Venet. 1483 This is, I believe, the first Edition of this History, which
Blordus who died 1463, left unfinished.
1985 — Italia & Roma Instaurata — Veronæ 1481
1985 — Italia & Roma İnstaurata — Veronæ 1481 1986 Ant. Possevini Belli Montferratensis Historia — Genevæ 1637
1987 Leges & Statuta Civitatis Veronæ, literis init. colorat. Coloniæ 1475
1988 Andreæ Cirini Variarum Lectionum de Urbe Roma ejusque Condi-
tore Romulo Liber, Corio Turcico deaurat. ————————————————————————————————————
1990 Catanense Decachordum sive Novissima Sacræ Catan. Ecclesiæ No-
titia, Jo. Baptista de Grossis Auctore — Catanæ 1642
1991 Delle Antiche Siracuse da Giacomo Bonanni 2 Tom. fig. in Palermo
1717
1992 Istoria Genealogica delle Famiglie Nobili Toscane & Umbre de-
feritta dal Augenio Gamurrini, 5 Tom. — in Fiorenza 1668 1993 Memorie Istoriche della Sicilia da Gio. Bettista Canisio in Palermo
1716
1994 Sertorii Urfati Monumenta Patavina, cum f.g. Patavii 1652
Sertorius Ui latus was a Professor of Padua.
1995 Tho. Fazellus de Rebus Siculis — Panormi 1558 1996 Croniche Fiorentine di Giovanni Villani Venet. 1537
1996 Croniche Piorentine di Giovanni Villani Venet. 1537 1997 Cluverii Italiæ, Siciliæ, Sardiniæ, Corficæ, & Germaniæ Antiquæ
Descriptio, 4 Vol. cum fig L. Bat. apud Elz. 1619
1998 Gorii Inscriptiones Antiquæ in Etruriæ Urbibus extantes, cum fig.
Florent. 1726
1999 Marliani Urbis Romæ Typographia, cum fig. — Veronæ 1530 2000 Petri Bembi Historiæ Venetæ Lib. XII. — Venetiis 1551
This History is a Continuation of that mentioned before of
Savellicus
2001 Platyna de Vitis Pontificum, literis init. rubris, Corio Turcico deaurat.
ib. 1479
2002 Discorsi delle Famiglie Nobili del Regno di Napoli del Carlo de
Lellis in Napoli 1654.
2003 Panvinii Epitome Pontificum Romanorum a S. Petro ufque ad Paulum IV. cum fig.
Onuphrius Panvinius of Verona died, 1568, in his 40th Year; he
The state of the s

is faid by Thuanus to have been born for the Recevery of

apoli 1665

in Roma 1720 2006 Blondi

2004 Authores Varii de Gestis Suevorum in Utraque Sicilia Historia Ne-

2005 Istoria del Dominio Temporale della Sede Apostolica nel Ducato di

Parma e Piacenza Lib. III.

Antiquities.

	practipue Orots Romae. Polito. 153
2006	Blondi Flavii Forliviensis Triumphantis Romæ Lib. fine Anno aut
2007	Notitia Utraque Dignitatum cum Orientis tum Occidentis ultra Ar-
	cadii Honoriiq; Tempora & in eam Guidi Pancirolli Comment.
	Venet. 1602
2008	La Chronique Martiniane de tous les Papes qui furent jamas & finist
	jusques au Pape Alexandre decede 1503, en Lettres Gothiques, do- ree sur la tranche Paris sar Ant. Verard
2009	Antonii Gibitii de Vita & Rebus gestis Pii V. Pont. Max. Lib. vi,
	Corio Turcico, folis deaurat. — Rom. 1605 L. Schraderi Monumenta Italia — Helmæfladii 1592
2010	L. Schraderi Monumenta Ita iæ — Helmestadii 1592
"2313	Du Plessia Francisco Perrier dicata ———————————————————————————————————
2011	Antonii Caraccioli de Sacris Ecclesia Neapolitana Monumentis Liber
	Neapoli 1645
2012	O. Panvinii, B Marliani, P. Victoris, Jani Jacobi Boiffardi Typogra-
2010	phia Romæ, cum fig. 6 Part, 2 Vol. — Francof. 1027 Platina de Vitis Pontificum, Literis init. colorat. Nurembergæ 1481
2013	Antonii Surgentis de Neanoli Illustrata Lib. — Neatoli 1602
2015	Antonii Surgentis de Neapoli Illustrata Lib. — Neapoli 1602 R. Fabretti de Columna Trajani Synt gma, cum fig. — Rom. 1683
2016	Historia del Concilio Tridentino di Pietro Soave Polano, Ch. Gr.
	Corio Turcico deaurat. — in Londra 1619 Della Felicita di Padoua di Angelo Portenari Libri nove, con fig. in
2017	Padua 1623
2018	Della Calabria Illustrata Opera varia Istorica del Giovanni Fiore 1691
2019	Historia Fiorentina di M. Poggio in Vinegia 1476 Petri Justiniani Rerum Venetarum ab Urbe condita ad Annum
2020	M D I XXV Historia
2021	M.D.LXXV. Historia — Venet. 1576 Antonii Possevini Gonzaga, Calci Operis addita Genealogia totius
	Familia, Corio Turcico deaurat foliis deaurat. Mantua 1628
2022	Jo. Bipt. Pignæ de Principibus Atestinis Historiarum Libri VIII.
2022	Corio Turcico deaurat. foliis deaurat. Ferrariæ 1585 Dell'Armi overo Infegne de i Nobili feritte dal Filiberto Campanile
2023	in Napoli 1618
2024	Antonini Mongitore Bibliotheca Sicula five de Scriptoribus Siculis
	Panormi 1708
2025	Johannis Simonetæ Historia Mediolani, Corio Turcico deaurat. Medi- olani 1479
2026	Car. Sigonii Historia de Rebus Bononiensibus Lib. VIII; ejusdem, de
	Vita Andreæ Doriæ, Lib. II. foliis deaurat. Francof. 1604
2027	Curtii Inghiramii Ethruscarum Antiquitatum Fragmenta, cum fig.
2028	ib. 1637 B. Scardeonii de Antiquitate Urbis Patavii & claris Civibus Patavinis
	Libiii. —————————————————————————————————
2029	Historia di Padoua di Sertorio Orsato, con fig in Padoua 1678
2030	Storie Fiorentine di M. Bernardo Segni — in Augusta 1723
2031	Storia Fiorentina di M. Benedetto Varchi — in Colonia 1721
2032	Dell'Historia Napoletana scritta dal Francesco de Pietri Napoli 1634
2033	Tho. Dempsteri de Etruria Regali Lib. VII. curante Tho. Coke, 2 Vol. cum fig. foliis deauratis  Florent. 1723
2034	C. Rasponi de Basilica & Patriarcho Lateranensi Lib. IV. cum sig.
	Rom. 1656
Vo	2035 II

præcipue Orvis Romæ. FOLIO. 2052 Descrizione Generale de Fuochi, Anime, e Facolta cosi Stabili allodiali com e Mobili delle Persone Secolari del Regno di Sicilia Palermo 1716 2053 La Sicilia di Filippo Paruta descritta con Medaglie, Corio Turcico, foliis deaurat. Lion 1697 2054 Apparati Scenici per lo Teatro Novissimo di Venetia nell' Anno 1644 d'Inventione e Cura di Jacoino Torelli Da Fano, con fig. Venet. 1644 2055 Chronica Sacri Monasterii Casinensis, cum Notis -Paris. 1668 2056 Historia de Principi di Este di Gio. Batt. Pigna - Ferrara 1570 2057 Bibliotheca Historica Regni Siciliæ sive Hist. qui de Rebus Siculis a Saracenorum Invasione usque ad Aragonensium Principatum illust. Monumenta reliquerunt, Opera & Studio Joan. Baptistæ Carusii, 2 Tom. Panormi 1723 2058 Notizia della vera Liberta Fiorentina confiderata ne fuoi giusti Limiti per l'Ordine de Secoli, 3 Tom. 2059 Tristani Calchi Mediolanen. Historiæ Patriæ Libri XX. Mediolani 2060 Bonanni Numismata Summorum Pontificum Templi Vaticani Fabricam Indicantia, cum fig. 2061 Wolfangi Lazii Reipublicæ Romanæ, in Exteris Provinciis Bello acquisitis, constitutæ Comment. Lib. xii. F. ad Mænum 1598 Wolfangus Lazius was born at Vienna, 1514, and was eminent for Physic and Philology, in the latter of which only he has left Books. He died in 1565. 2062 Ædes Barberinæ ad Quirinalem a Comite Hieronymo Tetio Perusino descriptæ, cum fig. foliis deaurat. 2063 Genealogica & Historica Grimaldæ Gentis Arbor, Authore Carolo de Venasque, Cor. Turc. foliis deaurat. 2064 Joan. Tonsi, de Vita Emmanuelis Philiberti Allobrogum Ducis & Subalpinorum Principis, Lib. ii. ———— A.Taurinor. 1596 206; Historia del Rey Don Hernando el Catholico de las Empresas, y Ligas de Italia, compuesta per Geronymo Curita en Caragoca 1380 2066 Andreæ Mauroceni Historia Veneta ab Anno M.D.XXI. usque ad Annum M.DC.XV. Venet. 1623 Maurocenus was a Senator of Venice. 2067 Bonanni Numismata Pontificum Romanorum, 3 vol. Rom. 1600 2068 Istoria del Concilio di Trento scritta dal Padre Sforza Pallavicino, 2 tom. in Rom. 1656 The History of Father Paul having very much lessened the Reputation of the Council of Trent, it was thought necessary by the Court of Rome to obviate its Effects by an opposite History; for which Purpose Pallavicini was chosen, as a Writer well qualified by the Elegance of his Stile, the Impurity of Father Paul's Diction being the strongest Objection to

his Work. As he had the Honour of the Roman Church to defend, no Care was wanting to suppy him with Materials, and he was therefore enabled to supply some Deficiencies, and correct some Errors of Father Paul, but was by no Means able to shake the Credit of his History. See Courayer. X 2 2069 Hif-

156	Historia & Antiquitates Italiæ &
2069	Histoire des Papes & Souverains Chefs de l'Eglife, par Du Chefne a Paris 1653
	Il Regno di Napoli e di Calabria deferitto con Medaglie da Marco
	Delle Antichita Estensi ed Italiane Trattato di Lod. Ant. Muratori in Modena 1717
	Salvatori Vitali Theatrum Triumphale Mediolanensis Urbis Magna-
2073	Le Martyrologe des Chevaliers de Malte, par M. Goussancourt, avec.
2074	fg. a Paris 1654 I Pregi della 'Tofcana nell' Imprese piu segnalate de Cavalieri di Santo Stephano Opera data in Luce da Fulvio Fontana, con sig, in Firen.  1701
2075	Dell' Istoria della Sa ra Religione & Illustriss Militia di San Giovanni Gierofolimitano di Jacom, Bosso — in Rom. 1594
	Molineti Historia Summorum Pontificum a Martino V. ad Innocenti, in XI per eorum Numifinata — Lutetiæ 1679
	Oferv zione fopra i Cimiteri de Sante Martiri ed Antichi Christiani di Roma da Marc Ant. Bo'detti in Rom. 1710
	Infgniores Statuarum Urbis Romæ Icones, Ch. Max. Joan. Jac. Ru- bcis Formis Rom.
	Hen. Nor's Cenotaphia Pifana Caii & Lucii Cæfarum Differtationibus illultrata ——————————————————————————————————
2080	Monete del Regno di Napoli racco'te da Ant. Vergara in Rom. 1716 Augusta Regizeque Sabauda Domus Arbor Gentilitia Regize Victorii Amedeo ii. ab Authore F. Maria Ferrerro a Labriano A. Tourinor.
^	1702
	Le Grand Cabinet Romain ou Recueil d'Antiquitez Romaines avec les Explications de Michel Auge de la Chausse a Amst. 1706 Ant. Sabellici Rerum Venetarum ab Urbe Condita Historia Venet.
	Memorie Istorico Geographiche della Morca riacquistata dall' Armi
2085	Venete del Regno di Negroponte, cum fig. in Venezia 1687 Dell' Historia di Cremona d'Antonio Campo,con fig. Cor. I urc. deaur.
	in Cremona 1585 Breve Racconto della Trafportatione del Corpo di Papa Paolo V.
	dalla Basilica di S. Pietro a quella di S. Maria Maggiore con l'Ora- tione recitate nelle sue Esequie, & alcuni Versi posti nell' Apparato
2087	per Lelio Guidiccione — in Rom. 1623 Villa Aldobrandina Tufculana five varii illius Hortorum & Fontium
2088	Profrectus — Rom. 1647 Histoire Romaine depuis la Fondation de Rome, par Scipion Dupleix,
2089	3 tom. Gr. Papier reglee & dorec fur la tranche a Paris 1638 Ædes Barberinæ ad Quirinalem a Comite Hieronymo Tetio descriptæ, Ch. Max. cum fig. ————————————————————————————————————
	Fragmenta Vestigii Veteris Romæ ex Lapidibus Farnesianis nunc pri- inum in Lucem edita cum Notis Jo. Petri Bellorii, Cor. Turc. foliis deaurat. ————————————————————————————————————
2091	Camera ed Inferizione Sepulcrali de Liberti, Servi, ed Ufficiale della Cafa di Augusto seperte nella Via Appia, ed illust con le An-
2092	notazione di Francesti Bianchini, foliis diaurat. in Roma 1727 I Vetti i dell' Antichito di Roma raccolti & ritratti in Perspettiva con ogni Diligentia da Stephano du Perac in Roma 1653 2093 II
	2093 **

	prescipue Orois Rome. Polito.
	Il Nuovo Teatro delle Fabriche & Edeficii in Prospettiva di Roma Moderna date in Luce, da Gio. Jacomo Rossi in Roma 1665
2094	Arcus L. Septimii Severi Aug. Anaglypha, cum Explicat. Jof. Mariae Suarefii ———————————————————————————————————
2095	Palazzi Diversi nel Alma Cita di Roma di Gio. Ba tista de Rossi ib. Leonis X. admirandæ Virtutis Imagines ab Hetruriæ Legatione ad Pon-
****	tificatum, a Raph Urbinate ad vivum expresse in Aulæis Vati- canis, a Jac. de Rubeis ————————————————————————————————————
2097	mentis Rome in Ædibus Serenist. Ducis Parmensis, ab Annibale Carraccio Æternitati pictæ, a Petro Aquila delineatæ & incisæ
2098	Le Fontane di Roma difegnate & intagliate da Gio. Battista Falda, 2 tom. Rom.
2099	Basilicæ S. Mariæ Majoris de Urbe a Liberio Papa I. usque ad
4.00	Paulum V. Pont. Max. Descriptio & Delinentio, Autore Paulo de Angelis, Lib. xii. —————————————————————————————————
2100	difegnate & intagliate da Pietro Santi Bartoli e F. Bartoli descritte & illust, da Gio. Pietro Bellori — in Rom 1706
2101	Bernardini Corii Marci F. Patricii qui primus Origines & inclyta Me- di-lanenfuim Gesta Monumentis Literarum mandavit Patriae
2102	Historia — Mediolani 1503 Historia de Malte, avec les Statuts & les Ordonnances de l'Ordre de
2103	la Traduction de J. Baudoin, gr. Pap. a Paris 1629 Theatrum Basilicæ Pisanæ in quo præcipuæ illius Partes Enarrationibus Iconibusque ostenduntur, Cura & Studio Jos. Martini Rom.
	1505
	Albero e Istoria della Famiglia de Conti Guidi del Sig. Scipione Ammirato. Ch. Gr. ——————————————————————————————————
	Histoire Genealogique de la Royale Maison de Savoye par Guichenon, 3 tom. gr. Pap. evec fig. a Lyon 1660
2106	Pauli Aringhi Roma Subterranea, 2 vol. cum fig. Rom. 1651 Raph. Urbinatis Planetarium Opere Musivo elaboratum Romæ in Sa-
2108	cella Chifiorum Templi B. V. Mariæ de Populo delineatum & incifum a Nicolao Dorigny ————————————————————————————————————
2100	Descrizione della Cappella di S. Antonio Arcivescovo di Firenze,  con fig.  in Firenze 1728  Memorie concernenti la Citta di Urbino, per Bernardino Gualdi,
	Antiquæ Urbis Romæ, cum Regionibus, Simulachrum, cum fig. Rom.
2111	Verona Illustrata contiene l'Istoria della Citta e insieme dell' Antica Venezia dall' Origine fino alla Venuta in Italia di Carlo Magno
2112	da Scipione Maffei, 2 tom. Ch. Max. in Verona 1732 Catalogue des Chevaliers de l'Ordre du Collier de Savoye, par F. Capre, avec fig. reglee — Turin 1654
	Le Fabriche e Vedute di Venetia difegnate, poste in Prospettiva, & intagliate da Luca Carlevariis ———————————————————————————————————
2114	Les Edifices Antiques de Rome dessines & messures, par Antoine Des-
	godetr, avec fig. reglee a Paris 1682 Deorum Concilium in Pinciis Burghefianis Hortis, ab Joan. Lan- franco ad vivum Imaginibus tum Monocromatibus atque Orna-
	mentis

This is a very fplendid Collection of Reprefentations of the Roman Ruins, with copious Explanations from ancient Wri-

ters. The Draughts were both taken at Rome and engraved by Overbeke, who did not live to fee the Publication of his Work, but left a small Part to be finished under the Direction of his Brother, by whom it was dedicated to Queen Anne.

2135 Idem, Cor. Turc. deaurat. foliis deaurat. Amst. 1708

2136 Les Restes de l'Ancienne Rome richerchez avec Soin, mesurez, deffinez sur les Lieux, & gravez par seu Bonaventure d'Overbeke, 3 tom. dorce sur tranche & au Cote — ib. 1709

2137 L'Anfiteatro Flavio descritto e delineato dal Carlo Fontana, Ch. Gr.
Haia 1725

2138 Novum Italiæ Theatrum five Accurata Defcriptio ipfius Urbium, Palatiorum, Sacrarum Ædium, &c. 4 vol. cum fig. foliis & dorsis deaurat.

Hazæ Comit. 1724

2140 Palazzi Antichi i Genoua raccolti e defignati da Pietro Paolo Rubens, Ch. Gr. con fig.

Anversa 1703

bens, Ch. Gr. con fig.

Anverfa 1703

Theatrum Civitatum & Admirandorum Italiæ, ad Ævi veteris & præfentis Temporis Faciem expressum a Joanne Blaeu, 2 vol. cunz fig, colorat. foliis deaurat.

Amst. apud Blaeu 1663

2142 Theatrum Civitatum nec non Admirandorum Neapolis & Siciliæ Regnorum, foliis deaurat.

Theatre des Etats de fon Altesse Royale le Duc de Savoye, Prince de Piemont, Roy de Cypre, 2 tom. cum fig. foliis & dorsis deaurat.

Haye 1700

## Historia & Antiquitates Franciæ, Lat. Gal. Ital. & Hispan. Folio.

This Part of the Catalogue deferves particular Attention, as it contains a larger Collection of Pieces relating to the History of France, than was, perhaps, ever exposed to Sale in this Nation, here being not only the ancient Chronicles and general Histories, but the Memoirs of particular Men, and the Genealogies of most of the Families illustrious for their Antiquity; it would be happy if the Perusal of this Catalogue would excite in our own Nation a Zeal for Genealogical Knowledge, and kindle in the Descendants of the greatest Families among us a Desire to revive and preserve the Memory of their Ancestors.

The Care likewise, which has been taken by that People to preserve their Ecclesiastical History, deserves to be imitated, as it is the Effect of a laudable Gratitude to the Founders

of Sacred Buildings, and Religious Establishments.

Apisseries du Roi ou sont representez les quatre Elemens & les quatre Saisons de l'Annee, l'Alliance de France & des Suisses, Siege de Tournay, Siege de Dovay, Dessaite de l'Armee Espagnole avec l'Explications, relie en Maroquin & dorce sur la tranche, avec les Armes du Roy au Cote

160	Historia & Antiquitates Franciæ, &c. Folio.
2145	Ornemens de Peinture & de Sculpture qui sont dans la Galerie
	d'Apollon au Chasteau du Louvre & dans le grand Appartement du Roy au Palais des Tuilleries desiinez & graves, par les S. Berain,
	Chauveau, & Le Moine
2146	Description Gen. du Royaume de France, par Blaeu, 2 tom. avec
	fig. peinte, dorce fur la i anche Amft. 1663
2117	The Engravings of <i>Bleeu</i> are remarkably beautiful.  Tapisferies du Roy ou font representez les iv Elemens, & les iv Sai-
214/	fons, avec les Devises qui les accompagnent, & leur Explication
	Paris 1679
2148	Description de l'Eglise Royale des Invalids, dorce & marbree sur la tranche, & retie en Maroquin, avec les Armes du Roy au Cote ib.
	1706
2149	Illustrium Regni Galliæ Civitatum Tabulæ ut et Helvetiæ Confæde-
	ratæ Civitates Celebriores, cum fig. foliis deaurat.  ———————————————————————————————————
2150	Les Plans, Profils, & Elevations des Ville & Château de Verfailles
2151	avec les Bosquets & Fontaines tels quils sont a Present levez sur
	les Lieux dessinez & gravez en 1714 & 1715 Paris.
2152	Description de l'Eglise Royale des Invalids, en xiv grandes Planches reliees ensemble.
2153	Veues & le Perspective des plusieures P. Palais en France, grave par
	Sylvester.
2154	Livré de tous les Plans, Profils, & Elevations tant en Perspective que Geometrelle du Chasteau du Clagny ————————————————————————————————————
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	graver bear the chief Part, the known Excellence of that People,
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	of which the Authors are known, befules a great Number of
	anonymous Pieces.
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	le Grand avec les Plans, Profils, & Elevations des fes Faces, Cou- pes, & Apparteniens ————————————————————————————————————
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2158	Historia delle Guerre Civili di Francia, di Davila, 2 tom. Ch. Gr. in Parigi nella Stamperia Reale 1644
2159	Il Medessimo, 2 tom. Ch. Gr. Cor. Turc. magnificent.
_	deaurat. lineis rubris, foliis deaurat ib. apud ib. 1644.
2100	Histoire Genealogique de la Maison Royale de France & des Grands Officiers de la Couronne & de la Maison du Roy, par P. Anselme,
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	narchie jusques a la Mort de Louis le Gendre, 3 tom. Gr. Pap.
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216-	Histoire des Connestables, Chanceliers, Mareschaux, &	& Admiran	7.
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2172	Histoire des Archevesques de Rouen, par François Po	immeraye, G	r.
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2173	Les Noms, Surnoms, Qualitez, Armes, & Blasons de to	ous les Prince	s,
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2191	Les Chroniques & Annales de France, par Nicole Gilles, avec fig.  par Jean Savaron, Gr. Pap.  Memoires pour fervir a l'Histoire de Dauphine sous les Dauphins
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2239 Historiæ Normannorum Scriptores Antiqui, &c. ab Anno 838, ad Annum 1220. Infertæ funt Monasteriorum Fundationes variæ, Series Episcoporum ac Abbatum : Genealogiæ, Regum, Dicum, Comitum, Nobilium, &c. Ex MS. Codd. omnia fere nunc primum edidit Andreas Duchefnius Secretarion and secretaring Parif. 1619

> There are twenty Pieces of History in this Collection; some of which were communicated to the Editor, by Sir Robert Cotton, and Mr. Camden. Those, which more chiefly regard the English Hiltory, are the Encomium of Queen Emma; W. of Poictier's History of William the Conqueror; W. Gemmeticensis his Norman History; Ordericus Vitalis his Ecclesiastical Hiflory (towards the End); the Life of King Stejhen; the Chronicle of Normandy, from 1139 to 1259. Besides the Catalogue of Normans who flourished in England under William the Conqueror, and some Tables of the illustrious Persons in these Histories, Genealogically drawn out, which are rendered of the better Authority by the many Manuscript Corrections which appear in them. N. B. This Copy having been in the Pofsession of Sir William Dugdale, he did, in the Year 1647, improve it with Genealogical Tables much more copious; with References to the Pages where every Person is mentioned: Alfo, with a new Index of the illustrious Persons occuring in the faid Histories; all which, in their original MSS, are bound at the End of the Volume; befides, he has very much enlarged the old Index, fet forth by the Editor, fo that,

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2284 Coronica Universal del Principat de Cathalunya composta, per Hieron. Pujades — Barcelona 1609

2285 Historia de la Muy Noble y Leal Ciudad de Cuenca, por Juan Pablo
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2287 Da Fundacano, Antiguidades, & Grandezas da Cidade de Lisboa, &c.
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2288 Inmortal Memoria en la Vida, Virtudes y Heroicos Hechos del Card. Spinola, por el P. Gabriel de Azanda — Sevilla 1683

2289 Chronica del Gran Capitan Gonçalo Hernandez de Cordova y Aguilar con la Vida del Famoso Cavallero, Diego Garcia de Paredes Alcela 1584

2290 Origen de las Dignidades Seglares de Castila y Leon, por Salazar de Mendoza — Madrid 1657

2291 Historia Eclesiastica Principios y Progress. s de la Ciadad y Religion Catolica de Granada escritta a Fernando Valdes y Clano Granada 1652

2292 Historia de los Moriscos de Granada, por Luys del Marmol Carvajat

Malaga 1605

2293 Santos de la Ciudad de Toledo y fu Arzobifpado, Excelencias que goza fu Santa Iglefia, Fiestas que celebra su illustre Clero, escrivilos por el P. Antonio de Quintana Madrid 1651

2294 Historia Eclesiastica y Seglar de la Muy Noble y Muy Leal Ciudad de Guadalaxara, por Alonso Nunnez de Castro' ib. 1653

2296 Lustania liberata ab injusto Castellanorum Dominio & restituta legitimo Principi Johanni IV, &c. Opus D. Antonii de Sousa, corio Turcico deaurat. fol. deaurat. Lond. 1644

2297 Historia del Monte Celio de Nuestro Sennora de la Salceda, por el F. Pedro Goncalez de Mendoca — Granada 1616

2298 Teatro Eclefiastico de las Iglesias Metropolitanas y Cathedrales de los Reynos de los dos Castillas, Vidas de sus Arzobispos y Obispos, y Cosas memorables de sus Sedes, en 2 tom. por el M. Gil. Goncalez Davila

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2299 Chronica do felicissimo Dom Emanuel da gloriosa Memoria, a qual pro Mandato do Insante Dom Henrique seu Filho, Damiano de Goes coligio & compos de Novo —— Lisboa 1619

2300 Historia y Antiguedades de Madrid, por Geronimo de Quintana Madrid 1629

2301 Compendio Historial de las Chronicas y Universal Historia de todos los Reynos de Espanna, donde se escriven las Vidas de los Reyes de Castilla y Leon, compuesto por Estevan de Garibay, 4 tom:

\*\*Barcelona\*\* 1628\*\*

2302 Chro-

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	Prudencio de Sandoval — — Madrid 1600 De Rebus gestis a Francisco Ximenio Cisnerio Archiepiscopo Tole-
2303	tano, Lib. viii, Alvaro Gomecio Authore Compluti 1560
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	1578
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2305	y Origen della — Madrid 1662 Privilegia Selectoria Militiæ Sancti Juliani de Pereiro (hodie de Al-
J .J	cantara) Cisterciensis Ordinis, a Summis Pontif. hactenus concessa, Opera Joan. Calderon de Robles Matriti 1662
2306	Fiestas de la S. Iglesia de Sevilla, con fig.  Watriti 1662  Sevilla 1671
2307	Fiestas de la S. Iglesia de Sevilla, con sig. Sevi la 1671 Roderici Santii Episc. Palentini Hispaniæ compendiosa Historia, corio
2308	Turc deaur. — Romæ ap. Udalricum Gallum 1470 Memorial y Defensorio al Roy de D. Francisco Bernardino de Carda-
	nos, Obifpo del Paraguay, con los Religiofos de la Compannia de
	a quellas P.ovincias respondiendo a los Memoriales del P. Julian de Pedraca, Procurador General de las Indias.
2309	Jacobus Valdesius de Dignitate Regunt Regnorumque Hispaniæ & ho-
	noratiori Loco eis, seu eorum Legatis a Conciliis ac Romana Sede Jure debito ————————————————————————————————————
2310	Discursos de la Certitudumbre de las Religuyas descubiertas en Grana-
	da des de el Anno 1588, hafto el de 1598, por el D. Gregorio Lopez Madera — Granada 1601
2311	La Cronica del Rey Don Rodrigo, y de la Destruycion de Espagna,
2312	La Cronica del Rey Don Rodrigo, y de la Destruycion de Espagna, y com o los Moros la ganaron Valladoid 1527 Cronica do Condestabre de Portugal, por Nuno Alvarez PereyraLisboa
	Catalogo de los Obispos de las Iglesias Cathedrales de Ladiocesi de
	Len, por Martin de Ximena — Madrid 1654
2314	Historia General de Espanna compuesta, por Juan de Mariana, 2 tom Toledo 1601
2315	Comentarios de los Hechos del Sennor Alarcon Marques de la Valle
	Siciliana, y de Renda y de las Guerras en que se hallo, por Espa- cio de cinquenta y ocho annos, por Ant. Suarez de Alarcon
	1665
2316	Annales Eclefiafticos y Seculares de la Ciudad de Sevilla, por Diego Ortiz de Zunniga ————————————————————————————————————
2317	Joan. Jacobi Chifletii Vindiciæ Hispanicæ, in quibus Arcana Regia
2318	Publi o Pacis Bono Luce donantur Anto. ap Plant. 1647 Historia de Don Felipe IV. Rey de las Espannas, por Goncalo de
	Cespedes y Meneses — Barcelona 1634
2319	Compendio de Algunas Hidorias de Espanna, donde su tratan muchas Antiquedades dignas de Memoria, y especialmente so da Noti-
	Antiguedades dignas de Memoria, y especialmente so da Noti- cia de la Artigua Familia de los Girones y de otros muchas Lina-
2320	jes, por Geron, mo Gudiel ————————————————————————————————————
	de las Cofas memorables de Espanna Alcabose 1539 La Vida de Felipe II. Rey de Espagna, por Louis Cabreda Madrid
2321	La Vida de Felipe II. Rey de Espagna, por Louis Cabreda Madrid
2322	Excelencias de la Monarquia y Regno de Espanna, por Gregorio
	Lopez Madera ib. 1 25 2323 Hifto-

2323 Historia de la Insigne Ciudad de Segovia y Compendio de las Historias de Castilla, Autor Diego de Colmenares Segovia 1637

2326 Poblacion General de Espanna, por Roderigo Mendez Sylva Madrid

2327 Nobiliario Genealogico de los Reyes y Titulos de Espanna compuesto, por Alonzo Lopez de Haro, 2 tom. — — id. 1622

2328 Coronica de los Moros de Espanna, por Jayme Bleda Valencia 1618

2329 Teatro de los Grandezas de la Villa de Madrid Corte de los Reyes
Catolicos de Espanna al Muy Poderoso Sennor Rey Don Filipe
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2330 Philippus Prudens Caroli V. Imp. Filius Lustaniæ, Algarbiæ, Indiæ,

Brafilia, legitimus Rex demonstratus Anto. ap. Plant. 1639

2331 Historia de las Guerras succedidas entre Christianos y Infideles des de el Anno 1546, hasta el de 1605, con las Guerras en la Berberie entre el Xarife y los Reyes de Moruccos, Fez, y Velez, por Pedro de Salazar — Medina del Campa 1570

2333 Respuesta de Espanna al Tratado de Francia sobre las Pretensiones de

la Re, na Christianissima Anno 1668.

2334 Arbol Genealogico Historico del Nobilistima Casa y Familia de los Duques de Bournonville, por Estavan Cascellas Barcelona 1680

2335 Historia de la Nobleza del Andaluzia, por Gonzalo Argote de Molina — — — — — Sevilla 1588

2336 Differtacion Historica, por la Patria de Paulo Orosio, por Bablo Ignacio de Dalmasses y Ros — Barcelona 1702

2338 Cronica General de Espanna, por Florian do Campo, 2 tom. Camora

2339 Jo. Marianæ Historiæ de Rebus Hispaniæ, Lib. XXV. 2 vol. corto
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2340 Chronicon Rerum in Hispania gestarum, Lib. IX. Auctore D. Rode-

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2353 Series Chronologica & Imagines Regum Hispaniæ ab Ataulpho ad Carolum ii. Summa Cura & Diligentia ex probatissimis Auctori-

bus Numismatibus ac Picturis expressæ.

2354 Illust. Hispaniæ Urbium Tabulæ, cum Appendice Celebriorum alibi aut olim aut nune parentium Hispanis aut eorum Civitatum Commerciis florentium, cum fig. Tegm. Niemb. deauratis, foliis deaurat.

Amft.

Idem, cum fig. colorat. Tegm. Niemb. deaurat.

follis deaurat.

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2356 Heatrum exhibens Illust. Principesque Germaniæ Superioris Civitates, 2 vol. cum fix. Jeom. Memb. dequeat. ful. apud ib.

2359 Sam. Puffendorfi Commentariorum, de Pebus Suecicis, Lib. xxvi. ab Expeditione Gustavi Adolfi Regis in Germaniam ad Abdicationem usque Christina - - Ultraje Ei 1686

2360 Hist. Eccles. & Civile de Lorraine qui comprend ce qui s'en passe de p'us M. morable dans l'Archeveche de Treves, & dans le: Évechez de Metz, Toul, & Verdun, depuis l'Entree de Jules Cesar dans les Gaules, jusqu' a la Mort de Charles v. Duc de Lorraine, arrive en 1690, avec les Pieces Justificatives a la Fin, par Augustin C. lonet, le Tout enri bi de Cartes Geographiques, de Plans de Villes 😂 d'Egl'es, 'e Sceaux, de Monnoyes, de Medailles, de Monumens,

&c. gravez en Taille douce, 3 tom. Nancy 1728 2361 Pet. Wolfarti Historia Naturalis Hassia Inserioris, lat. & germ. cum

2362 Joa. Adlzreitter & And. Brunneri Annales Boicæ Gentis F. ad Ma-

2363 Hortus Palatinus a Friderico Rege Bohemiæ Elect. Palatino Heidelbergæ extructus, Salomone de Caus Architecto Francof. 1620.

2364 Aquila inter Lilia sub qua Francorum Cæsarum a Carolo Magno usque ad Conradum Imperatorem Occidentis x. Fasti Elogiis, Hieroglyphicis, Numismatibus, infignibus Symbolis exarantur Opera Joan. Palatii, 7 vol. - Venet. 1699

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dere hodierno l'ractatus, cum fig. Hannia 1704 2367 Francisci de Rosseres Stemmatum Lotharingia ac Barri Ducum Tomi VII. in 1 vol. cam fig. foliis & dorsis deaurat. Paris.

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2369 Admirables Efectos de la Providencia sucedidos en la Vida e Împerio de Leopoldo Primero Invictiss. Emperador de Romanos, 2 tom. con fig. \_\_\_\_\_ --- Milan 1596

2370 Joh. Isacii Pontani Rerum Danicarum Historia, Lib. x. cum sig. Amst.

2371 Historia de la Vida y Hechos del Emperador Carlos v por Prudenclo de Sandoval, 2 tom. — Pamplona 1634

2372 Considerations Historiques sur la Genealogie de la Maison de Lorraine, par Louis Chantereau Le Febure, avec fig. reliee en Maroquin doree & doree sur la tranche

2373 Scriptores Rerum Brunffuicenfium illust. inservientes Antiqui omnes & Religionis Reformatione Priores, Cura Guil. Leibnitii Hanov.

2374 Lud. a Seckendorf Commment. Historicus & Apologeticus de Lutheranismo sive de Reformatione Religionis Ductu Martini Lutheri in magna Germaniæ Parte alifque Regionibus & speciatim in Saxonia recepta & stabilita, 2 tom. Francof. 1692

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	(Historia Hialmari Regis Biarmlandiæ atque Thulemarkiæ ex Frag-
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	gemina Versione Jo. Perioskioldii Stockholm. 1700
2376	o Messenii Scandia illustrata, seu Chronologia de Rebus Scandiæ,
	h. e. Sueciæ, Dan'æ, &c. tam heelessasticis quam Politicis a Mundo condito usque ad An. Christi 1612 gestis,
	a Jo. Perinskiold edita & Notis illust. ib.
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2378	Diptychon Leodiense ex Consulari factum Episcopale & in illud
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2379	Scriptores Rerum Germanicarum a Carolo M. ufq. ad Fridericum
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2380	Novum Volumen Scriptorum Rerum Germanicarum plurimam Par-
	tem nunc primum editorum ex Cod. Manuscriptis e Museo Lu-
	denvioiano, cum ho.
2381	Jo. Dlugossi seu Longini Historiæ Polonicæ Lib. xii. 2 vol. Lipsue
0-	Lehmanni Historia Diplematica de Statu Religionis Evangelicæ in
2302	Hungaria cum ho
2383	Hungaria, cum fig 1710 Torfæi Historia Norvegica, 4 vol Hafniæ 1711
2384	Adami Vitæ Theologicorum, Jure-confultorum & Politicorum, Me-
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2505	thici Nominis Populorum Origines, Sedes, More, Ritus Varios,
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	1688
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	mi Regni Poloniæ Cancellarii Epistolæ Historico-Familiares,
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	per Rathaelem Sadelerum - Wionachii 1015
2391	Snorroni Sturlonidi Historiæ Regum Septentrionalium, cum Notis Jo. Peringskiold — Stockholm. :697
7202	Il Regno de gli Slavi Hoggi corrottamente detti Schiavoni Historia di
	Mauro Orbini Rauseo — Pesaro 1601
2393	Joh. Meffenii Scandia illust. seu Chronologia de Rebus Scandiæ hoc
	est, Sueciæ, Daniæ, Norvegiæ atque una Islandiæ, Gronlandiæ-
	que tam Ecclefiasticis quam Politicis a Mundi Cataclysmo, usque
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1567
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Lingua Suecica cum Interpretatione Lat. & Notis Olai
Verelii — Upfalæ 1672 Olai Verelii Manuductio compendiofa ad Runographiam Scandi-
2400 \ cam Antiquam recte intelligendam ib. 1675
ex Vetustis Zvi Monumentis Maximam partem Manu-
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Lib. xii. a Gerardo de Roo congesti, cum sig. colorat. corio Turc. foliis & dorsis deaurat. — Oenosonti 1592
2402 Rariora Becceleriana prout se obtulerunt & sub Stylum venerunt ex- temporanea Opella confignante D. Capello P. P. edita Hamburgi
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toph. Perfonam e Græco in Latinum traductus Rom. 1516 2404 Marci Velferi Rerum Augustanarum Vindelicarum Lib. viii. Aug. Vind. 1594
2405 Genealogia Brahæa sive Certissimæ Prosapiæ Illust. Comitum Brahæorum Comitum in Wisingsburg L. Baronum de Ridboholm &
Lindholm, &c. Opera & Studio Joan, Gustavi Ornewinge Holm.
1647 2406 Hervagar Saga, i. e. Mulieris bellicosæ, Hervora disæ, Historia Lin-
gua Suecica, cum Interpretatione Lat. ac Notis Olai Verelii Up-
falæ 1672 2407 Saxonis Grammatici Historiæ Danicæ Lib. xvi. Steph. Jo. Stepha-
nus recognovit. Notifque illust. — Soræ 1644
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fcripta atque Æneis Fig. illutt. cum brevi Chronico ejusdem, Auctore Bernardo Hertselder — Aug. Vind. 1627
2410 Statuta Regni Poloniæ in Ordinem Alphabeti digesta a Joan, Herbur-
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deaurat. — — — Bonon. 1578
2413 Regum Principumque Institutio, ab incerto Auctore Gentis Suecicæ, ante Secula nonnulla patrio Sermone conscripta; in Sermonem
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174 Historia & Antiquitates Belgii Fad. &c. Folio.
Lat. vertit, Notisque necessariis illustravit, Jo. Schesserus Holm.
2414 Sereniss. Austriæ Ducum, Archiducum, Regum, Imperatorum Genealogia a Rudolpho i. ad Ferdinandum ii. Æri incisa a Wolfgango Kiliano
gango Kiliano — Aug. Vind. 1623  2415 El Felicissimo Viaie del Don Phelippe, Hijo del Emperador Don Carlos Quinto Maximo des de Espanna a sus Tierras de la Boxa
Alemanna, con la Descripcion de todos los Estados de Brabante Flandes, escrito por Juan Christoval Calvete de Estrella Anvers
2416 Historia Imperial y Cesarea en que sumariamente se contienen las
Vidas y Hechos de todos los Emperadores, des de Julio Cefar, hasta Maximiliano Primero, compuesta por Pedro Mexima Madrid 1655
2417 Paraleipomena Rerum Memorabilium a Frederico ii. ufq; ad Carolum V. hoc est, ab Anno 1230 ufq; ad 1537 ex probatioribus qui
habentur Scriptoribus in arctum coacla, & Historia Abbatis Ur- fpergensis per quendam Studiosum annexa Argent. 1538
2418 Hecatombæa Scuto Regalı Sacra ad August. Coronationem Joannis iii. Poloniarum Regisa Jos. Biezanowski deducta <i>Cracovia</i> 1676
2419 Panegyricus Sereniss. Joanni iii. Regi Poloniæ in primo ad Regni Metropolim Ingressu, cum Coronam Fascesq; Regios Solennia Impe-
rii capessert, a Martinio Winkler ————————————————————————————————————
nicum, Monumenta Runica, Additamenta Fasti Danici
Tuba Danica, i. e. Dissertatio Theolog. de Aureo Corna in Cimbria invento, Auctore Envaldo Nicol. Randulsto 16.1644
"2421 Glai Wormii Fasti Danici — — ib. 1643
2422 — Danicorum Monumentorum Lib. vi. cum fig. ib. 1643
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ES Genealogies & Anciennes Descentes des Forestieres & Comtes de Flandre, avec brieves Descriptions de leurs Vies &
Gestes, par Pierre Balthasar, avec sig.  Anvers 1598  2424 Les Portraits des Soverains Princes & Comtes de Hollande, reproduits en Lumiere, par Jean Meysens Peintre & gravez, par son Fils
Corneile Meyssens — Anvers 1662 2425 Mich. Ausingeri de Leone Belgico ejusq; Topographica atq; Historica
Descriptione Lib. cum fig. fol. & dorsis deaurat. 1588 2426 Sigilla Comitum Flandriæ & Inscriptiones Diplomatum ab iis editorum,
cum Eynofitione Hillorica Olivarii Uredi Brugis 1020
cum Expositione Historica Olivarii Uredi Brugis 1639 2427 Les Sceaux des Comtes de Flandre & Inscriptions des Chartres, par eux publices, avec un Esclaircissement Historique, par Olivier de Wree Bruge 1641
2427 Les Sceaux des Comtes de Flandre & Inscriptions des Chartres, par eux publices, avec un Esclaircissement Historique, par Olivier de Wree Bruge 1641 2428 Joh. Isacii Pontani Rerum & Urbis Amstelodamensium Historia, cum
2427 Les Sceaux des Comtes de Flandre & Inscriptions des Chartres, par eux publices, avec un Esclaircissement Historique, par Olivier de Wree Bruge 1641

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	dont procedent les Chausses de Brunchault, & de plusieurs Princes
	qui ont regne & fonde plusieurs Villes & Citez au dit Pays, &
	aultres Chof's fingulieres & dignes de Memorie advenues durant
	leurs Regnes juiques au Duc Philippes de Bourgongue, dernier
	decede, en Littres Gothia, relie en Margonin, dorce fur la tranche
	3 tom. un vol Paris 1531 Historia de las Guerras de Flandres, por Famiano Estrada, 3 tom.  con fig. Colonia 1682
2430	Historia de las Guerras de Flandres, por Famiano Estrada, 3 tom.
,,,	con fig. — Colonia 1682
2431	Olivarii Uredii Historiae Comitum Flandriae Lib. II, cum fig. Brugis
13	1650
2432	La Genealogie des Courtes de Flandre, denuis Bandovin Bras de Fer-
15	jusques a Philippe IV. Roy d'Espagne, par Olivier de Wree,
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2433	Descrittione di tutti i Paesi Bassi altrimenti detti Germania Inferiore,
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2434	La Vie de Admiral de Ruiter, ou est comprise l'Histoire Maritime
	des Provinces Unies, depuis l'An. 1652. jusques a 1676, avec fig.
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2435	Fam. Strada de Bello Belgico, 2 vol. cum fig. Romæ 1640
2436	Auberti Miræi Opera Diplomatica & Historica, 2 vol. cum fig. Lovanii
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2437	Histoire de la Guerre de Flandre, ecrite en Latin par Strada, & mise
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2438	Mensonis Alting Notitia Germaniæ Inferioris Antiquæ quæ Hodie est
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2439	Tableau de l'Histoire des Princes & Principaute d'Orange, par Joseph
	de la Pife, avec fig.  Haye 1639
244.0	Histoire Metallique de la Republique de Hollande, par Bizot, avec
	fg. relie en Maroquin doree & marbree fur tranche Paris 1687
2441	Les Marques d'Honneur de la Maison de Tassis, par J. Chissetie, gr. pap. avec-fig. — — — — — — — Anvers 1645
0112	Notitia Marchionatus Sacri Romani Imperii, hoc est, Urbis & Agri
2442	Antverpiensis Oppidorum, Dominiorum, Monasteriorum, Castel-
	lorumque sub eo, in qua Origines & Progressus illorum eruuntur ex
	Archivis Regiis, Nobilium Monumentis, &c. Auctore Jacobo Le
	Roy cum for mixis elegantiff coloret - And 1628
2442	Opere del Card Bentivoglio cioe le Relationi di Fiandra, e di
-443	Roy, cum fig. miris elegantiss. colorat. — Amst. 1678 Opere del Card. Bentivoglio cioe le Relationi di Fiandra, e di Francia, l'Historia della Guerra di Fiandra e le Lettere scritte nel
	Tempo delle sue Nuntiature, Ch. Granda — Parigi 1645
2444	Histoire Genealogique de la tres Ancienne & tres Noble Famille de
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-11)	blissement de cet Etat par la Paix de Munster, par Wicquesort,
	gr. pap. — — — — — Haye 1719
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	duite du Hollandois de Gerard Van Loon, avec fig. 5 tom. gr.
	pap. — Haye 1732
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. , ,	de Munster, avec la Description Historique de leur Governement,
	par Basnage, gr. pap. Haye 1719
	and Am

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	quot in ea Provincia Abbatiarum, Cœnobiorum, Monasteriorum Ecclesiarum, piarumque Fundationum Descriptio ex Monasterio
	rum Tabulis & Principum Diplomatibus, fuis Locis infertis, erut
	& Imaginibus Æneis illustrata, 3 vol. Ch. Max. corio Turc. deaus fol. deaur. Hoga Comit. 1720
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Geog	graphia, Chronologia & Historia Generalis, Lat. Gall.
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Vo	L. III. A a 2484 Civitates

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2536 of the Progress of his most Christian Majesties Armes against the Dutch, with the Names of the several Places taken
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the first Day of Decembre
Dr. Middleton makes no Mention of it; implying, they have it not in the public Library at Cambridge. And Mr. Lewis
mentions it, as if he had never feen it. Though it was ori- ginally compiled, mostly, to the Honour of Frenchmen; yet, as our Translator observes, it is for the Profit of eve-

ry Man. Herein, besides the History of Charlemain himfelf, you have that of Riebard of Normandy, Rowland, and Oliver, and several others of his Champions. Much of the Vein of those Writers and spiritual Inspirers of an Invasion of the Tarks, Saracens, and other Miscreants, as they were called, under the Title of the Holy War, appears in

this

this Book. It was first gathered tegether by our Translator, at the Incitement of Hen. Bolounyer, Channon of Lanfanne; the whole three Parts, out of two French Books; that is to say, The first and third Part, out of an old authentic Book, named, Myrroar Hysteryal (a sine Copy of which was in Usac Vossas's Library); and the Second out of an old French Romance. And, at the Request of some singular Friends, especially Mr. William Daubeney, one of the Treasurers of King Edward the Fourth's Jewels, translated into English, and printed as above. A very fair Copy, new bound, and gilt.

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therin compryfed: And of the Mescases of the Cristen Men in the
Holy Londe; and of their Releef, &c. and how Godeffroy of Bo- loyne was first Kyng of the Latyns in that Royamme; and of his
Deth. I ranslated and reduced out of Frensshe into Englysshe, by
me symple Persone Wylliam Caxton. Enprynted in thablay of
Westmester, xx of Novembre 1481 The End (or Design) of this Performance, Caxton tells us in his
Colopbon, was, that every Christian Man may be the better
encouraged to enterprise War for the Defence of Christendom,
and to recover the faid City of Jerufalem, in which our Savi-
our suffered Death, &c. Also, that Christians might go thither in Pilgrimage, with strong Hand, to expel the Saracens and
Turks out of the fame, that our Lord might be there lerved,
&c. Matter of Fact appears to have been the chief Puriut of
the Author in this History; and, though some Merwayllow Workes do occur in it, yet it seems not so over-run with Ro-
mance, as some other Histories of this Age and Subject are.
Our Translator says, he presents this Book to King Edward
IV. which very Prefentation-Book was fold in the Auction of Mr. Rich. Smith's Library, in 1682. It was much read by
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Vol. III. the

the Comaundment of the right, high, myghty, and vertuouse Princesse, his redoubtyd Lady Margarete, Duchesse of Burgoyne, &c. whiche faid Translation and Werke was begonne in Brugis, &c. the first of March, 1468, and ended in the holy Cyte of Coler, 19 Sept. This is the first Book which was printed by that our first Printer; and is the most complete and fair Copy, in the original Binding, extant. From this Work we may fomewhat rectify our Chronicles in the Era of Printing; by observing, that Caxton only fent over a Specimen of the Art in the Copies thereof, that Year 1471, but imported not the Art itself, till he returned into England, a Year or two afterwards. We shall only further observe, to distinguish it from the subsequent Editions of other Printers, that the Title-Page, as above, and fome other Parts are printed with red Ink; and conclude with his own Words in the Colophon of this Book: " For as " moche as Age creepeth on me daily, and febleth all the "Bodye, and also because I have promyfid diverce Gentil-" men, and to my Frendes, to address to hem as hastely as " I might this faid Book, therefore I have practyfed and " lerned, at my grete Charge and Dispence, to ordeyne this " fayde Book in Prynte, after the Manner and Forme as ye " may here fee, and is not wreton with Penne and Ynke, " as other Bokes ben, to thende that all Men may have " them attones for all the Bookes of this Storye, named the "Recule of the Historeys of Troyes, thus enpryntid as ye " here fee were begonne in oon Day, and also fynyshid in " oon Day," &c. — the same, imprynted by Wyllyam Copelande, dwellyng in Flete-The Voyages and Travels of the Ambassadors sent by Frederick Duke of Holstein, to the Great Duke of Muscovy, begun John Davies, with Cuts Albert de Mandelslo's Voyages and Travels into the East-Indies, with Cuts 2786 The Principall Navigations, Voiages, and Discoveries of the English Nation, made by Sea, or over Land, to the most remote and farthest distant Quarters of the Earth, at any Time, within the Compasse of these 500 Years, collected by Richard Hackluyt, with his Voyage to Cadiz, 2 vol. ---1589 2787 Davies's History of the Caribby Islands, with Cuts 1666 2788 The prefent State of New England, with Respect to the Indian War 1675 2789 The General Laws and Liberties of the Massachusets Colony 1672 2,90 The World Surveyed, or the famous Voyages and Travailes of 1660 Vincent Le Blane 2791 Leo's Geographical Historie of Africa, translated by John Pory 1600

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	fice. He has also at Page 559 inserted another Sheet, contain-
	ing an additional List of the Parliament Rolls, Anno Nono Henrici Quinti. And the several Petitions of the Commons,
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	Indenture

	Common Law. Folio. 199
	Indenture, which was figned and fealed by William de Bur-
	fal and John de Waltham, Keepers of the Chancery Rolls,
	fetting forth, what Number of Records there was in the
	The second of th
	Tower of London, in every Reign, from King John down
	to the 5th of K. Richard II. when this Account was drawn up
	and executed by them. At the Beginning, there is this Dif-
	tinction of the two Hands above-mentioned, who have
	written in this Book, noted by the Pen of the late noble
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	"were by my Lord Denzill Holles: Those, in the large mo-
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3101 Museum Florentinum exhibens Infigniora Vetustatis Monumenta qu Florentiæ funt, 3 tom. cum fig. Ch. Max. Cor. Ruf. deaura

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3103 Gotha Nummaria fistens Thefauri Fridericiani Numismata antiqu Aurea, Argentea, Ærea ea Ratione descripta ut Generali eoru Notitiæ Exempla fingularia fubjunguntur, Auctore Christiano Sigi Amft. 173 mundo Liebe, Ch. Max.

3104 Jani Gruteri Corpus Inscriptionum ex Recens. & cum Annotat. Joan Geo. Grævii, 4 vol. Ch. Max. \_\_\_\_ Amft. 170

3105 Spanhemii Differtationes de Præstantia & Usu Numismatum Antique rum, 2 vol. Cb. Max. Lond. 170

3106 Pierres Antiques gravees fur lesquelles les Graveurs ont mis leu Noms dessinees & gravces en Cuivre sur les Originaux ou d'apr les Empreintes, par Bernard Picart tirees des principaux Cabine

	Architestura, Pistura, Sculptura, &c. Folio. 209
	de l'Europe expliques, par Philippe de Stosch, Fr. & Lat. gr. pap.
107	Joh. Mabillon de Re Diplomatica, Lib. vi. cum Supplement. Cb.  Max. Paris 1799
	Les Grande Medaillons de Louis XIV. relie en Moroquan avec les Armes du Roy au Cotee, & doree fur la tranche ib.  Ornemens de Peinture & de Sculpture qui font dans la Galerie d'Apollon au Chasteau du Lovre & dans le grand Appartement du Roy au Palais des Tuilleries.
100	Ester Theiel Architectura Civilis, Ch. Max. cum multis fig. 1711
011	Parallele de l'Architecture Antique & de la Moderne, avec un Recueil
	des dix Principaux Auteurs qui ont ecrit des cinq Ordres, avec fig.  Paris 1702
111	Anselmi Banduri Numisinata Imperatorum Remanerum a Trajano Decio ad Palæologos Augustos; accessit Bibliotheca Nummaria, 2 vol. Cb. Max. Paris, 1718
112	And the criptiones quality of the Latina of the a marquardo
	Gudio collectæ, nuper a Joanne Koolio digestæ cum Notis Geo.
113	Grævii & F. Hesselli, Ch. Max. Leowardiæ 1731 L'Architecture des Voutes ou l'Art des Traits & Coupe des Voutes,
114	par F. Derand, gr. pap. avec fig. ————————————————————————————————————
	en toutes leurs Parties, par Bosse, gr. pap. relie en veau rouge
	reglee Paris. Gemmæ Antiquæ cælatæ Scalptorum Nominibus infignitæ ad ipfas
115	Gemmas, aut earum Ectypos, delineatæ & Æri incifæ, per Ber-
	nardum Picart, Lat. & Gal. — Amst. 1724
116	nardum Picart, Lat. & Gal.  Andrew Putwi Perspectiva Pictorum & Architectorum, Lat. & Ital.
	2 vol. cum fig. — — — — — — — — — — — — — — — — — — —
117	descrivono le Antiquita di Roma, con fig. cor. Turc. deaurat. foliis
	Antiq. Urbis Romæ cum Regionibus Simulachrum, cum fig. Rom. 1532
8118	Libro d'Antonio Labacco appartenente a l'Architettura nel qual fi
110	figurano alcune Notabili Antiquita di Roma, con fig. Rom. 1558 Inscriptionum Antiquarum quæ passim per Europam Liber; accessit
	Auctarium a Justo Lipsio L. Bat. ex Officina Plantiniana 1588
3 [ 20	Scielta di Varii Tempietti Antichi con le Piante & Alzatte delegnati in
	Prospettiva, da Gio. Bat. Montano, date in Luce, per Gio. Bat. Soria Roma.
3221	Infigniores Statuarum Urbis Rome Icones ex Gemmis & Cameris
	Antiquorum aliquot ab Ænea Vico incilæ ———— Roma.
3122	con fig.
3123	L'Architettura di Antonio Labacco, con fig. Roma 1558 Vafa Antiqua.
	Occonis Numifmata Imp. Rom. a Pompeio Magno ad Heraclium, cum Notis, &c. Mediobardi, Ch. Max. — Mediol. 1730
	Architettura con diversi Ornamenti Cavati dall' Antico da Gio. Batista Montano, con fig. ————————————————————————————————————
3125	Tabernacoli diversi nuovamente inventati da Gio. Batista Montano ib. 1628
ý	ol. III, Eg 3126 L'An-

210 Architectura, Pictura, Sculptura, &c. Folio.
3126 L'Antiquite expliquee & representee en Figures, avec le Supplement par Bernard de Montfaucon, 15 tom. gr. pap. avec fig. prem. Edit.  Paris 1719
3127 Paierga Ornamenta Xysti Vaticani, Tapezzerie del Papa, Historiaz Sacræ & Vita Leonis X. Aulæis expressa, Raphael pinxit, P. S. Bartoli sculpsit.
3128 Notarum ad Inscriptionem Sigeam Appendicula 3129 La Practica di Prospettiva del Lorenzo Singatti, con fig. Venet. 1625 3130 Varie Architecture di Francesco Fanelli, con fig.
3131 Pitisci Lexicon Antiquitatum Romanarum, 2 vol. Ch. Max. cum fig.
Architecture de Francine, avec fig. Paris 1531  3132 { Architecture de Francine, avec fig. Paris 1531
3133 Archaologia Graca sive Veterum Graccrum pracipue vero Atheniensum Ritus Civiles, Religiosi, Militares, & Domenici fusius explicati per Joan. Potterum, cum sig.  L. Bat. 1702
3134 Ceremonies & Coutumes Religieuses de tous les Peuples du Monde, representes par des Figures dessinees de la Main de Bernard Picart, avec une Explication Historique, & quelques Dissertations curi-
euses, 7 tom.  Amst. 1723  [Joachimi de Sandrart Opera omnia, 10 vol. sequens Catalogus exhibebit.  ———————————————————————————————————
L'Academia Todefea della Architectura, Scultura, & Pittura, 2 vol. com fig.
Romæ Antiquæ & Novæ Theatrum Illustrium, cum fig.  ib. 1684
Sculpturæ Veteris Ad niranda, cum fig. ib. 1689  Romanorum Fontinalia, cum fg. ib. 1685  Li Giardini di Roma, con fig. ib.
Ovidii Metamorphofis, cum fig. — ib. 1679  Iconologia Deorum, cum fig. — ib. 1680
Interiores, cum fig.  3136 Mart. ab Ebermayer Thefaurus Gemmarum Affabre sculptarum, di-
gestit & recensuit Jacobus Baierus, cum fig. Noribergæ 1720 3137 Gemmaium & Numisinatum quæ in Elect. Cimeliarchio continentur
Elegantiorum Ære express. & convenienti Comment. illust. Dis- positio, Authore I. Begero ————————————————————————————————————
Notis, &c. Mediobardi, curante P. Argelato Mediolani 1730 3139 Maniere de Bastir pour toutes Sortes de Personnes, par Pierre Le Muet,
3140 Hen. Hamelow Historia Imp. Rom. a Julio Cæsare usque ad Josephum — Amst. 1710
3141 Jo. de Sandrart Academia Noblissimæ Artis Pictoriæ, cum fig. No- ribergæ 1683
Jani Gruteri Corpus Inferiptionum ex Recensione & cum Annotationibus Grævii, 4 vol.  Amst. 1707
3143 Leonard de Vinci fur la Peinture, avec fig.  3144 Jacobi Sponii Mifce lanea Eruditæ Antiquitatis  3145 Chifhull Infcriptio Sigea, Ch. Max.  Paris 1651  Lugd. 1685  Lond. 1721
3146 Amæ-

Amænissimi Aliquot Locorum in diversis Provinciis jacentium Profp clus a W. Hollar delineati & a Abrahamo Aubri Aqua forti
Æri incisi.

Muscarum, Scarabæorum, Vermiumque variæ Fig. & Formæ, omnes
primo ad vivum Coloribus depictæ & ex Collectione Arundelian.
a W. Hollar Æri insculptæ — 1646
Puerorum Ludentium Schemata varia, per Hollar, cum variis f.g.
per eundem.

## Jus Civile & Canonicum, Lat. Gall. Ital. & Hispan. Folio.

J 153	010.11 O Canonicum, Bin. Guit. 1111. O 119pin. 10110.
3147	Beveregii Pandectæ Canonum SS. Apostolorum & Conciliorum, ab Ecclesia Græca receptorum, necnon Canonicarum SS. Patrum
3148	Epistolarum cum Scholiis Antiq. 2 Vol. — Oxon. 1672  Decretalia cum Glossa et Emendat. Francisci Genuensis de Monelia,  Corio Russico deaurat. — Mogunt. per Joan. de Colonia 1481
	Corio Russico deaurat. — Mogunt. per Joan. de Colonia 1481 Bartolus super primam Partem Codicis, Corio Russico deaurat. apud Vindelia. Spirens.
	Ejustem super primam Partem Infortiati, Corio Russico
3149	Bjudent tuper recundant ratem intorcaet, conto Rayto
	deaurat.  Ejusdem super secundam Partem Codicis, eorio Russico
2150	Corpus Juris Canonici — jer Vindelin. Spirens. 1472
3.50	Digestum Vetus seu Pandectæ Juris Civilis Commentariis Accursii
	et clariss. Jurisconsult. Scholiis illust. 2 Vol. Augustæ Taurinorum 1576
	Codicis Justiniani Lib. IX. ex Codice Theodosiano et aliis Vetust.
-	Exemplar, quoad fieri potuit repræsentati Comment, Ac-
	cursii et clariff. Jurisconsult. Scholiis illust. ib. 1576
	2 Vol
	Ejusdem in primam et secundam Codicis Partem Com-
	Jasonis Mayni in primam Digesti vet. et novi Partem Comment.  2 Vol. ————————————————————————————————————
	Bartoli a Saxo Ferrato in primam Digesti Vet. et Nov. Partem
3151	Comment, 2 Vol.
	Comment. 2 Vol. ————————————————————————————————————
	10.1577
	Ejusdem in primam et secundam Infortiati Partem Comment.
	Ejusdem super Authenticis et Institut. Comment. ib. 1577
	Confilia, Quæstiones, et Tractatus — ib. 1577 Repertorium Locupletissimum in omnes Bartoli a Saxo Ferrato
	Lecturas ————————————————————————————————————
	Confiliorum sive Responsorum Jasonis Mayne 4. Tom. 1 Vol.
	Zasti Opera, 6 Tom. 2 Vol. Francof. 1520
	E e z 3152 Pet.
	,

212	Jus Civile & Canonicum, &c. Folio.
3152	Pet. & F. Pithœi Observationes ad Codicem et Novellas Justiniani Imp. per Julianum translatas; accedit Legum Romanarum et
	Mosaicarum Collatio Notis illustrata ex Bibliotheca Claudii de Peletier, Cura F. Desmares, Ch. Max. Paris. e Typograph. Regia
3153	Tractatus de Visitatione editus per Fran. de Pavi cum Benedict. XII  VI. Extrav. Bonisac. VIII. cum Com. Jo. Mo. Card.
	—— III. Extrav. Johan XXII. cum Comment. Guil. de Monte Laudun. Bonif. VIII. de Mo. Obe cum Comment. Joh. Fr. de
3154	Pavinis, Cor. Turc. deaurat.  Romæ 1475  Justiniani Institutiones, cum Glossis, Cor. Turc. deaurat. Mogunt. ap.  Pet. Schoisfer 1472
3155	Idem, cum Apparatu in Chartis, Cor. Turc. deaurat. apud cundem 1476
3156	Spenceri de Legibus Hebræorum Ritualibus & earum Rationibus, Lib. iv. recensuit Leonardus Chappelow, 2 vol. Ch. Max. Cantab.
3157	Tractatus Tractatuum sive Oceanus Juris, 27 vol. Venet. 1584
3158	Jacobus de Alvarotis de Feudis, <i>Literis initial. colorat.</i> ib. 1477  Les Loix Civiles dans leur Ordre Naturel le Droit Public, & Legum
	Delcetus, par Domat ————————————————————————————————————
3100	Corpus Juris Civilis cum Gothofredi & Aliorum Notis, 2 vol. Cor. Turc. foliis deaurat.  Amst. apud Elz. 1663
3161	Francisci Connani Commentariorum Juris Civilis Lib. x. recogniti & collati a Bartholomæo Faio  Paris. apud Vascosan 1558
3152	Digestorum seu Pandectorum Lib. L. ex Florentinis Pandectis re- præsentati, 2 vol. Florent. in Officina Laurentii Torrentini 1553
3163	Codex Canonum Vetus Ecclefiæ Romanæ a Francisco Pithæo ad Vet. Manuscriptos Codices restitutus & Notis illust. Paris. e Typograph. Regia 1687
3164	Corpus Juris Civilis Justinianei cum Comment. Accursii, Scholiis
	Contii, & Dionysii Gothofredi acutissimis Lucubrationibus ad Accursium; access. Jacobi Cujacii Notæ, Observat. & Emendat. in Digest. 5 vol.  Lugd. atud Rouillium 1618
3165	Magnum Bullarium Romanum a Leone Magno usque ad Innocent. X. Opus Absolutissimum Laertii Cherubini, 4 vol.  Lugd. 1655
3166	Codex Theodofiant's cum perpetuis Commentariis Jacobi Gothofredi, Opera & Studio Antonii Marvillii, 6 tom. 3 vol. ib. 1665
3167	Joan. Brunnemanni Commentarius in Codicem Justinianeum ib. 1669
	Afcanius Tamburinius de Jure & Privilegiis Abbatum, Prælatorum, Abbatissarum, & Monialaum, 4 toni. 2 vol. August. Vindel. 1693
3169	Gui. Voelli Bibliotheca Juris Canonici Veteris in duos Tomos distri- buta ————————————————————————————————————
3170	Petri Gregorii Syntagma Juris Universi Legumque omnium pene Gentium & Rerumpublicarum præcipuarum Genevæ 1639
3171	Justiniani Pandecta seu Digestum Novuni cum Glosis, Cor. Ruf. deaur. Nurenb 1483
3172	B. Brissonii, de Verborum quæ ad Jus pertinent Significatione, Lib. xix.  Parif. 1596
3173	Bassilkon, Lib. IX. Carolus Annibal Fabrotus Latine vertit & Græce edidit ex Bibliotheca Regis Christianishimi, 7 vol. Paris. 1647
3:74	Leges Atticm, Sam. Petitus collegit, digeflit, & Libro Commentario illuftravit
	3175 Cal-

Colon. 1494

Argentinæ 1479

3175 Calvini Lexicon Juridicum Juris Cæfarei fimul & Canonici, Feudalis item, Civilis Criminalis Theoretici ac Practici Genevae 1645 3176 Epistolæ Decretales Summorum Pontificum, 3 vol. Romæ in Æditus Populi Romani 1591 3177 Antonii Augustini de Legibus & Senatus Consultis Liber, adjunctis Legum Antiq. & Senatus Consultorum Fragmentis, cum Notis Fulvii Wifini, Cor. Turc. foliis deaurat. Parif. 1584 3178 Anfaldus de Anfaldus de Commercio & Mercatura Discursus Legales Romæ 1689 3179 Augustini Barbosæ Thesaurus Locorum Communium Jurisprudentiæ Lipfiæ 1719 3180 Justiniani Justini Leonis novellæ Constitutiones Græce, apud Hen. Steph. 1558 3181 Sebast. Salelles de Materiis Tribunalium S. Inquisitionis Rom. 1651 3182 Cafpari Manzii Commentarius Ratio Regularis, in iv. Lib. Instituti-Noribergæ 1671 onum Imperialium, 2 vol. 3183 Lindenbrogii Codex Legum Antiquarum, 2 vol. Francof. 1613 3184 D. Burchardi Loci Communes congesti cum ex Decretorum Libris tum Conciliis & Orthodoxorum Patrum Decretis atque etiam diversarum - Colon. Agrippinæ 1560 Nationum Synodis 3185 Caroli Sigonii de Antiquo Jure Civium Romanorum, Italiæ, Provinciarum, ac Romanæ Jurisprudentiæ Judiciis, Lib. xi. ejusdem de Republica Atheniensium eorumque ac Lacedæmoniorum Temporibus, Lib. v. foliis deaurat. Hanoviæ 1600 3186 H. Grotii de Jure Belli ac Pacis, Lib. iii. cum Comment. Gulielmi Vander Muelen, 3 vol. — Anst. 1704 3187 Codex Juris Gentium Diplomaticus — Hanovera 1693 Amft. 1704 3188 Sigifmundi Scaccia Tractatus de Commerciis & Cambio, Rom. 1619 Parmæ 1693 3189 Passerinus de Occidente Unum pro Alio 3190 Orlandinæ Summa Artis Notariæ, 'Cor. Turc. deaurat. Tarvisii 1480 3191 Thomæ Cragii Jus Feudale, Lib. iii. Edinb. 1732 3192 De Nominibus Propriis Pandectæ Florentini cum Antonii Augustini Tarracone 1579 3193 Ant. Augustini Emendationes & Opiniones ejusdem ad Modestinum five de Excufationibus Lib. Bafileæ 1544

## Libri in Membranis impressi.

3195 F. de Plati Tractatus Restitutionum & de Excommunicat. Parif. 1476

3194 Sprengeri Malleus Maleficarum, Cor. Turc. deaurat.

3196 Margarita Decreti seu Tabula Martiniana Decreti

The Books which are printed upon Vellum, being fometimes chiefly valuable for that Peculiarity, are, in this Catalogue, brought together; and therefore it may not be improper to make fome Observations upon them. It is, first, natural to enquire, why this Method of Printing was so frequent among the first Printers. It is probable that the Disproportion of the Price of Vellum and Paper was not then so great as at present, there being many Proofs that, in the middle Ages, Paper was a very scarce Commodity. Vellum was then in great Use, because, as it was a laborious Work to transcribe a Book.

a Book, it was rational to use lasting Materials, as we now do in Writings, which are not to be printed; though it is no longer necessary to observe the same Caution, with Regard to Books. But, however frequently Vellum was used, it does not appear that any Impression was wholly confined to it, as fome have thought, who have denied the Genuineness of fome Books mentioned in Catalogues, because they were printed on Paper, when others of the same Edition were on Vellum. There were in the Harlian Library Faustus's Tullie's Offices. both of 1465 and 1466, as well on Paper as Vellum; the Catholicon of 1460 was of both Kinds. I have yet, indeed, seen no Copy upon Paper of the Bible 1462; but it is not improbable that, as the Bible was more used than other Books, the Paper Copies might be worn out; or that the others might be preferved on Account of the Vellum, by those who valued them for no other Reason. After Faustus no Books feem to have been printed upon Vellum, but for the Sake of Curiofity; for, as Paper became more necessary, the Art of making it became more common, and it foon grew cheaper than Vellum, of which the Quantity might be faid to be limited by Nature, whereas Paper may be increased without Difficulty.

Onstitutiones Clarissimi atque Excellentissimi Ordinis Velleris
Aurei e Gallico in Latinum conversæ, doree sur la tranche sans

3198 Les Ordonnances de l'Ordre de la Theyson d'Or.

These two Books are printed with the same Types, and illuminated by the same Hand. It is not unlikely that they were printed at Antwerp, by Plantin; they are certainly not of an earlier Date, have Words of Reservence at the Bottom of of each Page, and Signatures to number the Sheets, and every other Mark of modern Impression.

de Proye, avec sig. & Lit. initial peinte tres proprement, relie & doree sur la tranche Paris.

This Book is printed with the *Gothic* Types, with very elegant Wooden Cuts, and beautifully illuminated. The first Part is in Profe, the fecond in Verse, in which the Art of Hunting is introduced by a Moral Dialogue. Of the Poetry it may be proper to give a Specimen:

De la Noblesse de Faulcons
Et daultours & de merillons,
Et de Monschetz & de autres
Et la en ilz sont engendrez
Honest met vous vueil parler
Et ce que jen dieuz preuver
Sans que jen puisse dire mal
Car Faucon est oysel voyal
Quiplus est arme de courage
Que dengles & pant vasselags
Ainsi se racompt Vsidore
Qui adjunsse & dit listere

Ce mest advis quant bien y pense Que Nature le Recompense En hardiesse & en virtue De courage ainsi lay leu Ce que en le quantite du Cors, Luy denye bien en suis recors.

The last Section has this Head, which may, perhaps, shew the Author: Commente le Comte de Tankarville preut conse pour ses deux deduys.

3200 Historia Frederici Imp. Magni hujus Nominis primi Ducis Suevorum.

This appears from the Abbreviations, though it is printed with

Roman Characters, to be an old Edition.

Dialogue tres elegant intitule Le Peregrin, traictant de l'honeste & pudique Amour concilie par pure & sincere Vertue, traduict de Vulgaire Italien en Langue Francoyse, par Francoys Dassy, avec fig. & Lettres initiales tres proprement peinte, relie en Maroquin rouge reglee, & doree sur la tranche Paris 1527

This Book is printed with great Elegance, but in the Gothic Letter. The initial Letters are large, and painted, and gilt with uncommon Beauty. But its chief Ornaments are three Pictures, extremely remarkable for the Splendor of the Colouring and Gilding. The first at the Beginning; the second at the 71st; and the third at the 112th fol. The Subject of the second is Peregrine setting out for Syria, to visit St. Catherine of Mount Sinai. That of the third, Peregrine resolving to seek his Mistress Genevre in all Parts of the World.

3202 Josephus Ben Gorion de Bello Judaico Hebraice, Cor. Turc. deaurat.

This is very beautifully printed in two Columns, with very

beautiful Types, without Points.

3203 Roberti Gaguini Ordin. Sanctisst. Trinitat. Generalis Ministri, super Francorum Gestis a Pharamondo usque ad Annum 1497, avec les Lettres Capitales tres proprement peintes reglee, relie en Maroquin & doree sur la tranche Paris 1520

The Subscription of this Book is as follows: Præclarissimum boc de Francorum Gestis compendium multis notatu dignissimum additionibus Libri unius accessione locupletatum impressit diligens ac pius Chalcographus Thielmannus Kerver in inclyto Parisiorum Gymnasio impensis optimorum Bibliopolarum Durandi Gerlerii & Joannis Parvi Anno Græ. (Gratiæ) quem Jubilæum vocant, a Natali Chr. M. D. ad Idus Januarias. In the Beginning and End of this Book are Verses written by Jodocus Badius, who was afterwards an eminent Printer, and was, perhaps, at this Time, Corrector of the Prefs. This Book is printed with a Degree of Elegance which is now feldom attained. The Leaves are regularly numbered with numeral Letters on the Top, and Signatures at the Bottom. On the Top is the King's Name, whose Reign is related; and on the Margin the Contents of each Passage beautifully disposed. Nor has the Illuminator been less careful, this Copy having been decorated with particular Attention. It is ruled with Red not only on the Edges of the Pages, but in every Space between the Lines, which was sometimes practifed at that Time, probably,

bably, that printed Books might retain the Air of beautiful Manuscripts, which were ruled in that Manner to direct the Writer. The Initials of each Chapter are adorned with Red and Gold. The Paragraphs are diffinguished, not by an Interval continued to the End of the Line, but by a fmall Space of the Ereadth of two Letters, which is filled up with Gold, upon Blue and Red alternately. The Character is Roman, the Abbreviations few.

3204 Ciceronis Epistolæ Familiares, Literis cujusque Libri initialibus auratis coloratisque mire exornatus cor. Turc. deaurat. Venet. per Nic. Fen-

The Print of this Book is fuch as may justify, if it can be justified, the declamatory Encomium, which Mr. Maittaire has bestowed upon Jenson, and bestowed even at the Expence of Fauflus, to whom, as a Man of Letters, he is fo much indebted. The Subscription is this: Ojus præclarissimuma Nicolao Jenson Gallico viventibus necnon & posteris impressum feliciter finit.

3205 Le Romant de la Rose, avec fig. tres troprement peintes, relie en Maroquin Vert. reglee & doree sur la tranche Paris sans date. Of the Author and Stile of this Book, or the Esteem in which it was formerly held, it is not proper to fay any thing in this Place. The Peculiarities of this Edition will require an Account fufficiently long. The Privilege is dated 1526, which must likewise be the Date of the Impression, which is, therefore, probably, the first of this Book. The Title is this:

CY EST LA ROMANT DE LA ROZE.

Ou tout lart damour est enclose Histoires,& Auctorites Et maintez beaulx propos usites Qui a ete nouvellement Corrige Suffisantement Et cotte bien a lavantage Com on voit en Chascune page.

The two last Lines allude to the Pictures which are lavishly scattered over the whole Book, and on which neither Gold nor any other Kind of Illumination is wanting. On the Title-Page is the Picture of Cupid; before the Preface is a View of an Assembly of Students. At the Beginning of the Book is the Author in Bed, dreaming the following Scenes. Afterwards are exhibited the Vices of Men, and the Calamities of Life, and, among others, Covetousness, with full Bags in her Hand; Envy, tearing her Hair; Melancholy, with her Hands croffed upon her Breaft; Old Age, shivering over the Fire; and Poverty, with her Feet bare; but, by the Judgment of the Decorator, gilded like the reft. Every Incident in the Poem feems to be represented in a Picture. There is Narcissus admiring his Beauty in a Fountain. All the Allegorical Personages are likewise depicted. On the Back-part of the twentieth Leaf is Reason descending to rescue the Lover from his Servitude; she

the is represented with a Crown upon her Head. Over the Picture are these Lines, the Contents of the following Chapter:

Comment Keifon de Dieu aimer Est or de sa tour devolte Qui lamant chastie & coprent De le que folle Amour emprent.

The Pictures are worthy of Curiofity, as Representations of the Habits of that Age. The Print is the black Letter, the Pages have two Columns, and Marginal Notes on each Side.

3206 Horloge de Sapience, relie en Maroquin rouge doree, & dorce sur la tranche Paris 1483

Par Anthoine Verard. This Book is printed on the black Character, used by the French Printers, which differs very much from the Litera Quadrata, or Gothic Letters of Faustus, and those used by the Printers of other Nations. There are several Pictures, representing Acts of Devotion; the Paragraphs are diffinguished by Ornaments, and the Initials illuminated.

3207 In Aristotelis Lib. de Anima Thomæ Aquinatis Commentum, Cor. Turc. deaurat. ---- Venet. 1481

Per Magistrum Raynaldum de Novimagio Almanum die vigesima fecunda Maii. It was the common Practice of the early Printers to fet down the particular Day of the Month on which the Edition was compleated. This Printer has made Use of the Gothic Letter, less approaching to the Roman than that of Fauftus; and has inferted fo many Abbreviations, that the Book is difficult to be read. The Pages confift of two Columns, very elegantly disposed. The Lustre of the Ink is very remarkable.

3208 Quincuplex Pfalterium Gallicum, Romanum, Hebraicum Vetus conciliatum, cum f.g. colorat. ———— Parif. 1503 The Print and Illuminations of this Book are eminently beau-

3209 Alexander de Ales super tertium Sententiarum, cor. Turc. deaurat. Venet. 1475

It is subscribed, Hic Finis præbetur Operis folennis Domini Alexandri ab Ales Theologi Ordinis Minorum famosissimi, super tentium Sententiarum, quod peroptime emendatum Venetiis impressionem babuit impensis Joannis de Colonia, Socieq; ejus Joannis Manthen de Scheretzem. A. D. 1475.

This Book is printed with the Gothic Letter, and innumerable Abbreviations, in two Columns, very elegantly disposed; the

Vellum and the Ink are remarkably excellent.

3210 Recueil des Vingt-six Arrets, concernant la Province de Bretaigne, depuis le 3 Juillet 1664, jusqu'a 17 de Juin 1665, relie ensemble en Maroq rouge & dorce sur la tranche.

3211 Valerii Maximi Dictorum & Factorum Memorabilium Lib. cor. Turc. deaur. Mogunt. per Pet. Schoiffer de Gernserheim 1471 It is subscribed, Prasens Valerie Maximi Opus praclarissimum in nobili Urbe Moguntina Rheni terminatur, Anno 1471, 180 Kalendis Juliis per egregium Petrum Schoiffer de Gernserheim, artis impressoriæ Magistrum, feliciter consummatum.

Vol. III. This This Book, as coming from the Partner of Fausus, and the first Printing-house, deserves particular Regard; it is printed with the square Character, which the first Printers continued still to use, though the Roman had been introduced in Italy. Schoiffer, by the Title which he assumes of Artis Impresoriae Magister, seems to be desirous of afferting his Claim to a Share in the Invention.

3212 Missale ad Usum Ecclesiæ Constantiensis, 2 vol. cor. Turc. fol. deaur.

Constantiis 1604

3213 Berhardi de Breydenbachi Peregrinatio ad venerandum & gloriosum Sepulcrum Dominicum in Iherusalem, ejus tum Laudes tum Fructus paucis attollens, cum fig. color. cor. Turc. deaur. Mogunt. 1486

The Inscription is, Sanctarum Peregrinationum opusculum boc contentionum per Erhardum Reuwic de Trajecto inseriori impreffum in Civitate Moguntina 1786, die 11 Februarii sinit seliciter.

This Book is an uncommon Object of Curiofity, as it is, perhaps, the first Book of Travels that was ever printed, and is adorned with Maps and Pictures very remarkable. The View of Venice is more than five Feet long, and the Map of the Holy Land more than three; there are Views of many o-

ther Cities.

The Book is written with great Exactness in the Form of a Journal, and contains an Account of a Journey to Mount Sinai and Jerufalem, undertaken in 1483, by John Solms, Lord of Mintzinberg, Bernhard de Breydenbach, Dean of Mentz, the Author, and Philip de Bicken. The First contains an Account of their Voyage, a Description of the Places at which they touched, and of the Holy Land. The Second treats of the Manners, Rites, and Errors of those by whom the Holy Land is now inhabited. Of whom he first mentions the Mahometans, and relates the History and Tenets of Mahomet. He then proceeds to the Jeaus, Syrians, Nestorians, Armenians, Georgians, Abissinians, and Maronites, and afterwards treats of the Causes of so many Sects, and laments the unhappy State of the Church. The third Part relates their Pilgrimage from Jerusalem to Mount Sinai, and their Travels in Egypt, where he gives an Account of the Egyptian Custom of hatching Eggs in an Oven, which I shall subjoin as a Specimen of his Stile and Sentiments: Quidam ex nostris Sociis, vagantes per Civitatem, in domum quandam fuerunt adducti in qua grandis Fornax stabat, plures habens concavitates in quas certo tempore tria aut quatuor Millia pronuntur ova Gallinarum, Anserum, Columbarum & fumo cooperiuntur, Carbonesq; in debita proportione Fornaci imponuntur, ex quorum ardore ova calescunt, & vitellum vivere mox & pulli crescere paulatim incipiunt, atque ita sine incubatione Matrum excubantur, simulque manu pastorum ad pascua ducuntur ut oves, vel ad forum ut ibi vendantur. Et quamvis id fictitium videri possit, tamen ita revera sese habet, nimirum animalia illa quæ humana arte atque industria excubantur disciplinabiliora sunt hiis, que seeundam Naturam suæ speciei generantur, sequuntur enim homines sicut Pulli suas Matres. He He then gives an Account of the Wars of the Turks against feveral of the European Powers.

The Book is printed in the Gotbic Character.

3214 Josephi Antiquitates Judaicæ Lat. cor. Turc. deaur. Veronæ per Pet.
Maufer Gallicum 1480

The Subscription is this: Impressum in inclyta Civitate Veronæ per Magistrum Petrum Mauser Gallicum, Anno Salutis 14°0.

8vo. Cal. Jan. Pontifice Maximo Sixto quarto, & illustrissimo Venetorum Duce Joanne Mocenigo. The Print is Roman, and eminently beautiful, and the Illuminations at the Beginning

of each Book very curious.

The Editor of this Book was Ludovicus Cendrata of Verona who gives this Account of his Performance: Apportata funt Bononia & aliunde hujus historiæ exemplaria in quibus longa vigilia assidue laboravi. Lectores autem qua so veniam præstent, si corum honesta desileria in corrigendo non adimpleverim, nam tanta suit illorum incuria qui transcripsere apportata volumina, ut dissicillimum suit vaticinari ipsus Josephi edita verba. It is plain, from this Passage, that Cendrata imagined this Translation to have been the Work of Josephus, but in the soregoing Part of his Dedication he expresses his Opinion in stronger Terms: Josephus dux illustris Hebræa Lingua prius digestum Opus deinde Græcum edidit, & ex Græco secit eum Romanum. This is an Instance of the Ignorance of that Age.

The Expence of this Edition was borne by Innocens Ziletus, who, that he might not be denied his Share of Commenda-

tion, is recorded in these Lines:

Post hac noscere forsitan requiris Qua Impensa niteo novis Lituris Hoc transibo neque; Innocens Ziletus Exortus Puer Urceis Novellis Sed Verona alitur; diu per Orbem Dum prastat veniam legendus, auro Exhausit simul assibus Crumenam.

3216 Platonis Opera omnia Græce, 2 vol. fol. deaurat. Venet. apud Al-

3217 Leges Bavariæ Germanice, cor. Turc. deaurat. — Munich. 1553
3218 Quinte Curce des Faits d'Alexandre le Grande, avec le Titre & Lettres Capitales eligamment peintes — Paris 1530
The Print is black French, neatly difposed in two Columns, the
Illuminations are very curious; at the Bick of the Title is a

Cut of Alexander mounted on Bucephalus.

3219 La Mer des Chroniques, &c. avec sig. et tous les Lettres Capitales tres proprement peintes, reglee et doree sur la tranche ib 1513

This is a French Translation of Gaguinus's History of France, printed in the black French Letter, but adoined with a Ff 2

great Number of Cuts beautifully illuminated. It is printed by Nicole de la Barre.

3221 Aristotelis Politica, cum Thomæ Aquinatis Commentario, literis initial. pulchre illuminatis, cor. Turc. deaurat. —— Romæ 1492

At the End of this Book is an Epigram, in which there remain fome Marks of the Ignorance of the Age, but which

yet deserve to be inserted:

M. Nimireus Lestori S.

Qui cupis imperio populis dare jura sagaci
Et qui non nisi fronte parere cupis,
Si te perpetuo nullis quassita triumphis
Pax juvat et pietas Urbis et alma sides,
Accipe Aristotelis praclara volumina Lestor
Scu pareas seu tu Sceptra verenda tenes.

Impression est hoc Opus Romæ, per Magistrum Eucharium Siber, alias Frank.

The Editor was Ludovicus Valentia, to whom a Copy of this Commentary was fent, by a Nophew of Cardinal Picolomini, to be corrected and published by him, there being at that Time no other Manuscript of the same Treatise to be found. He rejected the old Translation which Aquinas had followed, and substituted that of Leonard Aretine, on Account of its greater Perspicuity and Purity; for, with Regard to the Sense, he observes, that the old and new Translations agreed: Nihil magis consorum et consentaneum, et coaptatum esse potest quam vetus novaque Interpretatio.

3222 Virgilii Opeta, mira clegantia excusus et pulcherrime depietus, cor.
Turc. fol. deaurat. — — — — — — Edit. antiq.

This Book was presented formerly, as appears by an Autograph on the second Leaf, to Baron Rumps, a Counsellor of the Emperor Rodolphus II. by Joan. Samlucus, a celebrated Scholar of that Time, vid. Thuan. and is, indeed, for the Elegance of the Print and Vellum, proper for a Present. The Disposition is uncommon, some of the Catalesa being placed before, and some after the genuine Pieces, in the Table prefixed; the Supplement of Maphæus is omitted, which is however to be found after the Eneid, the Moretum only intervening. The Printer's Name is not affixed, but it may, perhaps, be discovered from an Epigram in the Page preceding the first Eclogue:

Quem legis impressus dum stabit in Ære Character Dum non longa dies wel sera sata prement, Candida perpetuæ non dabit sama Cremonæ, Phidiacum hine superat Bartholomæus Elur. Cedite Chalcographi, millesima westra sigura est Archetypas singit solus at iste notas.

M CCCC LXXII. Nicolio Truno Principe Venetiarum regnante quez in hoc volumine continentur feliciter impressa unt.

3224 II. Libro di Florio & di Bianzafiore chiamato Philocolo che tanto e adire quanto Amorcía faticha composto per il clarissimo Poeta Johanne Boccacio, cor. Turc. deaur.

3225 Missale Antiquum Diocesis Lingonensis Paris. Impensis Johannis
Parvi 1517

This Book is printed in two Columns with a large black Letter, and adorned with Cuts equally wonderful for their Number and their Beauty.

2227 Livii Historia Germanice, fig. elegant. insignis impressa, cor. Russico deaurat.

Mogunt. apud Johan. Schoisser 1505

This Book contains an unusual Number of beautiful Cuts.

Being printed at Mentz, by Schoisser, it is, probably, one of the Products of the original Printing-house, and the Work of a Descendant of the Partner of Faustus.

3228 Codex Legum Bavaricarum Germanice, corio Turcico deaurat. Monachi 1580

The Rubricks of this Book are remarkably beautiful.

3229 Ciceronis Epistolæ Familiares, cor. Turc. deaur. Venet. per Joan.
Spiram 1469

This Book appears, from the Epigram at the End, to be the first Work of Joan. Spira, and shews to what Height the Art of Printing was carried in a few Years, the Print of this Work being more equal, regular, and beautiful, than the Productions of any Printer of the present Age.

This Book is excellently printed in the Roman Letter, in two Columns, the Text distinguished by a larger Character. The Editor has not forgotten to add, to St. Paul's Canonical Epistles, his fix Letters to Seneca; but, though he may appear by this Part of his Book not much acquainted with Criticism, he has redeemed his Honour by a bold Attempt in his Preface, to prove, that the Latin Translation, used in

the Church of Rome, was not the Work of St. Jerome, but written before him.

3232 P. Æmilius de Rebus gestis Francorum, Tit. elegant. colorat. cor. Turc.

deaur. \_\_\_\_\_ Edit. antiq. sans place ou date.

3234 Virgilii Opera, cum Comment. Servii & aliorum, cor. Turc. deaur. Venet. 1486

It is printed by Antonius Bartolomei, in Roman Characters, the Notes and Text beautifully difposed.

3235 Missale ad Usum Ecclesiæ Parisiensis, cum sig. color. cor. Turc. deaur.

It is embellished with a great Number of Cuts elegantly coloured and gilt. It is printed in two Columns, with large black Letters, by Ulric Geering and Berthold Renholt, at the Charge of Simon Vostre. It belonged formerly to Mr. Colbert's Library.

3236 Chartæ Navigatoriæ, elegant. colorat.
This is a Collection of MS Sea-charts.

3237 Ritus celebrandi Missam, foliis deaurat. — Rothomagi 1623

3238 Breviarium Magnum ad Ulum Parisiensem, cum sig. cor. Turc. deaur.

Teuerdank: Or, The History of the Life and Adventures of the Emperor Maximilian I. by Way of Novel or Romance, in old German Rhime, commonly pretended to be written by himself, but really by Melchior Pfinzing, the said Emperor's Chaplain; the Whole printed upon Vellum, not only with wooden Cuts at the Head of each Chapter, but also the Text printed, not with fingle Lettres as usual, but the whole Page cut out in Wood or Brass — done at Nuremberg, in the Year 1517

The Print is, perhaps, the most elegant and magnificent that ever appeared.

3241 Missale in Usum Ecclesiæ Aquensis, cor. Turc. deaur. Lugd. per Dionysium de Barsy 1527

This Book is illuminated with fo much Industry, that almost every initial Letter exhibits a small Picture, of which many are very excellently performed.

2 tom. avec fig. et les Lettres Capitales peintes Paris 1493

This celebrated Lawyer was born 1435, and died 1519; his Knowledge was the Effect of his Necessities, for, having watted his Fortune in Extravagance, he fell to Study for Support, and in a short Time raised the Wonder of all his Contemporaries by his Proficiency. His Epitaph is too short to be omitted: Jason Maxin Jurisconsulus, eques et comes, quisquis ille fuerit hic requiesit. These Volumes were stitled for the Press, partly by the Author, and partly by Ostavianus Lundus, his Sister's Son. They are printed Literis quadratis in two Columns.

3245 La Mer des Histoires, 2 tom. avec les Minatures tres proprem. peintes, relie en Maroquin rouge, & doree fur la tranche Paris —
This Book contains the History of the World, from the Creation to 1498. It is printed by Verard with the black Letter, which he generally, if not always, used.

3246 S. Tho. Aquinatis Prim. & Secund. Sententiarum, cor. Turc. deaur.

Mogunt. per Pet. Schoiffer 1471

This is printed in two Columns elegantly disposed with a very spacious Interval between them, with the square Gothic Character; it is one of the Books which Schoiffer de Gernserheim published after the Death of Faustus, or his Retirement from the Practice of his Art.

3247 Biblia Sacra, 2 Vol. Exemplar præstantiss. atque initium cujusque Libri variis Ornament. Floribus, &c. exornatum, cor Turc. deaur. foliis deaurat. - Mogunt. per J. Fust & P. Schoiffer 1462 This is justly faid by Calmet to be la premiere Edition lien averee, the first Edition of the Bible, of which there are standing Proofs. The Subscription, which is somewhat different in different Copies, has been already carefully noted by Mr. Maittaire. There is a Stamp at the End of each Volume, which, by a strong Imagination may be thought a pair of Horns, touching each other at the small End, which Naude has mentioned as the Stamp of Fauftus, but it may be called almost any Thing else with equal Propriety. Volume of this Bible ends at the Pfalms, the initial Letters and the Numbers of the Chapters are added with a Pen and with blue Ink and red alternately. The Titles of the Pfalms are printed in Red, and the fmaller Capita's in the Text feem to be inserted with a Pen, though in other Parts of the Bible they are printed like the rest. The red Ink of Faustus is remarkably bright, but the Black feems to be excelled by the Sublacensian Edition of Lactantius. The Workmanship of this Bible has nothing that discovers the Infancy and Imperfection of the Art of Printing. The Columns of each Page are double, with a large Interval between, and the Lines of the different Pages of the same Leaf opposed to each other with the exactest Nicety. The Print is square or Gothic, but not like the black Letter of Verard, very agreeably to the Eye, and, except that some Perplexity is caused by the Abbreviations, easy to be read.

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3248 Joan. Tortellii Arretini Comment. de Orthographia Dictionum & Græcis tractarum Opus, cor. Turc. deaur. Venet. per Nic. Jenson Gallic 1471

This is, like the rest of Jenson's Editions, remarkably beautiful, the Greek Characters are very neat. The Splendor of this Book is a very strong Proof of the Ignorance of that Age, in which it was a very uncommon Attainment to be able to regulate the Orthography of the Latin Language.

3249 Justiniani Institutiones, cum Glossis, cor. Turc deaur. Mogunt. apud
Pet. Schoiffer 1472

3250 S. Tho. Aquinatis Secunda Secundæ, cor. Turc. deuurat. ib. apud

This Book is printed in a *Gothic* Letter, nearly equal to that which the present Printers call *Pica*, with a great Number of Abbreviations. It is observable, that the Abbreviations in the Books of that Age were so frequent, that it was found necessary to publish a Book for the Explanation of them.

3251 Sexti Decretalium, cum Glossa Domini Joan Andreæ præclarum Opus, cor. Turc. deaur.

The Disposition of the Pages in this Book is very beautiful, though different from the present Practice. The Text of the Decretal is printed in the Middle of the Page, in two Columns, with Letters equal to those which are now called Great-Primer. The Gloss is printed not only on each Side, and at the Bottom, but likewise at the Top of the Text; the white Space between the Columns is continued from the Top to the Bottom, and divides as well the Gloss as the Text. The Gloss is printed in Pica Gothic.

3252 Plinii Historia Naturalis, Literis initialibus cujusque Libri et Capitulis accuratissi illuminat. cor. Turc. deaurat. fol. deaur. Venet. per Nic.

Jenson 1472

3253 Aristotelis Opera aliqua Latine, Editio elegantissima, 5 vol. literis initial. etc. exquisitissime illuminat. cor. Turc. deaur. Venet. ap.

Andream de Asula 1483

'This is a very beautiful Edition of many of the Works of Ariflotle, in Latin, with the Commentary of Averroes; the Character is Gothic. The Commentary is not subjoined to the Bottom of the Text, but interspersed between the Paragraphs. It is observable that all these Volumes were published the fame Year, but not at once, the Date of each being fet down with great Exactness. There is some other Difference in the Subscriptions which may be properly remarked. The Logical Treatifes, the Book Perihermenias (so it is called) etc. peroptime castigati per Nicoletum Artium liberalium et Medicina Professorem Patavinum, impendio industriave Andreæ al Asula, Bartholomeique Alexandrini Sociorum impressi 5to non. Febr. The Books de Cælo et Mundo, etc. which are faid to be newly translated, were published 6to Cal. Jun. The Books de Anima, translated likewise anew, were published Id. Sept. De Physico Auditu, newly translated, 6to Non. Oct. The Metaphysics, newly translated, 800 Cal. Nov. He is careful to obferve, that it is nova translatio cum veteri Commentario. Bartha=

tholomæus Alexandrinus is never mentioned after the first Volume.

3254 Sexti Liber Decretalium Domini Bonifacii Papæ VIII. cum Gloffa Joan. Andrew Bononiensis, cor. Turc. deaur. Mogunt. ap. Infl et Schoiffer 1470

3255 Ptolemæi Cosmographia Lat. cor. Turc. deaur. — Ulm. 1432

There is a great Number of Maps in this Book, by which the State of Geography at that Time may be known.

Venet. apud 3256 Decretalia Gregorii IX. cum Glossis, cor. Turc. deaur. Jenson 1175 This Work does not differ from those of the same Kind printed

at Mentz, either in the Form of the Character or Dipolition

of the Matter on the Page.

3257 Les Quatres Ages du Monde, avec fig. et les Lettres Capitales pro rement peintes, doree sur la tranche --- Sans place ou date. This Work is adorned with Genealogies beautifully illuminated and a great Number of other Pictures.

3258 Clementis V. Opus Constitutionum clarissimum, cum Apparat. J. Andrew, cor. Turc. deaur. - Mogunt 1467

3259 Il Libro de le Assise & bone Usanze del Reame de Hierusalem ordinate & messe in Scriptura por el Duca Gottifredo di Bollione, che alhora, per commun Accordo, fu eletto a Re & Signor del ditto Reame, & per Ordine del Patriarcha de Hierusalem, che alhora su prima eletto, & sacrato, & per el Configlio de li altri Re, Principi, & Baroni, che sonno Stati dapoi

del Duca Gottifredo — — Venet. 1535 3260 Tables Geographiques, par Sanfon — Paris 1645 3261 Decretalia cum Glossa ordinaria Domini Bernhardi, lit. init. col. cor.

Ruff. deaur. — Mogunt. ap. Schoiffer 1473 Of this Book there are two Copies, of which the only Difference is, that the one is embellished at the Beginning with a Picture of the Pope giving the Decretal, and has at the End, upon the Page on the Back of the Subscription, two Columns of Verses, some of which are these:

> Estimo nec scriptas decretales neque pressas Conferri nostris in tribus eximiis In foliis spacium cunctis est marginis æquam Codicis hoc primum fulget ab arte decus. Quærere te textui distantem sæpe fatigat Glosam bic folium vertere non ofus est. Te cito certificant monstrantia grammata glosam, Correctiorque Liber perficiet docilem.

The other has no Verses at the End nor Picture at the Beginning. but a blank Space which it was defigned that the Illuminator

\*3261 Pa. Petavius de Nithardo Caroli Magni Nepote — Parif. 1613 The first Treatise (which is by the Binder's Mistake put last) contains a Collection of Statues and Medals, curiously engraved.

Biblio-

## Bibliothecarii & Miscellanci. Folio.

3262	Bibliotheca Coisliniana olim Segueriana sive Manuscriptorum om-
	nium Græcorum quæ in ea continentur accurata Deferiptio cum Interp. Latina Bernardi de Montfaucon, Ch. Max.
	cum fig. Parif. 1715
3263	Photii Bibliotheca Librorum quos legit & censuit Photiu Patriar-
	cha Constantinopolitanus, græce edidit David Hoeschelius Augus-
0261	tanus & Notis illust. Ch. Max. — Rothamagi 1653 Index B.bliothecæ qua F. Berberinus Card. Vicecancellarius Magni-
	ficentiff, fuæ Familiæ ad Quirinalem Ædes Magnificentiores red-
	didit, 2 vol. Ch. Max.  Montfaucon Bibliotheca Coissiniana, Ch. Min.  Rom. 1681  Parif. 1715
3265	Montfaucon Bibliotheca Coifliniana, Ch. Min. Parif. 1715
3200	Catalogus Librorum Manuscriptorum in Bibliotheca Collegii Corp. Christi in Cantabrigia quos legavit Matt. Parkerus, Ch. Max.
	Lond. 1722
3267	Catalogi Librorum Manuscriptorum Angliæ & Hiberniæ in unum collecti ————————————————————————————————————
	collecti — Oxon. 1697
3268	Le Long Bibliotheca Sacra in Binos Syllabos diffincta, 2 voi. Parif. Bibliotheca Telleriana five Catalogus Lib. Bibliothece Caroli Mau-
3209	ritii de Tellier, Ch. Max. interfol. cum multis Addition. & Notis
	MS. Parif. e Typograph. Regia 1603
3270	Bibliothecæ Cleri Londinensis in Collegio Sionensi Catalogus duplici
	Forma concinnatus, Auctore Guil. Reading Lond. 1724 Bibliotheque Orientale ou Dictionaire Universel, par Herbelot Paris
3271	Bibliothèque Offentale ou Dictionaire Oniversel, par Herbetot 1 4713
3272	Photii Bibliotheca, gr. lat. edidit David Hoeschelius & Notis illust.
	Rothomagi 1653
3273	T. Sanchez Disputationes de Sancto Matrimonii Sacramento Autv.
2274	Catalogus Lib. Jam impressorum quam MStorum Bibliothecæ Pub-
	lice Universitatis Lugduno-Batavæ, Ch. Max, Lugd. Bat. 1716
3275	Catalogus Bibliothece Card. Jof. Renati Imperialis Rom. 1711
3270	Bibliotheca Orientalis Clementino-Viticana, recensuit, digessit, & genuite Societa a favrille formula distribution formula vita
	nuina Scripta a fpuriis fecrevit, addita fingulorum Auctorum Vita, Jof. Simon. Affemanus, 2 vo'. — — Rom. 1719
3277	Joan. Frederici Schannat Vindemiæ Literariæ Fuldæ 1723
3278	Casparis Dornavii Amphitheatrum Sapientiæ Socraticæ Joco-seriæ
	F. ad Mænum 1670
3279	Vincentii Placci Theatrum Anonymorum & Pfeudonymorum, 2 vol.  Hanburg. 1708
3280	Nic. Antonii Hispalensis B bliotheca Hispana Vetus & Nova, 4 vol.
1	Rom. 1696
3231	Idem, 4 vol. corio Turc. deaurat. ib. 1696
3282	Pet Lambecii Prodremus Historia Literaria Lips. 1710 I alii Bitciola Horarum Subsecivarum Lib. xvii. Col. Agrip. 1685
3284	Pauli Freheri Theatrum Virorum Eruditione Clarorum Noriberga
	1658
3285	La B.bliotheque d'Antoine du Verdier Lyon. 1585
3286	La Biblictheque du S. de la Croix du Maine qui est un Catalogue general

	neral de toutes Sortes d'Autheurs, qui ont escrit en François de
3287	puis Cinq; cens Ans & plus, jusques a ce Jour d'huy Paris 1584.  Joan. Stobai Sententia ex Thesauris Graecorum delecta Aurelia.
3288	B. blioteca Napo'etano & Apparato a gli Huomini illustri in Lettere
	di Napoli el del Regno delle Famiglie, Terre, Citta, e Religioni, che son o nello stesso Regno, dalle loro Origini per tutto l'Anno 1678, Opera del Nicolo Toppi, con l'Adizioni di Lionardo
3289	Nicodemo, 2 tom.  Napoli 1678  Catalogus five Recensio Specialis omnium Codicum MStorum Græcorum nec non Linguarum Orientalium August. Bibliothecæ Cæ-
3290	farez Vindobonensis, in Lucem edidit Daniel de Nessel, 2 vol.  cum sig Vindobonæ 1690  Petri Lambecii Commentariorum de Augustissima Bibliotheca Cælarea Vindobonensi Lib. viii. cum D. Dan. de Nessel. Breviario & Supplemento, 9 vol. cum sig.  Vindobonæ 1665
3291	Dom. Macri Latinii Latinii Viterbiensis Bibliotheca & Profana Rom.
3292	Pauli Manutii Adagia quæcumque ad hanc Diem exierunt Florent.  apud Juntas 1575
	Antonii Possevini Bibliotheca Selecta de Ratione Studiorum, 2 vol.  Venet. 1603
3294	Boissardus de Divinatione & Magicis Præstigiis, cum sig. Openheimii.
3295	Conradi Gefneri Bibliotheca Universalis, lineis rubris Tiguri 1547 Ultima Verba Factaque & Ultimæ Voluntates Morientium Philoso-
	phorum Virorumque & Fæminarum Illustrium plurimis e Scriptoribus descripta, compilata, collecta, & variis e Linguis in Latinum Linguam translata, Studio & Opera Jacobi de Richbourc 1, 2 vol.
3297	Publilii Optatiani Porphyrii Panegyricus dictus Constantino Augusto ex Codice MStorum Pauli Velieri, corio Turc. deaurat. August. Vindel. 1595
3298	Khunratti Amphitheatrum Sapientiæ Æternæ 1(02
3299	Catalogus Bibliothecæ Trajectino-Batavæ F. ad Rhenum 1718
3300	Index Librorum Prohibitorum & Expurgatorum Bernardi de Sando- val editus.
3301	Martiani Capellæ Opera omnia, corio Turc.  J. Frontinus & F. Vegetius de Re Militari  Bonon. 1496
3302	Jos. Simleri Epitome Bibliothecæ Conradi Gesneri Tigmi 1555
3303	Elenchus Librorum Orientalium Manuscriptorum Aloysii Ferdinand.
2201	Marsigli, Opera Mich. Talman Vien. 1702 Marini Becichemi Scrodensis Variarum Observationum Collectanea.
3305	Hen. Cornelii Agrippæ de Occulta Philosophia Lib. iii. 1533
3306	Novissimus Librorum Prohibitorum & Expurgandorum Index pro Catholicis Hispaniarum Regnis Philippi iv. Reg. Cath. An. 1620.
3308	Konigii Bibliotheca Vetus & Nova ————————————————————————————————————
3309 3310	Conradus Lycosthenes de Prodigiis & Ostentis, cum fig. Basil. 1557 Stephani Nigri Dialogi, access. Philostrati Heroica Mediol. 1517 CR. Hills Color Philostrati Heroica Newson Libert
3311	P. Ulstadii Cœlum Philosophorum seu de Secretis Naturæ Liber Argent. 1528
	Hen. Corn. Agrippæ de Occulta Philosophia Lib. iii. 1533
	G g 2

Philosophy, Natural History, Physic, Surgery, and Mathematics. Folio.

TERE, in this Boke, ben shewed the Treatyses perteynynge to Hawkynge and Huntynge, with other dyvers playsaunt Materes, belongynge unto Noblesse: And also a ryght noble Treatise of Cotarmours; ending with a Treatyse whyche specysyeth of Blasynge of Armys Enprynted at Westmessee by Wynkyn the Worde 1496

This is the Second Edition of this Book, a very fair Copy, and printed with a better Letter than the First, which was translatyt and compylyt togedyr at Saynt Allons, and printed there ten Years before, and has, therefore, been called The Book of St. Albans, and the Gentleman's Recreation. At the End of the Treatise of Hunting, which is written in Verse, are these Words: Explicit Dane Julyans Bernes Doctryne in ber Book Huntynge: And, in this last Treasise, she proposed, for her Model, the avorthy Prince the Duke of Yorke, late callid Mayster of Game, who bath discryved the Myrthes of Huntynge. In the following Treatife, which is called The Lygnage of Cote Armures, it is faid, that Crifte was a Gentleman, of b's Moders Behalve; and bare Cot Armure of Aun-Sturys. After this, follows A Compendyous Treatyle of Fyshyngs wyth an Angle; which is not mentioned in the Title above drawn from the End of the Book. And, in the Preface of this, there is some Intimation, that a Treatise also of Fewling was intended; but that appears not. But, in this of Fishing, we have some Wooden Prints of the Tackle then in Use, and Jostructions to make every Part of it. And at the Conclusion it is faid, Bycause this present Treatyse sholde not come to the Handys of eche yelle Persone, whyche wolde defire it, yf it were empryntyd allone by itself, and put in a lytyll Paunslet; therefore I have compylyd it in a greater Volume of dyverse Bokys concerninge to gentyll and noble Men. Laftly, we have The Blasynge of Armes. In this Part, the Titles of the Chapters, and initial Letters, are printed with red Ink; and the Arms are all painted in their proper Colours; and each defcribed or blazoned, according to the Heraldical Dialect of those Times, in Latin, Fren k, and English. This Treatise is faid to be abstracted from that Part of Nicholas Upton's Book De Re Militari, which treats, De Infignibus Anglorum Nolilium. As for this religious Sportfwoman, to whom these Tracts are ascribed, she was, according to Dr. Middleton, of a noble Family, Sifter to Ri bard Lord Berners, of Effex, and Prioress of Sopwell Numbery near St. Alban's. - She flourished, according to Bale and Pits, about the Year 1460, and is celebrated by Leland, and and other Writers, for her uncommon Learning and Accomplishments, under the Name of Juliana Berners.

3313 The laberous and most merveylous Werkes of Sapience Printed by W. Caston, fine Anno.
Though

Though neither the Author's nor Printer's Name appears to this Poem, it was visibly enough printed by Caxion, and composed by Lidgate, had we not the Authority of John Stow for it, in the Catalogue of his Writings. The Author tells us, it was written at the Command of his Sovereign (perhaps King Henry V.) and it seems to be one of the scarcest of his Pieces extant. It is not mentioned either by Dr. Middleton, or Mr. Lewis. There seems to be more Invention in it, and Variety of Matter, than in most other Poems of his Composition; displaying, after a copious Debate between Mercy and Truth, Justice and Peace, a distinct Survey throughout the Palace and Domains of Sapience, of all the Products of Nature, in distinct Chapters, and of Arts and Sciences: with his further Reference, at the End of each, to the Authors who have written on them.

tween Mercy and Truth, Justice and Peace, a distinct Survey Sciences: with his further Reference, at the End of each, to 3314 Baptista Porta's Natural Magicke 3315 Wecker's Secrets of Art and Nature, being the Sum and Substance of Natural Philosophy — — 3316 A Brief Chronology of all the famous Comets, and their Events, that have happened from the Birth of Christ to this Day 1681 3317 Nostredamus's, Grebrier's, Pareus's, and Torquatus's wonderful Pre-3318 Morley's Introduction to Practical Musick 3319 The Grete Herball, which geveth parfyt Knowledge and Understandinge of all Maner of Herbes, and there gracyous Vertues, with a Boke of Dystyllacion, and the noble Experyence of the vertuous Handywarke of Surgery, with Cuts Imprynted by Petrus Treveris 1525 3320 Maison Ruslique, or the Country Farm, compiled in French by Charles Stephens, and translated into English by Richard Surflet 1616 3321 Bartholomeus de Proprietatibus Rerum, translated into English, and Printed by Tho. Berthelet 1535 3322 Two Remarkable Parodoxes. I. That the World was created in an Inftant, and not in fix Days. II. That the World, at the Last Day, shall not intirely be consumed by Fire - 1681 3323 Wilkins's Essay towards a real Character and a Philosophical Language 3324 The Dutch Fortune-Teller brought into England by John Booker, Turner's New Herball, with Cuts, black Letter ---3325 The Great Herball, newly corrected, black Letter printed by T. Gib-3326 Waller's Narrative of the Feigned Visions, Counterfeit Revelations, and False Miracles of the Dominican Fathers of the Convent of Berne in Switzerland, to propagate their Superflitions, for which Impurities they were burnt, Anno 1509 3327 Pitfield's Memoirs for a Natural History of Animals, with Cuts 1688

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1679
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Inquiries thereupon, with Cuts

3330 Pet-

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	in red Morocco, gilt on the Leaves 1670 Turner's New Herball, with Cuts, black Letter 1551
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3336	Bartholomeus de Proprietatibus Rerum, translated into English, with
	MS. Notes ————————————————————————————————————
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0	Ground 1667
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40.10	Sea 1698 Grew's Catalogue and Description of the Natural and Artificial Ra-
3340	
	rities preserved in Gresham-College, with Cuts ————————————————————————————————————
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2211	discovered and laid open
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3373	gebra1673
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331	Luni-Solar Year, the true Way to number our Days 1681
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0107	by Bariley
223/	Locke's Effay concerning Human Understanding / 1700
	3358 Par-

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3360	Le Grand's Body of Philosophy, according to the Principles of Des Cartes, with Cuts 1694
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	, 3382 The

Ægyptiacus, 5 vol.—Obeliscus Pamphilius — Rom. —

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Joan. Schoiffer 1470

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3398 Josephi Antiquitates Judaicæ Lat. cor. Turc. deaurat.

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3430	lo. Ant. Campani Opera omnia Venet
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	1/dum = 400
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3421	traduntur, collegit & digessit Thomas Pope Blount Lond. 1690 Julii Cæsaris Scaligeri Poetices Lib. VII. apud Antonium Vincenti-
3420	Censura Celebriorum Authorum, sive Tractatus in quo varia Viro- rum Doctorum de Clarissimis cujusque Seculi Scriptoribus Judicia
3419	Joachimi Camerarii Commentarii utriusque Basileæ apud Hervagium
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3417	Marci Velseri Opera Historica & Philologica Sacra & Profana, cum fig. — Norimb. 1682 Flavii Josephi Opera omnia Græce, fol. deaurat. Basil. aşud Froben.
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3403	Joan. Seldeni Opera omnia, collegit, recensuit, Vitam Auctoris, Pra- fationes & Indices adjecit David Wilkins, 6 tom. 3 vol. Lond.
	Geo. Buchanani Opera omnia, curante Thoma Ruddimanno, 2 vol.  Charta Minor Edinh. 1715
3401	Les Oeuvres d'Estienne Pasquier, 2 tom.  Amst. 1723
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3435 3436 3437	Adriani Turnebi Adversariorum Lib. XXX. — Parif. 1580 Æncæ Silvii Opera omnia, cor. Turc. deaur. — Rom. 1475 Synchi Episcopi Cyrenes Opera Gr. — Parif. ap. Turnebum 1553 Francisci Petrarchæ Opera omnia, fol. deaur. — Basil. 1496 Ægidii Calerii Sporta & Sportula Fragmentorum, cor. Turc. deaurat.
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	Livres Francois. Folio.
	TEST le Romant de la Rose, Moralise cler & net; Translate de Rime en Prose, par vosste humble Molinet, Imprime a Lyon, par Guillaume Balfarin, avec fig. 1503  The Poem, which is here transfprosed (if I may use the Word) and moralised, is well known to have been translated into English, by our samous Chaucer. William du Loris first began the Romant de la Rose; and, 40 Years after, it was compleated by Jehan Clopinel, Gentil de Cueur, ysnel de Corps, naissant a Meun sur Loire. See Cap. L. of this Book; where those Authors of that Romance are compared to Moses and John the Evangelist.
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--- Etymologique ou Origines de la Langue Francoise, par

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-, relie en Marcquin, tres proorement reglee et dorce sur la

1718

1516

ib. 1557 3456 La

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7/2

3477 La

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	3486 3487	Istoria de Poeti Greci e di que che in Greca Lingua han Poetato feritta, da Lorenzo Crassio — Napoli 1678 Biblia en Lingua Espanola Amst. Anno Æræ Judaicæ 5606 La Sacra Biblia tradotta in Lingua Italiana da Giovanni Diodati, cor.  Turc. deaur. — Genew. 1641
	3488	La Sacra Bibla quai ais tuot la Sancta Scrittura, in la quala lun
	,	comprais tuots Cudeschs dal Velg e Nous Testamaint, cum l'Aggiunta dall Apocrisa Tschanta da vertida e stampada in Lin- gua Rumanscha d'Ingadinna Bassa tras cumii cuost e la vur da Jacobo Ant. Vulpio & Jacobo Dorta a Vulpera Stampad.
	. 0	in Scuol in Ingadina Bassa 1679
		Flos Sanctorum o Libro de la Vidas de los Santos escrito, por el Padre Pedro de Ribadeneira, 2 Tom.  Barcelona 1643
		Mystica Ciudad de Dios Milagro de su Omnipotencia y Abismo de la Gracia Historia Divina y Vida de la Virgen Madre de Dios, 2 tom.  Listoa 1681
		L'Epistole Lectione e Evangelii chessi leghono in tutto l'Anno alla Messa, cor. Turc. deaur — Venessia p. Ch. Arnoldo 1472
		Libro di Marsilio Ficino della Christiana Religione, Edit. antiq. fine loco aut anno.
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		Mudre y Vidas dos Santos e suas Festas repartidas pellos doze Mezes, con Sermones e Praticas que servem para muytas Festas de Anno, composta pello R. P. Frey Diego do Rosario Lisboa
	3496	Sci Omelie di N.S. Papa Clemente XI. esposite in Versi da Alessandro
		Guidi, con fig. Rom. 1712 Le Sermone di Beato Leone Papa tradotta di Lingua Latina in Tosca-
		na, cor. Turc. fol. deaur.  Historia Real Sagrada Luz de Principes y Subditos, por Juan de Pa-
	3499	La Biblia che si, chiama il Vecchio e Nuovo Testamento tradutto in Lingua Volgare secondo la Verita del Testo Hebreo, cor Turc.  deaur. fol. deaur.
		Englijh

# English Poetry and Romances. Folio.

Drayton's Poems, collected in one Volume.

A new Commodye in Englysh, in Maner of an Enterlude;

ryght elygant and full of Craft of Rethoryk: Wherein is shewd and dyscrybyd as well the Bewte and good Propertes of Women as theyr Vycys and evyl Condicions: With a Morall Conclusyon and Exhortacyon to Vertew printed by John Rafiel, without Date.

This Comedy, or Interlude, is written in Verfe, and not divided into Acts. It is so scarce that neither Langbain, nor any other of our Dramatic Historians mention it. It fets forth, in a lively Manner, how the virtuous Melebea avoids the Snares of a wily old Bawd, named Celestina, to betray her to the Embraces of Califo: And concludes with a very wholesome Admonition, That all Parents, and even Rulers of a Kingdom, should bring up the Youth in it through Education to early Employment. That the Neglect of this Duty is one of the greatest Mischies in this Region, and the greatest Root of the worst of Crimes committed in it. That we make no Laws but to punish Men, when they have offended; whereas fich should be made, as would prevent

3502 A ryght frutefull Treatyse intituled, The Myrrour of good Maners; conteyning the four Vertues called Cardynall; compyled in Latyn by Domynike Mancyn, and translate into Englyshe at the Desyre of Sir Gyles Alyngton, Kt. by Alexander Bercley, Prest, and Monke of Ely. Imprynted by Rychard Pynson, and at the Instance and Request of the ryght noble Rychard Yerle of Kent.

Sir Giles Alington had requested Barclay to abridge, and correct, from its corrupt English, Gower's Book, de Confessione Amantis: But he thought it too tedious a Work, and the Su icct not grave enough, in many Places, for his Age and Profession; fo undertook the Translation of this Poem. There are many good moral Precepts, elegantly delivered, in it. It is composed in Stanza's of seven Lines; and the original Latin is much quoted in the Margins. There is a wooden Print in the Title-page, representing the faid Translator, Barclay, presenting the Book, on his Knees, to his faid Patron, Sir Giles Alington, fitting in a Chair. Mr. Hearne's Description of this scarce Book may be seen in Robert of Gloucester's Chronicle, 800, 1724. Vol. II. p. 713.

3503 The Romaunt of the Rose, black Letter.

3504 Historie of Jason; towchyng the Conquelle of the Golden Flese: Translated out of French and printed by William Caxton, with-

By the Order in which Mr. Caxton mentions this Book (in his Legende Doree) it should be the Third he printed. Neither the Time when, nor the Place where, it was printed, is mentioned; but it is with a Type different from his two former Books, and wherewith he printed feveral others in England.

It was written in French, by the Author of the Recuyel (before-mentioned) and by him dedicated to Philip, Duke of Burgundy, who in Memory of Jason's Expedition founded the Order of the Golden Fleece, and had the faid Adventure elegantly painted in one of the Chambers of his Castle at Hesdin in Artois. This Translation was accomplished by Caxton, as he expresses it in his Prologue, for the Honour and Worship of King Edward IV. and under the Shadow of his noble Protection, who had been elected Knight of the faid Order. He presumed not to present it to his Highness, because he did not doubt but he had it in French: But intended, through his Licence, and the Supportation of the Queen, to present it to his most redoubted young Lord, the Plince of Wales; to the Intent he might begin to learn to read English. It has been reckoned, the faid Prince was now about five Years old; which, if a right Computation, will prove this Book to have been printed in 1475. A very fair Copy bound in Morocco, gilt Back and Leaves, and bordered with Gold.

3505 Sir John Harrington's Works 3506 The Story of the mosle noble and worthy Kynge Arthur, and his noble and valyaunt Knyghtes of the rounde Table, black Letter

prynted by Wyllyam Copland.

3507 The Moral Proverbs of Crystyne - printed by Will. Caxton 1477 3503 The Wydow Edyth: Twelve merry Geltys of one called Edyth; the lyeng Wydow, whych yet styll lyveth Emprynted at London by John Rastell, cum Privil. Regali 1525

The Tricks of this Female-Sharper (whose Father's Name was Haukyns, and her Husband's Ellys) are related in fuch a lively and particular Manner, with the Towns about London, where, and the Person's Names upon whom she played them (one Scene whereof was in Sir Thomas More's House at Chelsey) that the Author, one of her Dupes, who figns himself Walter Smith, has given a pretty Tafte of the Manners, Language, and Poetry of those Times.

3509 Thistorie of Jason - enprynted at Westmestre, by W. Caxton. 3510 Bayly's Wall Flower, as it grew out of the Stone Chamber, belonging to the Metropolitan Prison of London, called Newgate 1679

3511 Thystorye of the neb'e, ryght valyaunt, and worthy Knyght, Parys, and of the fayr Vyenne, the Daulphyn's Doughter of Vyennoys; the whyche fuffred many Adverfytees, bycaufe of theyr true Love, or they coude enjoye the Effect therof of eche other: Translated out of Frensshe into Englysshe, by William Caxton, at Westmestre, &c. ---- Emprynted 1485

That Daulphin is here named Sir Godfrey of Alaunson, Kinsman of Charles, King of France, in 1271. The Story ends, after all their Disappointments, with the Marriage of that constant Pair. This is a very sair Copy, and a very scarce Book: It does not appear, in Dr. Middleton's Catalogue of Caxton's Works in the public Library at Cambridge, that they had it there.

3512 The ryght plefaunt and goodly Hyftorye of the Four Sonnes of Aimon; whych for the excellent Endytyng of it, and for the notable Prowes, and great Vertues that were in them, is no les pleafaunt

to rede, then worthy to be knowen of all Estates, both hyghe and lowe. Imprinted, with many wooden Cuts, by Wyllyam Copland,

This Book was first printed by Wynkyn de Worde, in the Year 1504, from the Translation out of French, made by himself, at the Request of a Nobleman, whose Name we may learn out of Wynkyn's Prologue, reprinted in this Edition: For therein are these Words: " Bycause that, above all Thinges, " the Princes and Lordes of hye Estate and Entendement deec fyre to see Thystoryes of the ryght noble and hye Ver-" tues of the Predecessourcs whiche ben digne and worthy " of Remembraunce of perpetuall Recommendation: There-" fore late, at the Request and Commaundement of the ryght " noble and vertus Erle, John, Erle of Oxforde, my good, " fyngular, and especial Lorde, I reduced and translated " out of Frenche, into our Maternal and Englyshe Tongue, "the Lyf of one of his Predecessoures, named Robert, Erle " of Oxforde, toforelayd; with diverse and many great My-" racles, whyche God shewed for him, as well in his Life, " as after his Death; as it is shewed all alonge in hys sayde "Boke. And also, my fayd Lorde desyreth to have other " Hystories of olde Tyme passed, of vertues Chyvalry, re-" duced, in lykewyse, into our Englysshe Tongue: He late " fent to me a Booke in Frenche, conteyning th'Actes and "Faytes of Warre, done and made agaynite the great Em-" perour and Kyng of Fraunce, Charlemayne, by the four "Sonnes of Aymon, other wyse named in Frenche, les quatre " Fyla Aymon; whyche Booke, accordynge to hys Request, "I have endevorde me to accomply she, and to reduce it in-" to our Englysshe, to my great Coste and Charges, as in the "Translatinge, as in Enpryntyng of the same." &c. This History of Reynawde, Alarde, Guychard, and Rycharde, the said four Sons of Duke Aimon of Ardein. as he is called, is a fit Piece to be read with the Life of Charlemaigne, printed by Caxton; as containing much of the Gestes and Faites of the faid Emperor, and feveral of the redoubted Mirrors of Chevalry mentioned therein; such as Richard of Normandy, Rowland and Oliver, &c. And is composed much in the same Manner. It should have been written originally, not a great many Years after the Reign of that Emperor, to render the Report probable, that Reynanude's good Horse, Bayarde, was yet alive in the Forrest of Ardenne; how weak foever a wife Man's Faith may be, in the Story itself, of his getting thither, from the Bottom of the River Maes, into which he had been cast by that Emperour, with a Mill-stone about his Neck.

3513 The Earl of Orrery's two Tragedies, the Black Prince and Tryphion

3514 The History of Don Quixote, translated out of Spanish into Eng-2515 Sam. Daniel's Works 1675

3516 The Earle of Sterline's Recreations with the Muses 1631 1637

3517 All

3517 All the Workes of John Taylor, the Water Poet: Being fixty and three in Number. Collected into one Volume by the Author, with fundry new Additions; corrected, revised, and newly imprinted These Works consist of several Pieces, partly Serious, but mostly Comical, in Profe, as well as Verse; which the Author had published, from Time to Time, in single Pamphlets. He frankly owns himself no Scholar, but being a Man of good natural Parts, of a ready and copious Invention; and having travelled much, and feen Company of all Sorts, he has, in many Things, made good Use, especially in the Satyrical Vein, of his Fancy and Observations. Several of the Nobility, &c. encouraged him; and to them he dedicates feveral of these Tracts. There are also Commendatory Verses, before many of them, by fome ingenious Writers. Among the Pieces, for which he was most noted, may be reckoned his Whip of Pride, the Travels of Twelve Pence, Taylor's Goofe, Taylor's Motto, his Chronicles in Verse, the Cormorant, Praise of Hempseed, Praise of clean Linnen, the Peace with France in Praise of Archy, several Elegies, &c. Among the Prose-pieces: His Penniless Pilgrimage from London to Edinburgh in which he travelled a Mile underneath the Sea. The Acts of Nich. Wood, the Kentish Gormand. His Pieces upon Tho. Coriat, the Odcumbian Traveller. Wit and Mirth, or pleajant Jests, &c. As to the Author, he is faid to have been a Gloucestershire Man, and was bred a Sailor: He was at the Taking of Cadiz, under the Earl of Effex, in 1596, and at Flores, in the Island-Voyage, next Year; he was besides in Germany, Bohemia, Scotland, &c. He was many Years Collector, for the Lieutenant of the Tower, of the Wines which were his Fee, from all Ships, which brought them up the Thames: But was at last discharged, because he would not purchase the Place at more than it was worth. He calls himself the King's Water-Poet, and the Queen's Water-man; and did wear the Badge of the Royal Arms. After the Beheading of King Charles, he kept a Public-house in Phanix-Alley, near Long-Acre, and fet up the Mourning-Crown, for his Sign; but found it fafer to take it down again, and hang up his own Head instead of it. It is said he died about the Year 1554. 3518 Orlando Furioso, in English Heroical Verse, by Sir John Harrington. 1634 1652 3519 Caffandra, a Romance 3520 The Countesse of Pembroke's Arcadia, written by Sir Philip Sidney, bd. in red Morocco, gilt on the Leaves :1598 3521 Sir Robert Howard's Plays 1692 3522 Bedloe's Excommunicated Prince, or the False Relique, a Tragedy 1679 2523 Honour's Academie, or the famous Pastorall of the fair Shepheardesse Julietta, done in English, by R. Toftes 3524 The Quaker's Poems \_\_\_\_\_ 1684 3525 Boccace's Novels and Tales

3526 Stul-

	English Poetry and Romances. Folio.
	Stultisera Navis, or the Ship of Fools, translated out of Latin into Englishe, by Alexander Barclay, Priest, with Cuts 1508
3528	A Satyr against Marriage 1700  A Journey to Hell, or a Visit paid to the Devil 1700  The generous Muse, a Funeral Poem, in Memory of King James II.
	The infinuating Bawd, and the repenting Harlot, written by a Whore at Tunbridge, and dedicated to a Bawd at the Bath.
3531	Cleopatra, a Romance, translated out of French, by Rob. Loveday 1687
3532	Dryden's Britannia Rediviva, a Poem on the Birth of the Prince
3533 3534	Cowley's Works, with the Cutter of Coleman Street  1700 The Hystorye, Sege, and Dystruccyon of Troye, translated by John Lydgate, Monke of Bury  Emprynted by Rychard Pynfon
3536	John Lidgate's Life and Death of Hector — 1614  A Treatife, excellent and compendious, shewing and declaring in
3538	Maner of Tragedye, the Falle of fondry most notable Princes and Princesses, with other Nobles, through the Mutabilitie and Change of unsteds of Fortune, together with their most detestable and wicked Vices; first compyled in Latin by Bocacius, and translated into our English Vulgare Tong by Dan. John Lidgate, Monke of Bury  Imprysted by Richard Tottel 1554  The Tragedies, gathered by John Bochas, of all such Princes as fell from their Edates throughe the Mutability of Fortune, since the Creation of Adam, until this Time; translated into English by John Lidgate, Monke of Burye, &c. Whereunto is added. The Bayte, and Snare of Fortue, &c. in a Dialoge between Man and Money,  Imprinted by J. Wayshad.
3539	This Book, of the Fall of Princes, was written in Latin by Boccace, at the Time that John, King of France, was led Prisoner, into England, by Edward the Black Prince; with which Tragedy, the said Poet concludes this Work. It was afterwards translated into French, by one Laurence; and into English, by Lydgate, at the Command of Humphry Duke of Gloucester, when King Henry VI. was gone over into France, to be crowned, 1432.  Confession Amantis: That is to saye in Englysshe, The Confession of the Lover; made and compyled by Johan Gower, Squyre, borne in Walys, in the Tyme of King Richard the Second: Which Book treteth how he was confessed to Genyus, Preest of Venus, upon the Caules of Love, in his sive Wyttes, and seven dedely Synnes, &c. with divers Hystoryes and Fables touching every Matere comprysed therin. At the End, thus: Emprysted at Westmesser, the synthesian Caxton, and synyssed the 2d Day of Septembre, the synthesian Caxton, and fynyssed the 2d Day of Septembre, the synthesian Caxton, and Thousand CCCC. LXXXXII. which is manifestly a Figure of X too much, and

fhould be 1483.

This is an extraordinary fair Copy of that Work; which was finished by the Author, in the 16th of Richard II. and there Vol. III.

	The state of the s
	and the second of the second o
2.12	English Poetry and Romances. Folio.
	in an Assolution as the Find of it association by F 77 Compage
	is an Attestation at the End of it, written by J. U. (perhaps Mr. Urry, the last Editor of Chaucer.) "That Mr. T.
	Wir. Urry, the last Editor of Chaucer.) "That Wir. I.
	" Hearne never faw so compleat a Book of this Edition; and
	"that he thought it worth more than two Guineas," It ap-
	pears by a Note of the late Earl of Oxford's in the Beginning,
	that this Book was given him by Dr. W. Stratford, Canon
	at Chair a Chanal
0710	Cinfessio Amantis — Imprinted by Thomas Berthelette 1532  The fame Imprinted by Thomas Berthelette 1554
3540	Conjessio Amantis — Imprinted by Inomas Deribeleite 1532
	the same Imprinted by Thomas Berthelette 1554
3541	Sochas's Tragedies, translated into our English and Vulgare Tong
	by Dan. John Lidgate Imprinted by Richard Tottel 1554
2542	The Book of Fame, made by Geferey Chaucer Emprynted by Wyl-
٠,	liam Caxton, without Date.
	This Poem is in three Books; and, towards the End of the Se-
	cond, there is a Note written in a Modern Hand, in these
	Words - " Here all other Editions are ironerfect and
	Words, — "Here all other Editions are imperfect; and
	"there are some Lines in others, which are not here, and
	"therefore are to be suspected." Caxton, at the Conclusion
	of this Work, has given a great Encomium of Chaucer.
3543	Chaucer's Troylus and Creseyde printed by Wylliam Caxton, with-
	out Date.
3544	. — Works, black Letter — without Date.
3545	Works Imprynted by Robert Toye, without Date.
2717	Bochas's Tragedies, translated into our English and Vulgare Tong
	by Dan. John Lidgate Imprinted by Tottel 1554
2016	The Wester of Coffee Changes twinted at London by Thomas Cod
3540	The Workes of Geffray Chancer printed at London, by Thomas God-
	fray, cum Privilegio a Rege indulto, 1532
	This is as fresh and clean a Copy, as if it were a new printed
	Book; it is bound in red Morocco, and richly gilt.
3547	Another Copy of the same Impression of Chaucer.
- ,	This had been Mr. Ashmole's Book; and, long before, in the
	Possession of one Parry; who seems to have made many of
	the Marginal Notes which appear throughout, by one where-
	of, they may be computed to have been written (many of
	thankin and
0	them) in 1546.
3548	the same Imprinted by Jhon Kyngston 1561
3549	the fame, black Letter 1602 the fame, black Letter 1687
3550	the tame, black Letter 1687
3551	Withers's Collection of Emblemes Ancient and Moderne, with Cuts
	1635
3552	Blackmore's Prince Arthur, an Heroic Poem - 1695
3553	Edmond Spencer's Works, with his Life 1679
2501	Barri A Di Pro F o A Di A A
2774	Dryden's Faradic Loft and Regained, with Cuts  1692  Dryden's Fables, Aucient and Modern, translated into Verse, from
2222	Homer Quid Rossess and Changer with the P.
06	Homer, Ovid, Boccace, and Chaucer, with original Poems 1700
3550	Aglaura, a Tragedy 1638
3557	A very large and curious Collection of Old Ballads, neatly bound in
	3 vol.
54-0.	Sheliofness's Works the third Edition

3 yol.

3 yol.

3 yol.

3 yol.

3558 Shakefpear's Works, the third Edition

1664

3559 Dryden's Plays, finall Paper, 2 yol.

3560 Beaumont's and Fletcher's Works

1679

3561 Shakefpear's Works, the fourth Edition

3562 Ben. Johnson's Works, the lest Estition

1692

3563 Dry-

Traductions des Auteurs, &c Folio. 243	
3563 Dryden's Fables, Ancient and Modern, large Paper 1700 3564 Chaucer's Works, with a Gloffary, published by Urry 1721	
3565 — the same, large Paper — 1721 3566 — the same, on a Royal Paper, bound in red Morocco, with a large Border of Gold on the Sides, double ruled with red Lines,	
and gilt on the Leaves	
a large Border of Gold on the Sides, and gilt on the Leaves 1718 3569 Dryden's Plays, 2 vol. large Paper	
Traductions des Auteurs, Gr. & Lat. Gal. Ital. & Hispan- Folio.	
Es Metamorphoses d'Ovide, en Latin & Francois, de la Traduc- tion des Pierre Du Ryer, enrichie de tres belles Figures Amst.	
1702 3571 Historia Naturale di C. Plinio Secondo tradocta di Lingua Latina in Fiorentina, per Christophoro Landino, avec le Tite tres fropre-	
ment peinte Opus Nic. Jansonis Gallici Impressium Venet. 1476 3572 Il Medessimo, corio Turc. deaurat. ib. ap. ib. 1476 3573 Les Oeuvres de Plutarque, translatees de Grecs en François, par	
Jacques Amyot, 2 tom. gr. Pap. Paris ches Morel 1618 374 Les Histoires d'Herodote mises en Francois, par Du Ryer, gr. Pap. Paris 1658	
theur, contenant la pluspart des Ambassades, de la Traduction de P. Du Ryer, gr. Pap.  Paris 1655	
des Romains & des Carthageniens, & de plusieurs autres Nations, & de leurs Guerres, 2 vol. en Lettres Gothiques, avec Notes en MS. Edition Veiu.	
577 Istoria Romana di Tito Livio, cum fig. corio Turc. deaurat. fol. deaur. Saragosa 1520	
578 Los Veyente Libros de Flavio Josepho de las Antiguedades Juday- cas y su Vida por el mismo escripta, con otro suyo del Imperio de la Razon en el qual trata del Martyrio de los M. chabaos todo	
nuevamente traduzido de Latin en Romance Castellano, fol. deaur.  Anvers 1554	
579 Istoria di Justino, corio Turc. deaur. — Vinet. 1477 580 Suetone Tranquille de Faits & Gestes des Douze Cesars, translate du Latin en François, en Lettres Gothiques — Paris 1520	
581 L'Opere di Virgilio commentate in Lingua Volgare Tofcana da Gio- vanni Fabrini da Figlione Carlo Malatefta da Rimene & Felippo	
Venuti da Cortona Venet. 1623 582 Tacito Espanol, ilustrado con Aforismos, por Biltasar Alamos de	
Barrientos — Madrid 1614. 583 Les Decades de Tite Live, translatees de Latin en Francois, 3 tom. avec fig. peintes, dorce & marbree fur la tranche, en Lettres Go-	
thiques Paris 1505 1 i 2 3584 Jo-	

avec fig.

Paris 1649

3602 Les

3602 Les Decades qui se trouverent de Tite Live mises en Francois, par B. Viginere, 2 tom. gr. Pap. avec sig. Paris 1617

#### English Translations, from the Greek, and Latin Authors. Folio.

\*3602 D Oethius's Consolations of Philosophy, translated by Geoffrey Chaucer Imprynted by William Caxton, without Date. 3603 The Boke of Eneydos, compyled by Vyrgyle, whiche hathe be tranflated oute of Latyne into Frenshe, and out of Frenshe reduced into Englyshe, by William Caxton ---"This Work contains not an entire Version of two or three "Books only of the Eneid, as some might imagine from the " flender Bulk of the Volume; nor it is here translated into "Verse, as might also be expected, in Imitation of the Ori-" ginal; and as nothing appears to the Contrary in the Ti-"tle above, printed at the End: But it is rather a Reduction " of that Epic Poem to an Hestorical Narrative in Prose. The "Author begins at the Building of Troy by Priamus, and " continues it beyond the Slaughter of Turnus by Æneas, "to the Succession of his Son Ascanius, &c. In the fixth "Chapter, he has a Digression upon Boccace, who relates " the Story of Dido, in his Fall of Princes, differently from " Virgil, and recites his Account to shew the Diversity. The "Printer addresses this Translation to Arthur Prynce of "Wales; and it may be observed, his Style is more ornate " (as he Terms it) or dressed up in superfine Words, espe-"cially of the French Extract, than we believe it would have "been, had he not submitted it to the Correction of John " Skelton the Poet Laureate." See the British Librarian, further of this, and others of Caxton's Books before mentioned: Also Mr. Lewis's Life of Caxton, p. 99. and 149. N. B. This is a leautiful fair Copy; ruled with red Ink, bd. in red Morocco, and gitt on the Leaves.

3604 Terens's Andrea in English, black Letter without Date, 3605 Sallust, translated into Englysshe, by Syr Alexander Barclay, Priest, at Comaundment of the right hye and mighty Prince, Thomas Duke of Northfolke Imprented by Richarde Pynson, without

3606 Necromántia, a Dialog of the Poete Lucyan, for his Fantesye, faynyd for a mery Pastyme, and furst by him compyled in the Greke Tongue, and after translated owte of Greke into Laten, and owt of Laten into Englyssh, for the Erudicion of them which be disposed to letne the Tongis Imprynted by John Rassel, without

3607 Ovid's Metamorphoses, in Latin and English, translated by the most eminent Hands, with Historical Explications of the Fables, written in French by the Abbot Banier, translated into English, and adorned with Sculptures by Picart, and other able Masters, large Paper 1732

the Sides -

# Livres des Poesies, Fr. Ital. & Hispan. Folio.

3(32	E Triumphe des Neuf Preux en Lettres Gothiques, avec fiz.  Abbevil 1487
3633	La Salade nouvellement imprimee, laquelle fait Mension de tous les
	Pays du Monde & du Pays de la Sybille, avec la Figure pour aller au Mont de la belle Sybille & aussi la Figure de la Mer &
	de la Terre & plusieurs belles Remonitrances, en Lettres Go-
2621	thiques ————————————————————————————————————
2024	el qual por su Grande essuerca e valeroso Coracon merescio
	ser elegido por Emperador de Constantinopla, en Lettres Go- thiques, doree sur la Tranche en Alcobese 1524
3635	Le Jardin de Plaisance & Fleur de Rethorique, en Lettres Gothiques, avec Fig. Paris sans Date.
2626	avec Fig. Paris fans Date.  Les Fais Maistre Alain Chartier, Notaire & Secretaire du Roy
20,0	Charles VI. Imprime en la Ville de Paris, par honnourable
	Homme Maistre Pierre le Caron, expert en l'Art de Impression
	"This is a very fair Copy, well bound and gilt; has feveral
	" wooden Cuts in it, and the initial Letters painted in Co- lours with a Pencil. Some of our most noted old Authors
	" and Poets have translated, into English, several of this Wri-
2627	" ter's Pieces both in Profe and Verse.  La Poetica di M. Giovan Georgio Trissino, avec Notes en MS.
3638	Le Champion des Dames, en Lettres Gothiques, avec sig. sans Place
25:0	cu Date. LeRomant de la Rose, enLettres Gothique, avec sig. sans Place ouDate.
3640	- Le Meme, relie en Maroquin rouge doree, en Lettres Gothiques
3641	Almansoris, de Medicina, Lib. III. Ital. Carm. & Petrarcha de Gri-
	filde, Edit, Vet. fine Anno aut Loca.
	Propallidia de Bartholome de Torres Nahazzo, en Lettres Gothiques en Napoli 1517
3643	La Gerusalemme di Torquato Tasso, figurata da Bernardo Castello corio Turcico, foliis deaurat. in Genoua 1617
2044	Les Avantures de Chevalier Palmerin d'Angleterre Filz du Roy
	Dom. Edoard, traduit de Castillan en Francois, par Jaques Vincent a Lyon 1553 Poesse Sacre e Morali di Lodovico Adimari in Firenze 1696
3645	Poesic Sacre e Morali di Lodovico Adimari in Firenze 1696
3646	Dante con l'Espositione di Christophoro Landino — in Venetia 1564
3648	Il Medessimo, Ch. Granda sans place ou date.  Il Medessimo, corio Turcico deaurat. ap Vindelin de Spira 1477
3649	Il Libro di Florie e di Bianzafiore chiamato Philocole, che tanto e
	adire quanto amorosa Faticha, composto, per Johanne Boccacio, corio Turcico deaurat.
3650	Les Ocuvres Poetiques du P. Le Moyne, avec fig. ——Paris 1672
3031	Oeuvres de Nicolas Boileau Despreaux, avec des Eclaireissemens Historiques donner, par lui meme, 2 tom. petite Papier, avec fig.
06	Amft. 17 18
3052	Il Gosfredo overo la Gierusalemme Liberata di Torquato Tasso

248 English Books of Architesture, &cc. Folio.
grande Papier, relie en Maroquin Jaune, reglee & dorce sur la Tranche ————————————————————————————————————
3655 Del Paradiso Perduto, Poema Inglose di Giovanni Milton, Traduzione di Paolo Rolli
di Paolo Rolli — in Londra 1736 3656 Les Oeuvres de Pierre de Ronfard, grande Papiér, relie en Maroquin rouge, doree fur la Tranche — Paris 1609 3657 Oeuvres de Nicolas Boileau Despreaux, avec des Eclaircissements
3657 Oeuvres de Nicolas Boileau Despreaux, avec des Eclaircissements Historiques donner, par lui meme, avec sig. 2 tom. grande Papier a la Haye 1729
English Books of Architecture, Sculpture, and Painting. Folio.
3658 HE Tapestry Hangings of the House of Lords, representing the feveral Engagements between the English and Span sh Fleets,
in the Year 1588, with the Portraits of the Lord High Admiral and the other Noble Commanders, taken from the Life, engraved
by Pine
per, with Cuts
N. B. There were no more than 100 of the above Books printed (as I am informed) and those only for Presents.
3661 Gibbs's Book of Architecture, containing Designs of Building and Ornaments, large Paper, with Cuts
3662 Inigo Jones's Designs, consisting of Plans and Elevations for publick and private Buildings, published by William Kent, with fome additional Designs, large Paper
3663 Campbell's Vitruvius Britannicus, or the British Architect, containing the Plans, Elevations, and Sections of the Regular Buildings both publick and private in Great-Britain. large Paper — 1715
3664 The Temple of the Muses, or the Principal Histories of Fabulous Antiquity, represented in fixty Sculptures, designed and engraved
by Bernard Picart, and other celebrated Matters, large Paper
3665 Several different Views of St. Peter's Church at Rome, and the Chapels therein contained, bound together.
3666 Turnbull's Treatife of ancient Painting, containing Observations on the Rife, Progress, and Decline of that Art amongst the Greeks and Romans, with Cuts, large paper
3667 Views of feveral of the Principal Churches in Rome. 3663 Several fine Views of the Temple and Palace of Solomon, by Maillet
3669 Gibbs's Rules for Drawing the several Parts of Architecture, with
3670 Inigo Jones's Defigns, published by W. Kent, with some additional Defigns, small paper
3671 Anatomy

3671 Anatomy

. 3671 Anatomy improved and illustrated, with Regard to the Uses thereof in Deligning, with a great Number of fine Cuts.

3672 Campbell's Vitruvius Britannicus, or the British Architect, with Cuts, small paper 3673 The Stadt-House of Amsterdam, curiously described in a great

Number of Copper-Plates.

3674 Le mi Batista Alberti's Architecture, in Italian and English, by 1726

3675 A. Palladio's Architecture, revised, defigned, and published with Inigo Jones's Notes and Remarks, by James Leoni, 2 vol. with Cuts 1742

3676 Weston's Copy-Book, and Drawing-Book, neatly engraved on near

106 Copper-Plates.

3677 Palladio's Architecture in French and English, with Inigo Jones's Notes and Abbreviations, published by James Leoni, with Cuts. 5 vol. 1715

3678 — The same with Observations that are most necessary in Building private Houses, Streets, Bridges, Piazza's, Xysti, and Tem-

excellent Drawings, done after the Originals by one of the best Hands at Rome, with an Account where and when they were found, and where they now are, by George Turnbull --- 1741

3680 Two Hundred and forty Cuts to the Bible, engraved by Picart and other grand Masters.

3681 Hamilton's Stereography, or a compleat Body of Perspective, with

3682 The Cries of Rome after the Paintings of Annibal Caracci, defigned and etched, by Joseph Mitelli.

3583 Several Prints of Pillars, Balconies, Gates, Stair-cases, &c. bound together.

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3694 Figures of the Old and New Testament, in which almost every Hi-Vol. III. Kk

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tory of the Holy Scriptures is described in English, Latin,

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3715 O. Panvinii XXVII. Pontificum Max. Elogia & Imagines ad vivum æneis Typis delineatæ

3716 Inconographia cioe Diegni d'Imagini de fumofifimi Monarchi Regi, Filosof. Poeti, ea Oratori dell'Antichita cavati da Giovan Angelo Canini, cor Turc. decurat. fol is decurat. - Rom .. 69

3717 Veterum Aliquot Medicorum Philosophorumque Icones, ex Bibliotheca Johannis Sambuci, cum ejusdem ad singulas Elogiis 1603

3718 Effigies, Nomina, & Cognomina Innocentii XI. & S. Card. nunc viventium edit, a Jacobo de Rubeis

3719 Vet. illuft. Philosophorum, Poetarum, Rhetorum, & Oratorum Imagines, per Pet. Bellorium

gines, per Pet. Bellorium — Rom. 1785 3720 Eminentiffimi S. R. E. Cardinales qui ad hæc usque Tempora e Seminario Romano prodiere Imaginibus expressi Epigrammatis illust. Hannibal Adamus Firmanus scribebat

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3722 Vitæ Pictorum, cum 137 elegantiss. fig. cor. Turc. folis deaurat.

3723 Icones Principum Virorum, Doctorum, Pictorum, Chalcographorum, Statuariorum, nec non Amatorum Pictoriæ Artis Numero centum, ab Antonio Vandyck Pictore ad vivum expresse ejusque Sumptibus Bri incifæ, cor. Turc. deaurat. foliis decurct.

3724 Fuggerorum & Fuggerarum quæ in Familia natæ, quæve in Familiam transerunt, quot extant Ære expressæ Imagines Aug.

3725 Les Hommes Illustres qui on paru en France pendant ce Siecle, avec leurs Portraits au naturel, par Perrault, 2 tom. Paris 1696

#### Pompæ, Ceremoniæ, & Exequiæ, Lat. Gall. Ital. & Hispan. FOLIO.

3726 Ompa Introitus Ferdinandi Austriaci Hispaniarum Infantis & in Urbem Antverpiam Arcus, Permata Icanesa: a Per Paulo Pu Urbem Antverpiam Arcus, Pegmata, Iconesq; a Pct. Paulo Rubenio inventas & delineatas Infcriptionibus & Elogiis ornabat Libroq; Comment. illustrabat Casparius Gevartius

3727 Festiva ad Capita Annulumque Decursio a Rege Ludovico XIV. Principibus Summisque Aulæ Proceribus edita Anno 1662, Ch. Max. cum f.g. cor. Turc. deaurat. foliis deaurat. Paris. e Typographia Regia 1670

3728 Sereniss. Principis Hispan. Infantis S. Card. Triumphalis Introitus in Flandriæ Metropolin Gandavum, Auctore Guil. Becano, cum fig. Ant.v. 1626

3729 Porticus Religiofa Effigies, exhibens Patriarcharum uniufcujufque Religiosi Ordinis sculpt. per Herman Weyen.

3730 Pompa Funebris Optimi Potentiss. Principis Alberti Pii Archiducis Austriæ, &c. veris Imaginibus expressa a Jacobo Franquart; ejusdem Principis Morientis Vita, Scriptore E. Puteano Bruv. 1623

3731 Chronologia Summorum Rom. Pontif. in qua habentur veræ eorum Effigies ex Antiq. Numifmat. & Picturis delineat, ab Anastas. Leuitprando, Baronio, & Ciacconio.

3732 Les Portraits des Hommes illustres François qui sont peints dans la Gallerie Kk 2

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3734	cinctæ Descriptiones — Oeniponti 1619 L'Entree Triomphante de leurs Mejekez Louis XIV. & Marie The-
	rese d'Autriche son Espouse dans la Ville de Paris au Retour de la Signature de la Paix Generale & de leur heureux Mariage.
3735	enrichie de fig. — Paris.  Justa Funebria Sereniss. Principi Joan. Friderico Brunsvicensium Duci,
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3737	l Numi a Diporto fu l'Adriatico Descrizione della Regatta solenne
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3840 3841 3842 3843 3844	of Lionel Anderson, William Russel, Ch. Parris, Henry Starkey, James Corker, and Wm. Marshal, for High Treason, as Romith Priests ———————————————————————————————————

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presso Aldo 1585

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Hermannus Hugo de Militia Equestri Antiqua & Nova cintro. apud
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	de Louvan Geliot, avec fig Paris 1661
4005	Tresor Heraldique ou Mercure Armorial, par Charles Segoing, avec
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	Pars specialis, eum fig 1680
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1007	Timbrer & par Confequent Blassonner toutes les Sortes d'Armoires, par Marc Gilbert Devarrennes, avec fig. Paris 1635
400/	Indice Armorial ou Sommaire Explication des Mots ufitez au Bla-
	zon Armoires, par Louvan Geliot, avec fig. — Paris 1635
4008	Le Meme, avec les Armes proprement peintes ib. 1635
	Armorial Universel contenant les Armes des principales Maisons,
4	Estatz, & Dignitez des plus considerables Royaumes de l'Europe,
	par C. Segoing ————————————————————————————————————

#### English Books of Heraldry. Folio.

THE Book of the Fayttes of Armes and of Chyvalrye: Made and drawen out of feveral Authors by Chrystyne of Pyse in French: Translated into English, and printed by William Caxton

This ingenious Lady was born at Pifa in Italy; but, removing with her Father to Bologne in France, she wrote her Book in the Language of that Country, and flourished about the Year 1400. In her Prologue to this Book, she apologises for herfelf, to those who would object that the Handling of her Distaff and Spinning-Wheel might have better become her, than Meddling with these Warlike Subjects, according to the Example of Minerva; by answering, The Invention, and even Use of Arms, were owing to that Goddess, as well as Her Work, divided into Four Books, is gathered out of Frontinus, Vegetius, and Tharbre of Bataylles; with many other Thynges fett into the same, requisite to Werre, &c. There are some Chapters, towards the End, treating of that final Trial of Right, &c. by fingle Combat, within the Lifts, as it was allowed and ordained by the Imperial and Lombard Laws, which have been esteemed the most curious Part of the Book. What Opinion King Heury VII. had of it, may appear by Caxton's own Words at the End, where he fays, "It was delivered to him by that King in his Palais of West-" mestre the 23d of January, in the 4th Year of his Regne, who " defired and wylled him to translate it into English, and put " it in Print, that every Gentleman born to Arms, and all VOL III. " Man-

	2 *
*	"Manner of Men of War, &c. should have Knowledge
	"how to behave themselves in Feats of War, &c." Ac-
	cordingly the Translation was finished the 8th of Juyll the
	faid Year, and enprynted the 14th Day of Just next fol-
	lowing, and full finished.
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	110ur - 1625
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	ture, with Cuts 1661
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	with Cuts 1610
4018	Nishber's System of Heraldry, Speculative and Practical, with the
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4023	Prastantium ac cruditorum Virorum Epistolæ Ecclesiasticæ & Theo-
	logicæ — — — — — — — — — — — — — — — — — — —
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	yet, it has been to be the first Bo	orefumed by ok, which (	our Typographical Caxton printed in E Nobleman made a	Antiquaries, Ingland, and,
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4109	F. Godwini, de Præsulibus Angliæ, Commentarius, Charta Maxima

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	tures — 1701
517	Short View of both Reports in Relation to the Irish Forfeitures 1701
517	3 Old and modern Whig truly represented, being a second Part of his Picture, and a real Vindication of the Earl of Rochester, Ld.
	Lieutenant of Ireland ————————————————————————————————————
	Letter from a Gentleman to the Trustees of the Irish Forseitures,
5 17	which, perhaps, may be worth the Perusal of some other Per-
	fons ————————————————————————————————————
	Natural History of Ireland, by Boate, with Cuts - 1726
54/	6 Case of his Majesty's Subjects in Ireland, commonly called Pro-
51/	tectees.
517	7 To both Houses of Parliament, upon the Articles of Lymerick and
2.7	publick Faith of England, given for the Performance of the
	faid Articles.
517	8 True and impartial Account of the present Posture of Affairs in Ire-
3-1	land, with a brief Relation of the most remarkable Transactions
	that have happened in that Kingdom, ever fince the late King's
	Landing there; the Siege of Derry, and that of Carrickfergus,
	are exposed to publick View, in a Letter from a Gentleman con-
	serned, Manuscript.

Traductions

Traductions des Auteurs Grece & Lat. QUARTO.

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5179 T ES Vies des Hommes illustres de Plutarque revues sur la MSS. & traduite en François, evec des Remarques Historiques & Critiques, par Dacier, 8 tom. gr. Pap. Paris 1721

5180 - Le Meme, petite Pan. 8 tom. ib. 1721

5182 Pueme de Petrone sur la Guerre Civile entre Cesar & Pompee, avec deaux Epetres d'Ovide, traduit en Vers François avec des Remarques, gr. Pap.

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5188 Les V. Livres des Deipnosophistes d'Athenee, traduites en Francois apres les Versions Latines de Natalis Comes & de Jacques d'Alchamp, gr. Pap.

5189 Le Metamorfosi di Ovidio ridotte da Gio. Andrea dell'Anguillara in Ottava Rima, con le Annotationi di M. Gioseppe Horologgi & gli Argomenti & Postille di M. F. Turchi, in questa nuova Impressione di Vagle siz. adornate in Venetia presso Bern. Giunti 1384

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Lopez Valladolid 1620 5208 Del Parto della Vergine del Sanazaro Libro III. tradotti in Versi Tos-
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5209 Les Ephefiaques de Xenophon Ephefien traduite en Francoise, en MS.
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5220	Auctores Latinæ Linguæ in unum redacti Corpus, adjectis Notis  Dionyshi Gothofredi — Colon. Alloh. 1622
5221	Joan. Drofai Grammatica: Quadrilinguis Partitiones, in Gratiam Puerorum ————————————————————————————————————
5222	A. Kircheri Prodromus Coptus five Ægyptiacus — Rom. 1636 Joan. Meursii Glosserium Græco-Barbarum L. But. ap. Elz. 1614
	Simonis Portii Distionarium Latinum Græco-Barbarum & Literale  Parif. 1635
5225	Laurenbergii Antiquarius, in quo, præter Antiqua & Obsoleta Verba ac Voces minus usitatas, Dicendi Formulæ insolentes, plurimi Ri- tus Pop. Roman. ac Græcis peculiares exponuntur & enodantur
	Lugd. 1652
5226	Bertrami Comparatio Grammaticæ Hebraicæ & Aramicæ, atque adeo Dialectorum Aramicarum inter se concinnata, ex Hebraicis Antonii
5227	Cevalerii Præceptionibus  Alexandri Scoti Apparatus Latinæ Locutionis, in Ufum studiosæ Juventutis, olim per Marium Nizolium ex Ciceronis Libris collectus
F228	Beda de Figuris, corio Turcico deaurat. — — — — — Mediolani 1473
5229	Grammatica Arabica, c.m multis Notis MS.
5230	Harpocrationis Lexicon Dêcem Oratorum, cum Notis Nic. Blancardi, P. Jac. Mauffaci, & Hen. Valefii Lugd. Bat. 1682
5231	N. Clenardi Institutiones ac Meditationes in Græcam Linguam, cum Scholiis & Praxi P. Antesignani cum Notis Sylburgii Hanoviæ Typis Wechelianis 1617
5232	Jo. Baptistæ Ferrarii Nomenclator Syriacus Romæ apud Steph. Pauli- num 1622
5234	Robertsoni Thesurus Græcæ Linguæ — Cantab. 1676 Hadriani Junii Lexicon Græco-Latinum — Basil. 1548 Constantini Lascaris Grammatica Græca, corio Turcico deaurat. Medio-
5236	Pompeius Festus de Verborum Significatione, corio Turcico deaurat. per Johannem de Colonia 1474.
5237	Geo. Trapezuntii, de Partibus Orationis ex Prisciano, Compendium Romæ 1471
5238	Hebræa & Chaldæa Nomina Virorum, Mulierum, Populorum, Idolorum, Urbium, Fluviorum, Montium, cæterorumque Locorum, quæ in Bibliis leguntur, Ordine Alphabeti Hebraici, Lutetiæ ex Officina Rob. Stephani 1540
5239 5240	Hefychii Lexicon cum Notis Var. accurante Schrevelio L. Bat. 1658 Geo. Hickesii Institutiones Grammaticæ Anglo-Saxonicæ & Mæso- Gothicæ ————————————————————————————————————
5241	Jos. Laurentii Amalthea Onomassica — Luca 1640 Ludolsi Grammatica Russica — Oxon. 1696
5242	Ludolfi Grammatica Russica — Oxon. 1696
5=43	Fr. Thomæ Novariensis Isagoge, id est, breve Introductorium Arabicum, in Scientiam Logices, cum Versione Latina, ac Theses
5244	Sanctæ Fidei Romæ 1625 S. Pagnini Hebraicarum Institutionum Lib. IV. Parif. ex Officina Rob. Steph. 1549
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	5247 Gilb,

378	Grammatici & Lexici, Gr. Lat: QUARTO.
	Gilb. Genebrardi Isagoge ad legenda & intelligenda Hebræorum &
	Orientalium fine Punctis Scripta —— Parif 1587
	Nicolai Fabricii Boderani ad Nobiliores Linguas communi Methodo componendas Ifagoge, cui accessit, de Literarum Hebrai-
5247	/ Martini Gilberti, de Literis & Motionibus, seu Punctis Hebræorum,
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	Compendium Michi'ol, hoc eft, abfolutiff. Grammatices Pavidis
	Chimhi, cdit Authore Rodol <sub>7</sub> ho Bayno <i>ib. opud ib</i> 1554. Tobi Ludolfi Lexicon Æthiopico Latinum — Lond. 1661.
F248	Galani Grammaticæ & Logicæ Inflitutiones Linguæ Literalis Arme-
	nicæ - Romæ 1645
5249	N. Clenardi Institutiones ac Meditationes in Græcam Linguam, cum Scholiis & Praxi P. Antesignani Parif. apud Joan. Borellum 1566
6250	Breves totius Grammaticæ Græcæ Tabulæ; his adjunctæ funt quædam
3-7-	Nominum, Pronominum, & Verborum Accessiones cum verbis
	anomalis, ex N. Clenardo & aliis Grammaticis optimis quibufque
	Farif. apud Mo ell 1559 Petri Megangi Grammatica in Carmen & Tabulas graphice concin-
5251	nata — Parif. apud Vafcofan 1540
5-74	De Syllabarum & Carminum Ratione Compendium, Authore Philippo Melanchthone —— Parif. apud Richardum 155 t
	1 Tho. Smithi, de recta & emendata Linguæ Anglicæ Scriptione,
pl	Dialogus, foliis deaurat. Lutet ex Officina Rob. Steph. 1:58
5-5-	de recta & emendata Linguæ Græcæ Pronuntiatione ib. apud ib. 1568
5253	Rutilius Lupus & Alii de Re Gram. ex Bibliotheca Pithœi Parif. 1699
5254	Rutilius Lupus & Alii de Re Gram. ex Bibliotheca Pithœi Parif. 1699 Joan. Crispini Lexicon Græco-Latinum — Lond. 1581
3255	Matthæi Devarii Liber de Græcæ Linguæ Particulis Romæ apud Zanettum 1588
5256	Dasvedii Lexicon Græco-Latinum - Argent. 1530
5257	Dafypodii Lexicon Græco Latinum — Argent. 1539 Hadrianus de Sermone Latino, & Modis Latine loquendi Bafil. 1518
5258	Gnomon Renati Guillonii Vindocinensis, Opus quidem pernecessarium ac perutile volentibus serio Studio rimari Arcana Poetarum omnium
	Græcorum, quantum ad Quantitatem Syllabarum & Figuras Liber-
	tatesque Poematis Græci attinet Paris, atud Andream Wechel, 1566
5=59	De Dialectis Verborum & Nominum Dialectos communes cum Verbis habentium, Renato Guillonio Autore —— ib. ațud ib. 1561
5260	Antiqui Rhetores Latini, ex Bibliotheca Francisci Pithœi Paris, 1690
3261	lacobi Carpentarii Animadversiones in Libros III. Dialecticarum In-
r 262	ftitutionum Petri Rami —— Parif. apud Richardum 1554. P. Victori Cajetani Palmæ Paradigmata de Quatuor Linguis Orientali-
	bus præcipuis, Arabica, Armena, Syra, Æthiopica Parif. 1596
5263	Augustini Frondebeuf, de Placitis Rhetorum, Libellus Parif. ex Typo-
5261	M. T. Varro de Lingua Latina graphia Dionysii a Prato 1572  M. T. Varro de Lingua Latina Editio Antiqua sine Loco aut Anno.
5265	Petri Sainct Fleur Institutionum Rhetoricarum Libellus, ad Aristotelis,
	Ciceronis, Quintiliani. Rodolphi, Agricolæ, & aliorum probatiff.  Authorum Præceptiones de Arte Dicendi interpretandas & intelli-
	gendas necessarius Paris. 1560
£256	gendas necessarius — Parif. 1569 Earth, Ziegenbalg Grammatica Damelica Halæ Saxonum 1716
	5267 F. Titlemani

	Grammatici & Lexici, Gr. Lat. QUARTO: 319
5257	F. Titelmani Dialectica puriori Sermone donata, Opera Mich. Mare-
60	fcotii Lexoviensis — — — — — — — — — — — — — — — — — —
5200	Ariftotele, Cicerone, & Fabio in Gratiam rudiorum collectæ, re-
	cens auctæ & recognitæ per Hubertum Morum —— ib. 1572
5269	Joan. Wallensis Opus, de Prosodia Hebræorum, in IV. Libros divisum,
	lineis rubris, foliis deauratis ib. 1545
5.270	Jac. Carmichael Grammatica Latina, de Etymologia Cantab. 1587
5271	Guil. Postelli Linguarum XII. Characteribus disterentium Alphabetum, Introductio, ac Legendi Modus longe facillimus Parisiis 1538
£272	Catho cum Commento Fratris Roberti de Uremodio — Anto. 1487
5273	Compendium in Universam Dialecticam, ex Rivio aliisque recentioribus
	collectum — Parif. 1573
	Guil. Postelli, de Originibus seu de Hebraicæ Linguæ & Gentis Au-
5274	tiquitate, deq. variarum Linguarum Affinitate, Lib. ib. 1538 Christum a Judais Sacerdotibus in eorum Collegium ascitum suisse,
	ex Suida ex Chr. Landrini Translatione ib. ap. Tilet. 1542.
5 2 7 5	Car. Edwards Hebraisinorum Cambro-Britan. Specimen Lond. 1675
5276	Constantini Lascaris Grammatica Græca Græce & Latine Venet. apud
	Aldam 1512
5277	Guil. Postelli Grammatica Arabica ————————————————————————————————————
52/0	Reliquiis excerptum —— Lutet, abud iblum Steph. 1854
	Car. Stephani Dictionarium Latino-Gracum. ex Budæi Vigiliarum Reliquiis excerptum ————————————————————————————————————
5270	
5~/9	Modestus de Re Militari, de Magistratibus Urbis & Sacerdotiis, &
r280	de Legibus — Rom. 1475 Joh. Quinquarborei, de Re Grammatica Hebrasorum, Opus Parif. 1556
5281	Immanuelis Tremellii Grammatica Chaldæa & Syra, ib. apud Hen.
	Steph 1569
5282	Joh. Isaaci Grammatica Hebræa Antw. ex Officina Plantini 1570
5283	Angeli Caninii Anglarenfis Institutiones Linguæ Syriacæ, Astyriacæ, atque Thalmudicæ, una cum Æthiopicæ atque Arabicæ Collatione
	Parif. apud Car. Steph. 1574.
5284	Thesaurus cultæ Latinitatis, adornatus per clariss. Linguæ Latinæ Ob-
	fervatores, & collectus a Joan. Verwey — Gaudæ 1703
5285	N. Clenardi Tabula in Grammaticen Hebræam, cum Annotat. Joh.
r 286	Quinquarborei — Parif. 1564. Alberti Liber Modorum Significandi, Editio Antiqua fine Anno aut Loco.
5287	M. Trifmegifti Pimandrus utraque Lingua restitutus Burdigalæ 1574
5288	Chr. Ravii Orthographiæ & Analogiæ Ebraicæ ——— Amst. 1646
5289	Aldi Manutii Grammaticæ Institutiones Græcæ, corio Turcico, foliis
	deaurat. Venet. apud Aldum 1515 [Harpocrationis de Vocibus Liber, cum Notis, &c. Jac. Gronovii
5 290	L. Bat. 1605
3-7	Hen. Valesii Notæ & Animadv. in Harpocrationis Lexicon ib. 1682
5291	E. Spanhemu Diatriba de Lingua Hebræorum ————————————————————————————————————
5292	Erasıni Antibarbarorum Liber — Basil. apud Froben. 1520 3 Joh. Joach. Schroderi Thesaurus Lingua Armenica Antiqua &
5293	Hodiernæ  Anft. 1660
£20.	Tho, Linacri, de emendata Structura Latini Sermonis, Libri VI.
3-7-	Ba/il. 1530
	5295 Laurentius

3	20	Grammatici & Lexici, Gr. Lat. QUARTO.
5	295	Laurentius Valla de Elegantia Linguæ Latinæ, corio Turcico deaurat  Editio Antiqua fine Anno aut Loco.—
5	296	Apparatus Latinæ Locutionis ex Cicerone, Cæfare, Salluftio, Terentio, Plauto, ad Herennium, Afconio, Celfo, ac de Re Ruftica, per
		Barth. Riccium descriptus ————————————————————————————————————
5	297	Grammatographia ad prompte citoque discendam Grammaticen, Tabulas tum generales tum speciales continens Paris. apud Sim.
5	298	Compendiosus Tractatus de Arte Loquendi & Tacendi, ab Albertano Causidico Brixiensi ad Instructionem suorum Filiorum exposita
	•••	Geo. Valla de Ratione Scribendi, Editio Antiqua fine Anno aut Loco. August. Datti de variis Loquendi Figuris, sive de Modo Dictandi
		Ferrariæ 1478
		Lud. de Dieu Grammatica Ling. Orientalium Hebræorum, Chaldæorum, & Syriorum L. Bat. 1628
5	301	Stanbridgii, Vulgaria Lat. & Angl. Lond. apud Wynandum de Worde fine Anno.
		Tho. Linacri Rudimenta Grammatices Parif. ex Officina Rob. Steph. 1536
		Index in VI. Tho. Linacri, de emendata Structura, Libros ib.
5	302	Tho. Linacri, de emendata Structura Latini Sermonis, Libri VI.
5	303	Stanbridgii Vocabularium Metricum Lat. & Angl. ib. apud ib. 1527  Lond, 1633
5	304	Ortus Vocabulorum, Alphabetico Ordine fere omnia, quæ in Catho- lico breviloquo, Cornucopia, Gemma Vocabulor. atq; Medulla
		Grammatices ponunt. cum perpulcris Additionibus Afcenf. & Vernaculæ Linguæ Anglicanæ Exposit. continens Lond. Impressus per
		Wynaudum de Worde 1500
5	305	Omniboni Leoniceni, de VIII. Partibus Orationis, Liber, corio Tur- ci. o deaurat. Venet. 1473
		Multorum Vocabulorum æquivocorum Interpretatio, Joh. de Gar- landia Grammat & Latini Cupido necessaria, corio Tur-
5	306	cico deaurat, Westmonast. apud Wynandum de Worde 1499 Synonyma Joh. de Garlandia, cum Exposit. Galsridi recenti tam in
		vernous quam in Sentenciis Orthographiaq diligentifilme correcta & impressa ———————————————————————————————————
5	307	Perottus de Metris, & Guarinus de Diphthongis, corio Turcico deaurat. 1471
53	308	Suetonius de Grammaticis & Rhetoribus, Editio Antiq. sine Anno aut Loco.
5	309	Rob. Whittintoni Grammatica Lat. & Angl. Lond, apud Wynandum de Worde 1516
53	310	Joh. Drufii, de Particulis Chaldaicis, Syriacis, Thalmudicis, & Rabbi-
53	311	nicis, Lib. interfoliat. cum Notis MS.  1608 Ketelii, de elegantiori Latinitate comparanda, Scriptores felecti-
		Amst. 1713 And. Papii Gandensis de Consonantiis seu pro Diatessaro Lib. II. Anto.
		ex Officina Christ. Plantini 1581
53	114	Augustini Datti Elegantiola Bononia 1510' Guil, Ficheti Rhetorica Editio Antiq. fine Anno vel Loco.
		5315 Alphabetumi

Grammatici & Lexici, Gr. Lat: QUARTO. 321
Alphabetum Ebraicum Vetus edit. & Notis illust. per J. Drusium Franckera 1537
\$315   Parallela Sacra, hoc est, Locorum Vet. Testamenti cum iis, quae in Novo citantur, conjuncta Ebraice & Græce, J. Drustus
transcripsit, convertit in Lat. & Notas adjecit ib. 1588 5316 Jacobi Sylvii Ambiani in Linguam Gallicam Isagoge, una cum ejns- dem Grammatica Latino Gallica, ex Hebræis, Græcis, & Latinis Authoribus —— Parif. ex Officina Rob. Stephani 1531
5317 Alphabetum Arabicum cum Ifagoge Scribendi Legendique Arabice.
Auctore Jacobo Christmanno — Neapoli 1582 5318 Alexandri Gil. Linguæ Ang'icæ Logonomia — Lond. sine Anno. 5319 Omniboni Leoniceni, de VIII. Partibus Orationis, Liber, cor. Turc. deaur. — Patawii 1474
5320 Caroli Bovilli de Differentia Vulgarium Linguarum & Gallici Sermo- nis Varietate ——————————————————————————————————
5321 Justis Lipsii, de recta Pronunciatione Latinæ Linguæ, Dialogus Antw.
5322 Fr. Maturantii, de componendis Versibus Hexametro & Pentametro, Opusculum ———————————————————————————————————
This Edition of Maturantius is not taken Notice of by any Author, and, by the Date of MCCCLXVIII, it feems to be the first Book printed by Ratdolt of Venice, as also the first Book printed at Venice with any Date, except Decor Puellarum, whose Date I believe to be false printed or repre-
fented. 5323 Ars Sophiffica & Ars Respondendi, per Stephanum de Monte Carmeli
fine Loco aut Anno. 5324 M. Valerii Probi Libellus de interpretandis Romanorum Literis Soræ 1647
5325 Joh. Caii, de Pronunciatione Græcæ & Latinæ Linguæ, Libellus Lond. 1574
Tabula in Grammaticen Hebræam, Autore Nic. Clenardo.  Oratiunculæ elegantiores ex diversis Ciceronis Epistolis reddit. fine  Anno aut Loco.
5327 He: hæstionis Alexandrini Enchiridion de Metris & Poemate, cum Scholirs Antiquis & Animady. Joan. Corn. de Pauco T. ad Rhe- num 1726
228 Commo liani Instructiones adversus Gentium Deos pro Christiana
D'Ciplina — — Vitemberg. 1705 5320 Tho. Espeni Grammatica Arabica — — L. Bat. 1656 5330 O Anntini Lascaris, de viii. Partibus Orationis, Liber Messenæ 1470
5351 O.1 Borrichii Cogitationes de variis Latinæ Linguæ Ætatibus H.f.: niæ 1675
5332 Maigaritæ Philologicæ Grammatica generalis trium Linguarum La- rınæ, Græcæ, & Ebrææ Harmonica edita, Studio M. Andreæ Reyher ————————————————————————————————————
5333 Dan. Geo. Morhofii de Patavinitate Liviana Liber, ubi de Urbanitate & Peregrinitate Sermonis Latini universe agitur Kiloni 1684
5334 Colomesii Gallia Orientalis sive Gallorum, qui Linguam Hebiæani vel alias Orientales excoluerunt, Vitæ — Hagæ Comitis 1665
5335 Uberti Folietæ Opuscula varia de Linguæ Latinæ Usu & Præstantia,
· Vol. III. Corio Turc. fol. deaur. Rem. ap. Zannetum 1579

022	- Libri Classici & Poetici, Gr. Lat. QUARTO.
-	Catho cum Commento — Lond. ap. Wynandum de Worde 1512:
5337	W. Schickardi Institutiones Lingow Ebraw - Jen. 1647
5338	Rob. Whitintoni, de VIII. Partibus Orationis, Opusculum Lond. per
F720	Pynson & Petrum Trewerum 1526  Vulgaria &, de Institutione Grammaticulorum, Opusculum
3339	Lond, ap. Wynandum de Worde 1521
5340	Lond, ap. Wynandum de Worde 1521 E. Alvari de Institutione Grammatica Lib. III. Col. Agripp. 1696
5341	Crinesii Grammatica & Lexicon Chaldaica — Noriberg. 1627 Gul. Seaman Grammatica Lingua Furcica — Oxon. 1670
5343	Stolbergus de Solœcifmis & Barbarifmis Græcæ Novi Fæderis Dic-
3312	tioni falso tributis — — Witteberg. 1681  (The Erpenii Grammatica Arabica — — — — — — — — — — — — — — — — — — —
E 2 4 4	Locmani Sanjenjes Fabulæ & felefta guædam Arabum Adagia
5044	Locmani Sapien es Fabulæ & felecta quædam Arabum Adagia, cum Interp. Lat. & Notis Tho. E. penii — L. Bat. 1636
	Ditticha Moralia, Titulo Catonis, cum Scholiis Erafmi Bafileæ
	Och. Cleophilus de Cœtu Poetarum — apud Frolen. 1570 ib. ap. ib. 1518 Hefiodi Opera & Dies, Nic. Valla Interprete — ib. 1518
5345	L'Hefiodi Opera & Dies, Nic. Valla Interprete - ib, 1518
	Hutteni Nemo Latine ih 1510
	S. Chryfoftomi Homilia, Fabritio Capitone Interprete  Erafmi Querimonia Pacis  Gul. Pembeli Enchiridion Oratorium  De Linguarum Varietate Libellus  Parif.
5346	Gul. Pembeli Enchiridion Oratorium — Oxon. 1633.
5347	S. Gelenii Lexicon Symphonum, quo IV. Linguarum Europæ fami-
5-340	liarium Græcæ, scilicet, Latinæ, Germanicæ, ac Sclavonicæ
	Concordia Consonantiaque indicatur Basil. ap. Froben 1537
5349	Hermogenis Ars Rhetorica absolutissima Grace Pa if. ap. We hel. Tho. Smithus de recta & emendata Linguae G was Pronuntiatione
	Lutet. ex Offic. R Steph. 1568
5351	Nath. Chamberlani Tractatus de Literis & Lingua Philosophica Dublin. 1679
5352	Alberti Liber Modorum Significandi Lond. ajud Wynandum de Worde 1515
5373	B. Mussaphiæ Libellus Memorialis, continens Linguæ Ebrææ Radi-
5354	ces seu Voces primas omnes — Hamburg. 1638 Jo. Prideaux Tabuiæ ad Gram. Græcam introductoriæ Oxon. 1639
JOIT	
Committee of the last of the l	
	Tibri Classici & Postici Cr. Lat OHARTO

Uthores Omnes Classici, 59 vol. in Usum Serenissimi Delphini, cor. Turc. deaurat. Exemplar. pulcherrimum 5357 Hefiodi Opera omnia, gr. lat. cum Not s Var. redidit Tho. Robinton, Ch. Max. corio Turc. deaur. fol. deaur. - Oxon. 1737 This Book must be considered as valuable, since very few Copies of this Impression on large Paper were printed. The Paper itself is so durable and beautiful, that it may be esteemed a real Curiofity. 5358 Diogenis Laertii, de Vitis, Dogmatibus, & Apophthegmatibus clarorum Philosophorum, Lib. X. gr. lat. cum Notis edidit Me.bo-1692 nius, 2 vol. Ch. Max. MeiLiori Gaynii & Poeiter, Gr. Lat. QUARTO. Meilomius, in this noble Edition of Diogenes Laertius, has perfelled and emended the Latin Version of Ambrosius. He has likewife inferted all the Observations upon this Author, as well as the numerous Emendations of his Text, published by the learned Ægidius Menagius; together with the Notes of Joachim Kuhnius, and the whole Annotations of Isaac Ca-Saubon, Th. Aldobran linus, Meric Cafaubon, &c. The various Lestions of the Greek Text of Laertius, drawn from a Collation of the Cambridge and Arundelian MSS. with the Aldobrandinian Edition of that Author, are likewise inserted here. To the Whole is subjoined a History of the Lodies of Antiquity, who rendered themselves famous by their close Application to the Study of Philosophy, wr tten by the above-mentioned Ægidius Menagius. The Prefaces of al' the former Edition, together with a Catalogue of all those Editions, are prefixed to this Work, and, at the End, are added copious Indexes. The Book is adorned with Prints of the Heads of all the Philosophers mentioned by Laertius, extremely well done, and taken from the most valuable antique Gems, Medals, &c. to be met with in the Cabinets of the Curious. Nothing can exceed the Beauty and Elegance

5359 Virgilii Georgicorum Libri IV. Lat. & Angl. cum Notis J. Martyn,

of the Paper and Types.

cum. fig. — Lond. 1741
5360 Miscellanea Græcorum aliquot Scriptorum Carmina, cum Versione Latina & Notis Mich. Maittaire --- ib. 1722 5361 Senilia, five Poetica aliquot in Argumentis varii Generis Tentamina,

per Maittaire — ib. 1742

c362 Terentii Comædiæ, accesserunt Variæ Lectiones, 2 vol. interfoliatæ, cum multis Notis MS, lineis rubris — Cantab. 1701 This beautiful Copy is inriched with a vast Number of MS. various Readings, drawn from a Collation of all the noted MSS. of Terence, as also many curious Critical and Philological MS. Notes, with which it is interspersed. It is interleaved throughout, and was inscribed to the Duke of Gloucester, by Sir William Dawes, Pro-Vice-Chancellor of Cambridge; Dr. Mountague, Master of Trinity Colledge; Dr. James, President of Queen's College, and Dr. Covel, President of Christ's Col-

ledge, at Cambridge, Nov. 2d. 1699. 5363 Silii Italici Punicarum Lib. XVII. cum Notis Var. curante Drakenborch, Ch. Max.

Trajecti ad Rhenum 1717 To this fine Edition of Silius Italicus, is prefixed a curious Differtation upon the Life, Works, &c. of that Poet, written by the famous Christopher Cellarius, The various Readings of Francifcus Modius, the Crepundia Siliana of Daniel Heinstus; the Adversaria of Casp. Barthius, the Posthumous Notes of Nicolaus Heinssus, and the learned Annotations of the Editor are added to the Text. The Whole is adorned with many fine Cuts, feveral of which give great Light to some obscure Passages of Silius.

5364 Valerii Flacci Argonauticon Libri VIII. cum Notis Var. curante Burmanno, Ch. Max. Tt 2

In this Edition of Valerius Flaceus, M. Burman, the Editor. has inferted the whole Notes of Ludovicus Carrio, Laurentius Balbus, Justus Zinzerlingus, Christophorus Bulaus, Gerard Vossus, and Nicolaus Heinsius; as also some select ones extracted from Ægidius Maserinus, Joannes Baptista Pius, Joannes Weitzius, &c. together with his own Annotations. M. Burman has likewise given us an Epistle Dedicatory to the Marquis of Carnarvan, in Verse, a learned Presace, and a copious Index at the End of the Book. The Print and Paper are extremely beautiful. A fine Print of M. Burman is prefixed to the Work.

5365 Valerii Maximi Factorum Dictorumque Memorabilium Lib. cum Notis Var. recens. Torrentius, Ch. max. \_\_\_\_ Leidæ 1726 In this excellent Edition of Valerius Maximus, are to be found the intire Notes of Henricus Loritus Glareanus, Stephanus Pighius, Juftus Lipfius, Christophorus Colerus, and Joannes Vorflins; together with felect Observations of others. As alfo many Emendations of Caspar Barthius, Franciscus Guyetus, Marguardus Gudius, &c. that were never before published. The Editor has likewife inriched it with the perpetual Notes and Observations of the famous Jacobus Perizonius, a curious Differtation of Astonius Schultingius, upon a Chapter of Valerius Maximus, and some learned Annotations of his . own. He has also taken Care to have the Text very accurate and correct, and has inferted at the End a very curious In-

5366 Senecæ Tragædiæ, cum Notis Gronovii & aliorum, recensuit Schroderus, Ch. max. — Delphis 1728 Joannes Coffarus Schroderus, the Editor, has inserted in this Work the whole Notes of Joannes Fredericus Gronovius; as also the select ones of Justus Lipsus, M. Antonius Delvius, Janus Gruterus, H. Commelinus, Joseph Scaliger, Daniel and Nicolaus Heinsus, Thomas Farnabius, &c. together with some Observations of the learned Hugo Grotius. He has likewise added some Notes and Animadversions of his own, and a very full Index. To the Whole are prefixed feveral Dedications and Prefaces full of Eradition. The MS. from which this Book was printed is fo good, that the Editor has scarce ever deviated from it.

5367 D. Longini de Sublimitate Commentarius, gr. lat. cum Notis Zach.

Pearce Lond. 1724 5368 Homeri Ilias Græce & Latine, cum Notis, &c. Sam. Clarke ib. 1726 (Virgilii Opera - Cantab. 1701 Catulli, Tibulli, & Propertii Opera, accesserunt Variæ Lectiones

ib. 1702 Horatii Opera, accesserunt Variæ Lectiones ib. 1699 Terentii Comædiæ, accesserunt Variæ Lectiones —

5370 Terentii Comædiæ, Phædri Fabulæ Æsopiæ, Publii Syrii & aliorum Veterum Sententiæ ex Recensione & cum Notis Rich. Bentleii,

5371 Quintiliani Opera, cum Notis Var. Cura recogniti & emendati per L. Bat, 1720 Pet. Barmannum, 4 vol. Ch. max.

In

Libri Classici & Peetici, Gr. Lat. QUARTO. 325

In this Edition, prefixed to the Work, are to be found, the Prefaces of Campanus, Aldus, Petrus Gallandus, Sichardus, Longolius, Dr. Gibson, &c. which give a full Account of Quintilian and his Works, as well as the various Editions of them, and are full of recondite Erudition. M. Burman has likewife, in the Beginning of the Book, given us the Life of Quintilian, and Teltimonies relating to him extracted from many antient Authors; together with a Catalogue of the various Editions of Quintilian's Institutio Oratoria, from that finished at Rome, by Udalricus Gallus, in 1468, to that of M. Rollin, which was fent from the Press at Paris, in 1715; as also a List of all the Impressions of his Declamations, from that printed at Venice, by Lucas Venetus, in 1481, to Dr. Gibson's Oxford Edition of 1692. At the End of the last Volume, is interted a very copious Index.

5372 Poetæ Latini Minores, cum Notis Var. curante Burmanno, 2 vol.

The two Volumes contain Gratii Falisci Cynegeticon, Maurelii Olympii Nemestani Cynegeticon, & ejvidem Eclogæ IV. To Calpurnii Siculi Eclogæ VII. Claudii Rutilii Numatiani Iter, Q. Serenus Samonicus de Medicina, Vindicianus sive Marcellus de Medicina, Q. Rhemnius Fannius Palæmon de Ponderibus & Mensuris, and Suliciæ Satyra. M. Burman has prefixed a mest learned and copious Presace to the first Volume, and many Presaces and Dedications full of Erudition to be met with in sormer Editions, at the End of the second. After those Presaces and Dedications, he has inserted two very good Indexes

5373 Anacreontis Opera Græce, cum Latina Versione, Notis, & Indice Mich. Maittaire — — — — — — Lond. 1725

5374 Arithdis Opera omnia Græce & Latine, cum Notis Var. recensuit Samuel Jebb, 2 vol. Ch. max. — Oxon. 1722

5375 Plutarchi Vitæ Parallelæ cum fingulis aliquot Græce & Latine; adduntur Variantes Lectiones ex MS. Codd. veteres & novæ doctorum Virorum Notæ & Emendationes & Indices accuratiffimi; recenfuit Augustinus Bryanus, 5 vol. — Lond. 1720

Mr. Abraham Gronovius has inriched this fine Edition of Ælian's Various History with the intire Notes of Conrad Gesner, Joannes Schefferus, Janaquil Faber, Joachim Khunius, and James Perizonius. He has likewise, in many Places, emended the Latin Version of Justus Vulteius, and to the aforesaid Notes added his own Annotations. To the Work are prefixed the Prefaces and Dedications of Camillus Pernsus, Justus Vulteius, Joannes Schefferus, Janaquil Faber, Joachim Khunius, James Perizonius, and the Editor, Abraham Gronovius, himself; some Cuts are to be sound amongst the Notes, and a copious Greek and Latin Index at the End.

 and all the best Editions of that Author. His Text is here illustrated by a perpetual Commentary, as likewise the antient Interpretations of Æhus Donatus, Eu raphius, Calphurnius, &c. The obscure and corrupted Passages are either attempted to be explained or emended by some of the Editor's Observations; and the Observat ons of Fridericus Lindenbruchius, upon Terence's Plays, and Elius Donatus's Commentary are printed more accurately here than in any former Edition of erence. At the and, Wisterhowius has inferted five large Indexes, which make the Work very perfect and complete. It is likewise rendered more valuable by many fine Cuts, with which it is interspersed throughout.

5378 Renati R pini Hortorum Lib. IV. cum Disputatione de Cultura Hortensi, lineis rubris Parif. e Trp. Regia 1665

5379 Joan. Forestii Idyllia, sive Heroes & alia Poematia quædam, gr. lat. ex Offic. Plant. 1605

This is a most fearce and valuable Book, and not to be found without the utmost Difficulty.

5381 Horatii Emblemata Imaginibus in Æs incisis Notisq; illustrata Studio
Othonis Vænii — — — — Antv. 1607

5382 Solomon de Mundi Vanitate Poema Matthæi Prior Latine redditum, per Guil. Dobson, fol. deaur. Oxon. 1736

5383 Ciceronis Orationes, Interpretatione & Notis illustravit Carolus de Merouville, 3 vol. ad Ufum Delphini Parif. 1684

The Life of Pacificus Maximus, prefixed to this Work, which is a fine Piece, contains many curious Particulars. In the Beginning of the Book, there is a Catalogue of the Works Pacificus Maximus published, and several Cuts.

5386 Apollonii Rhodii Argonauticon Lib. IV. Scholia vetusta in eosdem Libros, quæ Palmam inter alia omnia in alios Poetas scripta obtinere existimantur, cum Annotat. H. Steph. ap. ips. Stepb. 1574.

5387 Sext. Pompeii Festi & Mar. Verrii Flacci, de Verborum Signiscatione, Lib. XX. Notis & Emendationibus illustravit Andreas Dacerius, in Usum Delphini, fol. deaurat. — Lutet. Paris. 1681

5388 Statii Opera, corio Turcico deaurat. Editio perwetust. fine Loco

This very antient Edition of Statius, from the Form of the Letters, frems to have been printed betwixt the Years 1470 and 1480.

Titi Petronii Arbitri Satyricon quæ supersunt, cum Notis Var. curante Burmanno, Ch. max.

T. ad Rh. 1709

M. Burman took great Pains in sitting out this Edition of Petronius Arbiter's Satyricon, that it might be as complete as possible. Besides the intire Commentaries of several learned Men, he sirst published here the Notes of Nicolaus Heinsus and Gulielmus Goessus; as likewise the Præcidanea of Janus Dousa, the Commenta of D. Jos. Ant. Gonsal. de Salas, and various learned Prefaces and Dissertations. He has also ob-

liged

Libri Claffici & Poetici, Gr. Lat: QUARTO. 327
liged the learned World with many fine Notes of his own.
The great Number of beautiful Cu's, with which it is adorned, and the three copious Indexes at the End of the Book, have likewise not a little enhanced the Value of this

Sexti Aurelii Victoris Historia Romana, cum Notis Var. curante Joanne Arntzenio

Anntzenius, in order to render this Edition of Aurelius Victor preferable to any of the preceding, has added to the Text the intire Notes of Dominicus Machaneus, Elias Vinetus, Andreas Schottus, and Janus Gruterus; as likewise the Excerpta of Frid. Syllurgius, and Anna, the Daughter of Tanaquil Faber. He has also given us a learned Preface, and the Sentiments several learned Men entertained of his Author. The Book is adorned with many fine Cuts, and has three good Indexes at the End.

This fine antient Edition of Domitius Calderinus's Commentaries upon Martial, which was dedicated to Lorenzo de Medicis, has not been mentioned by Mr. Maittaire. At the End of

the Book, may be feen the following Words:

Demitii Calderini Veronensis Commentarii in M. Valer. Martialem cum Defensione siniunt. Impressi Romæ per Magistrum Johannem Genssberg, Auspicio & Favore excellentis Domini Johannis Aloysii Tuscani deMediolano Advocati Consistorialis, Anno Salutis M.CCCC.LXXIIII. Die Vero Martis XXII. Mensis Martii, sedente Sixto IIII. Pontissice Maximo.

This Copy, which formerly belonged to the famous M. Colbert,

is very well preserved, and in excellent Condition.

5393 M. Valer. Martial. Epigram. Mediol. per Philip. de Lavagnia 1478

At the End of the Book, there is an ingenious Latin Epiftle
from Georgius Alexandrinus to the Orator Angelus Adrianus,
which deferves the curious Reader's Perusal. In this Copy,
which was likewise formerly in the Possession of M. Colbert,
fome sew MS. Notes are to be found.

5394 Titi Lucretii Cari de Rerum Natura Lib. VI. Interpretatione & Notis illustravit Mich. Fayus, in Ufum Delph. ib. 1680

5395 Martialis Epigrammatum Lib. XV. Interpretatione & Notis illust.

Vincentius Collesso, ad Usum Delphini — ib. 1680
5396 Poetæ Lat. Minores, cum Not. Var. cur. Burmanno, 2 vol. Leid. 1731

5397 Terentii Comædiæ VI. Interpretatione & Notis illust. Nicol. Ca-

mus, in Usum Delph. — Paris. 1675
5398 Q. Horatius Flaccus cum erudito Lævini Torrentii Commentario; item Petri Nannii Alcmariani in Artem Poeticam, oor. Turc. deaur. fol. deaur. — Antw. ex Offic. Plant 1608

5399 Terentii Comædiæ VI. cum Not. Var. curavit Henr. Wellerhovius,

2 tom. Hag. Comit. 1726
5400 Panegyrici Veteres, Interpretatione & Notis illust. Jacobus de la
Baune, ad Uf. Delph. Parif. 1676

5401 L. Flori Rerum Romanarum Epitome, Interpretatione & Notis illust. Anna Tanaquilla Fabri, in Uf. Delph. — Venet 1715, 5402 Hiero-

328 Libri Classici & Poetici, Gr. Lai. QUARTO.

5404 Suetonii Opera & in illa Commentarius Samuelis Pitisci, 2 vol. Leo-

vardiæ 1714

This fine Edition of Suetonius, which exceeds any of the former, is adorned with a vaft Number of most beautiful Cuts, which not-only illustrate Suetonius's History, but likewise give a great Light to the Roman Antiquities. The same Antiquities are also farther explained by M. Pitiscus's learned perpetual Commentary on Suetonius, and Extracts from near Nine-hundred antient and modern Authors, which he has collected for that Purpose. At the End, in order to render the Book the more useful, three large Indexes are inferted.

5405 Ciceronis Opera omnia, cum integris Notis Jani Gruteri, ex Recenf.
Jacobi Gronovii, adjectis ejusdem Notis, 2 vol.
L. Bat. 1692
5406 Ausonii Opera, cum Comment. E. Vineti, fol. deaur.
Burdig. 1580

5406 Autonii Opera, cuin Comment. E. Vineti, fol. deaur. Burdig. 1580
5407 Valerii Flacci Argonauticon Lib. VIII. cum Not. Var. curante Burmanno — Leid. 1724

5409 Ciceronis omnes qui ad Artem Oratoriam pertinent Libri, Interpretatione ac Notis illust. Jacobus Proust, in Uf. Delph ib. 1687 5410 Lucretii Cari de Rerum Natura Lib. VI. cum Not. Var. curante Si-

5411 Arturi Johnstoni Psalmi Davidici, Interp. Argument. Notisq. illust. in Usum sereniss. Princip. — Lond. 1741

5412 Phædri Fabulæ Æsopiæ, cum novo Commentario Petri Burmanni L. Bat. 1727

5413 D. Longini de Sublimitate Commentarius, cum Notis Var. recenssuit

Jacob. Tollius

T. ad Rhenum 1694

5414 Ovidii Opera omnia, Interpret. & Not. illust. Dan. Crispinus, ad

Oudendorpio, 2 vol. — L. Bat. 1728

M. Oudendorp has inriched this fine Edition of Lucans's Pharfalia with a Scholiast never before printed, and the intire Notes of Hanricus Glareanus, Jacobus Micyllus, Joachimus Camerarius, Hugo Grotius, &c. and the Exterpta of Omnibonus

bonus Vicentinus, Joannes Sulpitius Verulanus, Jedocus Badius Ascensus, Lambertus Hortensius, Gregorius Bersmannus, Theodorus Pulm innus, &c as also the Supplements of Thomas Maius, and the Apology of Jacobus Palmerius, Mosantius Briosius, and Gregorius Bersmannus; together with the Observations of Franciscus Gijetus, and other, that were never before published. The Editor has likewise added many learned Prefaces and Dedications, his own Annotations, and four good Indexes.

5416 Ovidii Opera omnia, cum Not. Var. Cura & Studio Petri Burmanni, 4 vol. \_\_\_\_\_\_ Amst. 1727

The Text of Owid, in this Edition, is explained by the whole Notes of Jacobus Micyllus, Hercules Ciofanus, and Daniel Heinfius; together with the Curæ Secundæ of Nicolaus Heinfius, and many Excerpta and Annotations of other Hearned Men. M. Burnan has also inserted many learned Notes of his own, and prefixed to the Work a Dedication in Latin Verse to Prince Eugene, a learned and curious Presace, and a Roman Calendar. An Index of near Six-hundred Pages, and very small Print, brings up the Rear; which sofficiently demonstrates the learned Editor to have spared no Pains, in order to render this a complete and finished Edition.

5417 Auli Gellii Noctium Atticarum Libri XX. prout supersunt, cum
Not. utriusque Gronovii \_\_\_\_\_\_ L. Bat. 1706

5419 Anthologia, five Florilegium diversorum Epigrammatum veterum, in VII. Libros divisum, edidit H. Steph. ap. ips. Steph. 1566
5420 Aristidis Opera omnia Græce & Latine cum Notis Var. edidit Sam.

Jebb, 2 Vol. —— Oxon. 1722 5421 Euripidis Tragædiæ quæ extant, cum Latina Interp. Gul. Canteri &

Scholiis; accesserunt Brodæi, Canteri, Stiblini, & Æmilii Porti
Annotat. — apud P. Steph. 1602

Zuintus Curtius Rusus de Rebus gestis Alexandri Magni cum Notis

Var. curavit & digeffit Hen. Snakenburg Delphis 1724 M. Suckenburg, the Editor, has inferted in this Work all the Supplements, various Readings, Commentaries, and perpetual Notes of Fr. Modius, V. Acidalius, T. Popma, John Freinsbemius, John Schefferus, Christoph. Cellarius, and Nicolaus Heinsius; together with the select Notes and Excerpta of Ph Rucenius, J. Rutgersius, C. Barthius, John Loccenius, M. Raderus, Cl. Salmasius, J. Fr. Gronovius, M. Tellicrius, and Christoph. Aug. Heumannus; as also the Vindiciæ of Jacobus Perizonius, and the learned Observations of others. Here are likewise several fine Cuts, a Map of Alexander's Expeditions, feveral learned Prefaces, the Conjectures of feveral great Men concerning the Name, Age, and Condition of Curtius, the Judgments some Persons, making a great Figure in the Republic of Letters, have formed of the Stile, History, &c. of Curtius, a List of the Writers of the History of Alexander the Great, the Genealogy and Life of Alexander the Great,

Uu

Vol. III

Marcus Zuerius Boxbornius's Epistle to Nicolaus Blanckardus

concerning

concerning the Perfic Words to be met with in Curtius, &c. Three copious Indexes close the Whole.

5423 Jac. Tollii Infignia Itinerarii Italici, quibus continentur Antiquitates Sicræ, Græce & Latine T. ad Rhenum 1606

5424 Valerii Maximi Factorum t ictorumque Memorabilium Lib. cum Notis Var. recensuit Torrenius, 2 Vol.

5425 Xenophontis de Cyri Expedicione Libri VII. cum Notis Var. edidit The, Hutchinfon Oxon. 1735

5426 Plinii Epistolarum J ib. X. cum Notis Var. recensuerunt suisque Animadverf. illust. Gottleb. Cortius & Paulus Daniel Longolius Amft.

> The various Notes, that explain the Text of Pliny in this Edition, are fermed from some select ones of Joennes Maria Catanæus, Jacobus Schegkius, Jacobus Sirmondus, Isaa: Cafauton, Henricus Stephanus, Conr. Rittersbusius, Casp. Barthius, Aug. Buchnerus. Jo. Schefferus. Joh Frid. Gronovius, Chri-floph. Cellarius, &c. To which the Editors Gottleb Cortius and Paulus Daniel Longolius have added fome of their own To the Book are prefixed teveral remarkable Prefaces and Dedications, and, among the rest, Henry Stephens's learned Preface to this Piece of Pliny, Fabricius's curious Dessertation upon the same Subject, and the Excerpta of Frid. Brumerus, from two MSS, and the Neapolitan Edition of 1476, which are to be found in the King of France's Library. In the Beginning of the Book, there is a fine Print of Pliny, and, at the End, fix copious Indexes.

5427 Salustii Opera cum Notis Var. recensuit, Notas perpetuas & Indices adje it, Jof. Wasse, charta maxima ---Cantab. 1710

5428 Opus Aureum & Scholanicum, in quo continentur Pythagoræ Carmina aurea, Phocylidis, Theognidis, & aliorum Poemata, edita omnia Studio & Cura Mich Neandri, Gr. Lat. Lipfiæ 1577

5429 Pindarii Olympia, Nemea, Pythia, Ishmia, adjuncta est Interpretatio Latina ad Verbum, cum Notis MS apud R. Steph 1599 5430 Scavolæ Sammarthani Poemata recens aucta & in Libros XV. tributa,

foliis dean at. Augustoriti Pictonum 1596 5431 Terentii Comæd'æ cum Notis Var recensuit, Notisque auxit, & Differ-

tationem de Metris Comicis adjecit F. Hare Lond. 1724 5432 Sext Pompeii Festi & Mar. Verrii Flacci, de Verborum Significatione, Lib. XX. Notis & Emendat. illustravit Andreas Dacerius Amst.

1699 5433 Quintiliani de Institutione Oratoria Lib. XII, cum. Var. Lect. edidit Edm. Gibson, charta maxima, corio Turcico, foliis deaurat. Oxon.

5434 Titi Lucretii Cari de Rerum Natura Lib VI. additæ funt Conjecturæ & Emendationes Tan. Fabri cum Notulis perpetuis, foliis Salmurii 1662

Taciti Opera cum Notis Curtii Pichenæ Francof. 1607 5435 Cicero de Officiis, cerio Turcico deaurat. Argentinæ per Henricum Eg-

gesteyn For an Account of this antient Edition of Cicero de Officiis, Recourse may be had to the Catalogue of the various Editions of his reparate Pieces before the Year 1500.

5437 C.

5438 Suetonii Opera, Carolus Patinus Notis & Numismatibus illustravit Busilea 1675

This Copy is most beautifully printed, and exceeding fair; it is likewise adorned with a vast Number of Cuts extremely well done.

Actii Synceri Sannazarii Poemata, accessit ejustlem Vita, Jo. Ant.
Vulpio Auctore; item Gabrielis Altilii & Honorati Fascitelli
Carmina nonnulla — Patawii 1719
Nothing can be more elegant and beautiful than the Paper and
Types of this Edition of Sannazarius's Poems; there are some
few Cuts in the Book, and, in the Beginning of it, a fine Print
of the Poet himself.

5440 \_\_\_\_ Idem, corio Turcico deaurat. foliis deaurat. ib. 1719

Dicta Poetarum, quæ apud Jo. Stobæum exftant, emendata & Latino Carmine reddita, ab Hugone Grotio; accesserunt Plutarchi & Bassilii Magni de Usu Græcorum Poetarum, Libelli, corio Turcico desurat. foliis deaurat.

5442 Terentii Comædiæ & in eas Ælii Donati Comment. Fr. Lindenbruchius recensuit, auxit, & Observat. illust. Parif ex Officina Plantiniana 1602

5443 Juvenalis & Persii Satyræ, corio Turcico deaurot. Ferrariæ 1474

At the End of the Book, the following Verses are inserted:

Impressi Andréas hoc Opus, cui Francia Nomen Dedit; at Civis Ferrariensis Ego. Herculeo felix Ferraria tuta manebat Numine, perfectus cum Liber iste fuit.

This Edition of Juvenal and Perfius, which is fo extremely fearce, that it is almost impossible to meet with it, has not been taken any Notice of by Mr Maittaire.

§444 Aristologia Euripidea Græco-Latina, a Mich. Leandro Basilea per Joannem Oporinum 1559

Tibulli Opera cum Notis Brouckhusii — Amst. 1703
This beautiful Edition of Tibullus is adorned with many fine Cuts.
At the End of the Book, are inserted a large Collection of various Readings, the Notes of Nicolaus Heinsus, Janus Dousa's Schediasma Succedancum, and three large Indexes.

5447 Horatii Opera cum Comment. Jacobii Cruquii, accedit Jani Dousé in eadem Commentariolus ex Officina Plantiniana 1611

5448 Orphei Argoautica, Procli Sphæra, & Lycii Orationes Græce, corio
Turcico deaurat. Florentiæ apud Juntas 1600
Nothing can be more beautiful than the Greek Character of this
Book. At the End of it, may be read the following Words:

Anno ab Incarnatione M.CCCCC. Die XIX. Septembris, Impreffum Florentiæ Impensa Philippi Juntæ Biblipol. Siquos Errores in boc Opere, Lector, invenies, qui properantes Oculos nostros subterfuzerint, terfigerint, cos pro Judicio tuo emendabis. Vix fieri potest ut tales non interveniant.

Apollouli Rhodii Argonauticon, gr. cum Scholiis Græcis, literis majuf ulis, corio Jurci o deauret.

Florentiæ 1496
This is one of the finest Books in the Harleian Collection. The
Letters of the Text are all Greck Capitals, though the Scholia,
annexed to it, confist of the Literæ Minuscuiæ. The Printer's
Name is not to be found, neither in the Beginning nor at the
End. See Maittaire's Annual Typographic. Vol. I. p. 340. Not. (d).

5450 Horatii Opera, ex Recensione & cum Notis atque Emendationibus.
Rich. Bentleii, 2 Vol.

Cuntab. 1711

5452 Horatii Se monum seu Satyrarum Libri II. Lutetiæ apud Vascosan.

Latin Epithle from Jo. Lafearis Rhynda enus to Peter de Medicis, in Latin Capitals, giving an Account, amongst other Things, of the Author, or Authors of the Work.

5454 Maphwi Card. Barberini Poemata, Henr. Dormalius explicabat Romæ

5454 Waphar Card, Barberim Foemata, Fiehr, Dollhamus expitcabat Romæ
1643
5455 Sext. Aurelii Victoris Historiæ Romæ Compendium, Interpretatione
& Notis illustravit Anna Tanaquilli Fabri Filia in Usum Desphini

Parif. 1681 5456 Æsopi Vitæ & Fabulæ Græce Lutetiæ ex Officina Rob. Stepb. 1546 5457 Pindari Olympia, Pythia, Nemea, Isthmia cum Scholiis Joh. Bene-

dicti, corio surcico deaurat. foliis deaurat. Salmurii 1620

5458 Parei Mellificium Atticum, in quo Flosculi, ex omnium Poetarum Græcorum quotquot extant viridissimis Pratis descripti, in Locos communes Ordine distribuuntur F. ad Mænum 1627
5459 Dictys Cretensis & Dares Phrygius de Beilo & Excidio Trojæ, cum

Interpretatione Annæ Daceriæ — Amst. 1702
Besides the Authors here mentioned, this Book contains Josephus
Iseanus's Poem de Bello Trojano consisting of Six Books. To
the Text of Dietys Cretensis and Dares Phrygius, are annexed
the Notes of various learned Men, and to that of Josephus
Iseanus the Notes of Samuel Dresenius. The Editor, Ludovicus
Smids, has prefixed to the Work the fine Differtation de Dietye
Cretensi of the samous Jacobus Perizonius. This Book, which,
at the End of it, has an Index, is adorned with many fine
Cuts, which greatly illustrate the Histories of Dystis Cretensis
and Dares Phrygius

Flocratis Orationes II. gr. & lat. Parif. apud Benenatum 1570
Plutarchi, de Liberorum Institutione, Lib. ejuso; septem Sapientum
Convivium, gr. & lat. hoc Parif. apud Wechelium 1566, ille ib. ap.

Morel.

Joachimi Perionii Benedict. Cormæriaceni, de optimo Genere Interpretandi, Commentarii Parif. apud Colina um 1540 5401 L. Apu-

5461 L. Apulcii Apologia recognita, & nonnullis Notis ac Observationibus illustrata, a Joanne Pricæo; accesserunt Antiquitatum Fragmenta Jepthes, sive Votum, Tragodia, Authore Georgio Buchanano, corio Turcico deaurat.

Lutetiae ex Officina Mich. Vascosani 1557
Euripidis Poetae Tragici Alcestis, Geo. Buchanano Interprete, 5463 Ciceronis in Anton. Philippicæ Orationes XIV, fumma Diligentia emendatæ ac restitutæ Comment. Fran. Maturantii, G. Trapezuntii, & Phil. Beroaldi Parif. apud Vascosamum 1544. 5464 Terentii Comædiæ Editio antiqua fine Anno aut Loco. This ancient Edition of Terence seems to have been printed about the Year 1490, or 1495. The Book has some marginal MS. Notes, which may possibly render it more valuable than any other Copy of the same Impression. 5465 Joan. Antonii Vulpii Carminum Libri III. Patavii 1725 5466 Sophoelis Tragordiæ VII. cum Interp. vetustis, corio Turcico, foliis deaurat. -- Florentiæ apud Juntas 1522 5467 Ennii Fragmenta ab Hieron. Columna conquista, disposita, & explicata, accurante Francisco Hesselio · Amst. 1707 5468 Quintiliani, de Oratoria Institutione, Libri XII. cum Notis Petri Gallandii, & cum Notis MS. Parif. apud Richardum 1549 These MS. Notes seem to have been written by a very learned Hand, and therefore must enhance the Value of the Book. 5469 C. Lucilii Satyrarum quæ supersunt Reliquiæ, F. Janus Dousa collegit, disposuit, & Notas addidit Amst. 166 E 54-0 Virgilii Opera, Interp. & Notis illust. Caroles Ruæus, 2 Vol. ib. 5471 Homerii Ilias & Vet. in eam Scholia quæ Vulgo appellantur Didymi Cantab. 1689 5472 Pindari Olympia, Nemea, Pythia, Ishmia, Grace cum Scholiis Gra-CIS, feliis deaurat. Romæ fine Anno. In the first Page of this Book, may be seen the Typographical Mark of Zacharias Calergi of Crete, the Printer, which in a spread Eagle with two crowned Heads, and the Figure of a Heart, with the two initial Letters of his Name, Z. K. on the Breast of it. Close by it is placed a Paralellogram containing a Caduceus with a Star between the Wings at the Top;

and, under both, are inferted the following Words: Impressi Romæ per Zachariam Calergi Cretensem, Permissie S. D. N. Leonis X. Pont. Max. ea etiam Conditione, ut Nequis alius per Quinquennium hos imprimere, aut venundare Libros pof-

sit; utq; Qui secus secerit, is ab universa Dei Ecclesia toto orbe Terrarum expers excommunicatusq; censeatur.

In the last Page, there is likewise the Typographical Mark above-mentioned. 5473 Juvenalis Satyræ vet. Scholiis & Doctorum Commentariis illustratæ,

ex Recensione Hen. Chr. Henninii U trajecti 1685 5474 Ammiani Marcellini Rerum gestarum, qui de XXXI. supersunt, Lib. XVIII. cum Notis Valesii Parif. 1636

5475 Aristophanis Comædiæ IX. cum Comment. Antiquis, corio Turcico, foliis deaurat. Florentiae apud Juntas 1525

5476 Tibulli & Propertii Opera, cum Notis Broukhusii, 2 Vol. Amst. 1727 5477 Platonis

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334 Libri Clossici & Poetici, Gr. Lat. QUARTO.
5477 Platonis Convivium aut de Amore Colloquium Morale Græce, cum
multis Notis MS. Parif. apud Weckelium 1543 *5477 Excerpta ex Polybii, D. Halicarnaff. Diodori Siculi, Appiani Alexan-
dri, Dionyf. Cassii Nicai de Legationibus Dionyf. Lib. Ixxix.
& lxxx imperfectus, Gr. Lat. ex Bibliotheca Fulvii Urfini Anto. ex Officina Chr. Plantini 1582
5478 Julii Cæsaris quæ exitant cum Interprete Græco Lib. vii de Bello
Gallico Variorumque Notis, Annotationibus, & Commentariis, Opera & Studio Gothofredi Jung rmanni Francof. 1669
Opera & Studio Gothofredi Jung rmanni Francof. 1669 5479 Suetonii Opera, cor. Turc. deaurat. Edit. antiq. fine Anno vel Loco. This fine angient Edition of Sustain formats have been at
This fine ancient Edition of Suctonius feems to have been, at least, as ancient as the Year 1480.
5480 Joan. Sturmii in Partitiones Oratorias Ciceronis Dialogi ii. Parif. 1543
*5480 —— Idem ————————————————————————————————————
cum Lectionibus & Conjecturis Gerardi Falkenburgii Antw. apud
7 Plantin. 1569  Tho. Hobbes de Mirabilibus Pecci Carmen — Lond. 1675
5483 Plauti Comœdiæ ex Recognitione, accedunt Commentarii Friderici
5484 Homeri Ulyssea, Batrachomyomachia, Hymni xxxii. Gr. foliis deaur.
Lovanii 1535 5485 Probæ Centonæ ex Virgilio, cor. Turc. deaurat. Edit. antiq. fine An.
aut Loco.
This Impression, undoubtedly, came out towards the Close of the Fifteenth Century. The Piece is become so scarce, that
it is hardly possible now to meet with it.
5486 Euripidis Medea, Hippolytus, Alceftis, Andromachus Græce, literis
majusculis, cor. Turc. deaurat. Edit. antiq. fine Anno aut Loco. From the Form of the Letters it appears, that this Edition must
have preceded the Beginning of the Sixteenth Century. The Accents, joined to the Greek Capitals, do not bear any great
Refemblance to those now commonly used.
5487 Aristotelis & Xenophontis Oeconomica, ab Jacobo Lodoico Strebæo e Græco in Latinum conversa Paris. apud Vascosanum 1543
5488 Paraphrastes Gracus in Ethica Aristotelis Nicomachea Latine redditus, a Daniele Heinsio L. Bat. 1607
a Daniele Heinfio L. Bat. 1607 5489 Cooper's Hill Latine redditum ad Guil. Dom. Cavendish, hon. Dom.
Gulielmi Comitis Devoniæ Filium unicum  Oxon. 1676
5490 Ciceronis de Legibus Lib. iii. in eosdem Commentarii, Adr. Turnebo Auctore, cor. Turc. deaurat. Paris. ex Officina Guil Morclii 1557
5491 Lucius Florus, cor. Turc. deaurat. Edit. antiq. fine Anno aut Loco.  Though the precise Year, in which this Book was printed,
cannot be discovered, yet it may certainly be pronounced
prior to the Year 1500.
5492 Ciceronis de Fato Liber Petri Rami Prælectionibus explicatus Lutetia apud Fascosanum 1554
5493 Audomari Talæi in Lucullum Ciceronis Commentarii, lineis rubris
ib. 1550 5494 Adr. Turnebi Disputatio ad Lib. Ciceronis de Fato, adversus quendam
qui non folum Logicus esse, verumetiam Dialecticus haberi vult,
lineis rubris Lutetiæ apud Vafcofanum 1536 5495 In

Libri Classici & Poctici, Gr. Lat. QUARTO. 5495 In Francisci, illust. Franciæ Delphini, & Mariæ, Scotorum Reginæ, Nuptias Viri cuiusdam ampliss. Carmen Paris. apud Morellum 1558 Plinii Secundi Naturalis Hi toriæ Liber xviii. de Natura Frugum. Hortorumque, ac Florum Parif. apud Vascos sum 1550 - Ejusdem Lib. vii. in quo de Homine agitur Paris apud Richardum 1553 5497 Lucii Annai Flori, vel potius Lucii Annai Seneca, Rerum Romanarum ex Tito Livio Epitoma, in iv Libros distincta, cum Annotat. Vineti & Jo. Camertis, lineis rubris Pictavis 1563 5498 Nicandri Theriaca & Alexipharmaca, Interprete Jo. Gorræo, cum Parif. apud Morellum 1557 5499 Ciceronis pro A. Cecinna Oratio diducta in suas Partes atque explicata, a Petro Pellitario Ambasiano Paris. ex Osficina Simonis Colinaei 1540 5500 Sophoclis Tragædiæ vii. Græce cum Scholiis Græcis Parif. apud Adrian. Turnchum Typographum Regium 1553 5501 Excerpta ex Polybio, Diodoro Siculo, Nic. Damasceno, Dionysio Halicarn. Appiano, Dione, & Joan. Antiocheno, Hen. Valesius Græce edidit, Latine vertit, Notisque illustravit Paris. 1634. Ciceronis Liber de Fato, & in eundem Commentarius, Adriano Turnebo Auctore, lineis rubris Paris. apud ipsum Turnebum 1552 Platonis Theages vel de Sapientia, Marsilio Ficino Interprete Paris. apud Richardum 1555 5503 Ciceronis Academicarum Quæstionum Lib. i. & in eundem Commentarius, Adriano Turnebo Auctore, lineis rubris Parif. apud ipsum Turnebum 1553 5504 Audomari Talæi Academica, ejusdem in Academicum Ciceronis Fragmentum Explicatio, item in Lucullum Commentarii Parif. 1550 5505 Sext. Aurelii Propertii Opera cum Notis Brouckhusii Amst. 1702 5500 Callimachi Hymni, Epigrammata, & Fragmenta; ejufdem Poema-tium de Coma Berenices a Catullo versum; adjecta sunt ad Hymnos vet. Scholia Græca cum Notis Annæ Tan. Fabri Filiæ Parif. 1675 5507 Compendium in Artem Disserendi ab Aristotele descriptum, Thoma Bello Authore, lineis rubris Parif. apud Richardum 1555 5508 Amplifiuni cujusdem Viri Epistola ad illust. Principem Francisc. Lotaringum Ducem Guisianum Parif. apud Morellum 1558 5509 Ad Carolum Cardinalem Lotarenum Mich. Hospit. de Pace Carmen ib. apud ib. 1557 5510 De Caleti & Guinæ Oppidorum, proximo hoc Bello captorum, Ex-

pugnatione, Carmen longe doctissimum, cujus Auctor is ipse est qui & illius eruditiff. Epistolas ad Francisc. Guisiorum Principem conscripsit, proxime a nobls editas Paris. apud Morellum 1558 Ciceronis Oratoriæ Partitiones, cum Argumento & brevibus Annotationibus, lineis rubris Parif. apud Richardum 1558 Partitiones Oratoriæ cum Notis Var. lincis rubris Paris.

- Tusculanarum Quæstionum Lib. v. cum Comment. Leod. a Quercu —— Parif. cx Typograph. T. Richardi 1562 5513 Juvenalis & Persii Satyræ, cum veteris Scholiastæ & Joan. Britannici Comment. Lutetiæ apud Claudium Morellum 1613

336	Libri Classici & Poetici, Gr. Lat. QUARTO.
	Plinii Secundi Naturalis Historiæ Lib vii, in quo de Homine agitur
	Parif. apud Richardum 1553  Ejustem Lib xvii. de Plantis Arborumque Nat.ra ac Katione
5514	Parif apud Vascosan 1540
	Ejuldem Lib. xviii. de Natura Frugum, Hortorumque, ac
2515	FT
	Ala Græce — Parif. apud Wechelum 1543
5516	Petri Mosantii Tumulus — — — — — — — — — — — — — — — — — — —
5518	In Ciceronis Doct: inam Topicam dilucida & brevis Commentatio,
	ex Aristotele aliisque probatioribus Authoribus, per Nicolaum Gulonium ————————————————————————————————————
5519	Anthologia Græca. Iteris majusculis fine Anno aut Loco.
23 /	This fine Book, which is most beautifully bound, was, undoubtedly,
	printed before the Beginning of the Sixteenth Century. The Types are very like those of Euripides last mentioned.
5520	Ciceronis Orationes cum Comment. F. Sylvii Parif. ap. Badium Afcen-
EE21	Aristophanis Plutus, per Carolum Girardum Bituricum, & Latinus
	factus & Comment, illust. Paril, and Wechelium 1 can
5522	Joachimi Bellaii Andini Poematum Lib. iv quibus continentur Elegiæ, Amores, varia Epigrammata, & Tumuli Parif. apud Morell. 1558
5523	Adriani Turnebi Commentarii in Ciceronis Orationes iii. de Lege
	Agraria, contra P. Servilium Rullum Tribunum Plebis Parif. ap.  Benenatum 1576
5524	Æmilii Probi seu Cornelii Nepotis Liber de Vita Imperatorum, cum
***	Comment. Dionysii Lambini, foliis deaurat.  Lutetive 1569 Virgili Opera omnia, Diligentia P. H. Sussannei, quam emendatissime
5525	excufa, & ab innumeris, quibus feat-bant, Mendis repurgata, foliis deaurat. ————————————————————————————————————
	foliis deaurat. ————————————————————————————————————
5520	Aldum 1500
	For this beautiful Edition of Lucretius, we are not only obliged to Aldus, but likewise to Hieronymus Avantius of Verona;
	as appears from the following Words, at the Bottom of the
	last Page: Hieronymi Avantii Veronensis Ingenio & Labore.
5527	Auli Persii Satyræ, cum Comment. Cornuti & aliorum, cor. Ture.  foliis deauret.  Lutetiæ apud Morelium 1613
-	foliis deauret. Lutetiæ apud Morelium 1613
	Nuptials Mich. Hospitalis Carmen, foliis deaurat. Paris. aqua
0	Morell. 1560
5528	Joachimi Bellaii Andini Poetæ clariff. Xenia, feu illuft. quorundam   Nominum Allufiones
	De Sacra Francisci II. Galliarum Regis Initiatione, Regnique iplius
5520	( administ. Providentia, Mich. Hospitalis Sermo ib. apud ib. 1560 Horatii Opera, cor. Turc. deaurat. literis initial. colorat. Edit. antiq.
27	fine Anno aut Loco.
	In this ancient Edition of <i>Horace</i> 's Works, the initial Letters are coloured, and many of them finely illuminated. The
	Impression most certainly preceded the Beginning of the Six-
	teenth Century,

Libri Classici &3 Pcetici, Gr. Lat. QUARTO. 5530 Francisci Philippi Pedemonti, Ecphrasis in Horatii Artem Poeticam Venet. apud Aldum 1546 5531 Virgilii Opera, lineis rubris, foliis deaurat. Parif. ap Oud. Parvum 1541 5532 Seberi Index Vocabulorum in Homeri non tantum Iliade atque Odyssea, sed cæteris etiam quotquot extant Poematis 5533 Locus in quo tractantur Joci Lib. ii. de Oratore, ab Adr. Turnebo explicatus, lineis rubris Parif apud Guil. Morelium 1555 (L. A. Cornuti Commentum in Auli Persii Satyras Pictavis 1563 5534 \ Lambini Oratio de Rationis Principatu & recta Institutione Lutelia apud Benenatum 1566 5535 Ciceronis ad M. Filium de Officiis Lib. iii. cum Comment. Erasmi Parif. apud Richardum 1557 & aliorum 5536 — de Oratore ad Quintum Fratrem Dialogi iii, Jacobi Lodoici Strebæi, Leodegarii a Quercu, & ejustdem incerti Authoris Commentariis, itemque Scholiis P. Melanclithonis, illustrati Parif 1564 5537 Terentii Comædiæ vi. ab Antonio Goveano, Integritati suæ restitutæ, in fingulas Comædias Argumenta ex Donato, cum Notis MS. Paris. ex Officina Ambrosii a Porta 1556 foliis deaurat. 5538 Æliani Variæ Historiæ Lib. xiv. Græce, foliis deaurat. Rom. 1545 5539 Auli Persii Satyrarum Lib. cum Comment. Vineti & Cornuti Piet. 1560 5540 Arati Solensis Phænomena & Prognostica, Interpretibus M. T. Ci-

cerone, Rufo, Fetto Avieno, Germanico Cafare, una cum ejus Commentariis; C. Julii Hygini Astronomicon, cor. Turc. foliis Parif. apud Morellium 1559 deaurat.

5541 Joan. Passeratii Kalendæ Januariæ Lutetiæ apud Patissonium 1697 5542 Ciceronis de Partitionibus Oratoriis Dialogus, Jacobi Lodoici Strebæi

Comment. illust. Lutetie apud Vaf ofanum 1552 5543 - de Natura Deorum ad M. Brutum Lib. iii. lineis rubris

Parif. apud Voscosanum 1544 5544 Horatii de Arte Poetica Liber ad Pisones, lineis rubris Paris. apud

F. Gryphium 1542 5545 Ciceronis Actionum in C. Verrem Lib. vii, cum Argumentis Asconii Pædiani in iv. priores, & Partitionibus B. Latomi in fingul s Actiones, lineis rubris Parif. 1563

5546 Elegia de Ratione Studendi, Authore Petro Truzo Parif. 1566 5547 Terentii Comædiæ vi, ab Antonio Goveano, Integritati suæ restitutæ, in singulas Comædias Argumenta ex Donato, cum Notis Paris. ex Offic. Gabriel. Buon 1560

5548 L, Flori de Gestis Romanorum Lib. iv. Sexti Ruffi, Viri Consularis, de Historia Romana Epitome; Messalæ Corvini, Oratoris disertissimi, de Progenie Augusti Cæsaris Libellus, lineis rubris Paris. ex Offic. Mich. Vascosani 1544

5549 Auli Perfii Satyræ vi, Poetæ Vita ex Petro Crinito de Satyra & Satyrographis Commentario, & Joan. Murmellii Argumenta in fin-Paris ap. And. Wechel. 1560 gulas Satyras

5550 Terentii Comadia vi, ab Antonio Goveano, Integritati sua restituta, corio Turc. lineis rubris, fol. deaur. Farif. atud Richardum 1553

5551 Ciceronis ad Trebatium Jurisconsultum Topica, cum Enarrationibus B. Latomi, & P. Melanchthonis ac Chr. Hegendorph. Scholiis Parif. apud Vascosan. 1554.

5552 Pro Q. Roscio Comodo Ciceronis Orationis quod extat Fragmentum, cum F. Sylvii Ambiani Commentariis Parif. ap. Badium Ascent. 1532

VOL. III. Xx 5553 Ci;

338 Libri Classici & Poetici, Gr. Lat. QUARTO.
5553 Ciceronis Cato Major seu de Senectute ad T. Pompon. Atticum, de quo idem Cic. Legendus est mihi sæpius Cato Major ad te missus, amariorem enim me Senectus facit; F. Sylvii Commentariis & D. Erasmi Annotat, illustratus Paris. apud Vascosan. 1535 5554 Ciceronis Orationes iii. ad C. Cæsarem pro M. Marcello, Q. Ligario, & Rege Deiotaro Lutst. ap. Mich. Vascosan. 1555 Plutarchus Chæsoneus de Liberorum Institutione Græce Paris. ap.  Wechelium 1547
Forphyrii Isagoge, accesserunt in eundem Libellum Cattigationes juxta necessaria ac eruditæ, ex Græcis iisque vetustis tum Codicibus tum Interpretibus Aristotelicis observatæ, per P.  Joan. Olivarium Valentinum  ib. ap. ib. 1538  Demosthenis Oratio ad Philipp. Græce  Hippocratis de Natura Hominis Libellus Græce  ib. apud Wechelium 1548
Luciani Samosatensis Charon sive Contemplantes Græce ib. apud ib.
5556 —— Parasitus, ubi Artem esse Parasiticam astruit Græce ib.
apud ib. 1553
5557 Horatii Opera, cum Comment. D. Lambini; his adjicimus J. Mich. Eruti in iv. Libros Carminum, atque in Librum Epodon Expli-
cationes Venet. ațud Aldum Manut. 1566
5558 Homeri Odyssea Lib. i. Græce, lineis rubris, cum Notis MS. Lutet.
apud Viduam Guil. Morelii 1566
5559 Oliva Pacis ad illust. Oliverum, Reipub. Angliæ Protectorem, de Pace cum Fæderatis Belgis feliciter fancita Carmen Cantabrigiense,
foliis d. aurat. — Cantab. 1654
5560 Arinotelis de Virtutibus Liber, Andrea a Lacuna Secobiensi Inter-
prete Parif. apud Richardum 1560
5561 In Laudem Nicolai Gulonii, Regii Literarum Græcarum Professoris dengnati, Joan. Lettrelini Elegia Gratulatoria ad Secundos Montanos ————————————————————————————————————
5562 Homeri Ranarum & Murium Pugna, cum Scholiis P. Melanchthonis
& Notis N.S. lineis rubris Parif. apud Richardum 1560
Ciceronis ad C. Trebatium Jurisconsultum Topica, Audomari Talæi
5563 Prælectionibus explicata — Parif. 1550 Audomari Talæi Rhetorica — ib. 1550
5564 Xysti Betuleii Annotationes in Lælium Ciceronis, seu de Amicitia
Parif. apud Vascosan. 1545
5565 Hippolyti Lælii & Julii Capilupi Carmina Rom. 1590
Æliani Variæ Historiæ Lib. xiiii Græce ib. 1545 Rufi Ephefii de Vesicæ Renumque Morbis, de purgantibus Medi-
camentis, & de Partibus Corporis Humani, cum Com-
ment. Gul. Clinch. Lond. 1726.
5567 Poetæ Christiani collecti ab Aldo Manutio, 2 vol. corio Turc. deaur.
Venet. apud Ald. 1501
5568 Stultifera Navis, per Sebastianum Brant, cum fig. Bafil. 1497 This Book was printed at Bafil, or Baste, in Savitzerland. It
1s full of Humour, and adorned with many Cuts. No No-
tice has been taken of it by Mr. Maittaire, which is a Proof
of its being very scarce.  5569 CElipus Tragcedia v. L. A. Senecæ Corbudens. lin. rub. Parif. 1553
5579 Ho-

	Libri Classici & Poetici, Gr. Lat. Quarto. 339	
5570	Horatii Opera, cum Comment. Federici Ceruti, corio Turc. deaurale	
557 t	Weronæ 1585 Hesiodi Opera Græce, cum Scholiis Græcis Venet. apud Zanet-	
557 <sup>2</sup>	Joan. Metropolitani Euchnitersi Versus lambici, in principalium Festorum pictas in Tabulis Historius atque alia varia compositi,	
5573	Cura Mattaki Bufti Eton. 1610 Rolandi Petreii, in M. T. Ciceronis Orationem, pro P. Sextio,	
	Commentar us Lutet. apud Mich. Vafcofan. 1555 (Virgilii Georgicon Lib. iv. lineis rubris, cum Notis MS. Parif.	
5574	apud F. Gryspium 1541 Demosthenis Epistolæ Græce, cum Notis MS. Eneis rubris.	
5575 5576	Oppiani de Venatione Lib. iv. Græce Parif. apud Vascosarum 1549 Ciceronis ad M. Brutum Orator, illustratus Jacobi Indioici Rhemi- Commentariis, cum Notis MS. Parif. apud Vascosar 1536	
5577 5578	Luciani Samosatensis Deorum Dialogi xxiv. Græce Paris. 1557 Ciceronis ad C. Trebatium Jurisconsultum Topica, Schobis doctisii- mis singulis Marginibus adjectis illustrata, cum Notis MS. lineis rubris ————————————————————————————————————	
5579	Luciani Marini Dialogi xv. Grace Parif. apud Weche iun 1548	
5581	Ovidii de Ponto Lib. iv. Parif. apud Richardum 1550 Æschyli Tragædiæ vii. Thebanæ, gr. & lat. Lutet. apud Morel-	
	Taciti Opera,  Editio antiqua; fine Anno aut Loco.  This Book is, at least, as old as the Year 1500. It formerly belonged to the Convent of the Carmelites at Collentz.	
5582	Theocriti Bucolica, per Phileticum, e Græco traducta; Hesiodi Ascræi Poetæ Opera & Dies, Georgicon Liber Nic. de Valle e Græco convers. Hesiodi Theogonia, per Bonium Mombritium, traducta; Dionysius de Situ Orbis Latine sine Loco aut Anno.	
5583	Plutarchi Chæronei de Primo Frigido, gr. & lat. Parif. ex Offic.  Adriani Turnebi 1552	
5584	Lycophronis Alexandra five Cassandra, gr. & lat. Lutet. apud Movel-	
55 <sup>8</sup> 5	Opus Sex Dierum, seu Mundi Opisicium, Georgii Pisidæ Poema; ejusdem Senarii de Vanitate Vitæ, omnia Græce in Lucem edita, & Latinis Versibus ejusdem Generis expressa, per Fed. Morellum Lutet. apud ipsum Morellum 1585	
5586	Cicero de optimo Genere Oratorum, cum Notis MS. lineis rubris Parif. 1558	
5587	Sext. Aurelii Propertii Opera, cum Notis Var. recensuit Broukhusius, corio Turc. foliis deaurat.  — Amst. 1702	
5588	Hesiodi Ascrazi Opera & Dies, a Joan. Brixio, in Latinum conversa  Lugd. 1550	
5589	Sophoclis Tragœdia Philoctetes, gr. & lat. Lutet. apud Morel- lum 1586	
5590 5591	Plauti Captivi ad Fidem vet. Exemplarium emendati Parif. 1576 Claudiani Opera, corio Turcico deauratis Venet. per Joan. de Tri- dino 1495	
	In the last Page, the following Verses of Bernardinus Saxogui- danus of Modena are inserted:	
	X x 2 Tha-	

See Mr. Maittaire's Annal. Typog. Vol. i. p. 333. Not. (f).

Parif. apud Vascosan. 1545

Lond. 1684

5603 Ci-

5600 Poemata & Epistolæ Diversorum, corio Turc. deaurat. circa 1500 5601 Ciceronis pro T. Annio Milone Oratio xxxviii, cum Asconii Pediani

& F. Sylvii Commentariis

5602 Nova Epigrammata

Libri Classici & Poetici, Gr. Lat. Quarto. 341
Ciceronis in L. Catilinam Orationes iv, P. Rami Præ'ectionibus
illustratæ, lineis rubris Lutet, atud Car, Steph 1002
Orationes iii. ad C. Cæfarem, pro M. Marcello, pro
Q. Ligario, & pro Rege Deiotaro, cum Notis Geo.  Meru'æ & aliorum  Parif. apud Vafcofanum 1543
Oratio pro Lege Manilia ad Populum, quæ est de
Laudibus C. Pompeii Magni, & de Imperatore deligen-
do, Rodolphi Agricolæ Scholiis, F. Sylvii Commenta-
riie, ac B. Latomi Annotationibus Paris. apud Vasco-
in L. Pisonem Oratio, Q. Asconii Pediani & Jacobi
Omphalii Comment. illust. ib. ap. ib. 1543
pro C. Rabirio Perduellionis reo ad Quirites Orațio
& in eandem Commentarius, Adr. Turnebo Auctore Paris.
apud ipsum Turnebum 1553
5604 Cornelii Nepotis Liber de Vita excellentium Imperatorum, a Dionyfio Lambino, complurib. Locis emendatus, & Comment. ex-
plicatus, foliis deaurat. Lutet. apud Benenatum 1569
5605 Aristotelis de Moribus ad Nicomachum Lib. x. Græce, lineis rubris.
foliis deaurat. — Paris. apud Turnehum 1574
5605 Ant. Goveani in Ciceronis Orationem in Vatinium Testem Com-
mentarius Parif. apad Joan. Lod. Tiletanum 1542 (Ciceronis ad M. Filium de Officiis Lib. iii, cum Annotat. Eralini
Parif. apad Richardum 1507
de Amicitia Lib. cum Comment. Card. Joan. Bellaii
Paris, apud Roigny 1547
Theocriti Idyllia xxxvi. Epigrammata xix. Bipennis & Ala Grace
Parif. apud Morellum 156s Gil. Genebrardi Hebraicum Alphabetum Parif. apud Martinum
7 uvenem 1564
1 Virgilii Pollio Ecloga iv. or lat I utat and Manallan 0
Sententiæ vet. Poetarum, gr. lat. Theognidis, Phocylidis, & alior.
redditæ
ment. F. Sylvii Ambiani Parif. apud Richardum 1549
5610 Fabii Paulini Commentaria in Thucydidis Historiam de Peste Athe-
nienstum Venet. apud Junctas 1603.
5611 Ciceronis pro C. Rabirio Posthumo Oratio. Joan. Tislini Comment. illustrata —— Parif. in Ædibus Joan. Roigny 1536
5612 — Oratio in Vatinium ib. apud Vas. ofan. 1538
1 7 7 × 1)0-
5613 - Tusculanæ Quæsliones Lib. v. cum Notis Var. ib. apud
ib. 1549
Joan. Cottuni Epigrammata Græca, cum ejusidem Versione Latin.  Patavii 1653.
56:4 Emanuelis Chryfoloræ Græcæ Grammaticæ Inflitutiones Parif.
5615 Ciceronis de Officiis Lib. III. cum Notis Var. Paris. apud Sebast.
Nivellium 1556 5616 Aristotelis Opera omnia Græce, Opera & Studio Friderici Sylburgii,
10 vol. cor. Turc. fol. deaur Francof, 1587
5617 Cicero de Officiis, corio Turcico, deaurat. foliis deaurat. Mogunt. apud
Fu/t. 1465
See See

342	Libri Classici & Poetici, Gr. Lat. QUARTO.
	See the Catalogue of the various Editions of Tully's separate
	Pieces before the Year 1500, [L. Flori de Gettis Romanoram Lib. iv. Parif. apud Odinum
	De Viris illustribus Urbis Romæ Liber falso hactenus Corn. Ne-
	poti, vel C. Plinio Cæcilio, inscriptus, in veteri MS.
5618	Sext. Aurelio Victori attributus, ab Andrea Schotto editus  Parif. 1579
30.0	Fran. Balduini Relatio ad Hen. Andium Ducem Magnum Lati
	pacati, Panegyricus ad Theodofium, & A. Eumenii Oratio de Scholis; ejufdem Balduini Annotationes in
	utramque Orationem Parif. ap. S. Nivellium 1570 Ornatissimi cujusdem Viri, de Rebus Gallicis, ad Stanislaum Elui-
	dium Epistola — Lutet. ap. Morel. 1573 Petri Angeli Bargwi Poemata omnia — Rom. ap. Zannettum 1585
5619	Petri Angeli Bargæi Poemata omnia — Rom. ap. Zannettum 1585 Plinii Secundi de Viris illust. Lib. qui vulgo Cornelio Nepoti ascri-
_	hitur Parif. ex Typ Dion a Prata 1671
5021	lin. rub. fol. deaur. ————————————————————————————————————
5622	Pindari Olympia, Nemea, Pythia, Ithmia Græce, Ch. max. cor. Turc. lin. rub. fol. deaur.  Terentii Comædiæ, in quas triplex edita est P. Antesignani Commentatio, cor. Ruff.  Lugd. 1560
5623	Oppiani de Piicatu Lib. V. de Venatione Lib. IV. gr. & lat. Parif.
5624	ap. Turnebum 1555 Arati Phænomena Græce cum Scholiis Græcis, cor. Turc. fol. deaur.
5625	ib. ap. Morel. 1559 Francisci Insulani Poemata ———————————————————————————————————
5626	Petronii Arbitri itemque aliorum quorundam Veterum Epigrammata,
	hactenus non edita, Cl. Binetus conquifivit Pictavii 1579  (Boethii de Confolatione Philosophiæ Lib. cum optimo Commento
	Beati Thomæ — — — — — Daventriæ 1491 Both this Piece and the two following, which feem to
	have been printed at the same Time, have escaped the
5627	Diligence of Mr. Maittaire.  Joan. Nider Tractatus de Contractibus Mercatorum fine Anno
	Tractatus Concellarii Parifienfis, de modo Vivendi omnium Fideli-
	um, cum aliis Tract. per ejusd. Author. sine Anno aut Loco.
5628	Ennii Poetæ Fragmenta, ab Hieronymo Columna, conquisita, disposita, & explicata ad Joan. Filium ————————————————————————————————————
5629	Juvenalis & Persii Satyræ, cum Comment. Lubini, cor. Turc. fol. de-
5630	aurat. — Hanov. ap. Wechel. 1603 Gul. Davidson Institutiones in Organum Logicum Aristotelis Pa-
£621	rif. 1567 Plauti Comœdiæ aliquot selectiores, ex multis Exemplaribus collatis,
	cum Annotat. Gisberti Longolii & aliorum — Parif. 1530
5032	Virgilii Lib. IV. Æneidos, & in eum Commentarii Jacobi Heliæ Marchiani — Parif. ex Typ. Dion. a Prato 1572
5633	Plauti Aulularia accurate & Studio fingulari Joachimi Camerarii emendatius quam unquam ante edita, adjectis Argumentis & An-
	notat. doctiffimis — ib ap. Matth. David. 1555
5634	Plauti Afinaria cum Comment. Joach. Camerarii ib. ap. 19. 1555

5652 Poema Græcum de Theleo, cum fg. Vineg. 1529
5653 Irenodia Gratulatoria, five illust. ampliss. Viri Oliveri Cromwelli

Epinicion, fol. deaurat. Lond. 1652
5654 Xenophontis Œconomicus, i. e. de Re Famil. tuenda, Lib. cum Not.

MS. Paris. in Æd. Joan. Lod. Tiletani 1535
5655 Ciceronis de Legibus Lib. I. Petri Rami Prælect. illust. Lutet. ap.

M. Vascosan. 1554
5656 Epitome in univers. Philos. M. T. Ciceronis, Collect. Nicolao Gulonio Carnute

Paris. 1564
5657 Mee-

344	Libri Classici & Poetici, Gr. Lat. Quarro.
£657	Moestissime ac lætissime Academia Cantabrigiensis Affectus, dece-
3-37	dente Carolo II. & succedente Jacobo II. Latin. & Angl.
	Cantab. 1684.
5658	Rob. Grovii Carmen de Sanguinis Circuitu a Gul. Harvæo primum
	invento, adjecta funt Miscellanea quædam — Lond. 1685
\$659	invento, adjecta funt Mifcellanea quædam — Lond. 1685 Prudentii Ocera, cum Not. MS. — Editio prima. This C py abounds with MS. Notes, which feem to have been
	done by a good Hand. It was printed, in all Probability,
	towards the Close of the Fifreenth Century.
refer	Hymæræus Cantabrigensis Lat. & Angl. —— Cantab. 1683
5662	Julii Cælaris quæ extant omnia, ex Recensione & cum Not. Davisii
_	& aliorum ib. 1706
5663	Horatii Opera, cum Comment. Lambini, fol. dcaur Venet. 1565
5664	Manilii Aftronomicon — Edit. antiqua, fine Anno aut Loco. Sallustii Opera — Edit. Antiqua, fine Anno aut Loco.
5665	Sallustii Opera Edit. Antiqua, sine Anno aut Loco.
	(Pindari Epitome Homeri Latine — Parif. 1478
5666	Vocabularius Poeticus, five Flucidarius Carminum & Historiarum, continens Fabulas, Historias, Provincias, Urbes, Infulas,
5000	Fluvios, Montes illustres, &c. — Colon.
	M. T. Ciceronis & C. Plinii Secundi Epistolæ - Davent. 1524
5667	Epicteti Enchiridion Græce Paris. ex Offic. Tho. Brumennii 1566
5668	Petri Rami Defensio pro Aristotele, advertus Jac. Schecium Lau-
	Sannæ 1571
5669	Bucolica Nemesiani & Calphurnii cum R. Titi Comment. Florent.
	Academica, de Animorum Immortalitate ex VI. M. T. Ciceronis de
5070	Republica Libro, Enarratio, Jo. Ferrerio Authore Parif. ex Of-
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£671	Alcinoi Philosophi Institutio ad Platonis Doctrinam, a Præsule Tro-
, ,	pienti primum, deinde a Marsilio Ficino de Græcis conversa,
	nunc vero de integro recognita & Latina facta, per Jac. Carpen-
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5672	Philiberti Laudenoti Hedui Commentarius in Epistolam I. Horatii
-6-12	ib. 1562 Ovidii Heroides, cum Interp. Hubertini Crescentii & Jani Parrhasii;
50/3	ejusdem Sappho cum Domitio; ejusdem Ibis a Chr. Zaroto, cum
	Enarrationibus Badii Ascensii in hac omnia & Annotationibus
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5674	Petronii Arbitri Satyricon, ex Museo Jos. Antonii Gonsali de Salas
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5675	Polemo Middinia Carmen Macaronicum, Autore Gul. Drummundo
-6-6	Juvenalis & Persii Satyræ, cum Comment. Lubini Hanov. Typis
50,0	Wechelianis 1603
5677	Simplicii Commentarius in Enchiridion Epicleti, cum Versione Hie-
	ronymi Wolfii & Cl. Salmafii Animadv. & Notis L. Bat. 1640
<b>5</b> 678	Valerii Flacci Argonauticon, corio Turcico deaurat. Parif. apud Ba-
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5079	Plato de Benedictus finished this beautiful Impression, the last Day
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5696 Aristot, de Rhetorica seu Arte Dicendi Lib. III. gr. lat. Lond. 1696 5697 Davidis Lyra, seu nova Hebraæ S. Scripturæ Ars Poetica, Canoni-

5698 Joan. Girardi Epigrammatum Centuriæ V.

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5700	Vertumnus uve Annus recurrens Oxonii, xxix. Augusti, Anno 1605
5701	coram Jacebo Rege, Henrico Principe, & Procesibus Lond. 1607 Sapphirus Constantii Imp. Aug. exposita a Marquarde Frehero, cum Not Thurlemarii H.idelberg. 1681 Longi Pastoralium de Daphnide & Chlee Lib. IV. Græce, cor Turc
5702	Longi Pastoralium de Daphnide & Chlce Lib. IV. Græce, cor Turc
5703	fol. deaur. interfoliat. — Florent. ap. Juntas 1508 Ciceronis Oratio pro T. Annio Milone, cum Annotat Sylvii & 21 r Parif. ap. Richardum 1560
5704	pro Lege Manilia, cum Comment. F. S. Ivii & alior ib. ap. ib. 1559
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3703	Zanettum 1622
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5707	Juvenalis Satyræ, cor. Jurc. deaur. fol. deaur. —— Parif. 1498
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5709	Ciceronis pro A. Licinio Archia Poeta Oratio F. Sylvii Comment.  Parif. ap. Richard. 1558
5710	Apotheosis vel Consecratio Homeri, sive Lapis antiquissimus, in que
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5711	This Edition has been omitted in the first Vol. of Mr. Mait-
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5712	Horat. de Arte Poetica Liber, lin. rub Paris 1636
5713	Valer, & Catull, felecta aliquot elegantioris cassiorisque Sentent. Poe-
5714	mata, eum Not. MS. lin. rub. — — — — — — — — — — — — — — — — — — —
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5732 Philippi Galtheri Alexandreidos Libri X. — Lugd. 1558
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5733 Carmen Pindaricum in Theatrum Sheldonianum in folennibus magnifici Operis Encæniis recitatum, Julii Die 9, Anno 1669, a Cor-
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5736 Ciceronis Orationes — Editio Antiqua, sine Anno aut Loco. 5737 Epigrammata Cantalycii & aliquorum Discipulorum ejus Venet. 1493
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5738 L. Apuleii Apologia, If. Cafaubonus recensuit, Græca supplevit, &
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5739 Auli Gelii Noctes Atticæ cum Comment. ——— Parif. 1508
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5743   Floratius de Arte Poetica — Editio Antiqua, fine Anno cut Loco. 5744   Luciani de Morte Peregrini Libellus, gr. lat. cum Notis Tan. Fabri
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5748 L. Ponincontri Rerum Naturalium & Divinarum five de Rebus Cœleftibus Lib. III, ab L. Gaurico recogniti & in Lucem editi, <i>linets</i>
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5769	Libellus de Partibus Corporis Humani scriptus, a Nicolao Sclneccero
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5775	Villa Clarendonia, per Gui, rene, 1975.
5776	D. Humii Lusus Poetici in tres Partes distincti Lond. 1605
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5779	Horatius de Arte Poetica, cum Comment. Jani Parhasii, Acronis, &
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5854	Il Decan.eron'di Giovanni Bocaccio, colle Annotazioni, eor. Turc. deaurat. foliis deaurat. Fiorenza nella Stamperia de i Giunti 1573
5855	Della Poetica di Francisco Patrici la Deca Istoriale Ferrara 1585
5856	Il Paftor Fido, Tragicomedia Pa orale, di Battiffa Guarini, ora
	inquesta xx. Impressione di curiose, & dotte Annotationi arriechito, & di bellissime sig. in vame ornato, cor. Turc. soliis diau at.
	Vinet. Apprelio Gio. B. Cistti 1602
5857	Rime di Celio Magno & Orfatto Guistiniano Venet. 1600
5858	Le Trasformatione di Lod. Dolce, tratte da Ovidio, con fg. ib. 1568 Le Rime del Petrarca brevemente sposse, per Lod. Castelvetro, fo.iis
	deaurat. — Bafilea 1582
5860	Libro di Novelle & di bel Parlar Gentile, da M. Carlo Gualteruzzi
.06-	da Fano — Firenza nella Stamperia de i Giunti 1572 Opere di M. Giovanni della Casa, 2 tom. Firenze 1707
5862	11 Petrarcha, con l'Espositione d'Alessandro Vellutello, fol. deaurat:
3002	Venct. appresso Gab. Gioleto 1534
0/-	Ciriffo Calvaneo di Luca Pulci, con la Giostra del Lorenzo de Me- dici — Fiorenza nella Stamperia de Giunti 1572
5863	Aretefila Dial. di Luc. Ant. Ridolfi Lione appresso Gul. Rouillio 1560  La Gerusalemme Liberata di Torquato Tatio, adornata con bellissime
5864	
	fig. a ciascun Canto Venet. 1673 Orlando Innamorato i vi. Libri dello Innamoramento di Orlando
5805	Vinegia 1534
5866	Ecloque I atine & Françoife, avec autres Vers recitez devant le Roy
	au Festin de Mess. de la Ville de Paris, le vi. de Feurier, 1578  Paris chez Morel. 1578
<b>5</b> 867	Conversione di Santa Maria Maddalena ridotta in Tragedia, da
	Richardo Richardi — Firenze Appresso Giunti 1600
5868	Comedia del Divino Poeta Danthe Alghieri, con la dotta & leggiadra Spofitione di Christophoro Landino, con fig. Vinegia Appresso
	Giolito 1536
5869	Hecatommithi overo Cento Nouvelle di Gio. Battista Giraldi Venet.
	Scelta di Poesie nell'Incendio del Vesuvio, fatta dal Sig. Urbano
0	1 Glorgi - Rom. 1032
5870	Rime Amorose del Conte Pomponio Torelli detto il Perduto Parma
-871	Novelas Exemplares de Miguel de Cervantes Sevilla 1664
×872	Cento Giuochi liberali, & d'Ingegno novellamente, da Innocentio
	Ringhieri — Bologna 1551
5873	Todas las Obras de Luis de Gongora en varios Poemas Madrid 1634. Soledades de la Vida y Defenganos del Mundo Novelas Exemplares,
30/4	por Christoval Lozano Madrid 1713
	5875 Chang

5897 El Siglo Pitagorico y Vida de D. Gregorio Guadana, por Ant. Hen.

5898 Teatro del Scipione Maffei, cioe la Tragedia, la Comedia, e il Drema Verona 1730

Roan 1644

5899 El Cavallero Determinado traduzido de Lingua Francesa en Castellana, por Hernando de Acunna Amvers en l'Osseina Plantiziana 159. 5900 Ragione d'alcune Cofe fegnate nella Canzone d'Annibal Caro sine

Loso aut Anno. 5901 Il Pastor Fido, Tragicomedia Pastorale, da Guarini, con l'Annotationi

Venet. Apprefio Cietti 1602 5902 Disbarates de Gabriel de Saravia, en Lettres Gothiques sans Date ou Place.

5903 Novellas del Elasco de Saray Caragoca 1541 Vol. III. Z : 5904 Co354

Muerte de los doze Pares de Francia, por Fran. Garrido de Vil-Toledo 1583 5916 Canzone di Francesco Rasi al Ant. Priuli, Doge di Venetia, nella fua Creatione al Principato 5917 Il Decameron di Giov. Boccaccio ---- ib. 1614 5918 Les Sept Saiges de Romme, en Lettres Goth. avec fg. Paris sans Date.

5019 El ingeniofo Hidalgo Don Quixote de la Mancha compuesto, por Miguel de Cervantes Saavedra, cor. Turc. fol. deaurat. Mad. 1605 5920 Le Ceremonie, Comedia Vinezia 1728

5921 Le Grand Kalendrier & Compost des Bergers compose, par le Berger de la grand Montaigne, en Lettres Gothiques, avec fig. relie en Maroquin, deree sur la tranche Paris Sans Date.

## English Poetry. QUARTO.

5922 T Ision of Pierce Plowman, newlye imprynted after the Author's olde Copy, black Letter.

5923 Briefe Memoriall of fundrie unfortunate Englishmen in Verse, black Letter.

5924 History of King Boccees and Sydracke, how he confounded his lerned Men, and, in the Syght of them, dronke stronge Venym in the Name of the Trinite, and dyd him no Hurt, in Verse, black Letter.

The Hye-way to the Spyttell-house, black Letter emprynted at London by Robert Copland. A merry Pronoffycacion.

For the Yere of Chryste's Incarnacyon

A thousande five hundreth fortye & foure, This to pronoftycate I may be bolde,

That, whan the new Yere is come, gone is the olde. black Letter.

Here begynneth a lytell propre Jeste, called Cryste Crosse me Spede a, b, c, black Letter imprynted at London by Wynkin de Worde. 5926 More

And Sorrows are good cheape.

5947 Beautie dishonoured, written under the Title of Shore's Wife 1593
5948 Honour of the Garter, displaied in a Poeme gratulatorie, entituled to
the worthie and renowned Earle of Northumberland 1594
Macriae, or certain excellent Poems and Spiritual Hymnes 1595

2,22

1592

nes 1595 5950 The

350	Englin Poetry. QUARTO.
	(The Profit of Imprisonment
	Monodia.
5950	An Historicall and Chorograpicall Description of Middlesex, by
	Mandan And Chorograpical Description of Widdletex, by
11	A Fig for Momus; containing pleasant Varietie, included in Satyrs
2921	A Fig for Momus; containing pleasant varietie, included in Satyrs
	1595
5952	An Apologie for Poetry, by Sir Phil. Sidney 1595
5953	Historie of Heaven, by Ch. Middleton ————————————————————————————————————
5954	Chloris, or the Complaint of the paffionate despited Shepheard, by
	William Smith 1596
5955	A Fig for Fortune 1596
5956	The Honor of the Lawe, by Tho. Churchyard — 1596
5957	The Flower of Tame, containing the bright Renowne and most for-
.,,,,	tunate Raigne of King Henry VIII. llack Letter 1575
5958	The Poesies of Geo. Gascoigne, Esq; black Letter 1575
5959	The Ortchard of Repentance, wherein is reported the Miseries of
3737	Dice, the Mischiefes of Quarelling, and the Fall of Prodigality,
	by Geo. Whetston Hack Letter
E050	by Geo. Whethon, llack Letter
5960	A pleasant new Fancie, of a Fondling's Device, intitled and called,
9901	The Nurcerie of Names, by Guillam de Warrino, black Letter
	. 1581
r052	A Remembraunce of the Life, Death, and Vertues of the most noble
5902	
r062	Lord Thomas late Earl of Suffex 1583
3903	The auncient Order, Societie, and Unitie laudable of Prince Arthure, and his Knightly Armory of the Round Table — 1583
6.	Effects of Duratife in the Divise Arts of Posses wild
5904	Essayes of a Prentise, in the Divine Arte of Poesie, ruled
5905	Elizabeth Queene, or a fhort and compendious Declaration of the
( 4	peaceable State of England, black Letter 1585
5900	Shephearde's Calender, containing 12 Egiogues, proportionable to the 12 Monethes, black Letter 1586
,	the 12 Monethes, black Letter 1580
5907	Discourse of English Poetrie, together with the Author's Judgment,
	touching the Reformat. of our English Verse, by William Webbe,
	black Letter 1586
5958	A Choice of Emblemes, and other Devises, by Geo. Whitney, with
	Cats 1586
\$369	The Worthines of Wales, by Tho. Churchyarde, Hack Letter 1587
5970	The Bleffednes of Brytaine, a Celebration of the Queene's Holyday
	1588
5971	The Arte of English Poesie 1589
5972	Countesse of Pembroke's Yyvchurch, by Abr. Fraunce — 1591
5973	Spenier's Faerie Queene, 2 vol.
5974	Lionora, containinge a most pleasant History, decyding a Contro-
	verile, twixt English Modeltie and Spanish Pride 1597
5975	St Peter's Complaynt, with other Poems 1597
5976	Brittons Bowre of Delights, by N. Britton - 1597
5977	St Peter's Complaynt, with other Poems ————————————————————————————————————
	the other in Differace of Women - 1597
5978	The Second Part of Hero and Leander, by Hen. Petowe 1598
£070	The Eetraying of Christ, Judas in Despaire, the seven Words of our
37/7	Saviour on the Crosse, with other Poems on the Passion 1598
r080	
2320	Workes of Jn. Heiwood, newlie imprinted, black Letter 1598
3301	Workes of Jn. Heiwood, newlie imprinted, black Letter 1598, 5932 Hymnes
	5982 Hymaes

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5982 Hymnes of Astrea, in Acrostick Verse 1599
5983 Life and Death of Tho. Wolfey, Card. by Tho. Scorer 1599
5984 Silkewormes, and their Flies, lively described in Verse, by T. M. a. Countrie Farmer, and an Apprentice in Physicke
Countrie Farmer, and an Apprentice in Phylicke 1599 5985 Pasquil's Mistresse, or the worthie and unworthie Woman 1600
5986 Pasquil's Passe, and passeth not, set down in three Pees 1600
5987 Pafquil's Mad-Cappe, and Mad-Cappe's Meffage, 2 Parts 1600
5988 Viciffitudo Rerum; an Elegiall Poeme, of the interchangeable Courses and Variety of Things in this Worlde.
5989 England's Helicon — — — — — 1600:
5990 Quips upon Questions, or a Clowne's Conceite on Occasion offered
5991 Olde Mad-cappe's new Gally-mawfrey, made into a merrie Messe
of Minglemangle ————————————————————————————————————
5992 The Mother's Blessing, by Nic. Breton ——— 1602
5993 Ane Satyre of the thrie Estates, in Commendation of Vertew, Vituperation of Vice, by Sir D. Lindesay
5994 Sorrow Joy, or a Lamentation for our late deceased Soveraigne
Elizabeth — — — — — — 1603
5995 The thrie Tailes of the thrie Priests of Peblis 1603
5995 Microsofmus; the Discovery of the little World, with the Government thereof
5997 A Pæan triumphant, composed for the Society of the Goldsmiths of
London, by M. Drayton — 1604
5998 A bleffed Balme to fearch and falve Sedition, by Tho. Churchyard
5999 The passionate Sparke of a relenting Minde, by Sim. Grahame 1604
6000 Moyfes, in a Map of his Miracle, by M. Drayton — 1604
6001 Poore Man's Passions, and Povertie's Patience, by Arthur Warren 1605 6002 An Eclog treating of Crownes, and of Garlandes, and to whom of
Right they belong — — — — — 1605
6003 Schoole of Slovenie; or, Cato turned wrong-fide outward 1605
6004 The Plough-man's Tale, by Sir Geff. Chaucer ————————————————————————————————————
countered by the Protestant, at ten Weapons, a Jesuite marching
before them
6006 The Divell of the Vault, or the Unmasking of the Murther 1606 6007 Fame's Memorial, or the Earle of Devonshire deceased — 1606
6008 Six London Gossips ——————————————————————————————————
6009 Six London Gentlewomen, and their Husbands — — 1607
6010 Court of Confcience, or Dick-whippers Sessions x 1607 6011 Jesuits Miracles, or new Popish Wonders, containing the Straw, the
Crowne, and the wondrous Child, with the Confutation of them
1607
6012 The more the merrier; containing threescore and odde headless Epigrams, shot (like the Foole's Bolt) amongst you, light where
they will ——————————————————————————————————
6013 Shakespeare's Sonnets, never before imprinted — 1609
6014 Willobie his Avisa, or the true Picture of a modest Maide, and of a chaste and constant Wife ————————————————————————————————————
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6053	Leoline and Sydanis, a Romance of the amorous Adventures of
	Princes, by Sir Fran. Kinnaston — 1642
6054	The Shepherd's Oracles, by Fr. Quarles — 1646
6055	Il Pastor Fido, the faithfull Shepherd - 1647
60=6	The Counter Scuffle, whereunto is added the Counter Rat 1651
6057	Theatrum Chemicum Britannicum, containing several Poetical Pieces
005/	of our famous English Philosophers, by Elias Ashmole 1652
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6060	Hist. of the Life and Martyrdom of St. George, by Lowick 1664 Plague of Athens, by Tho. Sprat 1665
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0008	The renowned City of London furveyed, and illustrated, by Jn.
6-6-	Adamus, Lat. and Engl. — 1670
6000	Strada's Mufical Duel 1671
0070	Description of the last Voyage to Bermudas, in the Ship Marigold,
š	by Jn. Hardy 1671
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6073	The Chimneys Scuffle
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6075	Great Britain's Glory, or a brief Description of the present State,
	Splendor, and Magnificence of the Royal Exchange 1672.
6076	Balaam's Reply to the Ass, or the Clergy's Answer to the Country's
	Complaint 1672
6077	Verses spoken to the King and Queen at Oxford, by T. Ireland 1663
6078	Joanereidos, or Feminine Valour, eminently discovered in Western
	Women at the Siege of Lyme
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6581	St. Crispin's Triumph over Pope Innocent, or the Monks and Fryers
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6082	Order and Disorder, or the World made and undone; being Me-
	ditations upon the Creation and the Fall —— 1679
6083	Satyr against Virtue
6084	Matrimonii Pensitatio, or no Jointure but the Hugg rural 1679
6085	Matrimonii Pensitatio, or no Jointure but the Hugg rural 1679 Excellency of true Virtue, with Reflexions on the Satyr against
	Virtue
6086	The Pope's Adv. to his Sons, a Confer. in the Cassle of St. Angelo 1679
6087	Threnoda, or England's Passing-Bell —— 1679
6088	Lucida Intervalla, containing Miscellaneous Poems, written at Fins-
	bury and Bethlem, by the Doctor's Patient - 1679
	6089 News

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6124 Miracles performed by Money.

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6133 Praise of Marrying for Love	1698
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6147 Unio Politico-Poetico-Joto-Seria	1706
6148 Satyrical Reflections on the Vices and Follies of the Age	Weaver
6149 Art of Dancing by Characters and demonstrative Figures, by	1706
6150 Country Vicars Address to her Majesty	1707
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6153 England's Reformation from the Time of Henry VIII. to the	End of
Oates's Plot, by Tho. Ward	1710
6154 Poems on feveral Occasions, by Jn. Gay, two Volumes in on	1720
6155 Works of John Sheffield, Duke of Buckingham, 2 Vol. with the	
nal Castrations — — — — — — — — — — — — — — — — — — —	1723
6156 Gay's Fables, 2 Vol. with Cuts 6157 Ramfey's Poems, 2 Vol. large paper	1727
6158 The Dunciad Variorum, with the Prolegomena of Scriblerus	1728
6159 Poems on several Occasions, by H. Carey	1729
6160 Waller's Works in Verse and Prose, published by Fenton	1720
6161 Milton's Paradise Lost, by Bentley -	1732
6162 Lord Landsdowne's Works in Verse and Prose	1732
6163 Nothing irregular in Nature, or Deformity a meer Fancy	1734
6164 Essay on Man, in four Parts, by Pope, large paper, gilt on the	
and bound in Vellum	1734
6165 Poems on feveral Occasions, by Mary Barber	1734
6166 The Chace, a Poem, by Somerville 6167 Art of Dancing explained by Reading and Figures, by K. To	mlinfon
or of Dancing explained by Reading and Figures, by R. Te	1737
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6170 Thomson's Seasons, and other Works, 2 Vol.	1732
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6172 Hobbinol on the Rural Games, by Somerville 1740 6173 New Memoirs of the Life and Poetical Works of Mr. John Milton, by Fran., Peck 1740 6174 Lyrick Poems, being 24 Songs, by Mat. Prior, fet to Musick 1741 6175 Six Sonata's in three Parts, by Will. Williams 1700 6170 Te Deum & Jubilate, for the Solemnity and Confecration of the Earl Orford's Chappel at Wimple, MS. 6177 Controverfial Epigrammes, wherein the new Reformers are reprefented to the Life. 6178 Cowley's Poem on the Civil Wars, MS. 6179 Copy of a Baron's Court newly translated by What's you-call-him. 6180 Ad Populum Phalcra; or, The Twinn-Shams. 6181 Passionate Century of Love, by Tho. Watson. 6182 Legend of the thrice honourable, ancient, and renowned Prince, his Grace Humphrey Duke of St. Paul's Cathedral Walk. 6183 Workes of a young Wyt, dreft up with a Fardell of pretie Fancies. 6184 Sir P. S. his Aftrophel and Stella. 6185 Dekker his Dreame which, being truely interpreted, is able to comfort the Good and terrifie the Bad. 6185 A Murnival of Knaves; or Whiggism display'd. 6187 Arbour of Vertue, a Work containing the chaft and honourable Life of a Bohemian Ladie. 6188 Garden of Unthriftinesse, wherein is reported the dolorous Discourse of Dom Diego, a Spaniard 6189 Hiltory of Sir Bevis of Hampton, with Cuts, black Letter. 6190 Argalus and Parthenia. 6191 Mar-Martine, to which is added Marre-Mar-Martine, black Letter. 6192 Philosophers Satyrs, by Rob. Anton. 6193 Ane short Treatise contening some Reulis and Cautelis to be observit and escheevit in Scottis Poesie. 6194 Whippe for Worldlings; or, The Centre of Content. 6195 The Remors of Conseyence, black Letter, printed by Wynkyn de Worde.

362 Transl. from the Gr. and Lat. Authors. QUARTO.

1737

6171 Leonidas, by Glover

6196 The Night Raven. 6197 Cocker's Morals; or, The Muses Spring Garden,

6198 Parlement of Birdes, black Letter.

6:99 Adam Bell, Clim of the Clough, and William of Cloudelle.

6200 Pierce the Ploughman's Crede, black Letter. 6201 Of Gold's Kingdome and this unhelping Age.

## Translations from the Greek and Latin Authors. QUARTO.

6202 The Boke called Catho, (or Cato's Precepts in Latin, with a Translation and Paraphrase in English Verse) translated out of French, and printed by W. Caxton, without Date.

This Quarto Edition of Cato feems to have much escaped the Description of those who have written of Caxton's Works. It begins with Parvus Catho, which continues for a Leaf and half a Page; then begins Magnus Catho, and this is contained in four Books, taking up thirty Leaves and a Page. Then follow

follow some Rules for the Behaviour of Children, in English Verse, entitled, Stans Puer ad Mensam. These take take up two Leaves and a Page. Then follows an Holy Salve Regina, in English Verle, comprised in two Pages; and in the last Page of the Book is a Tetrastic on the Mystery of the Incarnation, with fix Diffichs of proverbial Admonitions. Dr. Middleton feems to have feen these Pieces bound up with fome others, comp fed by Chau er, and thence entitles the Whole, A Collection of Chaucer's Peems: Whereas Caston tells us, in the Folio Edition of Coto, a ded to his Golden Legend in 1483, that the' those Distichs had been translated out of Latin into English by Benet Burgh, late Archdeacon of Colchester, &c. yet, because there came to his Hands this Book in French, he translated it from this Tongue into English, and presented it to the City of London, This Quarto Edition is visibly enough printed with Caston's Letter, but feems to be more ancient than that in Folio; because it has no Initials at the Beginning of the Books; has no Signatures, or Catch-Words, at Bottom, or Numbers on the Pages at Top; nor even any Points throughout; an Omition which has not been observed in Caxton's earliest printed Books.

6203 The Booke of Comfort; called in Laten, Boethius de Consolatione Philosophie: Translated in to Englesse Tonge. Enprented in the Exempt Monastery of Tavestok in Densbyre, by me Dan. Thomas Rychard, Monke of the sayd Monastery; to the instant Desyre of the ryght worshypful Esquyer Mayster Robert Langdon.

This Book has been accounted fuch an extraordinary Rarity, that Mr Hearne, in his Second Vol. of Robert of Gloucester's Chronicle, has printed a Letter, he had written to Mr. John Bagford (who had lent him a Copy of it) confifting of fix-Pages, concerning it. He therein calls it one of the greatest Curiofities he ever yet met with, and fays he never heard of any other Book being printed at that Place; nor ever faw but that, and another Copy, which is in the Publick Library at Oxford; and that both wanted the Beginning; in which this Copy here is very perfect. It is called Prefacio Translatoris, and is written in Verse, as the whole Translation is; and therein we gather, he engaged in this Work at the Instance of a Lady, whom he calls, Your Reverence, and your Soverenty; as, in his Verses called Cognomen Translatoris, at the End of the Book, he calls her, Your Excellence. In these Verses, as Mr. Hearne has observed out of Mr. Bagford's Copy, the Name of the faid Patroness appears (being drawn from the first Letters of the Lines) to be Elizateth Berkeley; and that the Translator's (read in the like Acrostic Manner) was Joannes Waltzunem (which should be Waltownem) or Walton, as we now write it; and he further informs us, that (since his Writing the said Letter) he had found that John Walton, who was Canon of Ofney, to be the Translator of. this Book; and that the Translation was finished in the Year 1410. So that this Lady Berkeley might be Abbes, or in some other religious Degree there, or thereabouts. The A-2 2 2 Translator

Translator appears, in the first of his Prefaces, a modest Man, not pretending to compare with Chaucer, the Floure of Retoryke (who also had translate Boethius, in Prose) or to be equal with Gower in his Moralyte: And, indeed, thought the Study of the old Heathen Poesies, did not become the Christian Faith: But that he would endeavour truly to follow the Sense of his Author; yet he does in several Places, make Mythological Notes, explaining the Fables of the Ancients. As for the Exempt Monastery of Tavestock, abovementioned; that is, exempted from Ecclefiastical Jurisdiction; there were feveral others, as may be read in Dugdale's Monafticon, Vol. I. and Burnet's History of the Reformat. Vol. I. &c. But who that R. Langdon was, who encouraged the Printing this Book there, has not been distinctly discovered: But here are his Arms printed at the End of the Book, viz. Three Heads of Wolves, Hounds, or some such Animal erased, between a Chevron, Sable.

6204 The Conspiracie of Lucius Cataline; translated into Englishe by Thomas Paynell; worthy, profitable, and pleasaunt to be red.

Printed by Tho Berthelet 1541
Tho' Anthony Wood mentions above a Dozen Books, in Print, which were translated by this Author, besides those he composed, he is silent of this; probably, because he never saw it. It is dedicated by the said Translator to King Henry VIII. as some other Tracts on this Subject (touching the Overthrow of Traytors and Rebels) about that Time were. In the Superscription of this Dedication, the said Tho. Paynell stiles himself Chaplayn to that King; a Preferment which seems also to have escaped the Knowledge of A. Wood, in the Account he gives us of this Author, through the Want of seeing this Book.

6205 History of Quintus Curtius, translated by John Brende, black Letter
1561

6209 The Praise of Folie. Englished by Sir Tho. Chaloner, black Letter, printed by Berthelet 1569

6210 Three Orations of Demosthenes chiefe Orator among the Grecians, in Favour of the Olynthians. Englished by Tho. Wilson, black

Letter 1570

6211 Foure Bookes of Flavius Vegetius briefely contayninge a plaine Forme and perfect Knowledge of Martiall Policy, translated by John Sadler, black Letter

6214 Seneca's Ten Tragedies, translated by Tho. Newton, black Lett. 1581 6215 First Foure Books of Virgil his Æneis, translated into English Heroi-
cal Verfe, by Rd. Stanyhurst ————————————————————————————————————
lated by Arthur Golding 1587
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black Letter 1575
6242 New Tragicall Comedie of Apius & Virginia, black Letter — 1575 6243 Sapho & Phao ————————————————————————————————————
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6 <sub>422</sub> 6 <sub>423</sub> 6 <sub>424</sub> 6 <sub>425</sub> 6 <sub>426</sub>	Histoire du Vieux & du Nouveau Testament, par M. de Sacy,  avec fig. — Paris 1713  Histoire du Concile de Pise, par Jacques Lensant, gr. Pap. avec. fig.  Amst. 1724  du Peuple de Dieu, depuis son Origine jusqu'a la Naissance du Messie, par Isaac Joseph. Berruyer, 7 tom. grande Papier  Paris 1728  Panegyriques & autres Sermons, prechez par M. Esprit Flechier,  gr. Pap. — ib. 1696  Ebauche de la Religion Naturelle, par Wollaston, traduite de l'Anglois, avec un Supplement & autres Additions considerables, gr.
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376	Theologia & Historia Ecclesiastica. QUARTO.
	(Theodoretus in V. Lib. Mosis Græce Parif. ex Officina Jac.
	S. Gregor. Nysseni Antistitis de Virginitate Liber, gr. lat. Anto.
6586	25. Gregor. Nyheni Antininis de Virginitate Liber, gr. lat. Antv.
0300	adversus eos qui Castigationes ægre ferunt Oratio Græce
	Parif. ap. Morel. 1550
	lium, gr. lat ih as ih 1584
6587	Basilii Rom. Imp. Exhortationum Capita LXVI. ad Leonem Filium, gr. lat ib. ap. ib. 1584  Nectarii Epitome Sacræ Historiæ Græce Venet
6588	Differtatio, de Auctoritate Patriarchali & Metropolo adversus ea.
	quæ scripsit Edv. Stillingsleet in Lib. de Originibus Britan. per Eman. a Schelstrate ————————————————————————————————————
6589	Vita S. Antonii Eremine, a D. Athanasio Greece scripta, cum D.
6	Hoeschelii Interp. ac Notis —— A. Vindel. 1611 S. Gregorii Nysseni Antishitis de Virginitate Liber, gr. lat. Anv. ap.
0590	Plantin. 1674
6591	Psalmi, Proverbia Salomonis, Ecclesiastes, Cantica Canticorum, cum
	brevibus ex Heb. Annotat. cor. Turc. lin. rub. fol. deaur. Parif.
•	ex Offic. Rob. Steph. 1528 Pfalterium Davidis Lat. Saxonicum vetus, a Joh. Spelmanno edit.
6000	Lord 16.0
0595	Nov. Testamentum Græcum, cum Notis Joseph. Scaligeri G.
6502	Agapii Monachi Homiliæ pro toto Anno Græce — Venet. —
6594	Eusebius de Vita S. Hieronymi, cor. Turc. deaurat. Edit. antiqua,
	fine Anno vel Loco.
6006	Joh. Mezolaki Documentum Pontificiis demonstratum Ultraj. 1670 Biblia Hebraica cum Punctis.
6597	Legenda Sanctorum, cor. Turc. deaur Bruxel. 1484
6598	Homberch Parerga Sacra, feu Observat. quædam ad Nov. Testament.  T. ad Rhenum 1712
6:00	Pfalterium, cum Observat. Brunonis, lit. quadrat. Norimberg, 1407
6600	Psalterium, cum Observat. Brunonis, lit. quadrat. Norimberg. 1497 Histoire de l'Institution de toutes les Religions, avec leurs Habits
6602	La Galeria de Ritratti Morali di Vicenzo Pasqualigo Venet. 1671 Chrysostomi & Basil. Liturgiæ Græce
6603	Theodori Catecheses Græce ib
6604	Vitæ Sanctorum ex Græca Ecclesia, per Maximum Cytherens. Græc. cum Indice MS.
6605	Gio. Moebii Exercitationes Sacræ de Æneo Serpente Lips. 1686
6606	Gio. Moebii Exercitationes Sacræ de Æneo Serpente Lips. 1686 Portolanus Græce Venet.
6607	S. Procli Analecta, gr. lat. a Vincentio Riccardo edita Rom. apud Zannettum 1630
	(F. Sixti Medices Opusculum de Fænore Judæorum Libri III.
<b>6</b> 608	F. Sixti Medices Opusculum de Fænore Judæorum Libri III.  Venet. 1555  de Latinis Numerorum Notis — ib. 1557
6600	Ordo primus Zeraim Tit. 1. Beracoth five de Precum Formulis.
6610	Dies Dominica, sive succincta Narratio ex S. Script. & venerandæ
	antiq. Patrum Testimoniis concinnata 1639
6611	Morini Éxercitationes Ecclesiasticæ in utrumque Samaritanorum Pen-
6612	tateuch.  De Difcorsi del Gabriel Fiamma sopra l'Epistole Evangeli di tutto
	l'Anno Venet. 1574
	6613 Con-

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6613 Confessionale di Antonino, cor. Turc. deaur. Bonon. 1472 6614 S. Nominis Dei Sodalitas adversus Perjuria & Blasphemias, per D.	
Consalvum Ponce 1590 6615 Clementis Rom. Episc. de Rebus gestis, Peregrinationibus, atque Concionibus S. Petri Epitome, ejusdem Clementis Vita Græce	
Parif. ap. Turnebum 1000	
6616 Pfalterium cum Hymnis in Usum Sarum & Ebor. — Parif. 1522	
6617 Jac. Arminii Opera Theologica — Francof. 1635 6618 Ordo Divinæ Missæ Armenorum Armenice & Latine — Rom. 1642	
6619 J. Uzelis Interpretatio VI Prophetarum, Hoseæ, Joelis, Amos, Abdiæ, Jonæ, & Haggæi, per Joan. Mercerum Latine reddita  Paris. ap. Morel. 1559	
6620 Misnæ Pars Ordinis primi Zeraim Tituli VII. Lat. vertit & Com-	
ment. illust. Gul. Guissus —— Oxon. 1690 6621 Horologium Æternæ Sapientiæ, cor. Turc. deaur. Edit. pervetust. sine	
Loco aut Anno.	
6622 Pet. Mintert Lexicon gr. lat. in Nov. Testamentum, 2 tom. F. ad. Manum 1728	
6623 Ars bene Moriendi — Edit. antiq. sine Anno wel Loco.	
6624 Tonstall de Veritate Corporis & Sanguinis Domini in Eucharistia  Lutet. ap. Vascosau. 1554	
6625 Commentarii in Epistolas Pauli ad Romanos & ad Galatas Vener. ap.  Aldum 1542	
6626 Ciampini, de Officio sive Munere Abbreviatoris de Curia, Synopsis Historica.	
6627 Compendium Theologiæ Veritate compilat. per Albertum Magnum	
Venet. 148 t 6628 P. Jac. Hartmanni de Rebus gestis Christian. sub Apostolis Commen-	
tarius —— Berolini 1699 6629 L'Homme Criminel ou la Corruption de la Nature, par le Peche,	)
felon les Sentimens de S. Augustin, relie en Maroquin, doree sur la tranche  Paris 1647	
6630 M. Ant. de Dominis de Pace Religionis Epistola 1666	5
6631 Tho. Aquinas de Humanitate Christi, corio Turc. deaurat. Ley dis 1484	
6632 S. Bernardi Meditationes seu Liber de Contemplatione, corio Turc deaur. Edit. prima sine Anno aut Loco	
Joan. Nyder Confolat. timoratæ Confcientiæ Edit. antiq. fin	e
6633 { Anno aut Loco Guarini Grammaticales Regulæ — fine Anno aut Loco	•
6634 Prediche di Hierom. da Ferrara sopra Ezechiel, corio Turc. Bolog. 1510	
6635 Tractatus qui intitulatur Infancia Salvatoris, corio Turc. deaurat Lond. apud Caxton, fine Anno	•
6636 Libellus de Modo Confitendi & Prænitendi — Antv. 148	5
6637 Chrysostomi Liturgia & Acta Apostolorum Græce 6638 M. Bossi de instituendo Sapientia Animo Disputationes per Dies viii corio Turc. deaurat.  Bonon. 149	
6639 Joh. Nyderi Opera, corio Turc. deaurat. Parif. 147	7
6640 De Mysteriis Sacræ Passionis Christi (qui Viola Anima inscribitur in vii distinctus Dialogus, corio Turc. deaurat. Colon. 1490	)
6641 Defensorum Curatorum contra eos qui Privilegiatos se dicunt Edit	
6642 Processionale ad Usum Sarum, corio Turc, lineis rubris Rothom. 150 Vol. III. Ccc 6643 Wi	6

378	Theologia & Historia Ecclesiastica: QUARTO:
	Wil. Langii de Annis Christi Lib. ii. Lugd. Bat. 1649
66.14	Dilucida & pia Explanatio Symboli quod Apost. dicitur, Decalogi
	Præceptorum, & Dominicæ Precationis, per Erasmum editum
	Basil. apud Froben. 1523
6645	Rofario Figurato della S. Vergine Maria, Opere del Luigi di Gra-
1 )	nata 1577
6646	nata Santoral de los dos S. Patriarchas S. Domingo, y San Francisco, y los
	Santos de Entrambas Sagradas Religiones, por Juan de Mota
	Granada 1635
6647	S. Gregorii Nazianzeni Opusculum Gr. Lat. corio Turc. deaurat.
	foliis deaurat. Venet. apud Aldum 1504 Mosis Maimonidis Tract. ii. de Doctrina Legis sive Educatione Puero-
6648	Mosis Maimonidis Tract. ii. de Doctrina Legis sive Educatione Puero-
	rum, de Natura & Ratione Pænitentiæ apud Hebræos, Lat. red-
	didit & Notis illust. R. Clavering — Oxon. 1709 Hosmanni Chronologia Sacra Lib. Vet. Testamenti Observat. exege-
6649	Holmanni Chronologia Sacra Lib. Vet. Testamenti Observat. exege-
	ticis it.ust. Hamburg. 1734
6650	Hymnorum cum Notis Opusculum in Usum infignis Ecclet. Sarum
	fubserviens  Joan. Redmani de Justificatione Opus; huic accessit Hymnus ejusdem
0051	Argumenti per aundem Authorem
66-0	Ome'is & Sermoni di M. Vitale Medici Firenz 1886
66.00	Ant Presti de Clericorum Prestantia Tradatus  Luce 1565
66:4	Argumenti, per eundem Authorem Omelie & Sermoni di M. Vitale Medici Ant. Prætii de Clericorum Præstantia Traslatus Arnobii adversus Gentes Lib. vii, cum Notis Var.  L. Bat. 1651
6600	Emman. Porti Dipluranologia, qua ii Sacræ Scripturæ Miracula, de
0033	Regressu Solis Tempore Ezechiæ & Immobilitate Luminarium
	sub Iosua, declarantur — Patav. 1643
6656	Joan Nyder Consolat. timoratæ Conscientiæ, corio Turc. deaurat.
	Parif. per M. Udalricum 1477
6657	Salomonis de forti Muliere Alphabetum iii. Comment. illust. Rom.
	ex Officina S. & Soc. 1589
6658	Card. Poli de Concilio Liber Rom. apud Paulum Manutium 1562
6659	Albertinus de iii Virtutibus Christianis, Fide, Spe, & Charitate
611	Salmuri 1057
0000	Dictamen Spiritual, por Francisco Duran  Salmurii 1657  Valencia 1613  De Differentia inter Græcam & Latinam Eccles. Tractatus varis.
666-	Diffcurfus Academicus de Theologia Comparativa  Lond. 1699
6660	Colloquium Peccatoris & crucifixi Jefu Christi, & Synonyma Ysi-
0003	dori de Homine & Ratione
6664	Uffering de Rom. Ecclef. Symbolo Apoffol. Vet. Land. 1647
6665	Surenhufii Theologi Hebræi - Amt. 1717
6666	dori de Homine & Ratione  Usterius de Rom. Eccles. Symbolo Apostol. Vet.  Surenhusii Theologi Hebræi  Stella Clericorum, lit. quadrat.  Quedlibetica Decisio perpulcra & devota vii Doloribus Christi fere
6667	Quedlibetica Decisio perpulcra & devota vii Doloribus Christi fere
	virginis iviariæ, ac communi & iaiuberrinia Comraternitate de-
	super instituta - Antw. fine Anno.
6668	fuper instituta  P. Massonus de Certitudine Salutis  Salmurii 1657
6669	De Revelatione facta ab Angelo Beato Merbodio in Carcere, cum fig.
,,	Bafil, 1504
6670	Henrici viii. Opuscula Lond. apud Pynson. 1521
0071	Panis Quotidiani de Tempore, scilicet, Pars Hyemalis & Æstivalis,
66	per Hieron. de Villa Vitis, lit. quadrat. fine Loco aut Anno. C'erici Fidelis Servi Subdito Infideli Responsio, una cum Errosum
10 1 2	& Calumniarum quarundam Evamina qua continentar in vii
	& Calumniarum quarundam Examine quæ continentur in vii.
	Tió Là

Theologia & Historia Ecclesiastica. QUARTO. Libro de Visibili Ecclesiæ Monarchia, a Nic. Sandero conscripta 6673 Epistola Pauli ad Galatas, item vi primaria Capita Christianæ Religionis, Arab. & Lat. Authore Rutghero Speybopardiano Heidelbergæ 1683 6674 Traclatus brevis & utilis de Originali Peccato. Editus a Fratre Egidio Romano, Ordinis Frattum Heremitarum Sancti Augustini. Impressus & finitus Oxonie, a Nativitate Domini This Book is a very great Rarity, represented to be the first that was printed at Oxford, in a Catalogue of the first printed Books at the End of Pancirollus, but it may be the Second or Third. That Title above, taken from the Colophon, at the End, is printed with red Ink; and there is nothing more of that Colour throughout the Book, but a little Dash of an Ornament at the Beginning of the first Letter. The Work is divided into fix Chapters; but the first Letter of every Chapter is left out, which should be a Capital. It is printed on a good thick Paper, with a short, strong, legible Letter, much like the German Cast; has Signatures at Bottom, which I think is somewhat earlier than Caxton had them; but no Words of Direction there, or Numbers of the Pages at Top. Moreover, this Printer used several Marks and Letters of Abbreviation, and feveral combined Letters; few Stops, and they commonly ill shapen Points. This Copy has had many Marginal Observations written in it, by some former Owner; and the late noble Possessor of it has, to preserve it as well as could be from the Violations of Ignorance, bestowed a rich Binding upon it, of Morocco Leather, beautifully embellished with Gold. 6675 Chailletus de Origine Potestatum Salmurii 1660 6676 Theodoretus in Pentateuchum Græce Parif. 1558 6577 Joan. Boverius de Duplici Testamento seu de Fædere Legali & Evan. Sedani 1634 6678 Abel d'Argent de Summo Controvers, circa Religionem Judice Sedani 1630 6679 Lud. Heraldus de Obedientia & Potestate nec non de Voto Obedientiæ Monasticæ ib. 1623 6680 Steph. Gaussenus de Verbo Dei Salmurii 1665 6681 Pet. Jens Examen Philof. vi Definitionis Ethicæ B. Spinozæ Dordretchti 1697 6682 Wagenseilii Tela ignea Satanæ, hoc est, arcani & horribilis Judæorum adversus Christum Deum & Christ. Religionem Lib. Anec-Aldorfii Noricorum 1681 dota, 2 vol. 6683 Ant. Van Dale Dissertat. super Aristea de lxx Interpretibus, cui ipsius prætensi Aristeæ Textus subjungitur Amft. 1705 6684 Novum Testamentum Lithuanice .1701 6685 Processionale ad Usum Sarum Lond. 1555 -Augustinus de Dignitate Sacerdotum, cor. Turc. deaurat. sine Loco Aristotelis de Virtutibus Dicta VII Sapientium, Geo. Hermonymo
Interp.
Petri de Osoma Comment. in Symbolum Quicunque vult salvus
Paris. per M. Udalricum, sine Anno.

6637 Brau-

380	Theologia & Historia Ecclesiastica. QUARTO:
	Braunius de Vestitu Sacerdotum Hebræorum, 2 Vol. cum fig. Amst.
<b>6</b> 688	Appellatio ad Fratres Exteros, in qua Controvers, Status inter Hierar-
6680	chios & N nconformes Anglicos proponitur S. de Befondes de prioro Opere Diei Sexti Mich Carve de Summo Judice Controversiarum  Lond. 1690 Salmurii 1654 Sedani 1630
6690	Mich Carve de Summo Judice Controversiarum Sedani 1630
6691	Pet. Allex de Ultimo Judicio Salmurii 1660
6.92	Pfalterium cum Hymnis in Usum Sarum & Eborac. Paris. 1516
6693	Oratio Dominica plus C Linguis, Versionibus, aut Characteribus red-
6694	dita & expressa — Lond. 1700 De Vita & Moribus Sacerdotum Opusculum, Parij. apud Colinæum
	1520
0095	Vitringæ & Rhenferdii de X Viris oxiofis ad Sacra necessaria Vet. Synagogæ curanda deputatis Lib.  Francqueræ 1687
6696	Ziegræ Differtatio de Serpentibus ignitis Populo Ilraelitico in Deferto
6607	divinitus immiffis ex Num. Cap. XXI. —————————————————————————————————
0097	Tho. Jamesii restitutus innumeris pæne Locis Gregorius M. ex variis MSS. collatis  Geneva 1625
6698	Jo. Laur Mosheim Vindiciæ antiquæ Christianorum Disciplinæ adver-
6699	Guil. Outrami de Sacrificiis Lib. II. — Lond. 1677
	(S. Gregorii Nysseni Antistitis de Virginitate Liber, gr. Lat. Interp.
6700	Jo. Laur Mossiem Vindiciæ antiquæ Christianorum Disciplinæ adver- fus Joh. Telandum — Kilonii 1720 Guil. Outrami de Sacrificiis Lib. II. — Lond. 1677 S. Gregorii Nysseni Antistitis de Virginitate Liber, gr. Lat. Interp.  Joh. Livineio — Antv. apud Piantin. 1574  Comment, duplex in Psalmorum Inscriptiones, gr.
	to lat. a fac. Gretiero
6701	Religio Sociniana feu Catechesis Racoviana Major resutata, Authore Nic. Arnoldo  Amst. 1654
6702	Nic. Arnoldo  Amft. 1654  Ven. Bedæ Opera Theologica & Historica, Cura Hen. Whartoni Lond.
	S. Gregorii XL Omeliæ de diversis Lectionibus Evangelii Parif.
	1401
	Curæ Pastoralis Libri ib.
6703	De Vita & Miraculis Patrum Italicorum de Æter-
	nitate Animarum - ib.
	nitate Animarum S. Augustinus de VII Abustionum Gradibus S. Ystidorus de Summo Bono  ib. fine Anno. Lovaniæ 1486
6704	M. Antonii Dominicy de Sudario Capitis Christi Lib. Cadurci 1640
6705	Joan. Chr. Rube Problema Juridicum, an Hæresis sit Crimen Halæ 1727
6706	Ant. Perefius de Connexione Sanctificationis cum Justificatione Padio-
, ,	lauri 1674
6707	S. Hieronymi Stridonenfis de illust. Ecclesiæ Doctoribus ad sua usque Tempora Libellus  Helmæstadii 1611
6708	Officia propria Sanctorum & aliarum Festivitatum Ord. Salvatoris,
	vulgo S. Brigittæ, Rom. Breviario accommodata Ulyssipone 1600
6709	Fausti Socini Disputatio de Statu primo Hominis ante Lapsum Racovice
6710	P. Codurci de Sanctorum Justificatione Diatriba.
6711	Theses de rite gubernanda Christi Ecclesia 1595
6712	La Dichiaratione della Liturgia Armena fatta in Ital' dal Giov. Agop
6713	A. Rocca de S. Crucis Particula in Apostolico Sacrario asservata
	Romæ 1609
6714	Steph. Winton. Episc. adversus M. Bucerum  Lowanii 1554
	6715 Max-

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6715	Maximi Monachi Enchiridion Græce Venet.
6716	Creccelius de Origine & Fundatione Monasticorum Ordinum Francos.
,	I I I Commit Analysis in Pouli Frish ad Colors P. C.
6717	Jo. Jacobi Grynæi Analysis in Pauli Epist. ad Galatas Basileæ 1583
0/10	Erafmi Apologia  Tho. de Aquino de Modo Confitendi & de Puritate  Lovanii 1520  Tho. de Aquino de Modo Confitendi & de Puritate
	fine Loco aut Anno.
6719	Tractatus brevis Dom. Bonaventuræ de Modo fe præparandi
	ad celebrandum Missam fine Loco aut Anno.
6720	Laur. Gambaræ Rerum Sacrarum Liber, cum Argumentis Jac. Pacti
6	& fig. Antw. ex Officina Chr. Plantini 1577 Apocaly psis Luce & Veritate neutiquam destituta II Tractat. Tabu-
0721	lifque exhibita, Authore Joan. Chr. Scitz  Amft. 1721
6722	Incomincia la Repræsentatione di Abraam & di Ysaac.
6723	N. Chartarii Theatrum Ethnico-Idololatricum Politico-Historicum
	cum LXXXVIII. fig. Moguntie 1699  Joan. Olearius de Stylo Novi Testamenti Suobaci 1699
6724	Joan. Olearius de Stylo Novi Testamenti Suobaci 1690
6725	Grynæi Hypomnemata in Malachiam Prophetam Bafil. 1583 De Veritate, Natura, atq; Substantia Corporis & Sanguinis Christi
0/20	in Eucharifia Diallacticon
6727	Jac. Ufferii Chronologia Sacra Oxon. 1660
6728	in Eucharistia Diallacticon — 1688  Jac. Usserii Chronologia Sacra — Oxon. 1660  Laur. de Bures de Descensu Christi ad Inferos Sedani 1631
6729	Sam. Reyherus de Crucinxi Jelu Titulis Puniendorum Superdictionibus
	nec non Exaltationis Hora Kiliæ Holfat. 1694
0730	Heures de nostre Dame mise en Ryme, avec plusieurs Chantz Royaulz & sig. doree sur la tranche a Paris 1527
6721	Breve Compendio de gli piu illust. Padri nella Santita della Vita,
-/5-	Dignita, Uffici, e Lettere ch' ha prodotto la Prov. del Regno di
	Nap. dell' Ord. de Predic. per Theodoro Valle da Piperno in
_	Napoli 16 TV
6732	Provinciale omnium Eccles. extractum ex Libro Cancellariæ Aposto- licæ ————————————————————————————————————
6722	P Tarzalii Differtatio de Vocatione Gentium & Conversione Iu-
	Cæorum
6734	Alberti Magni Tractat. qui appellatur Paradifus Animæ, tractans de Virtutibus Animæ veris & perfectis Coloniæ 1498
	Virtutibus Animæ veris & perfectis Coloniæ 1498
6735	Bulla Clementis Papæ VII. fuper Loco & Modo Electionis Rom. Pontif.
	si contigisset Sanctitatem ejus ab Humanis extra Urbem decedere
6736	Oratio Dominica in diversas omnium fere Gentium Linguas versa et
-/3-	propriis cuiufque Linguæ Charact, expressa, Editore Joan Cham-
	berlaynio — Amst. 1715
	Postilla Evangeliorum & Epistolarum S. Germani 1499
	Orientalis Lectera Documa Grace.
6740	Peizerii Exercitat. super Vers. 12, 13, & 14. Cap. v. Epist. D. Pauli
775	ad Rom, quibus inducuntur primi Homines ante Adamum conditi
	. 1652
6741	Expositio Hymnorum in Usum Sarum fine Loco aut Anno.
0742	Discordant. S. Doctorum, Sybillarum de Christo Vaticinia, cum fig.
	varia Judzorum & Gentilium de Christo Testimonia, Centones Probz Falconiz de utriusque Testamenti Hist. ex Carmin. Vir-
	gilii selecta Venet. sine Anno.
	6743 Ton-
	7.10

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6743	Tonstalli Opus contra impios Blasphematores Dei Predestinationis Ana.
6711	Collectio Precum ex Liturgiis Græce.
	Gab. Philadelph. Metropol. de Sacris Mysteriis Græce; Liturgiæ Chrysost. & Basilii M. Græce; Preces in Memoriam Stultiani Paph-
	lagon, Græce.
6746	Pimander Mercurii Trifinegisti Liber de Sapientia & Potestate Dei; Asclepius ejusdem Mercurii Liber de Voluntate Divina; item Cra-
6-1-	ter Hermetis a Lazarello Septempedano ————————————————————————————————————
6748	F. Foris Otrokocfi Clavis Prophetiarum & Typorum Scripturæ Sacræ
6749	Speculum Christiani, cor. Turc. deaurat. Lond. per Will. de Macklinia ad Instantiam nec non Expensas Hen. Vrankenbergh Mercatoris sine Anno.
6750	Bafilius Magnus de Honore erga Parent. Græce, cum Notis MS. lin. rub.  Parif. 1611
6751	Joan. Chryfostomi de Orando Deo Orat. II. Græce, cum Notis MS. lin.
6752	Pan. Castel de Necessitate Baptismi Sedani 163 z
6753	Hæc, Deo favente, disputanda proponit August. Mutius Patavii 1558 Horologium æternæ Sapientiæ lit. quadrat, sine Loco aut Anno.
6755	Joan. Gersonus de Præceptis Decalogi, de Confessione, & de Arte
	Moriendi, cor. Turc. deaurat. Edit. antiq. fine Anno aut Loco.
	Boetius de Disciplina Scholarum cum notabili Commento Davent.
	Miffale Parvum pro Sacerdotibus in Anglia, Scotia, & Ibernia itinerant.
6758	Minucii Felicis Octavius cum Notis, &c. Jac. Ouzelii L. Bat. 1652
	Metaphrafis Libri Pfalmorum Græcis Verfibus contexta, per Jac.  Duportum ————————————————————————————————————
6760	Modus Baptizandi, Preces, & Benedictiones quibus Ecclesia Ethiopum utitur, cum Notis MS. — — Rom. 1549
6761	utitur, cum Notis MS. — — Rom. 1549 Eusebius de Vita & Morte S. Hieronymi, lit. quadrat. 1486
6762	Geo. Gentii Historia Judaica ———————————————————————————————————
	Jac. Gretseri Summula Casuum Conscientiæ de Sacramentis, cor.
6763	Turc. — Ingolftadii 1611 — Difputat. Matrimoniales II. — ib. 1611
	— Difputat. Matrimoniales II. — ib. 1611 — Tonfura Gordoniana — ib. 1611
6764	Manual del Cavallero, por Erasmo * - Sevilla 1527
6765	Liber Precum Publicarum Ecclefiæ Anglicanæ Lond. fine Annb.
0700	Catechismus sive prima Institutio, Disciplinaque Pietatis Christianæ Latine explicata, Alexandro Noello Auctore  Lond. 1571
6767	T. Alethei Discursus Politicus de Polygamia —— ib. 1682
<b>6</b> 768	Clichtovei de Doctrina Moriendi Opusculum Paris. ex Officina Sim.
6760	Colinai 1520 Alphonfi de Vargas Relatio de Stratagematis & Sophifimatis Politicis
	Soc. Jefu, ad Monach. Orbis Terrarum fibi conficiendam 1665
6770	Novum Testamentum Turcice redditum, Opera Gul. Seaman Oxon.
6771	Synonyma Ysidori de Homine & Ratione, cum Colloquio Peccatoris &
6	Crucifixi — Antv. 1487
0/72	Liber Curæ Pastoralis Divi Gregorii Parif. per Udalricum Gerin 1498 6773 Vera
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	Vera Immanuelis Generatio ex Virgine Viro desponsata secundum Prophetiam Jesaiæ, Auctore Chr. Meyer, Heb. & Lat. Amst. 1722
6774	Prosper de Vita Contemplativa atque Actuali, sive de Norma Eccles.  Sine Loco 1487
	Clichtoveus de Vita & Moribus Sacerdotum Parif. ex Officina Hen.  Stephani 1110
	Disputatio & Excusatio Dom. Joan. Eccii advers. Criminationes F. Martini Lutheri ————————————————————————————————————
6777	Acta F. Martini Lutheri August. apud D. Legatum Aplicum Augusta.  Rom. 1518
6778	Appellatio F. Martini Lutheri ad Concilium — ib. 1519 Difcurfus Epift. Politico-Theol. de Statu Reipublicæ Chriftianæ degenerat. tum de reformandis Moribus & Abulibus Ecclefiæ, cum Chrift. Gall. Regis Francisci I. & Card. Sadoleti Epist. fol. deaurat. — Francof. 1610 Politicæ Christianæ vel potius Sophisticæ Rob. Bellarmini ad Pios
6779	& Sapientes — Ambergæ 1614
	Kelleri Scitum Catholicor. de Tyranni Internecione advers. inimicas Calvin. Ministri Calumnias in Soc. Jesu jactatas Monachii 1611 Les Estats d'Espagne tenuz a Tolede l'An. 1560, par le Mandement du Roy Philippes II.  Paris 1622
	Discorsi Morali intorno alla Venuta del Messia, cor. Turc. deaurat.  fol. deaurat.  Ferrara 1664
	Joan. Kepplerus de vero Anno, quo Æternus Dei Filius humanam Naturam in Utero B. Virginis Mariæ affumplit Francof. 1614
6782	S. Juliani Prognosticon futuri Sæculi — Lipfiæ 1536 De Laude Monasticæ Religionis Opusculum Paris, apudHen. Steph. 1500
6784	Lud. Ferrariens. Sermones, Edit. antiq. fine Anno aut Loco. Ant. Lollii Geminianensis Oratio Passionis Dominicæ, contra cervicosam Judæorum Persidiam — fine Loco aut Anno. Trigautius de Christiana Expeditione apud Sinas Aug. Vind. 1615
0780	Disputatio & Excusatio Martini Luthers adversus Criminationes Joh.
6 <sub>7</sub> 8 <sub>7</sub> 6 <sub>7</sub> 88	Eccii — — — — — — — — — — — — — — — — — —
6789	Pet. Nannii Alcmariani in Cantica Canticorum Paraphrases & Scholia.
6790	cor. Turc. deaurat. fol. deaurat. lin. rub. P. Maurocenus de Generatione Christi Baculus Pastoralis ad dirigendos in Viam Pacis Pedes Visitantium &
6791	Visitatorum — Parif. per Udalricum Gering 1508 Regulæ Cancellariæ Apostol. cum earum notabili subtilissima Glosa fine Anno aut Loco.
6792	Motus proprius Pii Papæ IV. super Paroch. ac al. Eccles. Curat. Collationibus, nec non Juramento & Fidejussione præstand. de Residendo, lin. rub.  Brixiæ 1563
6793	Compendium Hist. eorum quæ Muhammedani de Christo & præcipuis aliquot Religionis Christianæ Capitibus tradiderunt, Auctore
6794	F. Torrensis de sola Lectione Legis & Prophetarum Judæis, cum Mo- faico Ritu & Cultu, permittenda — Rom. 1555
6795	Pet. Morcati Sermo habitus Tridentina Dominica IV. post Pentecostem,
	lin. rub. Ripz 1562 6796 Dei

7	384	Theologia & Historia Ecclesiastica. QUARTO.
	6796	Dei incarnati Vindiciæ, contra varias execrabilis Hæretici Fausti So-
	6207	cini Basphemias, ac pernicioss. Hallucinationes Lond. 1693 Pet. Fontidonii Concio habita ad SS. Synodum Trident. Dominica
	0/9/	S. Trinitat. xxiv Maii 1562, lin. rub. Brixiæ 1562
	6798	S. Trinitat. xxiv Maii 1562, lin. rub.  Pfalterium Græce Charactere Sclavonico five Illyrico Hymnorum cum Notis Opufculum in Ufum Sarum  Antv. 1541
	6800	Severi Alexandrini, de Ritibus Baptismi & Sacræ Synaxis apud Syros
		Christianos receptis, Liber, Arab. & Lat. Antw. ap. Plantin. 1572
	6801	Sacra Institutio Baptizandi, Matrimonium celebrandi, Insirmos un- gendi, Mortuos sepeliendi, ac alii nonnulli Ritus Ecclesiast. in
		Usum Sarum — Duaci 1604
	680z	5 D. Joan. Chrylottomi Divina Milia Græce - Venet.
	6802	Nonni Paraphrasis Gr. Evan. S. Johannis ———————————————————————————————————
		du Nouveau Monde, examinee par Ezechiel Carre Baston. 1690
	6804	Adriani Hagoge Sacrarum Literarum, & antiquiff. Græcorum in Pro-
	6805	phetas Fragmenta, Græce  Minucii Felicis Octavius & C. Cypriani de Idolor. Vanitate, cum
		Observat. Nic. Rigaltii, cor. Turc. deaurat. lin. 14b. fol. deaurat.
	6806	Parif. 1643 Cædmonis Monachi Paraphrafis Poetica Genesios, ac præcip. Sacra
		Hift. abhinc Annos MLXX. Anglo-Saxon. confcripta, & edita a
	6807	T. Junio, interfol. cum Notis MS. Guil. Griffithii Amft. 1655 Disputatio Theologica inauguralis de Virga Aaronis slorida Kilon. 1674
	6808	Nic. Serarii, Joh. Drufii, & Jos. Scaligeri, de iii Judæorum Sectis
	6000	Syntagma, 2 vol.  Joan. Bapt. Burgos Concio Evangelica ad Patres Concilii Trident.
	0009	habita Dominica iii. Adventus Dom. Anno 1562, lin. rub. Patav.
		1563
	0810	Commodiani Instructiones, adversus Gentium Deos, pro Christiana Disciplina  ———————————————————————————————————
	6811	Seraph. Caballi, de Christo Judice lætis Animis expectando, Oratio
	6812	Calvino-Prædicantium Ungarorum Genius malus  Romæ 1562  Viennæ 1620
	6813	Fr. Forerii Sermo ad S. Concilium Trident. a Portugalliæ Rege missi,
	60	lin. rub.  Brixia 1562
	6815	Vita Adæ & Evæ, lit. quadrat. Edit. antiq. fine Anno aut Loco. De Mysterio S. Trinitatis Concio Doct. Oronsuspe Navarri Olitensis,
		habita in S. Synodo Trident. Dom. S. Trinitat. 6 Junii 1563,
	6816	lin. rub. Patav. 1563 Rob. Furnieri Concio de Christo Puero, circumciso, & Jesu vocato,
		lin ruh. — Brixia 1562
	6817	Ordine & Ceremonie della Partenza del S. Sacramento di Roma Rom. 1598
	6818	Condemnatio Doctrinalis Mart. Lutheri per quosdam Magistros Lovan.
		& Colon. facta, cum Refponsione Lutheriana ad eandem Condemnationem ————————————————————————————————————
	6819	demnationem — Vittenbergæ 1520 Catalogus Legatorum, Patrum, Oratorum, Theologorum qui, a Princi-
		pio usque in hodiernum Diem, ad SS. Oecumen. Trident. Synod.
	6820	Difcurfa contra a heretica Perfidia do Judaismo, por Vicente da Costa
		Mattos — Lifboa 1620
	6821	Contemplationes Idiotæ de Amore Divino, de Virgine Maria, de vera
		VOIG

	Theologia & Historia Ecclesiastica. QUARTO. 385
	vera Patientia, de continuo Conflictu Carnis & Animæ, de Inno- centia perdita, & de Morte Parif. apud Hen. Steph. 1519
6822	Philosophia S. Scripturæ Interpres, Exercitatio Paradoxa Eleutheropoli
6821	Boetius de Difeiplina Scholarium cum Commento Daventriæ 1496 Manuale ad Ufum Sarum — Antv. 1543
6825	Geo. de Chelmica Lutomiershi Exercitat. Theol. ad Epist. ad Heb. xv, de Christo Pontifice & Apostolo Francq. 1680
	Acta Constantiensis Concilii in Lucem eruderat, per Emman, a Schesstrate ————————————————————————————————————
6828	Pentateuchus Mofis Arabice, cum Notis MS.  D. Blondellus de Johanna Papissa — Groningæ 1658
	Seneca de Formula Honestæ Vitæ vel de IV Virtutibus Cardinalibus  Delf. 1497
#6820 6830	Matth. Sutlivii de Presbyterio ejusque nova in Ecclesia Christiana Politeia Lond. 1591
	La Expositione del Pater Nosler composta, per Frater Girolamo da
6832	Heurs de nostre Dame en Ryme, avec pleusieurs Chantz Royaulz & fig. doree sur la tranche Paris sans Date.  Tractatus de Expositione Missa editus, a Guil. de Gouda Daven-
D822	< trial 1488
6834	Formula Vivendi Canonicorum — fine Loco aut Anno. Hottingeri Exercitationes Anti-Moriniana de Pentateucho Samaritano, ejufque Udentica Authentica — Tiguri 1644
6335	Modus Baptizandi, Preces, & Benedictiones quibus Ecclefia Æthiopum utitur  Bruxellæ 1550
<b>6</b> 336	Joh. Milneri Conjectanea in Ifa. ix. 1, 2. item in Parallela quædam Vet. ac N. Teft. — Lond, 1673
	De Concione quadam apud Regem & Optimates, super suturo Statu Regni per Filium Regis ————————————————————————————————————
6338	Ant. Mancimelli de Pasentum Cura in Liberos, & de Filiorum erga Parentes Obedientia, Honore, & Pietate ——————————————————————————————————
6839	Cyrilli Confessio Christianæ ridei Græce — Genevæ 1633 Hymnorum cum Notis Opusculum in Usum Sarum Lond. 1555
6841	Procopii Gazzei in Libros Regum & Paralipomenon Scholia, Joan.
6842	Meursius Græce edidit & Lat. Interp. adjecit  Sam. Marcsii Refutatio Fabulæ Præ-Adamiticæ  Groningæ 1656  Bullæ Papislicæ ante Biennium contra Sereniss. Angliæ, &c. Reginam
	Elizabetham, & contra inclytum Angliæ Regnum promulgatæ, Refutatio, orthodoxæque Reg. & universi Regni Angliæ Defensio
6844	Hen. Bullingeri — Lond. 1571 Historia Martyrum Angliæ — 1550
6845	Lamentationum Jeremiæ Prophetæ Paraphrafis Poetica, Joan. Ruxe- lio Authore ————————————————————————————————————
6846	S. Augustinus de Vita Christiana, Edit. antiq. fine Anno aut Loco. Arn Bootius de Textus Hebraici Vet. Testamenti Certitudine & Au-
	thentica — Parif. 1650 Menasseh Ben Israel Conciliator, five de Convenientia Locorum S.
V V	Dan. Toffanus de S. Spirituum Veneratione D. d. III.  D. d. d.  Amft. 1033  He.delb. 1587  6850 F.

386	Theologia & Historia Ecclesiastica. QUARTO.
6851	F. Gomari Investigatio Sententiæ & Originis Sabbati Groningæ 1628 Pia & Catholica Christiani Hominis Institutio Lond. 1544 Seneca de quatuor Virtutibus Cardinalibus optimo Commento illust.
6853 6854	Imprest Lond, per Winandum de Worde 1529 An. Ofiandri Confessio de Justificatione Francos. 1552 Catec'issinus seu Doctrina Christiana Latino-Hibernica, per Modum Dialogi inter Magistrum & Discipulum, explicata per Theob. Sta-
6355	Arnobii Disputat. adversus Gențes Lib. vii. & Minucii Felicis Octav.
	D. Tossanus de Jure Vocationis & Missionis Ministrorum Evangelorum  Heidelb. 1587
6857	Testimonia S. Patrum quibus explicat. jam diu multumque agitata ab Hæresiophilis Quæstio, an Mali & Indigni sumant verum Corpus & Sang. Christi in Eucharistia, collecta per Mart. Rolandum Tu-
6858	In Anathematismum cui Gregorius xiii. Prin. Gebhardum Truchsium Archiepisc, Colon. damnavit nuper Leon. Waramondi Admonitio L. Bat. 1583
6859	Los Pfalmos de David in Lengua Espanola en varias Rimas compuestos por D Abenatai Melo Franquasorte Anho de 5386 Speculum Christianum Lond. per Will. de Macklinia sine Anno.
6861	Pet. le Seur de Tribus in Cœlo Testibus L. Bat. 1693
6863	Novum Testamentum Arabice, cum Notis MS.  Davidis Pfalmi aliquot Latino Carmine expressi ex Officina Hen. Steph.  1556
685 <sub>4</sub> 686 <sub>5</sub>	L'Histoire de l'Ancien Tobie & de son Fils S. Omer. 1658 Scoti Paraclesis contra Dan, Tilen, de Episc. Ecclesiæ Regimine, cum Notis MS.
6866	Joan. Caryfostomus de l'rovidentia Dei utili ad Modum ut nullis jam Vitæ hujus Casibus adversus dici quis poterit, cum Notis MS. Alosten. 1487
·	S. Augustinus de Vita Beata, de Honestate Mulicrum, & S. Berhardus de Honestate Vitæ, Edit. entiq. ————————————————————————————————————
6870	Albertus Magnus de Virtutibus Animæ veris & perfectis Antw. 1489 Confessionale Dom. Anthonini — Florent. 1487 Vita D. N. Jesu Christi, per Barth. Riccium, foliis deaurat. Romæ
·	apud Zanettum 1609  Processionale in Usun Sarum, cor. Russico — Lond. 1555
687	3 Supplicatio ad Imp. &c. fuper Causis general. Concilii convocandi
687.	Molmannus de Literis Eliæ ad Joramum Regem Judæ Roftochiż  1670  Hen. Haner de Rity Benedictionis Sacerdotalis  7enæ 1671
6871 687	5 Ab. Calovii Discussio novæ Chronologiæ Biblicæ Chr. Ravii Witt. 1670 6 Joh. P. Willemer de Cherubinis — Giessa Catorum 1672 7 Theod. Dassovius de Ritibus Mesusæ — Wittenb. 1674
687 687	de Refurrectione Mortuorum — Gieffe 1673 Mich. Meyer de Masora five Critica Sacra Ebraorum Witteb. 1670 Joan, M. Goebelius de ii Christi Testibus — 1674
	i II. Jacquet de Origine & Termino Sabbathi Norib. 1641 6882 Ja.

6882 Jo. Chr. Renger de Not. Marginal. S. Cod. Ebræi Masoreticis, & quidam super Genesin & Exodum — Wittenb. 1674 6883 Mich. Tarchaniotæ Marulli Hymnorum Naturalium Lib. Flor. 1497 6884 Confession Fidei Ecclesse Scoticanæ
quidam fuper Genefin & Exodum — Wittenb. 1674
6884 Confessio Fidei Ecclesiae Scoticanae
6885 Ænigmatis R. Abr. Ben Flezræ Explicatio, per David. Cohen. de
Lara L. Bet 16r8
6886 Joan. Dan. Reinhardus de Lingua Vernacula Jesu Christi Jenæ 1670 6887 Holsatus de Paradiso terrestri Kilonii 1668
6888 Differtat, Hill. Theol. de Chiliafini Apocalyptici Hom. fuperstit ac
fanaticorum Commento — Argent. 1674 6889 La Vie de Jesu Christ, en Lettres Gothiques Poiciter 1526
6890 Rob. Pontani Chron. de Sabbatariorum Annorum Periodis Lond. 1619
6891 Williatus de Vocatione Iudzorum — Cantab. 1590.
6892 Elrodius de Religione Ethnica Muhammedana & Judaica Kiionii.
6893 Guil. Carstaers de Morte & Vita spirituali Ultrajesti 1669
6894 Edm. Grindalli Concio funebris in Obitum Aug. Memoria Ferdinandi
Cæfaris Lond. apud Dayum 1564 6895 Jani Alexandri Ferrarii Euclides Catholicus ib. 1673 6896 Chr. Helvicus de Chaldaicis Biblior. Paraphrafibus Gieffæ 1612
6896 Chr. Helvicus de Chaldaicis Biblior. Paraphrafibus Gieffe 1612
6897 Dan, Tileni Consideratio Sententiæ Jac. Arminii de Prædestinat.  Gratia Dei & libero Arbitrio Hominis  Frances 1612
Gratia Dei, & libero Arbitrio Hominis Francof. 1612 6898 R. Crakenthorp de Providentia Dei Tractatus Cantab. 1623
6899 Admonitio ad Orbis Terræ Principes qui se suosque salvos volunt
6000 Joh. Cunradus Dieterichus de Ulu. Abulu. & Neglectu Lectionis
6900 Joh. Cunradus Dieterichus de Usu, Abusu, & Neglectu I ectionis Script. Secular. & Antiq. Hafniæ 1638 6901 Adversus latrocinantes & raptorias Cohortes Russicorum M. Lutheri
6931 Adversus latrocinantes & raptorias Cohortes Russicorum M. Lutheri
Refponsio Joh Cochlæi — — Colon. 1525 6902 Tho. Playferi Concio de Misericordia Dei in differenda Ira Lond. 1607
6903 Specimen Calumniarum atque heterodoxarum Opinionum ex Remonft.
Apologia excerptarum L. Bat. 1630 6904 S. Sacerdotii Defensio, contra Lutherum, per Joan. Rosfens. Epife.
Colon. 1523
6905 Innocentii III. P. Max. de Officio Misse & Sacramento Altaris Liber
Parif. 1517
6907 Expositio Hymnorum ————————————————————————————————————
6906 Clichtoveus de Doctrina Moriendi  6907 Expositio Hymnorum  6908 A. Littleton Voces omnes N. Test. primigeniæ Hexametris Versibus  6908 A. Columbus Versibus
comprehense Lond. 1658
clefiallica ————————————————————————————————————
6909 Edv. Fox Opus eximium de vera Differentia Regiæ Potestatis & Ecclesianicæ  Lond. 1534. 6910 Ordo Baptizandi & Sepeliendi juxta Ritum Patriarch. Ecclesiæ Venet.
v ener. apua juntas 15')2
6911 Jesuitarum Pontif. Rom. Emissarios falso & frustra negare Papam Joan, VIII, suisse Muherem
Joan, VIII. fuisse Mulierem 1538 6912 Profana Sectæ Jesuiticæ Vanitas, Dialogus — Amberg. 1611

Divinity, Ecclefiastical History, and Controversy. QUARTO.

6913 THE Medytacyons of Saynt Barnard; which, for very Favour and charytable Love of all suche Persones as have not Ddd 2 Under-

Understondinge in Latyn, hath be translatyd fro Latyn into Englysshe by a devoute Student of the Unyversyte of Cambrydge, and hath put it to be enprynted at Westmester, by Wynkyn de Worde the ixth of March 1496

The Translator tells us, in his Preface, that, after he had hattily finished, and before he had duly corrected his faid Traslation, feveral devout Persons had got Copies of it, and they were dispersed against his Will; therefore he now put it more diligently corrected and ordered to the Printer; and, that Readers might be advertised to lay aside the uncorrected Translation, he shews the Difference between them; that was divided into 25 Chapters, this but into 18, &c. There is a Wooden Print in the Frontispiece, representing a religious Man in a Hood, a Cross in one Hand, and a Book in the other; probably, intended to fignify the Author.

6914 Quatuor Sermones Finitum Westmonasterio, Anno 1496 This is an English Book, with that Title; and is not very

distinctly divided into four Sermons; but the two first feem to be comprehended under certain Topics, by which we are inflructed how to attain the Knowledge of God: As the Articles of the Lord's Prayer, Creed, and Commandments; the feven Sacraments, the feven Deeds of Mercy, the feven deadly Sins, and the nine Torments of Hell. The Third Sermon, beginning p. 31, treats of the three Parts of Penance, Contrition, Confession, and Satisfaction. And that, which feems to be the last Sermon, is called The General Sentence, or Church Curses, which were read to the Congregation, Quarterly; fome of which are fingularly observable; ending, very particularly, against the With-holding of Tythes. After which follows the Modus Fulminandi Sententiam in Latin; wherein all the Violators of any Articles, mentioned in the fail general Sentence, are excommunicated, anathematifed, given up to the Devil, and damned by Holy Church, to all Intents and Purpofes; wherever they are, or in whatever doing; unless they repent, and make Satisfaction; after which Sentence, the Lights were put out, ad Terrorem, and all the Bells fet a Jangling. Then follow the Bedes, or Orders of Prayer, on the Sunday; with the Titles of feveral Prayers more, to be faid; and ends with a general Collect in Latin. Who the Preacher of these Sermons was, appears not; and, though Wynkyn de Worde is not mentioned to be the Printer, it feems visible enough that he was; as well by his Type, as his Custom also in other Pooks, which bear his Name, of Registring, at the End of them, the Number of Signatures, or Sheets they confift of.

6915 Liber qui Festivalis appellatur finitum & completum in Westmonosterio, Anno Domini 1496

There is one, if not more Editions of this Book in this Catalogue. This was printed by Wynkyn de Worde, though his Name is not expressed. It consists of short Sermons, or Discourses, on the principal Feasts throughout the Year, interlarded with Historical Narratives out of the Legenda Aurea: Aurea; that the Clerkes, who excused themselves for Desaute of Bokys, might have this to teach their Paryshens the said Festes, and shew them what the holy Sayntes suffered and diden for Goddys Sake, &c. Mr. Hearne, in his second Volume of Robert of Gloucester's Chron. observes, "That this "Book consists of a Course of Homilies, in which are "many odd Stories: That it goes by no other Name than "Festivall, among curious Men, who are very inquisitive after Copies of it." It may be further observed, that some of those odd Stories are such, that the Roman Catholicks themselves are now ashamed of them. There are some MS. Notes in this Copy, exposing the Follies and Frauda in several Parts of the Doctrine therein contained.

6916 Memorare Novistima, Sc. Or the Booke named Cordyall, which treateth of the four last Thinges that ben to come; translated out of Frenshe into our maternal Tonge, by the noble and vertuouse Lord Anthonie, Erle of Ryvyres, Sc. Enprynted atte Westmystre,

Anno V.ts.

There is a Folio Edition of this Book (before described in this Catalogue) which was printed by Caxton. This smaller Edition was not of his Printing, as is erroneously lettered on the Back, but of Wynkyn de Worde's, as appears by the Form of the Letter, and his Register of the Signatures at the End. When he printed it, may, perhaps, be conjectured, from that obscure Manner of expressing it above cited, where he mentions it to be Anno V. is, which may be either the 5th Year in the last Decade of that Century in which he began to print, and then it is 1405, or the 5th Year after the Death of his Master Caxton, who first printed the Book, and so it will be 1496. This is a beautiful Copy, bound in Morocco, and finely gilt. It has two wooden Prints at the Beginning and End, representing the Horrors of deadly Sin, and the Story of Dives and Lazarus.

6917 Mons Perfectionis: Otherwyse called in Englysh, The Hille of Perfection. Emprynted by Rycharde Pynson, in the XIII. Yere of

our Soverayne Lorde, Kinge Henry the VII.

This very scarce Book has the Print of a Bishop in the Frontispiece; and, in the Latin Title which is at the Top of the first Page, this Discourse is called an Exhortation made to the Carthusians, and other religious Persons; and the Author of it is expressed to be, The reverend Father in Christ John Alkok, Bishop of Ely. This Bishop was a Man of great Eminence in his Time, for Piety, Learning, Charity, and public Spirit. Bishop Bale, who very rarely commends the religious Persons of that Age, says of him, among other fuperlative Praises, That no Man in England was in higher Repute for his Holiness. And Dr. Fuller, in his History of Cambridge, fays, That a whole Volume may be written of him. He was born at Beverly, bred at Cambridge; was Dean of Westminster; Bishop of Rochester, in 1471; Keeper of the Great Seal, in 1473; Bishop of Worcester, in 1476; and President of Wales; was translated to Ely, in 1486, and, the fame Year, made Lord Chancellor of England. He built a Chapel

Chapel at Beverly, and a Chantry for the Souls of his Parents; and turned St. Radegund's old polluted Nunnery at Cambridge, into a new Foundation, 'called Jesus Colledge, in 1496, which was about a Year before he published this Book. See more of him in Rymer, Vol. xii. Bithop Godwin, Fuller's Worthies, Dugdale's Origines Jurid. the British Librarian, &c. As to the Purport of this Treatife, we shall only hint in general, that the Flowers of Moral and Christian Perfection, which, growing out of that Hill, or exalted Summit of Religion; fuch as, "The delycate Roses of Charity; "the beuteous Lylyes of Chaftyty, in Body and Soule; the " odoriferous Vyolettes of all Obedyence and Humylite; with "Herbes and Floures Sanatyf, to remedy al Sekenes, Hevynes, " and Malencoly," are here chiefly and forceably recommended to the faid religious Persons above-named. The Difcourse is written in a clear Style, for those Times; adorned with apt Similitudes, and enforced with many religious and historical Examples. The Author set forth some other Tracts in Print; such as, The Spoufage of a Virgin to Christ, &c. But they are also very rare to meet with, if not quite destroyed; and, having arrived to a good old Age, he died October 1st, Anno 1500, and, perhaps, of the great Plague, which at that Time raged in England; and might be accellary to the End of both the Archbishops, who also died in that Year.

6918 The Contemplacyon of Synners. Emprented at Westmynster, by W. de Worde, the X Daye of July, the Yere of our Lorde 1499

This is a very fcarce Book and composed in an uncommon Manner. Here are seven different Topics, or Meditations, divided, according to the feven Days of the Week; confifting of brief Sentences, because the Life of Man is short, drawn out of the Scriptures, Moral Philosophers, Fathers and Doctors of the Church; all in Latin; that it may appear more authentic, with the Author's Name quoted to each Sentence: And then follows a Paraphrastical Translation thereof, or a Kind of Concordance, in English Verse. Every Meditation has a wooden Print prefixed to it, adapted to its Subject. The First, for Monday, sets forth the Vanity of this wretched World: The Figure (as described in the Table of Contents) a Globe in the Sea; betokening continual Peril and Trouble: But in this Copy it is, A Peasant with a Spade in one Hand, and Whip in the other. The Second, for Tuefday, is, 'The State of Innocence, with the Picture of Adam and Eve in Paradife. The Third displays the State of deadly Sin, with the Figures of Death, &c. in three Skeletons, terrifying three Gallants on Horseback, and an old Hermit pointing to a Crucifix between them. The Fourth, A Remembrance of the General Doom, with a Print of the final Punishment and Reward of the Departed, according to their The Fifth, The Passion of our Saviour; Deserts in this Life. with a Print thereof. The Sixth, Hell-Torments, with a Figure of them. The Seventh is, The Joys of Heaven; which with its Print ends the Week's Meditations. There is also,

at the Beginning and End, a Print of a Bishop sitting, and giving a Book to, or receiving it from a Priest on his Knees. And in the Prologue it appears more particularly, that at the Request of Richard (Fox) Bishop of Durham, and Lord Privy-Seal of England, this Book was compiled and finished; and that he, defiring greatly all Vertue to encrease, and Vice to be exiled, caused it to be printed.

6919 A lytel Treatyfe, intytuled or named, The Lucydary good and profitable for every well disposed Person, black Letter by William

Caxton.

6920 The Myrrour of the Chyrche, made by Saynt Austyn of Abyndon, printed by Peter Treveris. black Letter -

6921 The Comforte agaynst Trybulacyon, black Letter printed by Wynkyn de Worde.

6922 A Book, intituled, a Matere spekynge of a Place that is named the Abbaye of the Holy Ghoft, that shall be founded or grounded in a clene Conscyence, in whiche Abbaye shall dwelle xxix Ladyes gholly, by Jn. Alcock, Bishop of Ely, Eng. Lat. black

6923 A ryght prouffytable Treatyse compendyously drawen out of many and dyverse Wrytynges of holy Men, by Johan Gerson, black

6924 Parable of the wycked Mammon, with an Exposicyon thereupon, black Letter.

692; The Rosary of our Savyour Jesu, black Letter printed by Richard Pyn fon.

6926 Sermon of the excedynge great Mercy of God, by Erasmus, bl. Letter printed by Tho. Berthelet.

6927 Exornatorium Curatorum, black Letter printed by Wynkyn de Worde. 6928 Ocologium Sapientiæ: Prouffytes of Trebulacyon, and the Rule of St. Benet, black Letter, all printed by Caxton, bound together, gilt

and marbled on the Leaves.

6929 A Mornynge Remembrance at the Moneth mynde of the noble Prynces Margarete Countesse of Rychemonde, Moder unto King Henry the VII. black Letter, printed by Wynkyn de Worde.

6930 The Martiloge in Englysshe after the Use of the Chirche of Salisbury, and as it is redde in Syon, with Addicyons, black Letter printed by Wynkyn de Worde 1526

6931 The Rule of Saynt Augustyne, both in Latin and English, with two Exposicyons and also the same Rule again, onely in Englishe, black Letter ib. 6932 Rycharde Rolle Hermyte of Hampull in his Contemplacyons of the

Drede and Love of God, black Letter 6933 The Myracles of our bleffyd Lady, black Letter, printed in Caxton's

House, by Wynkyn de Worde. 6934 The most excellent Treatise of the thre Kynges of Colen, black Let-

ter, bound in red Morocco, gilt on the Leaves 693; The Following of Christ, by Tho. a Kempis, black Letter -

0936 Treatife concernynge the fruytful Stynges of David the Kynge in vit penytencyall Psalmes. Devyded in vii Sermons, was made and compyled by Johan Fyesher, Bishop of Rochester, black Letter ib. 1500

6937 Ny-

392	English Divinity, &c. QUARTO.
6937	Nychodemus's Gospell, black Letter, bound in red Morocco wilt on the
6000	A devoute Boke compylyd by Mr. Walter Hylton to a devoute
	Man in temperal Effate, black Letter printed by R. Pynson 1516
6020	The Legende of England, black Letter ib. 1516
6040	Mons Perfectionis, otherwise in Engly she the Hylle of Perfeccyon,
0940	tlack Letter printed by Wynkyn de Worde 1511
6941	A notable Treatyse and ful necessarye to all Crysten Men for to know.
	and is named the Ordynary of Crystens or Crysten Men, black
6942	Letter, bound in red Morocco —————————————————————————————————
6012	A lytel Transves of the dyange Creature enforted with Sylvanon un
6044	The Festivall, black Letter — — ib. 1507
6945	curable with many forrowfull Complaintes, black Letter ib. 1507  The Festivall, black Letter
	The Cherche of the evyll Men and Women, whereof Lucyfer is
	Heed, and the Members is all the Players, Diffolute, and
6946	Synners reproved, black Letter
	Worde 1509
	Devout Treatife upon the Pater-noster, turned in English out of
	the Latin of Erasmus, by a yong, vertuous, lerned Gentle- woman of xix Yere of Age, black Letter printed by Tho.
	Berthelet.
	The Rote or Myrour of Confolacyon and Conforte, black Letter
6048	Printed by Wynkyn de Worde 1509 Treatyse called the Fruyte of Redemption, black Letter ib. 1517
6949	Life of our Lorde Jesu Christ, after Bonaventure, bl. Letter ib. 1525
6950	A gooffly Pamphlete or Mater compendyoufly extract of holy Scrip-
	ture and Doctours of the Chyrche called the Ymage of Love, black Letter
6951	A lytell Treatyle in Englyshe, called the Exposycyon of Miserere
	mei Deus, translated by me P. Busshe, Preest and Bonehome of Edyndon, black Letter
6952	The Myrrour of Golde for the synful Soule, black Letter ib. 1526
6953	Parable of the wycked Mammon, with an Exposicyon thereupon, black Leteer, printed at Malborow, in the Lande of Hesse, by Hans
	Luft 1528
6954	Booke of Common-Prayer noted, ruled with red Lines, gilt on the
6955	Leaves, and bound in red Morocco printed by R. Grafton 1550. The Boke called the Pype or Tonne of the Lyfe of Perfection,
	black Letter printed by Robert Redman 1533
6956	The Dyetary of ghostly Helthe, black Letter printed by Wynkyn de Worde 1532
6957	A Werke for Howholders, or for them that have Gydynge or Go-
	vernaunce of any Company, gadred and fet forth by a profef- fed Brother of Syon, Rych. Whitforde, black Letter ib. 1533
6018	Newe Testiment yet once again corrected, by W. Tindale, whereun-
	to is added a necessary Table, black Letter, bd. in red Morocco 1536
6959	A brefe Comedy, or Enterlude of Johan Baptyfle's Preachynge in the
	Wyldernesse, by Johan Bale, black Letter 1538 6960 A

6960 A brefe Comedy or Enterlude concernynge the Temptacyon of our Lord and Saver, by John Bale, black Letter 1538
6961 Necessary Doctrine and Erudition for any Christen Man, sette surther by the Kynge's Majestie of Englande, black Letter by Thomas Routhly trans

Berthelet 1543

6962 The Primer, fet forth by the Kynge's Mujestie and his Ciergie, tound
in red Morocco

1545
6962 Declaration of such true Articles as Geo. Love both grope about to

6963 Declaration of such true Articles as Geo. Joye hath gone about to confute as false, biack Letter

1546
6664 Livesting given by the process of the confuter of the confute

6954 Injunctions given by the moste excellent Prince Edward VI blick

Letter \_\_\_\_\_ printed by Grafton 1547

6965 Monument of Matrons, conteining seven several Lamps of Virginity, or distinct Treatises, by Tho. Bentley, black Letter without Date.

6967 Pialter, or Psalmes of David, after the Translacion of the great Byble, printed as it shall be songe in Churches, black Letter — 1549

6968 New Testament in Englyshe and in Lat. of Erasmus's Translation,

6969 Godly Confession and Protestation of the Christian Faith made and set furth by Jn. Hooper, black Letter printed by John Daye.
6970 New Testament, black Letter printed at Worcester by Jn. Oswen 1550

6971 Catechisme, that is to say, ane commone and catholic Instruction of the Christen People, on Materis of our Cath. Faith and Religion quhilk na gud Christen Man or Woman fold misknow, set forth by the maist Rev. Father in God John, Archbishop of St. Androus, black Letter, bound in red Morocco

6973 Ane compend. Tractive conforme to the Scripturis of almychtic God, Reffoun, and Authorite, declaring the nerrest and onlie Way, to establishe the Conscience of ane Christiane Man, by Mr. Quintine Kennedy, black Letter

6974 The whole Bible, by Coverdale, dedicated to Edward the VIth, large
Paper — — — — — printed by R. Jugge 1553
The Character of this Bible, and the Form of the Points, feem
to be foreign; it is called in the Title, The whole Bible, probably, because the Apocryphal Books, omitted in the former
Edition, are inserted in this.

6975 The Bible, gilt on the Leaves, and bound in blue Turkey printed by
R. Grafton 1553

6978 Bp. Watson's Sermons, black Letter printed in June 1558
Vol. III. Eee 6979 The

6979 The Bible, conteyned in the Olde and New Testament, translated according to the Ebrue and Greek, with most president Annot. &c.

Genevally Rowland Haile 1560

6980 The New Testament, dedicated to Edward VI. with Cuts printed by
R Jugge 1566

This is Tyndale's Translation, but his Name is not mentioned; the Dedication being written in the Name of the Printer. In the Title-Page, is the Picture of King Edward VI. and underneath these Lines:

Unio quem pracepit emi Servator Iesus Hic situs est, decet non aliunde peti.

The Pearl which Christ commaunded to be bought is here to be founde, not els to be fought.

6981	The Primer in Engl. and Lat. fet out along, after the Use of Sarum,
6082	New Testament in We ch, black Letter, bound in red Morocco 1567
	Homelies appointed by the Q. Majesty, 2 vol. in one, bl. Letter 1563
6-03	And brief Carboning of the botic Signer Capiffers and Sagraments
6984	Ane brief Gathering of the halie Signes, Sacrifices, and Sacraments
	Edinb. 1565
6985	Homelies appointed by the Q. Majesty, z vol. in one bl. Letter 1569
6986	The Gospels in Saxon and English, bl. Letter printed by J. Daye 1572
6987	Full and plaine Declarat, of Ecclefiast. Discipline owt off the Word
, ,	off God, and off the Declininge off the Ch. of Engl. from the
	fame, black Letter 1574
6,00	Calender of Scripture, by Wm. Patten, bound in blue Turky, gilt on
0.900	
	the Leaves printed by R. Jugge 1575
6989	The Droomme of Doomesday, by Geo. Gascoigne, bl. Letter 1576
6990	Of the Ende of this Worlde, and second Comming of Christ, by
	Tho. Rogers 1578
6991	Christ's Sermon made on the Way to Emmaus, set downe in a Dia-
,,	logue, by D. Urbane, black Letter, gilt on the Leaves 1578
6002	Newyeare's Gift dedicated to the Pope's Holiness and all Cath. ad-
V 7 7 4	dicted to the See of Rome. In this Book is a Comparison letween
600-	The Decree was in all Man to the Luis and he Person with
0993	The Doome, warning all Men to the Judgment, by Bateman, with Cuts; black Letter 1581
,	Cuts; black Letter 1581
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	of fundrie well courted Gentlemen and Gentlewomen, by G.
	Whetstone, black Letter — — — 1582
6905	Booke of Pfalms by Sternhold, Whitingham, and Hopkins, black
- //3	Booke of Psalms by Sternhold, Whitingham, and Hopkins, black  Letter printed by J. Day 1583
6006	The Recantations as they were feverallie pronounced, by Wm. Ted-
0990	der and Ant. Tyrrel, fometime two Seminarie Priests, black
	Letter——————————————————————————————————
0997	Most necessarie Treatise, declaring the Begining and Ending of all
	Poperie, or the Popish Kingdome, black Letter, Cuts 1588
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	made to a learned Protestant, by Rob. Crowley, bl. Letter 1588
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